

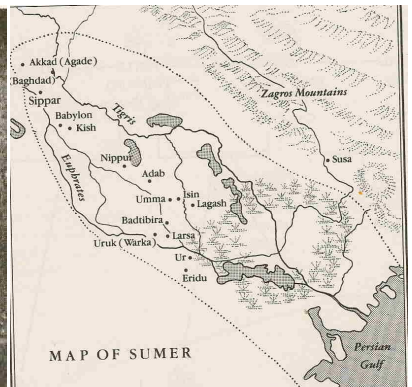
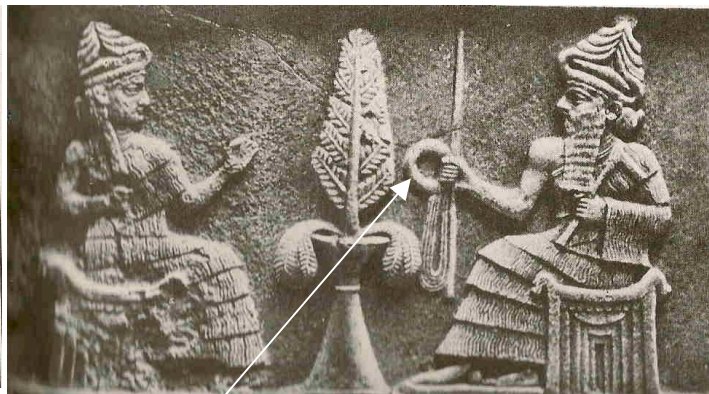
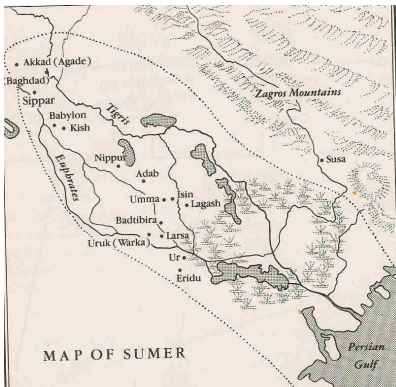
Obscure Magyar



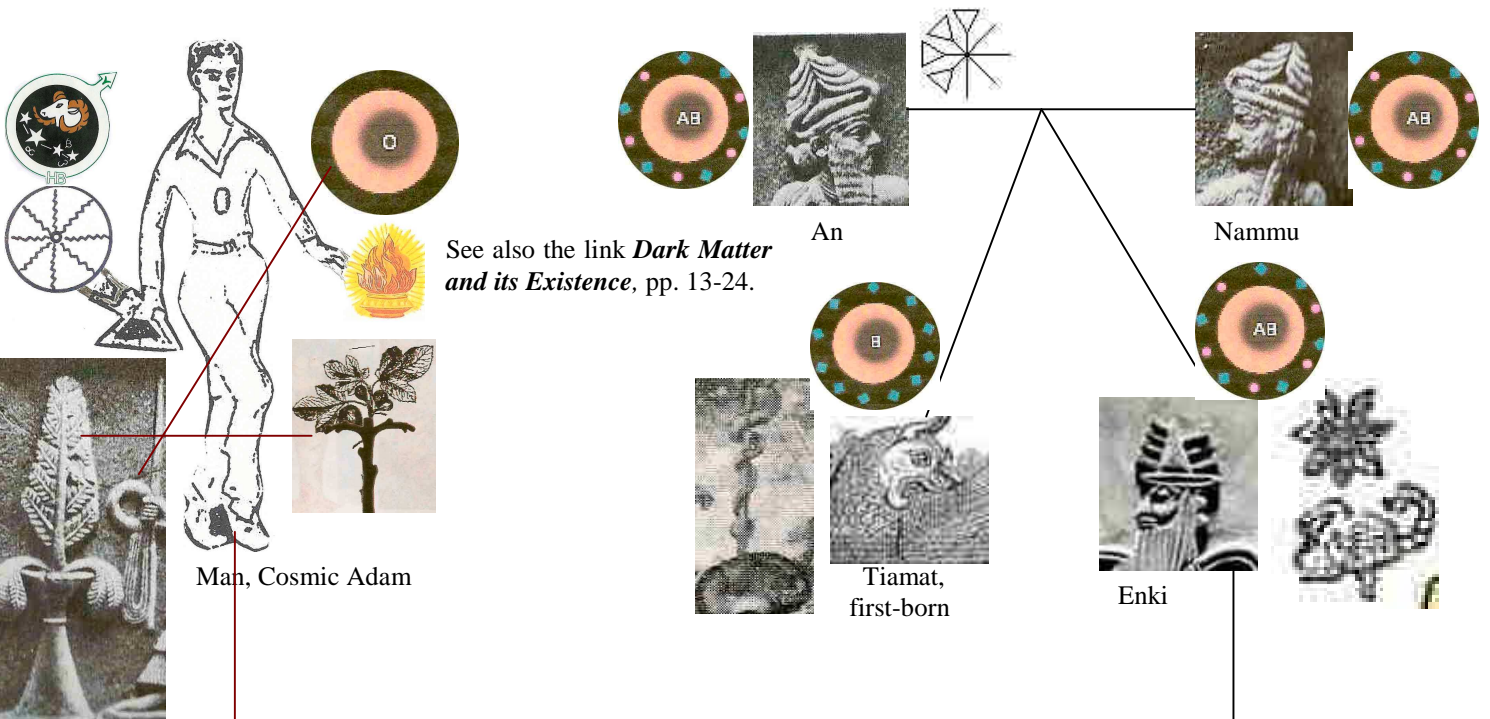
by Josef Kemény 18/04/2012
05/11/2012



Most civilisations originate from Sumer, also the Hungarian. Even the family tree of Man, of Cosmic Adam, existed as early as in Sumer, together with the family tree of the deities. Thus, the origin of the Hungarians was there, at the centre. Note that I, in this context, use available material, also private documents, which I interpret according to my knowledge. After the visit to the solar system by the neutron star AN and the submersion of the 'lost continent' MU after natural catastrophes and the end of time, life slowly returned to Sumer but it took a long time to recreate a developed culture. I will now try to resuscitate the time when the Father of the Gods, AN, was omnipotent, especially in Sumer. A simplified family tree can be seen below. Note that the period of time regarding Sumer and after is an approximation. A thousand years then correspond to a hundred years now. Sumerians were heathens and their focus was nature. One of their languages was the original Hungarian tongue. There are lots of words in contemporary Hungarian which have their origins in Sumer, inherited via history and the Bible.



The Father of the Gods, An, and his wife Nammu. We can clearly see the Cosmic Family Tree at the centre of the picture, a symbol of Cosmic Adam, "Man". In his right hand An has a circle symbolizing blood group O, in turn a symbol for Man. The biological evidence of being Man is to be found in the blood, blood group O.





Ninhursag



Enki



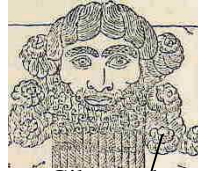
Nanna
Son of Enlil and Ninlil



Ningal



Marduk
(Killed the dragon Tiamat)



Gilgamesh
Son of Lugalbanda and Ninsun



Dumuzid
Son of Enki and Sirtur



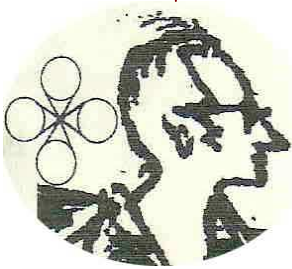
Inanna
Reincarnation of Tiamat



King of Babylon
Sun- and fertility deity,
connected to agriculture



King of Uruk



Only-begotten son
Son of Man

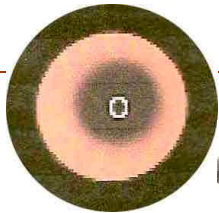


Shara



Lugal

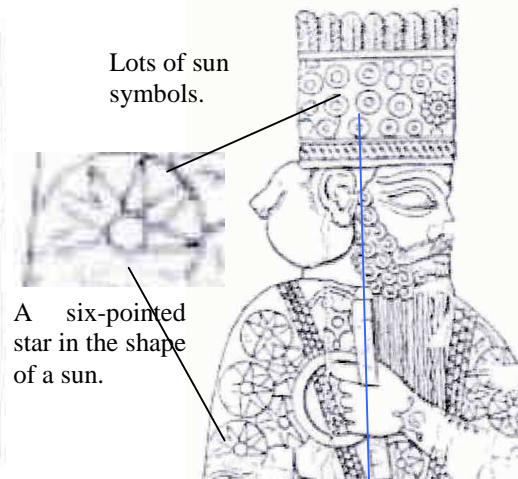
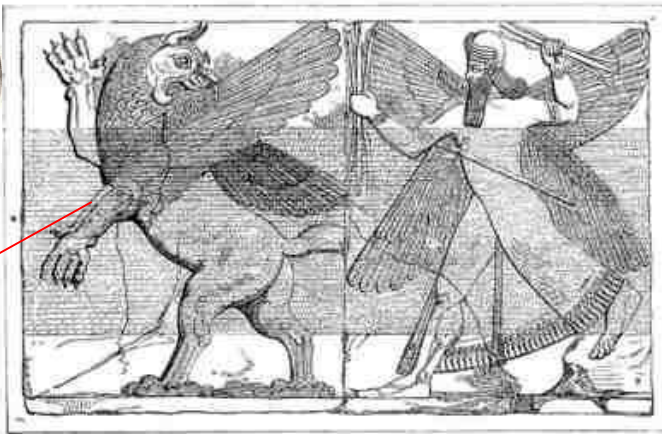
Annual grape harvest



The annual harvest of grapes in Sumer. The Sumerians and An's family were wine consumers and wine producers. They also enjoyed a harvest festival.

I would also like to take a closer look at three persons in the Sumerian family of deities: Marduk, Enki and Inanna. These three family members and Gilgamesh are of high interest in world history. But first, let's approach Marduk the lion.

Marduk has become an important issue in world history. He was a lion in a human body, combined with goat/antelope/deer. Lion was the dominant animal, he is said to have been of blood group AB.



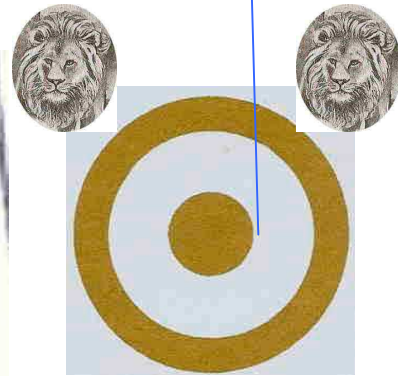
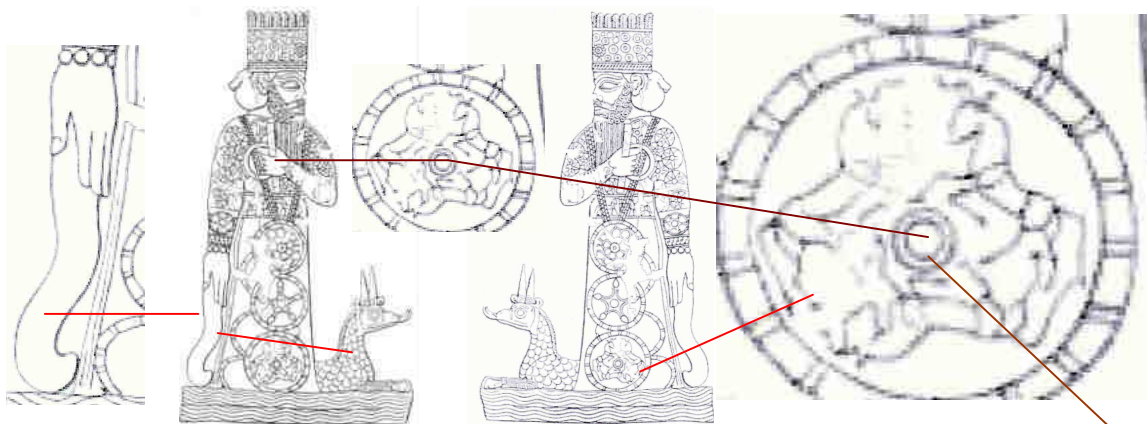
Lots of sun symbols.

A six-pointed star in the shape of a sun.

The symbol of Marduk was a six-pointed star. On Marduk's hat we see lots of sun symbols. The lion symbolized the Sun.

Marduk's battle with chaos monster Tiamat. Assyrian bas-relief. The dragon was and still is a female symbol.

Marduk and his secrets. His whole body is covered in secret signs.



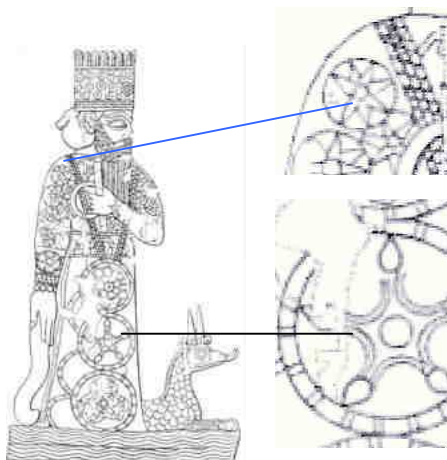
Symbol of the Sun

In his right hand Marduk holds a snake-like animal, Inanna. In front of the eye is a symbolic dragon with two horns. The dragon, Tiamat, already was quite powerful in the family and was almost always Marduk's opponent. Later on Inanna did the same thing.

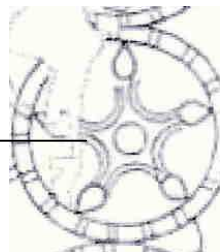
Marduk's opponents and enemies were, among others, bulls. Foremost among them were the bulls Dumidzid, Inanna's husband and his two sons Shara and Lulal. The circle, 0, is a symbol for Man, for human blood. Focus is on Man and all three bulls circle around Man, Cosmic Adam. These three bulls keep Marduk away from Man, Cosmic Adam. Marduk was well aware of this and tried to eliminate the bulls.



The human symbol, blood 0. The most important goal for Marduk was to become a human being again. See also the link *Dynasty 0 in Ancient Egypt*, pp 18-23 and 32-35.

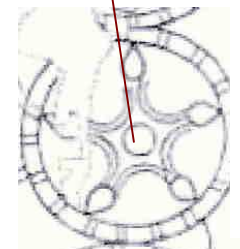


Enki's seven-pointed star, symbolizing the fact that he was An's first-born son.

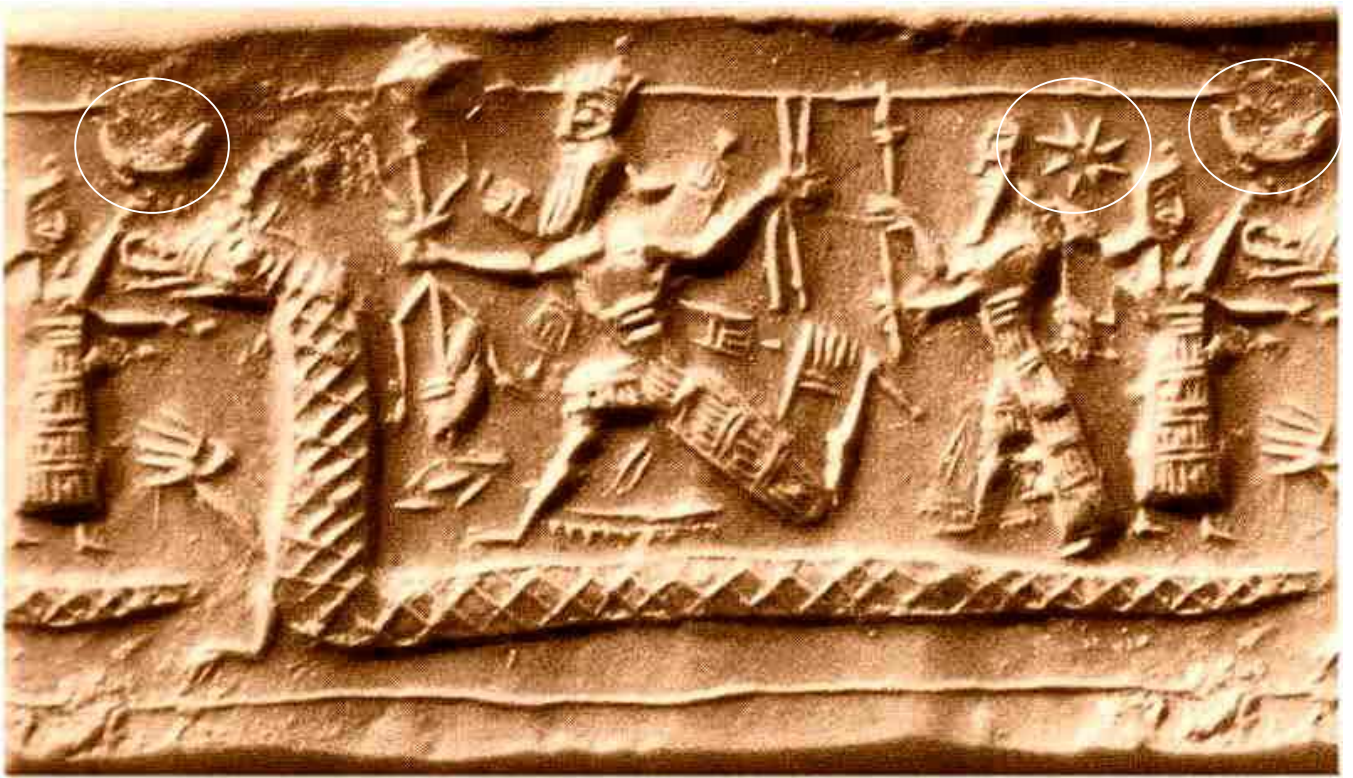


The mysterious number five. Actually, almost everybody wanted to become a human being and enter the human family in a natural way, as child number five. This was no secret in the great An's family of deities.

We know that the dragon is a female symbol, so Marduk had nothing to do with it, since he was a man. It is wrong to say that the dragon was his symbol, the dragon was his major enemy.

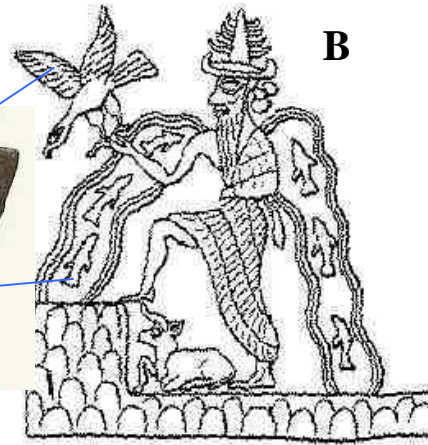
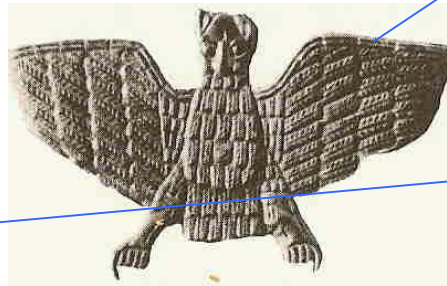
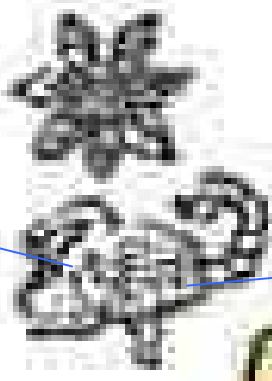
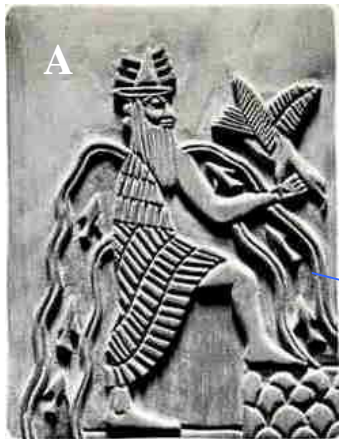


As I have already mentioned, Tiamat was very powerful within the family. She wanted to rule in the family as well as in the whole world since she was the first-born child. Therefore she created chaos, disharmony and insecurity in the family and among the public. The situation became untenable, because she split the family. Young Marduk accepted the assignment to kill Tiamat, the chaos monster. A majority supported him and finally Marduk managed to kill her. Thereby Marduk became Saviour and for the first time 'Messiah'/'the anointed one' was mentioned in this context. An's family of deities was split into two parts and the disagreement about Tiamat's death could be noticed among the public, too. From the time of Tiamat's death the lion Marduk and the serpent Tiamat became eternal primary enemies. In other words: The snake's vengeance against the lion is an important part of our world history.



Marduk the lion kills Tiamat the serpent. Marduk and his followers celebrate the death of the chaos monster. To the right as well as to the left in the corners we can see a scorpion-like animal and the seven-pointed star, a symbol for Enki.

Enki. An's first-born son. His origin was a scorpion combined with an antelope/goat/deer in a man-like body, blood group AB. The scorpion was dominant. He was a very intelligent creature. He was a water and wisdom deity in Sumer. He lived in the town of Eridu. The forefathers of the Hungarians lived mainly in an outside the town of Eridu.

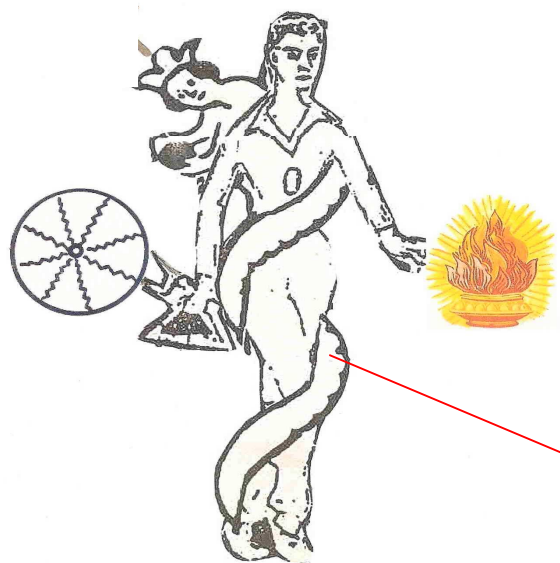


Enki and his origin. Picture A and B both show his origin, in both of them we see fish. The origin of the scorpion, which is a male, was in water. In picture B we can see a goat/antelope/hind, a female, lying between Enki's legs. The scorpion is a carnivore while the goat/antelope/hind is a herbivore. If we put a combination of these two species into a man-like body we create a male person of blood group AB. In that way he could beget sons as well as daughters. The bird Anzul, who appointed himself king also of the air, was his symbol. Even he knew that you cannot achieve anything as a deity/animal, he desperately wanted to become a human being again. Further information at *Dynasty 0 in Ancient Egypt* pp. 9-13 and 28-31. Also Madách writes about him as a pharaoh, pp 36-37. It was mostly Enki who supported his father An's politics in the context of Sumerian cultural development, also concerning various scientific issues. It was a pagan culture with nature at its centre. Enki's first-born son was Marduk. He supported his son until his death.





Enki was **the only person** allowed to born into the family tree of Cosmic Adam. If we follow the development, the migration from ancient Sumer to today's Hungary, we can see back all the way to Sumer and the town of Eridu. Some clues can reveal to us that the Hungarian forefathers existed around Enki and Marduk all the time. In those days the most important ideas concerned knowledge and science and the Hungarian forefathers were on top of everything, they were intellectuals, technology-minded and free.



**Jack-of-all-trades Huluppu
Cosmic Adam**



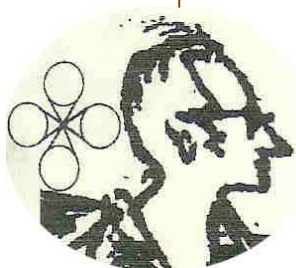
Nanna
Son of Enlil and Ninlil



Ningal
Daughter of Enki and Ninhursag



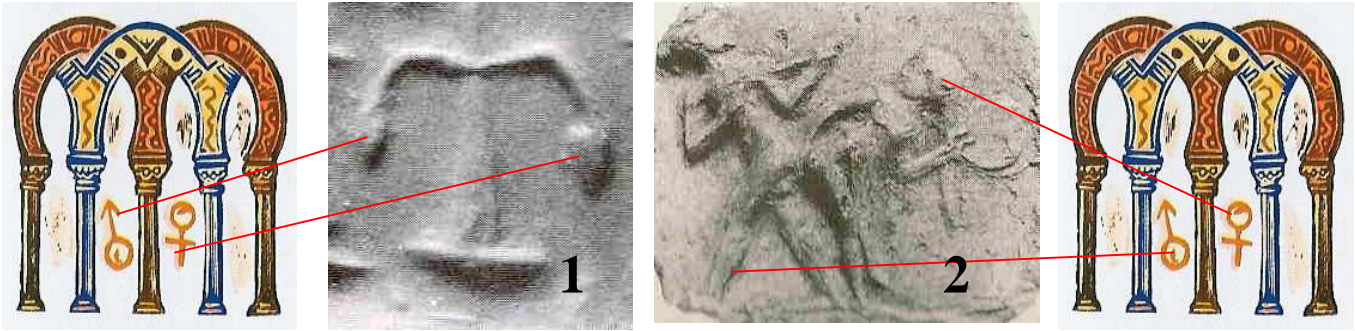
Inanna
A reincarnation of Tiamat



Ziusudra
Huluppu's only-begotten son
(Utnapishtim)

The only-begotten son of Cosmic Adam, Huluppu, was Ziusudra and his great master was his own father, Huluppu. Some words about the *Tablet of Destiny* which was kept in Sumer. *Tablet of Destiny* contained comprehensive science, everything about the universe and life and the destiny of the deities. It was probably written by Ziusudra (Utnapishtim). At the beginning this tablet belonged to An, after him the tablet was in Enki's possession. Inanna was Enki's grandchild and stole the tablet from him. During a personal meeting between Enki and Inanna she served wine with the dinner. Enki lost control and Inanna stole the *Tablet of Destiny*. In that way she acquired extensive knowledge about the universe and life and started to climb the divine career ladder. She obviously abused her knowledge.

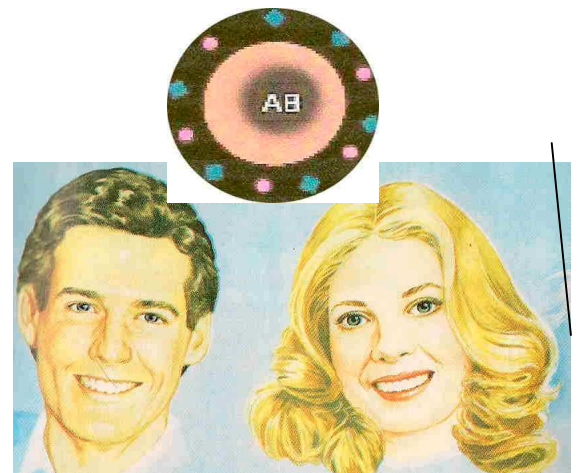
The third member of the family of deities was **Inanna**. She was a reincarnation of chaos monster Tiamat. Her animals of origin were two serpents of opposite genders. Thus, she was a virgin, neither man nor woman, a hybrid. Her symbol was an eight-pointed star.



Pictures 1 and 2 try to demonstrate how two opposite forces, one male and one female melt together and become a unity. After this process it is impossible to separate them again. In other words: the individual becomes a so-called hybrid, neither man nor woman, a virgin. The reason for this is that the two forces exist at exactly the same level of frequency, after they have joined it is impossible to separate them. The result in this context is a hybrid (The Holy Ghost).



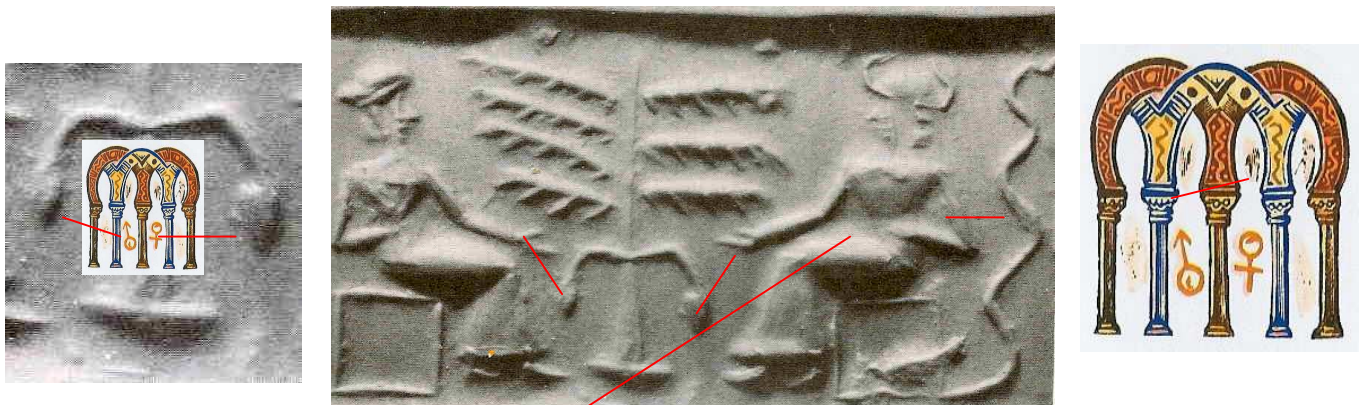
A human being of blood group 0 consists of two different, opposite powers. In a man the male power is dominant, the female power is much weaker. In a woman, however, the female power is dominant and the male power is much weaker. They are at different levels of frequency but within the same frame. In that way a man as well as a woman can beget both sons and daughters. In other words: one is the result of two.



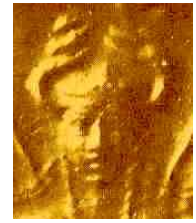
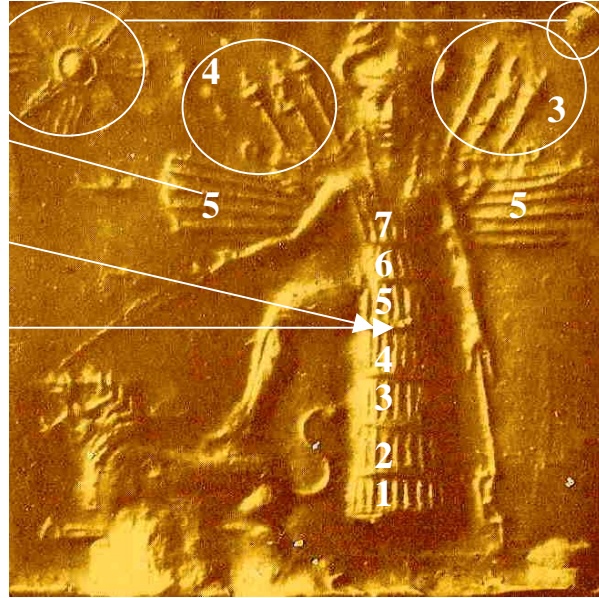
When it comes to blood group AB the situation is similar but a bit more complicated. Here we also find two different powers, one is male (either blood group A or B) and the other one is female. In a man the male power is dominant, in the woman the female power is dominant. They are at different levels of frequency but within the same frame. In that way a man as well as a woman can beget both sons and daughters. In other words: one is the result of two.

(106) Jesus said: "When You make the two one, You will become sons of Man, and if You say: 'Mountain, move !', it will move." "If you can transform yourselves into human beings again, you will become Sons of Man." Here, before his disciples who were not human beings, Jesus talks about human beings of blood group 0. But Jesus himself never managed to become human again. Inanna also knew that she was not a human being but she desperately wanted to become one. More information at [Se vidare länken: Maya-Inka-Aztec and Their Secrets](#). She used everything but not science and knowledge to become a human being again, e.g. coercion, violence and terror.

Inanna and the Huluppu Family Tree



The centre picture above depicts the cosmic tree of life between the sitting Inanna and her husband Dumuzid. We also see a serpent with a twin head which wriggles in the tree of life. Since the serpent is neither man nor woman we can suppose that it can handle both roles separately, in this case as Inanna. Behind Inanna we can clearly see the serpent as a symbol. Both Inanna and Dumuzid point at the serpent which is the centrepoint in life and in the world. In other words: She claims that the cosmic tree of life, Huluppu, is her family tree despite the fact that she was a virgin and an animal.



Inanna



Enki



An

This relief is from the town of Susa and depicts the cosmic tree of life at its centre. To the right we see Enki and to the left of the cosmic tree of life we see Ninursag. We see that the cosmic tree of life is surrounded by seven different spikes. The spikes are symbols of protection in each vibrational world. Each spike is a symbol of one vibrational world, seven different spikes symbolize seven different vibrational worlds. In other words: the cosmic tree of life is represented in each vibrational world along with protection.

This is Inanna, the most extraordinary picture from the Sumerian realm. She is dressed in our galaxy, the Milky Way, which consists of seven different vibrational worlds. Four of them are common matter, on her right, and three are antimatter, on her left. She claims she is the cosmic tree of life. We can see her eight-pointed star in the top corner and a celestial body, a binary star system. Inanna is stamping on the back of Marduk the lion. Her crown is similar to that of An and Enki. What has happened to An, Enki and Marduk? The picture may reveal that Inanna has understood the contents of *The Tablet of Destiny*, that she has put herself at the centre of events and proclaimed herself to be the goddess of Heaven and Earth, the most powerful force on our planet. She obviously abused the knowledge from *The Tablet of Destiny*.

The material which is preserved for posterity has a special message. The father of the gods, An, is no longer depicted as the Heavenly God. What happened to him? The neutron star AN (the then name of the dark sun) approached the outer border of the solar system and Sumer and the Earth faced a gigantic natural catastrophe. An and his wife and parts of his family and people moved using a spaceship to planet Niburu which orbits the neutron star. They have been living there since then. An handed over the relay baton to his son Enki. This led to a breakdown of the family of the gods. First it was divided into two parts. One part followed Enki and Marduk, the other part chose first Tiamat, then Inanna. After that, Gilgamesh joined the game. An's family fell down like a house of cards and created minor gods and goddesses. Inanna was the most crafty of them all.



Ceremony. An interesting picture which I interpret in this way: At the centre we see the father of the gods, An. On his right is Marduk the lion and on his left Enki. A short ceremony where An hands over the power to his first-born son Enki. In his left hand An has a sphere-shaped object which might face a catastrophe. The Earth? After this he left the Earth together with a number of persons, see above. N.B: The wings on An's body symbolize a flying object to which he had access.



Inanna's 8-pointed star between two dragons;

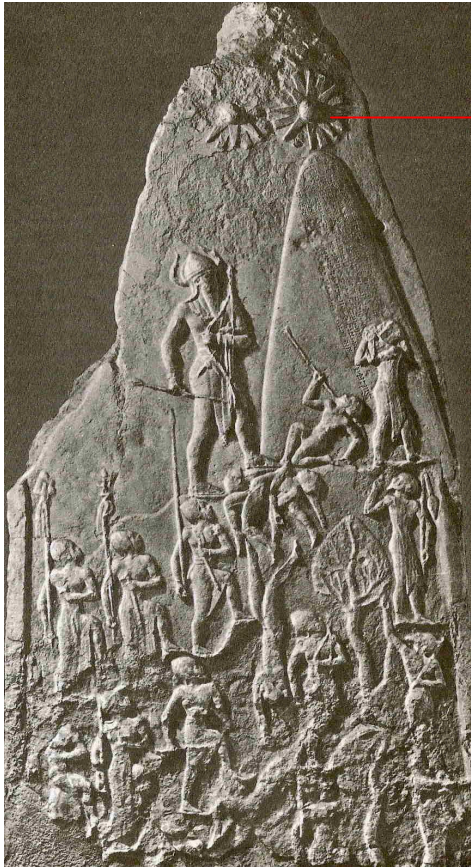


The dragon with three heads
In a serpent goddess there
are three personalities, a trinity

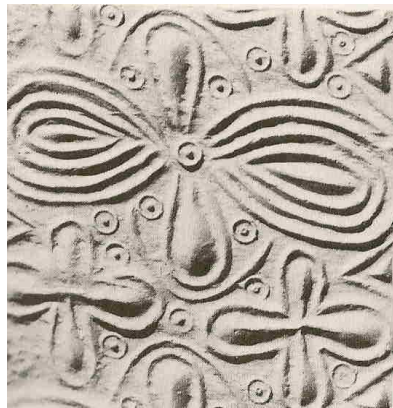
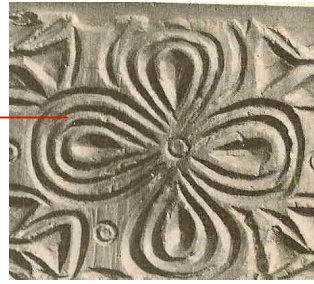


Gilgamesh the bull

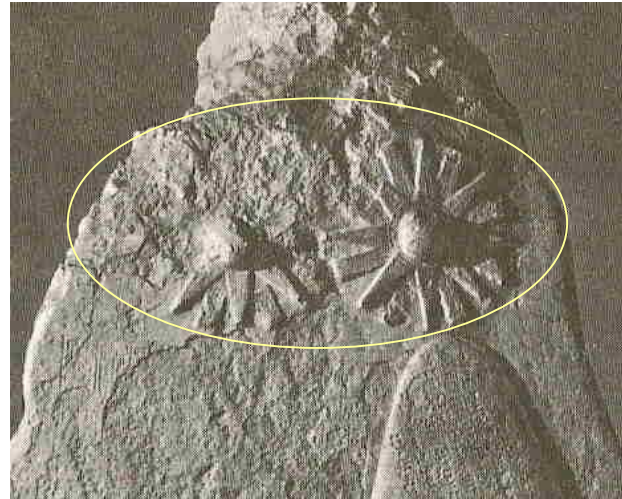
In time Inanna managed to create a small empire. She started to build a religion, create a clergy, build temples, houses for prayer. She also started to organize her own religion with the female dragon as her first church. Eventually a fourth animal, hungry for power, appeared; Gilgamesh the bull. The drawing above depicts the bull deity Gilgamesh holding in his right hand Inanna as a serpent and in his left hand Marduk, a lion. The picture is a symbol of the power of Gilgamesh, who became the richest and most powerful ruler of Sumer. It was he who initiated the so-called 'temptation' in his policy of domination.



The picture shows Naramsin's ladder of victory round 2400 B.C. The victory may have been caused by the appearance of the twin sun and its effect on natural catastrophes. Everybody is looking at the double sun in the sky.



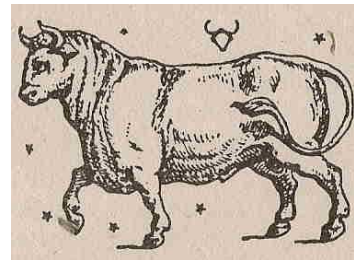
Also Inanna knew about the binary star system. Her two models with the neutron star's pentagonal orbit around the sun.



The binary star system in our solar system. This picture clearly shows that we are dealing with two suns in our solar system. This picture depicts two nearby suns orbiting each other. Sumerians knew much. Today is 2012 but the science of the Earth is far from the knowledge of the Sumerians. Now we like writing fairytales connected to our solar system.

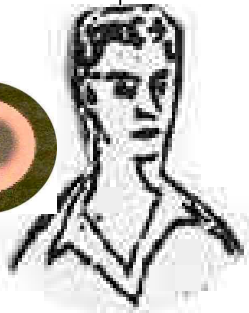
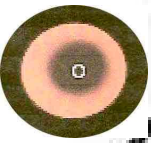


The funeral of Marduk the lion



and the bull, the new tyrant

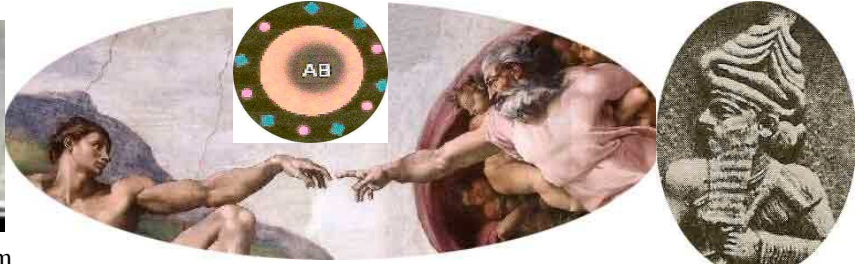
More information at *Dark Matter and its Existence*, pp. 13-24.



Cosmic Adam
Man
Lamech
Jack of all trades,
constructor



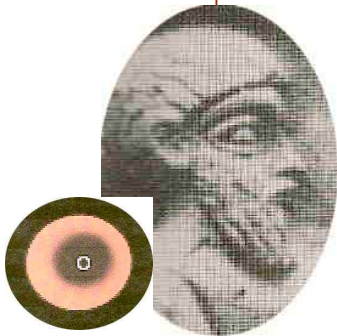
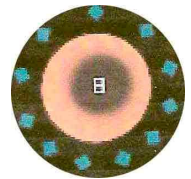
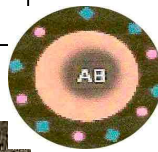
Enki, Early Adam



N.B. In the beginning of Genesis, according to Moses, An appears as a God. After that, the Serpent has taken over An's role in world history.

An, the father of the gods.

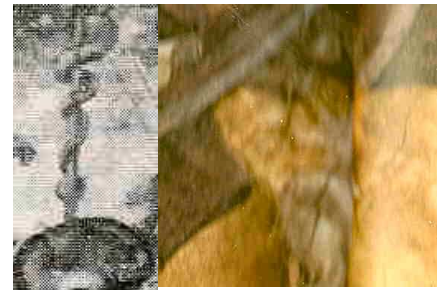
Bat-Enosch
A reincarnation of Ninhursag
Lamech's partner
Her brother-in-law was the father of Lamech junior.



Utnapishtim
Lamech's only-begotten son



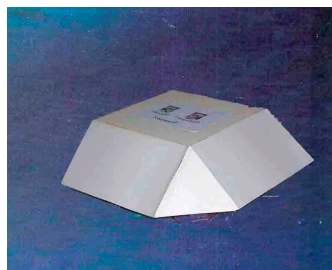
Lamech Jr,
A reincarnation of, among others, Marduk Cain. He was Lamech's foster son. Lamech jr. Was killed and replaced by Noah.



Noah,
A reincarnation of, among others, Tiamat, Inanna, Abel
Was born inot the family of Lamech but was not Lamech's son. Lamech had nothing to do with Noah.
Genesis 9:20-22. "And Noah began to be a farmer, and he planted a vineyard. Then he drank of the wine and was drunk, and became uncovered in his tent. And Ham, the father of Canaan, saw the nakedness of his father, and told his two brothers outside."

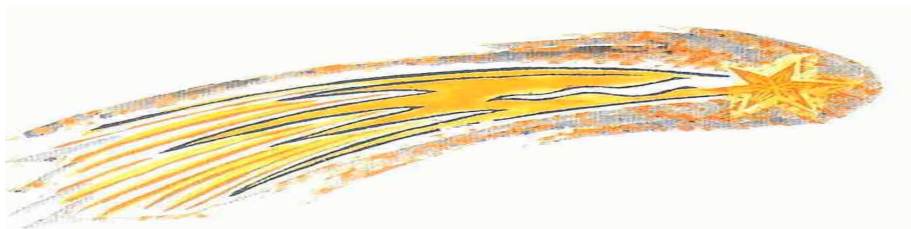
ADAH
Wife of Lamech jr. (1)
Had two sons:
Jabal
Jubal

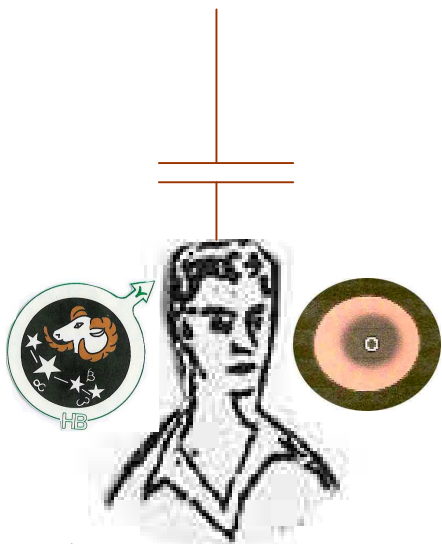
ZILLAH
Wife of Lamech jr. (2)
Had sons and daughters:
Tubal-Cain
Naamah (daughter)
Shem, Ham and Japheth



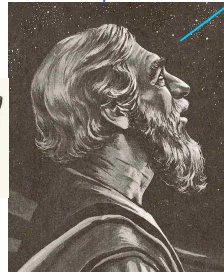
The Global Flood, more info at *The Ark and the Global Flood*.
Read about the original Bible and about how the Ark was built, and the rescue.

This short episode explains everything about Noah. He could not control his drinking and he had no male genitals, i.e. he was neither man nor woman, he was a hybrid, a virgin. This was a catastrophe for his sons. They believed Noah to be their father, but it was not so. It seems to be the case that his sons Shem, Ham and Japheth were taken from their biological parents as small children (by being declared dead) and were given to Noah who assumed parenthood. Secondly: Lemel did not beget a hybrid child. Noah and Lamech jr. were two different persons who did not resemble each other.



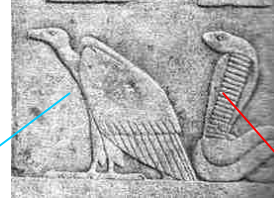


Abram, Cosmic Adam
Jack of all trades/constructor
A reincarnation of, among others, Lamech



Abraham, Earthly Adam
A reincarnation of, among others, Enki

The serpent follows the eagle



Israel, God
A reincarnation of, among others Tiamat, Inanna and Noah

More info at "Akhenaten, the Omnipotent", pp. 4-6

After the global flood and the natural catastrophes, life slowly returned. One of the first countries was Egypt where the new culture started to take shape and flourish. Also in the Middle East, in Mesopotamia, life slowly returned. The Hungarian ancestors also lived in Sumer in most big cities like Eridu and Shuruppak, where arks were built by Utnapishtim. Many Hungarian ancestors and other peoples were saved as well as many animal species. The world can forget the fairytale about Noah and his three sons.

Time and timeline are approximate, nobody knows the exact time. The bible is also approximate and not tenable, not an original but a later text.

Egypt



In Mesopotamia life was already flourishing between the rivers Euphrates and Tigris. This was also the case in Egypt which faced a gigantic challenge, cultural as well scientific. The most important characters from Sumer were moved to Egypt. Strange events took place there, both during archaic time and in the Old Kingdom.



Cosmic Adam/Amun,

A reincarnation of, among others, Lamech. Characteristics are that he was born an Aries, on April 18, he belonged to blood group 0 and was indeed a human being. The Egyptians saw him as representing "the hidden", which is correct. Amun was not a deity, he was a human being. Amun left his family in Sumer/Mesopotamia and settled in the town of Karnak. The cosmic tree of life was then in Karnak, in Egypt.



Pharaoh Scorpion II
Dynasty 0, Archaic times

Pharaoh Djoser
Dynasty 3, Old Kingdom

A reincarnation of, among others, Enki and Abraham

At that time, the largest and most important biology research of all times was initiated: transforming blood groups A, B and AB into human blood group 0. In other words: become human again. More info at *Dynasty 0 in Ancient Egypt*.



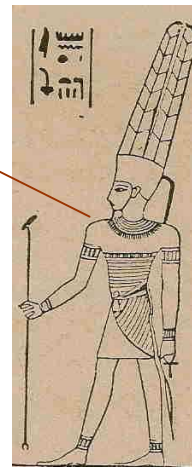
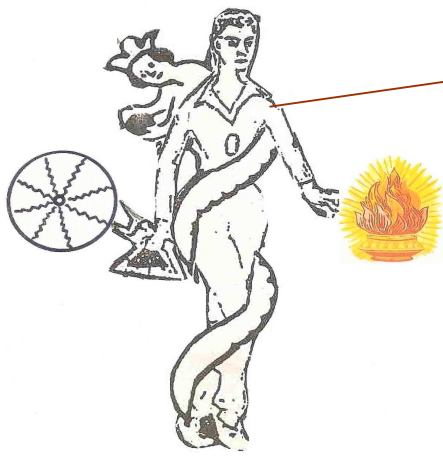
Amun "the hidden" appears early in pyramid texts from archaic times and the Old Kingdom. In Karnak he met the Egyptian woman Mut (a reincarnation of, among others, Ninhursag and Bat-Enosch) and he took care of the foster son Khonsu (a reincarnation of Marduk/Lamech jr.



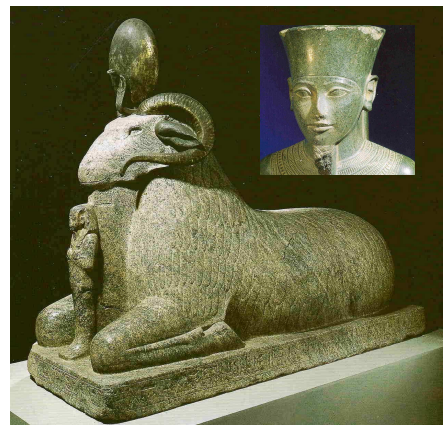
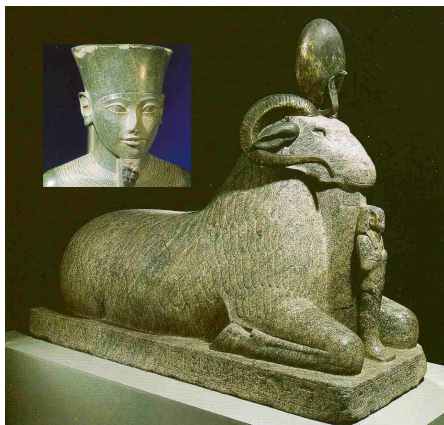
Pharaoh Menes/Narmer
Dynasty 0, Archaic times

Pharaoh Cheops/Khufu
Dynasty 4, Old Kingdom

A reincarnation of, among others, Marduk/Lamech jr. and Khonsu



The first obelisk was built by Pharaoh Teti I, Dynasty 6. The obelisk was a male symbol directly connected to the cosmic tree of life, then associated with Amun. More info: *The Egyptian Crowns and their Secrets*. Amun carried the symbol and knowledge as a hat-like headgear, by Egyptian described as a headgear adorned with feathers. In those days a feather symbolized knowledge and the art of writing and drawing.



Karnak. Everywhere in Karnak were buildings, Aries symbols for Amun. Aries was Amun's birth sign. Egypt was then a flourishing nation. The fact that "Life" was at its centre was natural, because the presence of Man/Amun was of tremendous importance for the Egyptians. In those days the pyramids of Djoser and Cheops were state-of-the-art scientific institutes and research laboratories for the "blood transformation process." In both pyramids there is still a hidden chamber, in each chamber there is a special construction which created energy for the research. Such knowledge can be achieved only via human rulers and democracy. They were present in Egypt without violence, terror and war. More info at *The Cheops Pyramid and its secret*. But there were also evil powers who at any costs wanted to put an end to this human development.



Amun had a simple life hidden among the people, probably in the town of Karnak. At first he lived together with the Egyptian woman Mut, then a simple woman, not a goddess. Amun took care of foster son Khonsu together with his mother Mut. Khonsu means *wanderer*. Professionally Amun was a jack-of-all-trades and house constructor. He was liked and loved by the people. Khonsu die suddenly and was reincarnated in Menes/Narmer. The foster son's sudden death made his mother Mut leave Amun to marry another man, but she remained in the same town. Amun's family returned from Mesopotamia, first his son, then his wife and daughter. His son also became a builder of houses and helped his father. Pharaoh means the great house". Amun built houses and it cannot be ignored that the title "Pharaoh" may have been established in memory of Amun. Some of the Hungarian ancestors actually lived in the town of Karnak.



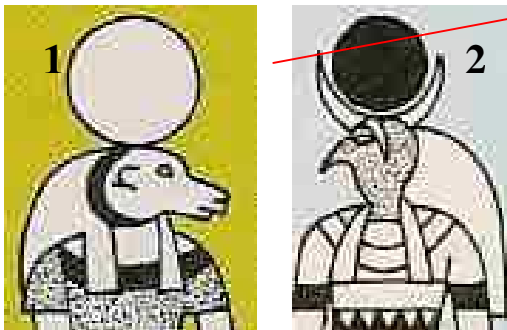
Pharaoh Mykerinos/Menkaure, Dynasty 4, Old Kingdom, a reincarnation of, among others, Inanna and Noah. His birth was mysterious. There are different opinions concerning his birth and who his father was. The name Ra, however, can come from Menkaure, the two last letters in the Greek spelling of his name.



Menkaure and his triad. The triad was a kind of trinity according to Menkaure, a new kind of religion which he initiated. He was probably born into Cheops's family and assumed power when it suited him.



The **RA** deity. A remarkable drawing. The serpent is around the sun and the other animal, a falcon, called itself RA. My opinion is that RA was the serpent.

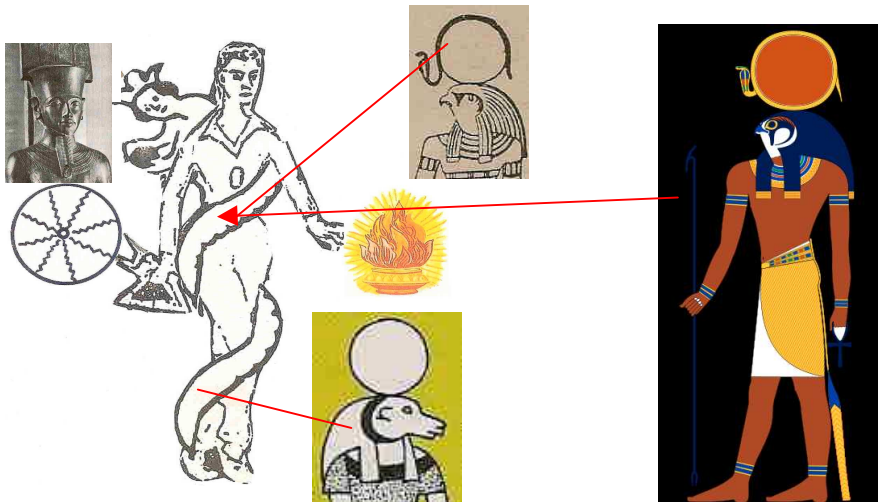


Amun-RA

Amun-Ra in two different guises. **RA** can mean *sun*, a symbol of life or creativity. The serpent named himself RA. In picture #1 we see a serpent- and doglike head upon which there is a sun as a symbol of life. In picture #2 there is a falcon-like head upon which there is a crescent and a black sun. The Moon was a symbol of the serpent and the black sun carried two messages: 1) The neutron star, its name then was *AN*, later named *Aten* by Akhenaten, 2) Darkness. The serpent, the god of darkness works in darkness.

Mut's son Khonsu is still today symbolized by a falcon's head, although he was a lion and not a falcon. He was killed and was replaced by **RA**. Then RA also took Amun's name and called himself **Amon-Ra**. In other words: he posed as Amun.

Menkaure had the third and smallest pyramid built in Giza, the pyramid of Menkaure. With Khamerernebtj II he begot his son and heir Shepseskaf who completed the building. Menkaure ruled for around 18 years. He put an end to all plans of new pyramids and the 1,000-year-old research project died. Instead, his son started to construct so-called *mastabas*, a symbol for the future Egypt. It seems to be the case that the whole fifth dynasty complied with Menkaure's ideas about the future of Egypt. Human democracy started to deteriorate during Dynasty 5.



Amun/Man, the cosmic tree of life, and on him the wriggling serpent, Amun-RA. The only animal on our planet which at any cost wants to replace Man, i.e. take over Man's position in our galaxy. Despite the fact that the serpent itself cannot even build a human body. – Talk about the creator of Life. Amun-Ra is still regarded as the highest-ranking deity in ancient Egypt



The bull deity Osiris, a reincarnation of the bull Gilgamesh. When it comes to divinity, he really came forward. He claimed to be the God of Death and ruler of the Kingdom of Death

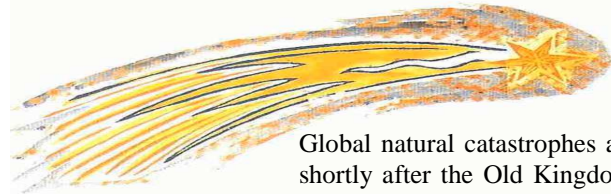
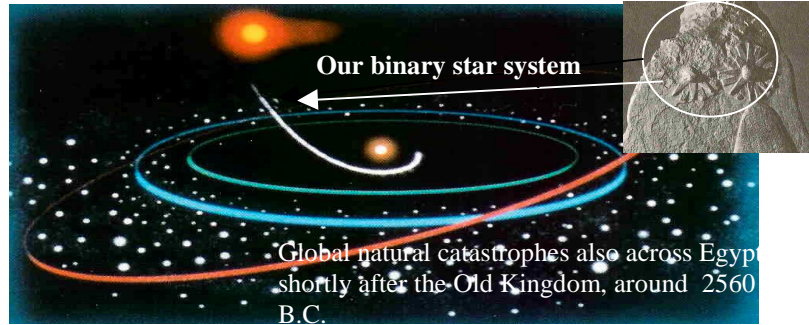


The bull deity Apis, a reincarnation of Dumuzid. This bull supported the serpent deity Amun-Ra to make it possible for Amun-Ra to replace the falcon deity Horus.

Our binary star system with, among others, the neutron star AN.



The deity Horus, a reincarnation of Enlil. At the centre the God of Death Osiris and the Goddess Isis, a reincarnation of Ninlil. A triad competing with Menkaure's triad.



Global natural catastrophes also across Egypt shortly after the Old Kingdom, around 2560 B.C.

During ancient as well as Old Kingdom times the deity Ra/Amun-RA was the most elevated Egyptian deity. His goal was to kill the lion Khonsu, take over his identity and then also try to take over Amun's family tree.

I can refer to a text about a very interesting historical time shortly after the end of the Old Kingdom. It is from the book *Ancient Egypt, Kingdom of the Pharaohs* by Robert Hamilton, published in Swedish in 2006: He writes that between the Old Kingdom and the following great era was a **turbulent** period during around **130 years**, called the first middle time or the middle period. There are few reliable sources documenting this period, he writes, but we know that rulers came and went after comparatively short periods of power. Undoubtedly there were political instability and interior problems which shook the foundations of the country.

This short text confirms that something extraordinary took place during at the time in question. There were natural catastrophes across the globe, such as floods and earthquakes. These catastrophes also hit the town of Karnak and Egypt. There was chaos, fear and terror. There are no sources telling us how people escaped. Were several arks built by Amun's descendants? The natural catastrophes continued during 130 years, almost three times as long as when the Israelis during the time of Moses walked round Mount Sinai in about 40 years. It is possible that people were prepared and were able to save themselves. In those days astronomy science was very advanced, they knew about the binary star system and the neutron star AN. As an example I can say that the island or continent Atlantis perished at the time. One thing was however crystal clear: all gods had their origins with different animal species. In other words: they were animals in human disguise. Amun and his family were the only human beings together with lots of ordinary people.

We do not know when Amun and his family left the town of Karnak and Egypt and moved to the Middle East. In Egypt power was shared by the deities Horus and Amun-RA. Amun's position weakened after the natural catastrophes, up to Dynasty 11.

The picture of the third deity, Osiris, is however very mysterious. He would have been a perfect Egyptian king who ruled a long time ago and about whom a fairytale-like religion was written. From a foreign source we know that the name *Osiris* means *Hybrid*. According to my hidden knowledge, the bull deity Osiris could have been a reincarnation of the bull Gilgamesh. But Gilgamesh was not a hybrid. How then did he become a hybrid, neither man nor woman but a virgin? It seems to be the case that the serpent struck at the right moment. In secrecy he assumed the role of the dead king and spread the message using the name of Osiris, the deity of death. Nobody has seen or met Osiris. From Dynasty 5 the dead king was identified as Osiris. Who carried out the identification? And what was the name of the dead king when he was alive, i.e. the pharaoh's name? Then, from the Middle Kingdom, all Egyptians hoped to become Osiris after death. Abydos, Osiris's cult place became a shrine and it was important to visit the site during the time of life or after death. After death the coffin was brought there by boat or a model of a boat was placed in the grave. A people seemed to abandon life and start to use the ritual of death connected to Osiris.

Amenemhet 1, Amun is the leader or Amun is at the top, the founder of Dynasty 12 (around 2181-1550 B.C) was the first king to add the name of Amun in his name as a pharaoh. He also started the construction of the temple of Amun in Karnak. He revived the memory of Amun/life upon Osiris's elevation as the most powerful deity in the Kingdom of Death. At the beginning of the New Kingdom, around 1550 B.C. Thebes became the religious centre of Egypt and Amun was a national deity. The first mistake made by the Egyptians was to elevate the human being Amun to the deity level by the clergy. The "God" notion was an animal and Man/Amun had nothing to do with animal worship. But the serpent deity was present as well as religion. The fusion of several persons does not exist, you cannot put an animal and a human being together. As I have already mentioned, Amun-RA and the sun deity Ra were different persons. Amun was a human being and Amun-RA and the sun deity Ra was the serpent deity. The goal of the serpent deity was to take over Amun's position in the same way as Inanna managed to take over Huluppu's tree in Sumer.



Pharaoh Teti I, Dynasty 6
Built the first obelisk in memory of Amun



Amenemhet 1, Dynasty 12



Amenemhet 2, Dynasty 12



Amenemhet 3, Dynasty 12

Amun's descendants left Egypt and left behind life, knowledge and wealth. If we take a closer look at the fragments, also the secret ones, which are preserved from Egypt, we can see that the ancient Egyptians, among them the pharaohs knew the importance of "Universe and Life." Thus it made sense that some kings stressed the importance of life and knowledge and probably shared it with the people. It is obvious that it was a fight for life and death between different dynasties and kings. Dynasty 18 in the New Kingdom (around 1550-1069 B.C.) was one example. Pharaoh Akhenaten (a reincarnation of, among others, Inanna) abolished the Amun cult and introduced a new one worshipping Aten. Pharaoh Tutankhamun (a reincarnation of, among others, Marduk) abolished the Aten cult and went back to Amun. It was a battle of life and death.



Amenemhet 4, Dynasty 12



Amenemhet 5, Dynasty 13

Amun

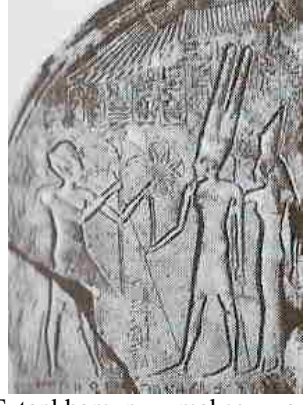


Amun Tutankhamun Mut



The inscription at the back of the Tutankhamun statue, protected by Amun.

Amun



Tutankhamun makes a sacrifice to the honour of Amun and Mut. The ceremony is depicted on the stele dedicated to "the restoration of Thebes's temples."



New religion, new capital, new pharaoh and a new god, Akhenaten's new ideas to get rid of Amun and take over his position.



Amun, Ramesses II Mut
Dynasty 19

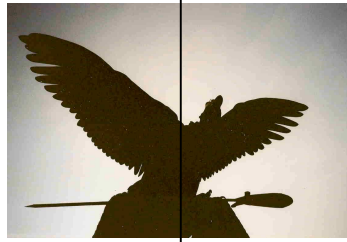
Obviously something connected to Amun happened during the 18th dynasty. The fact that Amun suddenly appeared with Tutankhamun can only be explained by the fact that Tutankhamun was a reincarnation of, among others, Khonsu who was Amun's foster son. At the same time Akhenaten's new religion collapsed. If we summarize the desires of the Egyptian kings, the majority wanted be Amun's children, they wanted to belong to Amun. But Amun remained secret also in Egypt.



Tutankhamun restores both Amun's position in Egypt and Thebes's position as the capital.

Mesopotamia

Babylon



The bird Turul, the ancient symbol of the Hungarians

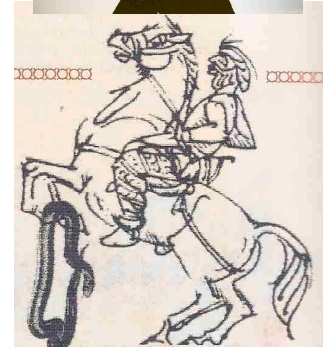
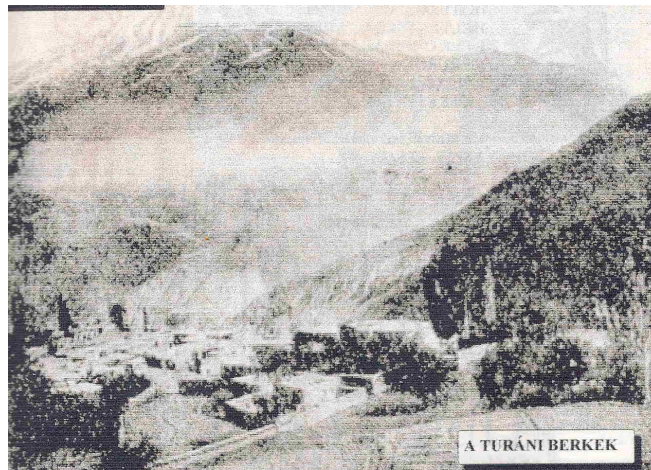


The ancestors of present-day Hungarians left Mesopotamia around 1700 B.C. to move to Asia, but they stayed for a while in ancient Persia. I will call the Prince or leader "Turán".



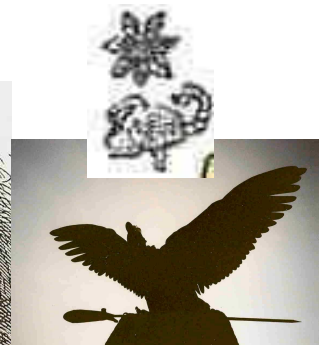
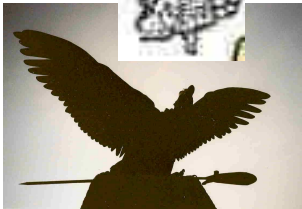
Prince Turán

Ancient Persia



Prince Turán

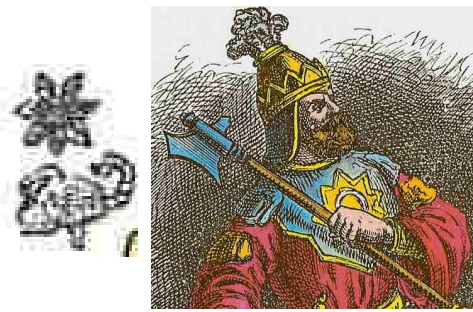
The Hungarian ancestors entered ancient Persia through a mountainous landscape called the Turan mountains or Evilath, ancient Persia. According to Hungarian history the ancestors lived there temporarily. Their leader or prince may have been called "Turán", after the province. Geographical names are often given to leaders. The people were called the Turan people. The ancestors remained in ancient Persia during 2-400 years. At the end of the era the Hungarian ancestors had a great leader called "Menroth", Menroth the great. Menroth became the new leader of the Turan people.



Menroth the great and his 7-pointed star visible on his chest.

A reincarnation of, among others, Enki

Legend or history tells us that Menroth married Enee. I have a strong feeling Enee was the daughter of an influential Persian leader, thus a reinforcement of the relationship between Menroth's people and the Persians. Meanwhile also Menroth's people had increased in number and the population approached that of an average town. The Turan people had a comfortable life during the reign of Menroth who in his marriage to Enee had a number of sons and daughters. Two of the sons were called "Hunor" and "Mogor", Hun and Magyar.



Menroth the Great

The first ancestor of the Magyars

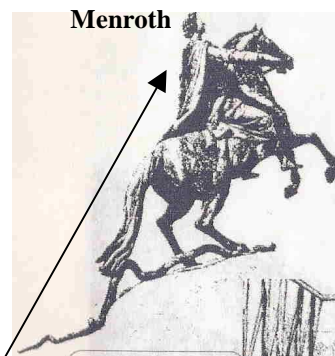


Hunor
The ancestor of the Huns, a reincarnation of, among others, Marduk
Hun

Mogor
The ancestor of the Magyars, a reincarnation of, among others, Nimrod
Magyar



When time had come, Menroth had to divide his people into two parts. One part of the population, the Turan people, remained in ancient Persia, the other part got ready to continue to Asia with their great leader Menroth. It was certainly difficult and emotionally hard to take that decision. The Turan people belonged to Menroth, they were all Menroth's people, his sons and his daughters who together formed a great nation at the foot of the Turan mountains. This nation and its people were divided into two parts. The legend says that of those who remained, most looked like the children of Hunor, also the language. As time went by the remaining Turan people mixed with the ancient Persians. More info at *Ancient Persia and its Secrets*.



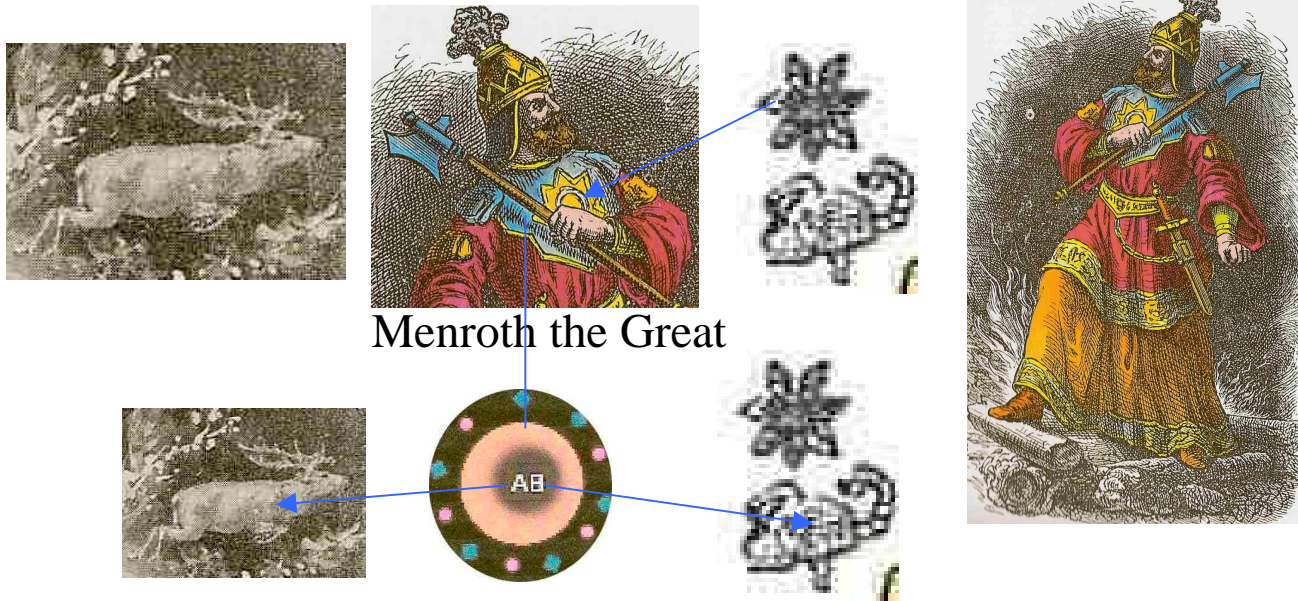
The other part of the people followed their great leader Menroth the whole way. The legend says that a strange thing happened during the long walk to the new home in Asia. The sons Hunor and Mogor and their followers left the group to hunt in the Meotis area, outside ancient Persia.

While hunting, Hunor and Mogor suddenly spotted a deer. According to the legend it guided the brothers. Sometimes it disappeared only to come back again until finally it disappeared altogether.



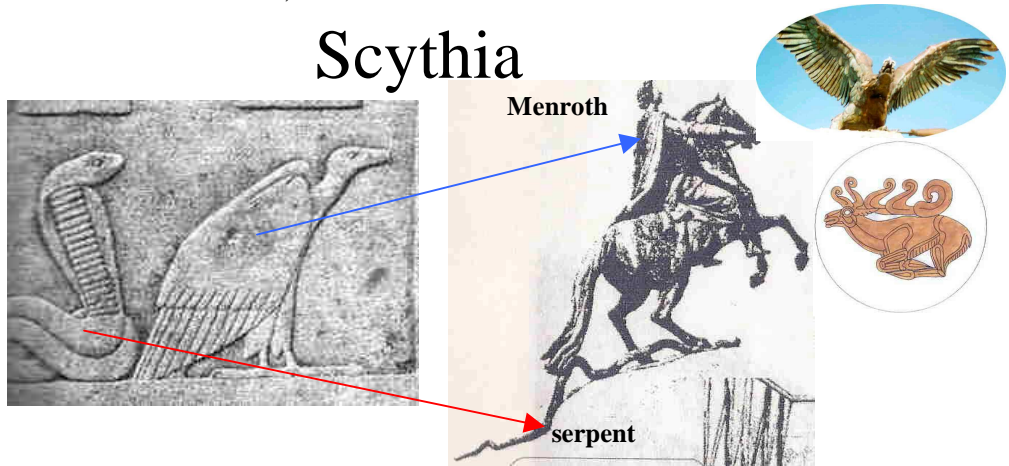
The Deer

The legend calls the deer "The Miracle Deer." Many years later the Hungarians saw this deer as their God, we can still read about it today. Menroth and the deer appeared almost simultaneously. What did they have in common? Since Menroth was a reincarnation of, among others, Enki, we should have a look at how Enki was constructed in a human-like body. **On page 4** I try to describe how Enki was built according to Sumerian documents. He was of blood group AB. A symbolizes a herbivorous animal such as the antelope, deer or goat. B stands for a carnivorous animal such as a scorpion.



Menroth was a reincarnation of Enki who was later Adam, Earthly Adam. Earthly Adam was also called "God of Wars." The legend's message was that the God of the Magyars at the time was Earthly Adam, who as a deer was symbolically hunted by Hunor and Mogor. In those days there was a so-called Zoroaster religion and culture as well as a pagan culture. Contentwise they had many things in common, they both had nature as a central feature. The Hungarians were mostly supporters of the pagan tradition. Note that is a short summary of Hungarian history where I try to render the part which still is secret, i.e. obscure.

Scythia



A drawing by a Hungarian historian in the 20th century. It symbolically shows Menroth riding into Scythia. We can clearly see the serpent following Menroth, step by step. A corresponding drawing is preserved from the time of Pharaoh Djoser in Egypt. There we can clearly see how the serpent follows the Eagle/Djoser in each step. The serpent was then the most elevated deity in Egypt.



Scythian Warriors



Targitaos, around 1000 B.C. Founded the dynasty of the Royal Scythians
Religion: Pagan



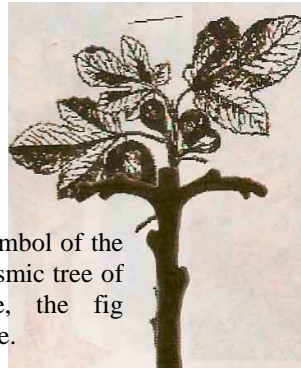
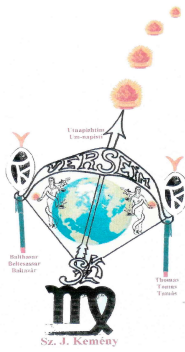
Skilurus, around 110 B.C.

Skilurus, around 110 B.C.

Babylon

Babylonia
Around 618 B.C.

Buddha, the original



Symbol of the cosmic tree of life, the fig tree.



Daniel/Belteshazzar, around 600-500 B.C.

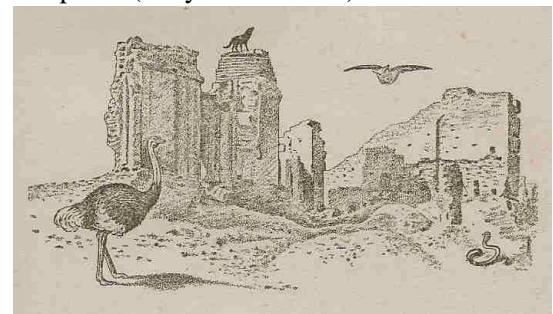
Siddhartha Gautama, around 563-483 B.C.
- The elephant (the yellow colour)



Siddhartha Gautama's birth



Elephant in a six-pointed star of David

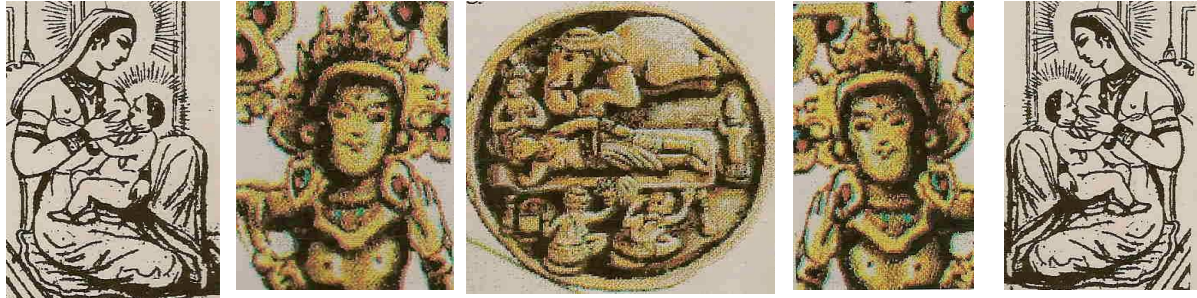


An old path leading to the ruins of an old flourishing town

Siddhartha Gautama is the most remarkable and interesting person in our world's history. His birth, his long journey on an old path which led to the ruins of an old flourishing town and the enlightenment under a fig tree. The world also knows about these three events.

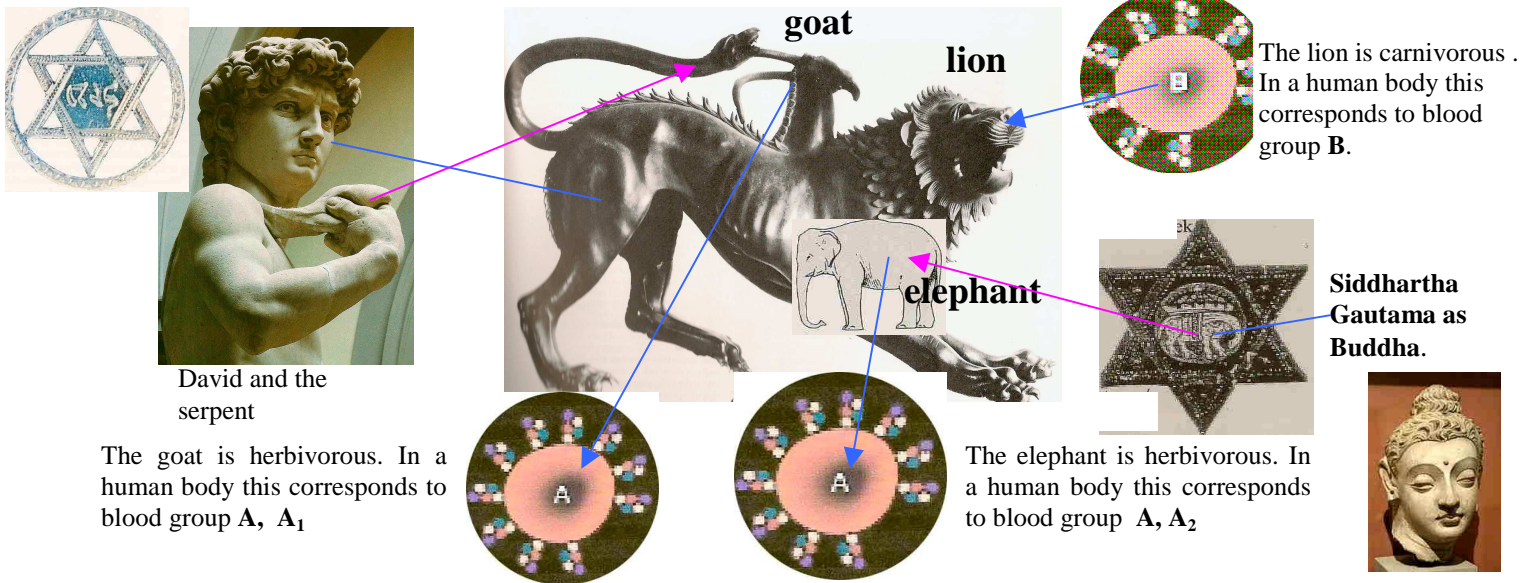
His birth was very strange. The legend tells us that his mother Maya felt a great power enter her womb. In a book written by F. Harold Smith, *The Buddhist Way of Life*, published in 1954 we can read about the “King of Glory”. There are references to his early life, King David, a “Davidian” Messiah, is mentioned as the “King of Glory”. In the same book we can read about an old path in a dense forest which had been treaded by men in ancient times but then forgotten. A path which ended at the ruins of an old town, a beautiful place which after reconstruction could have been flourishing and fortunate. The legend furthermore reminds us of the fact that Siddharta Gautama was under a fig tree during his enlightenment.

How can we make sense of all this information about Buddha? We know that David was, among other things, a lion, while Buddha was an elephant according to the legend. Could he possibly have been King David in a previous life? An elephant is not a lion and vice versa. This happened about 2,500 years ago.



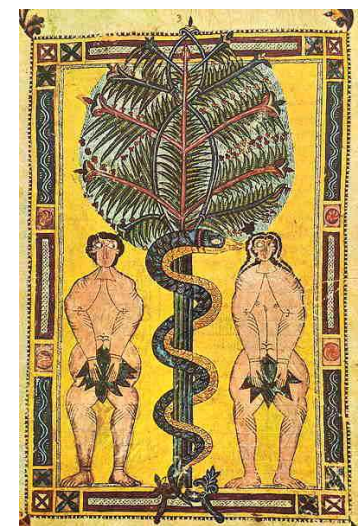
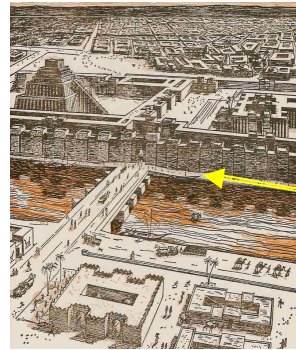
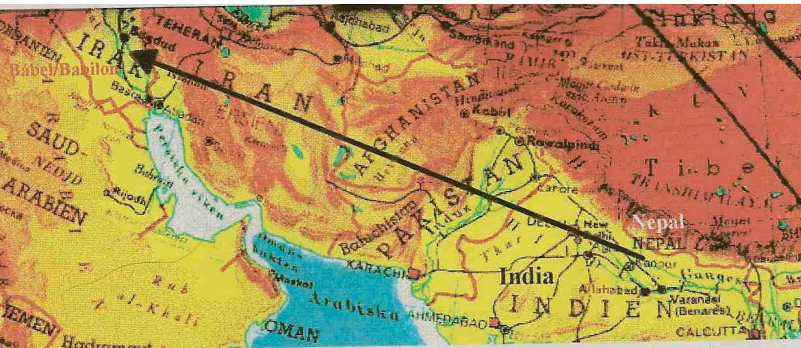
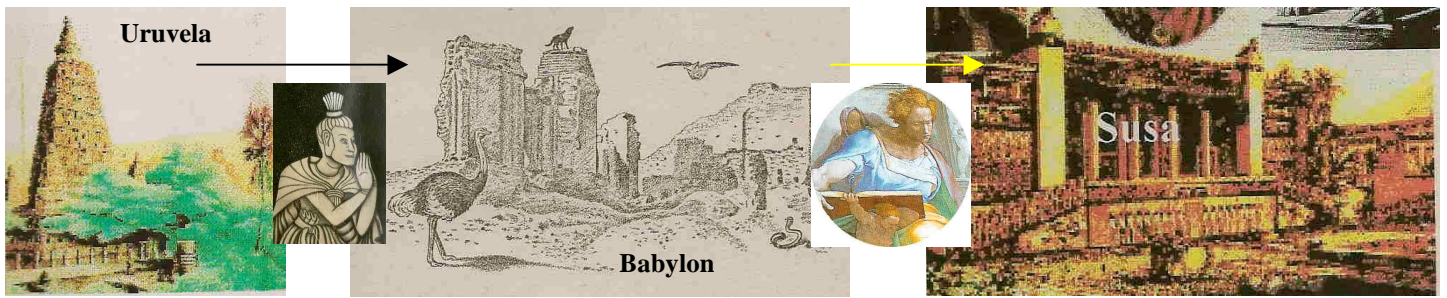
Maya with her son. . We are told that Siddharta Gautama, Buddha’s birth name was begotten and born by supernatural events. He was born from his mother’s right torso, a caesarean section in our terminology. His parents were King Suddhodana (pali Suddhodana) and Queen Māyādevī. His birth was carefully planned in advance. Siddharta had a life in luxury and abundance and at the age of 16 married his cousin Yasochara. He was, however, not happy which led to a crisis in his life when he was around 29 years old. The origin of Siddharta Gautama was Scythian, from **Shakyamuni** (Sage of the Śākya) The elephant Siddharta Gautama was son of the prince and member of the warriors’ cast.

In order to reach some understanding of Buddha Gautama’s past we should study and analyze him a bit more. Since it is claimed that Buddha’s early life was a reincarnation King David, we should have a closer look at David’s animal origin. More info at *Tutankhamun, the Young Lion*.

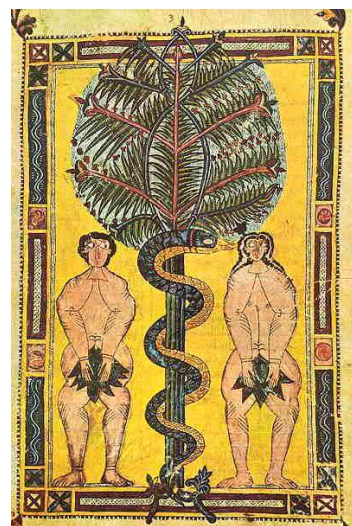


Buddha Gautama was a combination of a lion, a goat and a wise and intelligent elephant. In this case, the elephant is dominant. If you plant this combination into a human-like body the result is a courageous, stubborn, herbivorous male individual. Blood group: **A₂B**. He was born of a female bransch which means that his mother Maya also was of blood group AB. We can clearly see that the lion and the goat constitute 75% and the elephant 25% of the whole. Thus, Buddha was not quite David, neither was David Buddha. It is all about **Siddhartha Gautama being Buddha**.





The road to enlightenment. **Siddhartha Gautama** came to the village of Uruvela on the banks of the river Neranjara. Here, according to tradition, he decided to sit under a **certain** tree, waiting for enlightenment. Here he looked for the complete peace of Nirvana which knows neither reincarnation nor languishing life, neither sickness nor death, neither sorrow nor impurity. More info at *The Secret of the Black Hole*, p. 6. Such ardent labour needed a reward and eventually he managed to find an old path in a dense forest, a path that had been treaded by men in ancient times but after that forgotten. The path took him to the ruins of an old town, a lovely place which after reconstruction had become a flourishing place again. The town, then in ruins, was Babylon. There were no financial problems for Gautama to reach the town, but it took time. According to chronicles it took around six years, three years in each direction. Why did he chose the Babylon ruins as early as that? Who did he look for?



Around 600 B.C. Daniel came to Babylon and his father who had arrived earlier because of unemployment and troubles in his native country. In Babylon, Daniel's father had to deal with a very problematic and comprehensive paternity issue which ended tragically. It was the birth of the Davidic Messiah connected to Daniel's father's paternity issue about which Isaiah had written earlier, **Isaiah 9:6**. More info at *Ancient Persia and its Secret* p. 10 and *Omnipotent Akhenaten*, pp 16 and 57.

The cosmic tree of life, the tree of knowledge, and the wriggling serpent. On each side of the tree we see Earthly Adam (Enki) and Eve (Nin-hursag) with fig leaves covering their nakedness (symbolically before the serpent). More info at *Omnipotent Akhenaten*, pp 16 and 57.

This paternity issue took place during the reign of Nebuchadnezzar II. Also the Lord was involved without his own knowledge. More info at *The Hanging Gardens of Babylon*, page 12. (Nebuchadnezzar II was a reincarnation of, among others, Gilgamesh). The Lord was a reincarnation of, among others, Inanna and the nameless Davidic Messiah was a reincarnation of, among others, Marduk.

This nameless Davidic Messiah, David's father's foster son was killed at the age of 30, around 571-70 B.C. He was born again around 563, now called **Siddhartha Gautama**. At the age of around 30 he started to mature and increasingly strong feelings led to Babylon connected to the birth and death of Davidic Messiah. He was rich and all doors opened for a rich person even in those days. That is how it was possible for him to gather valuable information from, for example, ancient Persia. He and his little group ended up Babylon and there he asked for Daniel, also called Belteshazzar. There he found out that Daniel was in Susa and finally he met Daniel there, face to face. Daniel was then 80-85 years old. There, with Daniel, **Siddhartha Gautama** received full enlightenment and became Buddha. Since Daniel's father was the so-called cosmic tree of life or the fig tree and the nameless Davidic Messiah was his foster son, who Daniel knew, Gautama decided that his enlightenment was connected to the cosmic fig tree and nature, thus the enlightenment was in his memory. Thereafter it was known all over the world that Siddhartha Gautama became Buddha under a **fig tree**. In that way he pointed out that it nothing to do with religion or God.

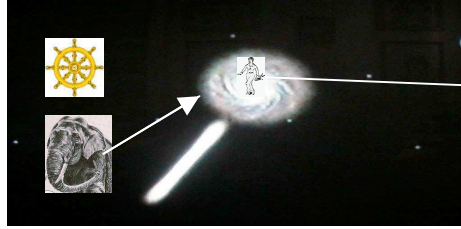
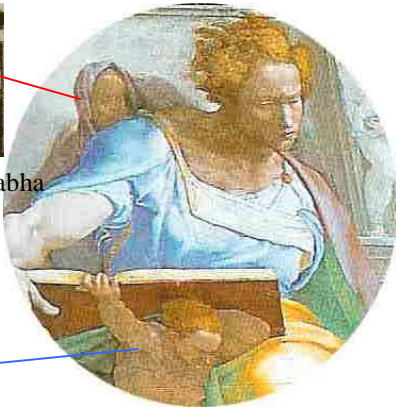
Buddha Gautamas philosophy was based on knowledge and science sans religion or God. The purpose of Buddhism was for him to be able to raise or lower his level of frequency by sufficient knowledge, according to natural laws. In this way, after the soul has left the body, life on Earth enters Nirvana which is part of our galaxy, the Milky Way, at a certain level of frequency. Note that this knowledge has nothing to do with God or religion. In Buddha's knowledge "you personally" is in focus and not God. Gautama's Buddhism corresponds to Gnosticism, founded by Tomas. An interesting question: How many Buddhists waer the traditional yellow garment according to Buddha Gautama? How many of today's Buddhists follow Gautama, live according to his gospel and want to enter Nirvana?



Buddha Amitabha

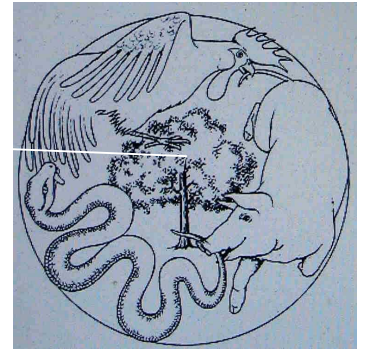


Buddha Gautama



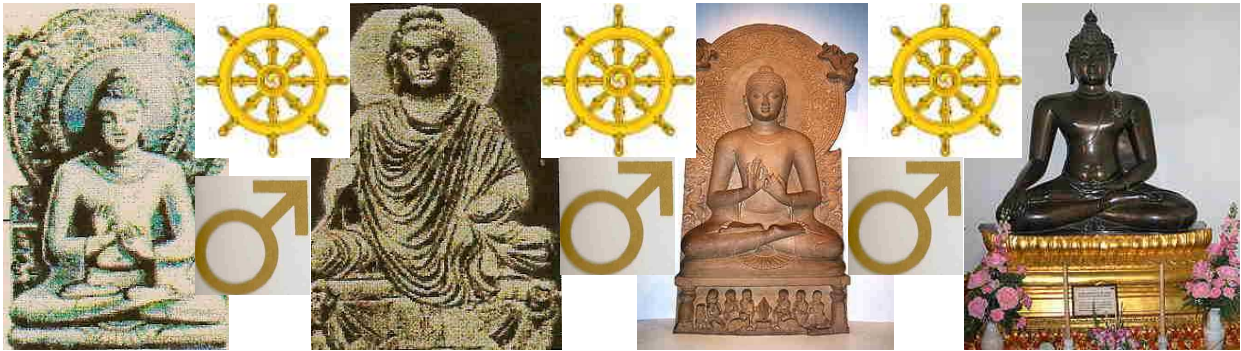
Buddha's soul to Nirvana

More info at *The Secret of the Black Hole, last page*



At the centre we see the cosmig fig tree and three animals chase each other. Buddhism. The rooster (desire), the serpent (hatred) and the pig (delusion) cause rebirth in suffering. Symbol of religion within Buddhism.

Buddha Siddhartha Gautama died around 483 B.C. He was around 80 years old. According to legend, Buddha Gautama's soul has entered Nirvana. The elephant soul which was planted into the embryo was after Gautama's death separated from the whole, Gautama could leave life on Earth immediately. It can also be the case that he will never return, this was his definite goal. This was about Buddha Gautama and his secret enlightenment, unknown to the world.



Four different statues of a symbolic, sitting Buddha Gautama. No sign of the seven worlds in any shape under his legs and feet. The world has no original statue of Buddha Gautama which could show us what he really looked like when he was alive and active in India. Gautama never acknowledged any higher being/animal, not even an Amitabha above himself. In those days there was no Amitabha, som the question never came up.

Divine Buddha Amitabha and Sukhavati



Four different statues representing a symbolic, sitting Buddha Amitabha. Signs of the seven worlds in the shape of lotus flowers are visible under his legs. His final goal was to single-handedly rule our galaxy (biologically this is utopia for him). This Buddha's symbols are the Moon and the serpent, his colour is red. He introduced God, religion and clergy into his activities. There was no nirvana, instead it is about "Sukhavati". *Western Paradise or Pure Land*, is where we can find him and there he is a hard ruler with focus on God. God will be praised to the skies but the people remain on Earth worshipping Him.



The sitting Buddha Amitabha on seven lotus flowers, symbols of the seven different worlds, each one at its own level of frequency. In his right hand Amitabha has a crescent, a female symbol which can indicate that he was a hybrid which this picture may confirm.

Who actually was this Buddha Amitabha? There are no records of either his birth or his parents, nobody knows when or where he was born. This is how we could introduce Amitabha: **Amitabha** or **Amida** means *The Infinite Light*. This presentation is similar to that of Jesus Christ and the gospels. He is the unbounded and universal deity in the almost monotheistic branch of Buddhism called *Pure Land*. Nothing remains from the the original canon of Buddha Gautama. In this form of Buddhism there is no possibility to raise yourself through knowledge and leave life on Earth. In this canon there is only God and God again, you as a person do not exist. You are not important, but God is. Amitabha (*Infinite Light*) is a central character in the Mahayana Buddhist canon *Pure Land* which has its origin in Tibetan Buddhism. I can compare Buddha Amitabha with Christianity's Jesus Christ. I believe they are one and the same but at different times, but within the same context. The *Western Paradise* is, as far as I know here on Earth. Today it is called *The West*, where Christianity and Catholicism dominate.

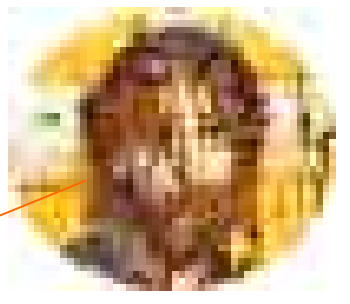


The sitting Buddha Amitabha on seven lotus flowers, symbols of the seven different worlds, each one at its own level of frequency. On Amitabhas red clothing we see some serpents which give us the possibility to claim that Buddha Amitabha was the serpent deity, a hybrid God, possibly confirmed by this picture.

Palestine around 2000 B.C.



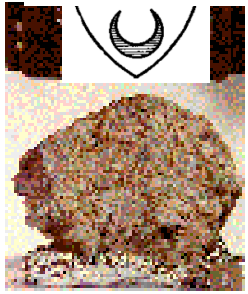
Joseph jr, from Nazareth. The foster son of jack-of-all trades and carpenter Joseph. Jewess Maria's son Profession: viticulturist



Izates II/Jesus of Adiabene royal family, Queen Helena's son, King and founder of religion

A recently published history book about Jesus describes him as a poor carpenter who founded a world religion. No poor carpenter by the name of Jesus has ever existed. It seems to be the case that despite poverty and plainness you still have a value, but not vice versa, this world religion was built on lies. More info at: *Tutankhamun, the Young Lion and Omnipotent Akhenaten* where this subject is expanded.

The Talmud. The Talmud is a very interesting historical document. As I have already mentioned we ought to understand the Talmud but that is not the case. I have found an interesting theme in the Talmud (Hungarian translation on the Internet) with the rubric "**Messiah**", **female adulterer 47 a**. In short: When King Jannaeus killed the rabbis, Rabbi Joshua ben Perachya and Jesus had to flee to Alexandria in Egypt. When there was peace again, Simon ben Sata (the King's brother-in-law) left this message for him from Jerusalem to Alexandria: "Brother of mine, husband is alive in you and I feel lonely, forgotten at my home." Rabbi Joshua decided to go home again. On the way home, at an inn, he was received with great respect and he said this: "Our hostess is very beautiful." Jesus answered that she was a bargirl. Joshua answered back and said that Jesus is evil. Thereafter he sent for 400 trumpeters and threw him out. Later Jesus came back to Joshua and asked to see him again. But Rabbi Joshua turned him down once again. Eventually the rabbi came to Jesus while he was praying according to ritual. Jesus thought that he was going to be turned down again. He turned around, took a rock, and went away. And he started to worship the rock instead.



Rock. Jesus planned his next religion as early as during his Christian period.

What does the Talmus reveal in this short short episode of contemporary history from the time of Jesus? We know that Queen Helena sent her son Izates II/Jesus to Egypt to study magic. The Talmud confirms that Lesus actually visited Egypt together with Rabbi Joshua ben Perachyah.

What Talmud does not tell us is why Jesus accompanied Rabbi Joshua to Alexandria and what he was doing there. It was probably Queen Helena who sent both to Egypt from security reasons and during that period Izates II/Jesus could learn magic in Alexandria. So far we can understand. But, Izates II/Jesus was born around 16 B.C. Neither King Alexander Jannaeus or Rabbi Joshua ben Perachyah were alive at that point in time. The message sent by Simon ben Sata to Rabbi Joshua ben Perachyah was a mysterious message and does not fit into this context. Herod the Great was king of Judea and Rabbi Joshua ben Fabus was active during his reign. But this rabbi died in 23 B.C. and is not the one we are looking for. Simon ben Boethus from Alexandria is however a better choice. He was active as a rabbi between 23 and 4 B.C. and his son Joazar between 4 and 6 B.C. bättere in i bilden. Han var rabbi från 23 f.v.t till 4 f.v.t. The Boethus family belonged to the Sadducees.

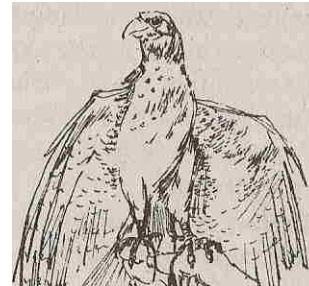
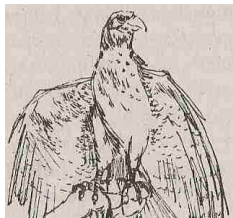
At that time there was a famine in Jerusalem. Helena coordinated a support package and the money was sent to Alexandria to pay for a transport of corn and other utilities, e.g. dried figs from Cyprus to the severely affected people of Jerusalem. Helena managed the distribution of the food in Jerusalem and Judea. It was probably at that time Helena found it suitable to send her son Izates II/Jesus to Alexandria to learn magic. Either Rabbi Simon or the son Joazar accompanied Helena's son to Alexandria in Egypt.

Everything Herod the Great achieved was not written down. For example, he executed two of his sons, his wife Mariamne and many other people he did not like. We cannot either look away from the suggestion that he killed Jewish clergy. When the situation in Jerusalem had improved the two came home again from Alexandria. On their way home, at an inn, Jesus and the rabbi had different opinions of the hostess. The rabbi thought she was a beautiful woman but Jesus regarded her as a common barmaid. We cannot know what they said to each other, but Jesus was thrown out of the inn. If we take what is written down as a starting point, I think Jesus was right. A grown-up man should not flirt with a barmaid.

But the most remarkable event of everything that happened, whatever names the rabbi and king carried, is that Jesus started to worship a stone. In other words: Jesus had the idea about the next world religion. Since he was a hybrid/virgin and the moon is the woman's symbol, he placed the moon above the stone. Note that he had not even started to spread Christianity. If that religion failed, he had already planned his new religion in his head. One thing is crystal clear: Jesus is a world champion when it comes found and ruin religions.

Scythia

around 300 B.C



According to O. Pritsak and the records of the Byzantine writers and pictures of the rulers from a Hungarian book.



Tree of Life in Scythia. The Prince and the Tree of Life.

Note that this tree has no wriggling serpent. Cosmic Adam's Tree of Life existed in Scythia and was protected by the Scythians.

Touman, around 300 B.C. Hun ruler in Asia



The question is: Who was this great leader **Mao-tun**, who founded the realm of the Huns?

Religion: Pagan

Mao-tun, around 207-174 B.C. Founder of the Hun realm, prince.



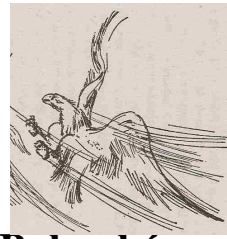
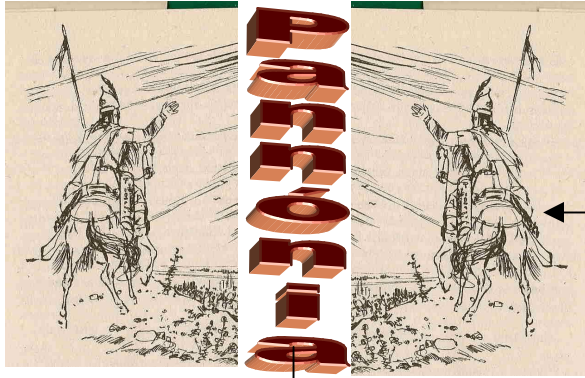
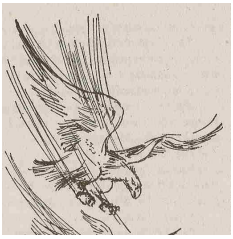
Vund, around 340-360
Hun ruler
European branch of the realm

The Asian branch of the realm, under Chinese power

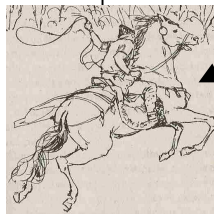


Asia/China

Destination



← **Balambér**, around 360- 378 A.D.
King of the Huns
Hunnia



← **Baltazár Ayp-bi**, around 378- 412 A.D.
King of the Huns
Hunnia



Karaton, 412, Hunnic ruler



Octar, 430

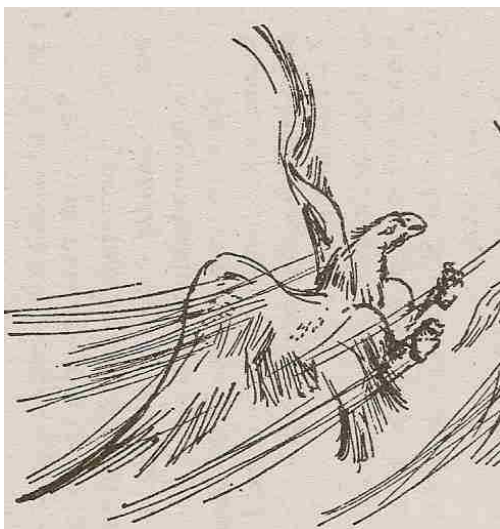
Joint rule



Rugila 434



Mundzuk/Bendeguz



Mah-Gart

Bleda/Buda, 445
Joint rule



Hun-Gart

Attila/Etele,
445-453
Sun King





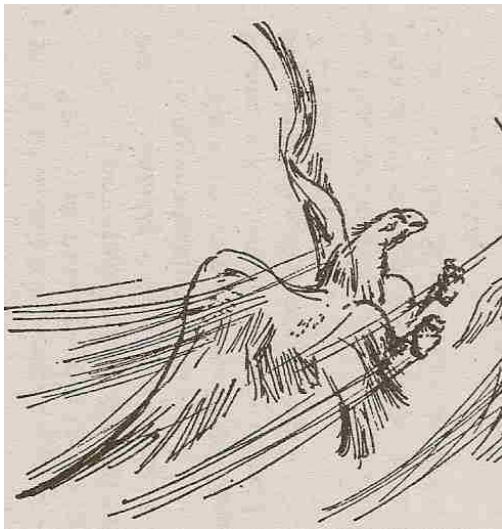
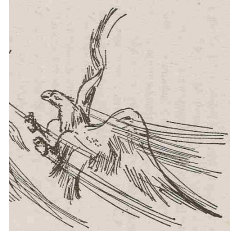
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Dengizic/Csaba



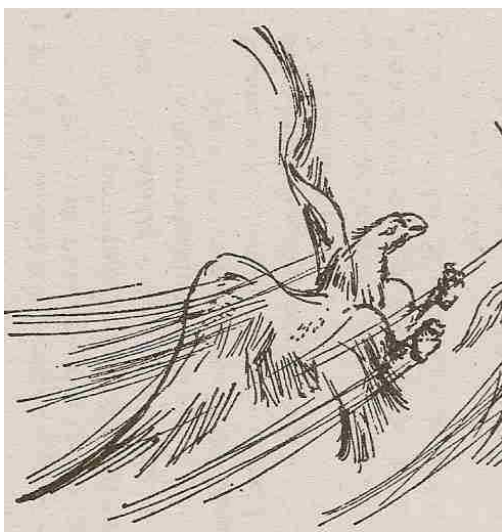
Irnák, 453, Hunnic ruler
Onogur Empire



Utigur, around 520-528
Commander/khan



Kutrigur, around 528-529
Commander/khan

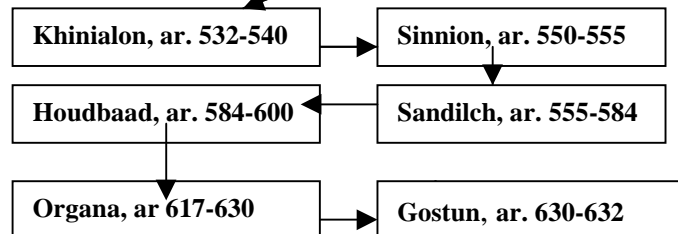
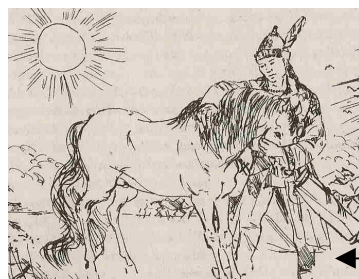


Gorda, around 529-530
Khan



Magor, around 530-532
Khan

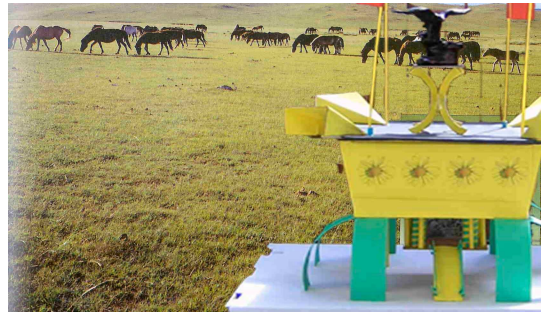
Kubrat, 632-665
Regent
Onoguria



Attila's Empire, Pannónia 434-453



Attila, ruler of the Huns, Pannónia



Attila, meaning "the little father". If we study the history of the Huns in Europe-Pannónia, we notice that the and ended with Attila in 453. The whole Hunnic empire was not even 100 years old. During the Huns' short visit to Europa-Pannónia, Attila himself was the most interesting and important personality if all the Huns. After him, his brother Buda was number two. Buda was killed, but not by Attila.

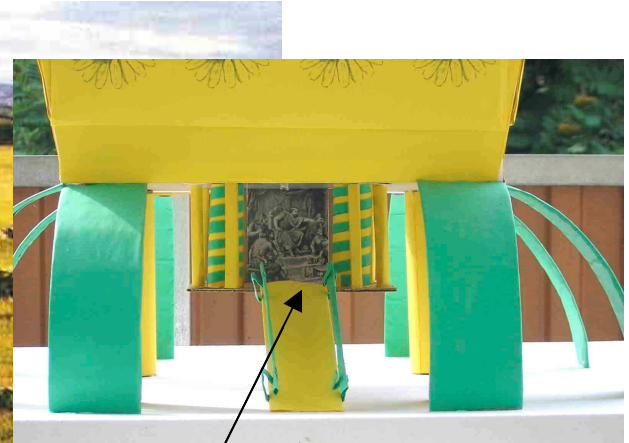


Attila, ruler of the Huns, Pannónia



The blood alliance. The Huns and the seven tribes. The blood alliance between the seven tribes. Each tribe represented one of the seven worlds.

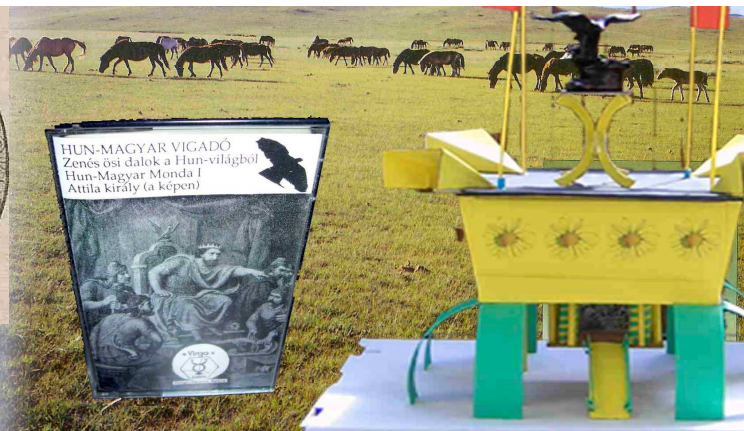
Attila's paradise in Pannónia



Attila's reception area at the entrance. Attila's castle (reconstruction), was a carved work made of several parts. Then the parts were joined together to a whole, a castle. Model by J. Kemény, 2005.



Prince Buda 445-446
He ruled over the Huns with Attila.



Attila's castle



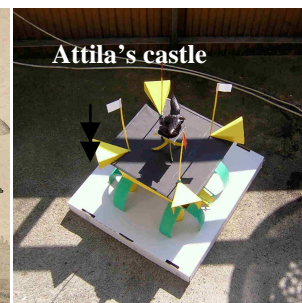
Attila



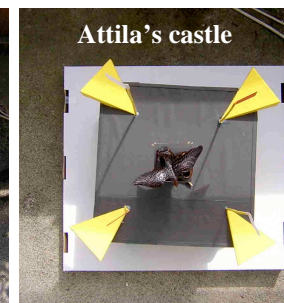
Attila's castle



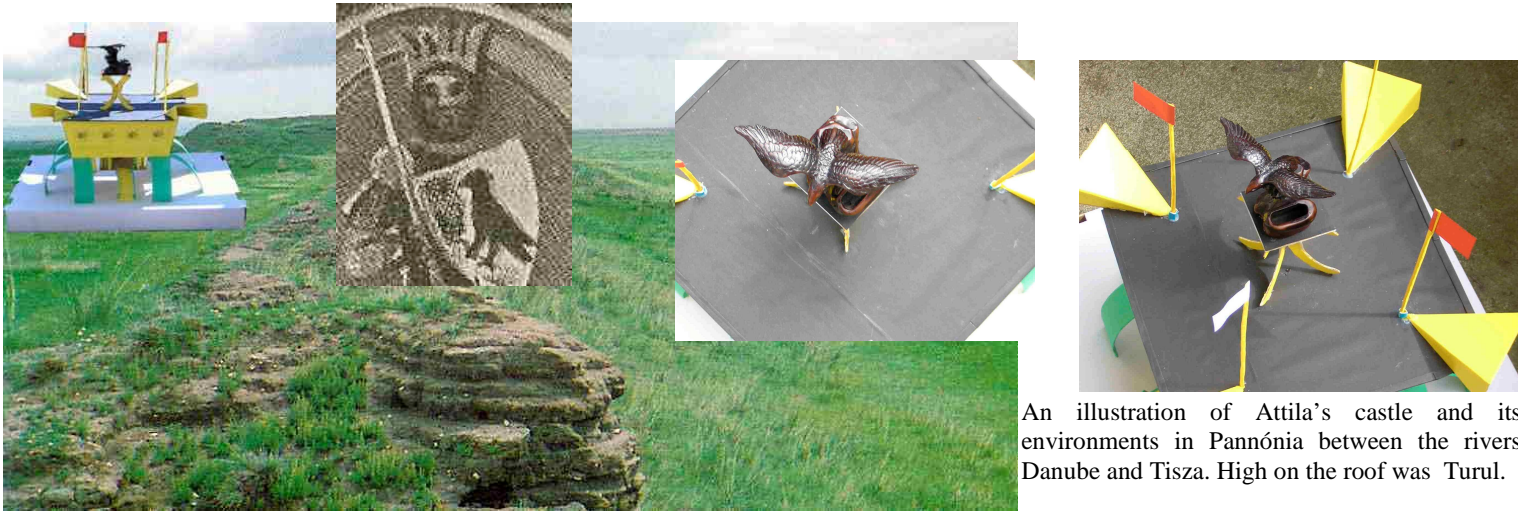
Buda



Attila's castle



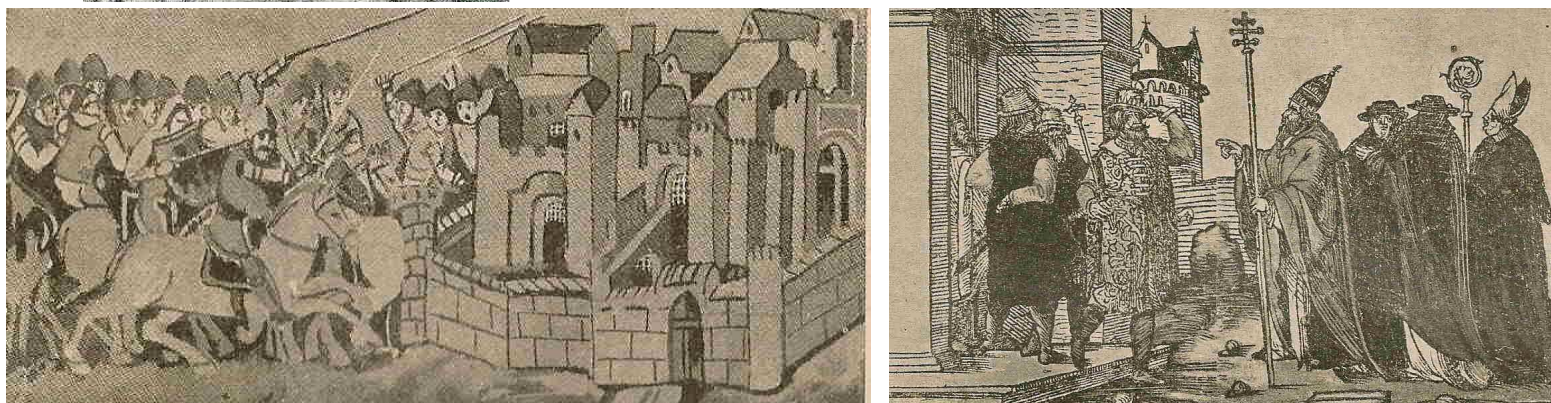
Attila's castle



An illustration of Attila's castle and its environments in Pannónia between the rivers Danube and Tisza. High on the roof was Turul.

Attila's meeting with Pope Leo I, Leo the Great at the gate of Rome, 452. Attila was a reincarnation of, among others, Marduk, Tutankhamun, David and Joseph Jr. His attribute was a lion, i.e. the "Lion of Judah". It is no secret that Attila came to Rome in order to destroy the Vatican and the Holy See. He was not against the people, but he wanted to get at the clergy. When a very difficult situation had appeared, the right cardinal was always elected Pope. This was also the case in Attila's time. The new Pope was elected on October 29, 440. He accepted the name Leo = Lion of Judah or Leo the Great. In 445 Attila shared power with his brother Buda. Pope Leo I and his inner circle knew very well who Attila was and they also knew that Attila planned to finish the Holy See because of the crucifixion in Jerusalem 450 years earlier. Therefore he took the name Leo; to be able to defend himself against Attila who was the original Lion. Pope Leo I had a philosophy which claimed Rome's primates' demands supported by Jesus's words to Peter about the Keys of Heaven. All bishops have the same dignity (dignitas) but not the same rank (ordo). He called himself Vicarius Christi. From him we have the words: "Petri dignitas etiam in indigno herede non deficit", 'The dignity of St Peter is not lacking even in an unworthy heir'. Peter is above all the other apostles and Christ still works via the Pope on the Holy See. Only two popes have received the honour of "the Great": Leo I and Gregorius I (on September 3, 590). Leo I was a very cunning pope, as cunning as Moses in his time. In other words: A reincarnation of Moses.

Attila pointed to the crucifixion in Jerusalem and the fact that the church consciously distributed a false religion across the globe. The pope did not deny the duplicity, apologized to Attila and promised to rectify the mistake. At the same time the pope promised that the church would stop persecuting Attila's descendants, i.e. heathens. The pope indicated their power and also mentioned that Peter and Paul had probably misunderstood the crucifixion at that time. At the same time he looked towards heaven. Attila finished the conversation: "The cross which you threw away all over the world has become a boomerang. If you do not erase the lie this boomerang will hit you in the end of time and crush the church into small pieces. That was a promise from the Lord of Wars." The pope nodded and Attila turned round and left. The agreement between Attila and the pope gave as a result that the church still exists today, but the boomerang is getting closer to the Vatican day by day. It was a very skilful move by the pope, almost as skilful as that of Moses, who in those days saved the church.



Attila and his army at the gate of Rome in 452. An encounter with a frightened Leo I. Attila greets the pope in a heathen way.

Attila and Leo I



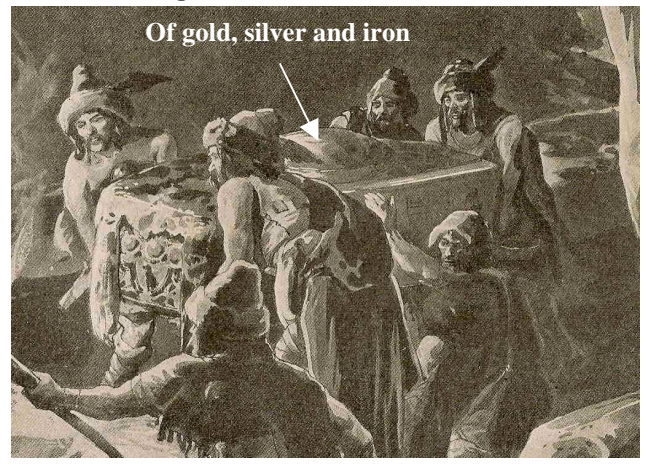
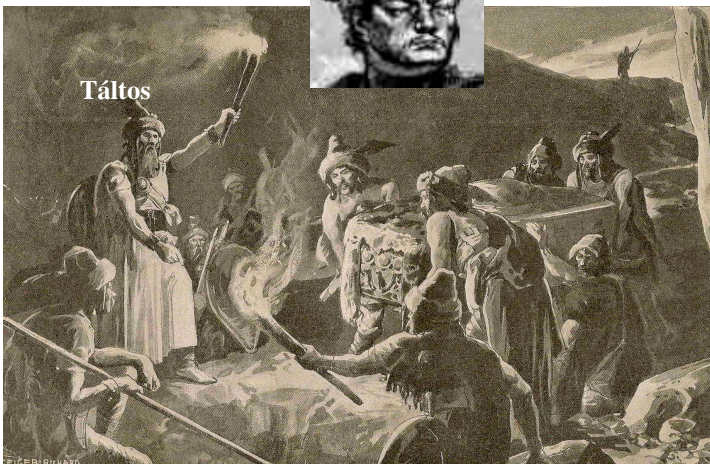
To the Holy See the meeting with Attila was important and historical and still today a top secret. Above I try to give a rough picture of what Attila might have said to the pope in connection with the crucifixion, since the crucifixion constituted the main content of the meeting. The whole world knows that Attila pardoned the pope and his gang, the clergy, thanks to the fact that the pope did not fight with Attila and probably gave positive answers to all Attila's questions. After Attila's death and the downfall of the Hunnic empire Attila was called a devil and according to history the pope did not keep his promise.

According to the peace negotiations of 418 the **twelve-year-old** Attila was sent to Rome, to Emperor Honorius, as a child prisoner. Instead the Huns got Flavius Aëtius, son of Flavius Gaudentius. Attila lived and studied at the court of Emperor Honorius, a life probably common among the Romans of that time. Attila was supposed to help Emperor Honorius later on in life. Attila had a unique power of observation in politics, culture, religion. He studied his environment carefully, the Holy See knew Attila well, and vice versa. He returned home, to Hunnia when he was adult.

The Sun King



Attila's/The Sun King's funeral, 453



Attila died fairly young when he was around 47 years old in June, 453. There are several versions of his death. Nobody knows for sure who it was who decided to kill Attila. Of course, he was very disturbing for the Holy See. I can compare Attila's death with that of Napoleon. In both cases the goal was to annihilate the Holy See, but in both cases the popes won. In these two cases as well, the following quotation is appropriate: "Now the serpent was more subtil than any beast of the field" from **Genesis 3:1**. My personal view is that Pope Leo I and Pius VII both decided to kill their opponents.

Attila's funeral. Here we also see different stories about how the funeral was carried out. I chose the most probable one and the one which can be compared to other and earlier funerals. According to one chronicle Attila's body, like that of Tutankhamun, in three different coffins of gold, silver and iron. To my knowledge, Attila's remains and evidence about the crucifixion, the agreement with the pope and lots of treasures were put into the first coffin.

A contemporary Táltos, (shaman) who managed the funeral wrote this: Our Master shall then rest in peace, under water, under the earth shall be his dwelling; **in shining ray of sun, in pale ray of silver** and in the darkness of night. Beside him will be his beloved horse and his treasure..."

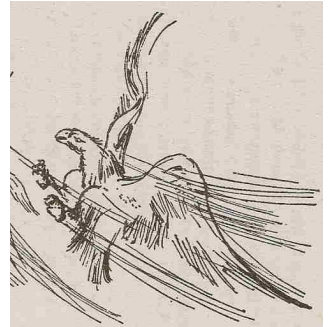
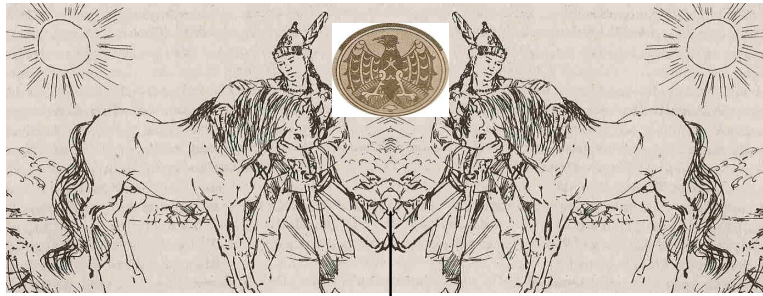
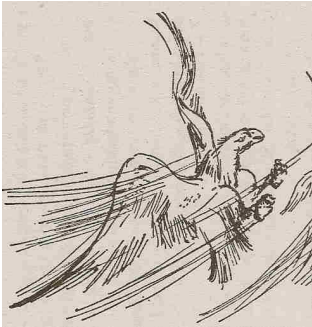
His son Csaba/ Dengizik interpreted Táltos's secret instructions about Attila's funeral. **Gold** was a ray from the sun, **silver** was a ray from the moon and **iron** was the darkness of night. This interpretation is fairly hard to understand for anyone but is a proof of the fact that Attila was in three different coffins. Another way of interpretation is this: **Gold** is the symbol of sun and the lion is connected to the sun which is a male symbol. In this case the sun is a symbol of Attila. **Silver** is a female Moon symbol, a serpent symbol and the serpent follows the lion as a sun. **Iron** is a symbol of darkness.

This means that Attila's grave will remain a secret, dark as night, nobody will know about and find his grave. Legend tells us about a large river, probably the Tisza in Hungary where Attila is buried. If the Hungarians finally would find Attila's burial place, an elected person will find it when time has come. If I analyze the interpretations of Táltos and Csaba above, I find it very possible that Attila's grave will be found very soon. **In shining ray of sun** means that in the end of time, when Attila's grave will be found, further evidence about the crucifixion will be found, also the conversation between Attila and Pope Leo I and instructions about how to use Attila's treasure and will by the Hungarians. It will be used for Hungary's welfare such as constructions for global catastrophes and to help Hungary break loose from the Holy See, i.e. no religious activities from the pope. Then Attila's grave will **shine like a ray of the sun** across Hungary and the world. The expression **in pale ray of silver** means that when the truth about Attila is apparent, the **female** Catholic church will slowly disappear and fall down, as mentioned by Nostradamus. In other words: the cross as a boomerang which Attila talked about with Pope Leo I will hit the Vatican church now at the end of time and will totally erase the church. **Dark night** means that Attila's grav shall be untouched for more than 1,600 years in obscurity, in darkness, to stop anyone unauthorized from getting hold of certain evidence connected to Attila, his past and his will. **Attila was also called the Sun King.**



Attila's and the Huns' real realm Hunnia was between the Danube and Tisza, Pannónia, Hungary

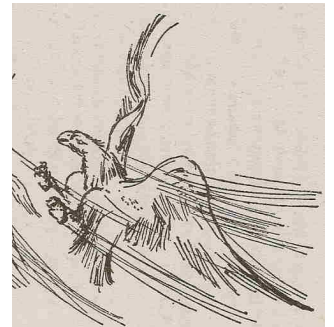
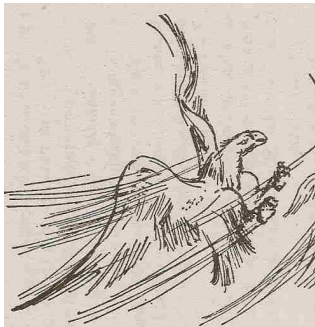
Attila's and the Huns' real realm Hunnia was between the Danube and Tisza, Pannónia, Hungary.



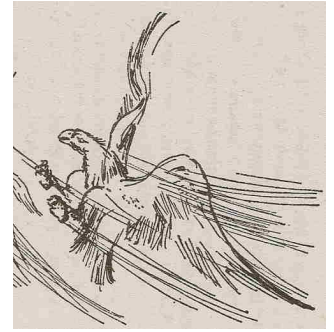
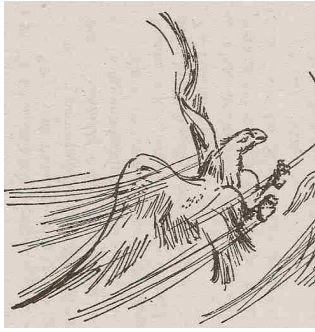
Kovrat, 632-665, Prince, Onoguria

Scythia

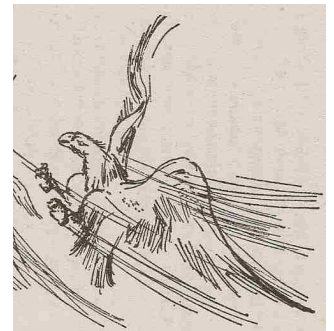
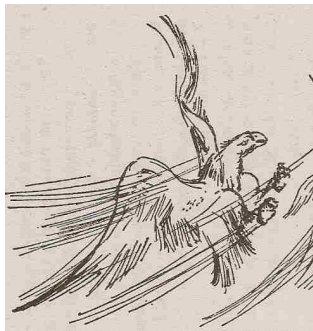
Around 665 B.C.



Batbaján-Bezmér, commander/khan, around 665-690
Eldest son of Kovrat



Balkor, commander/khan, around 690-749
Batbaján/Bezmér's eldest son



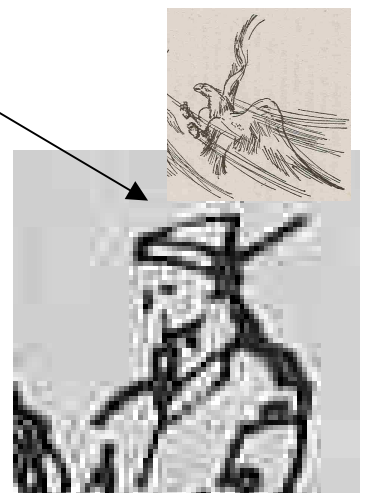
Emnetzur, commander/khan, around 749-779



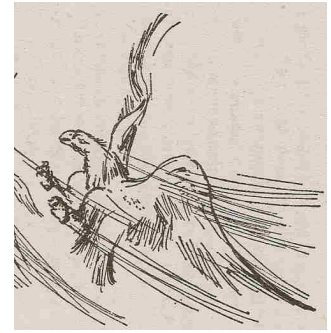
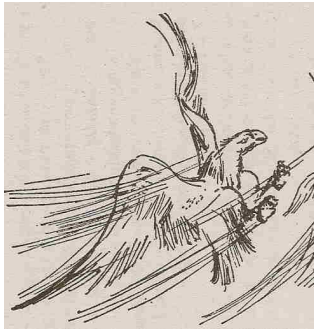
Keve, commander
Probably youngest son of Emnetzur



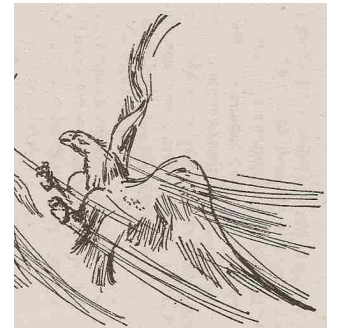
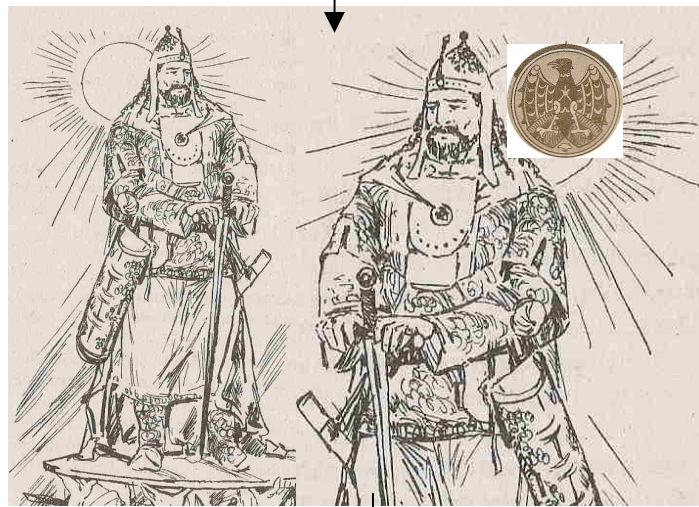
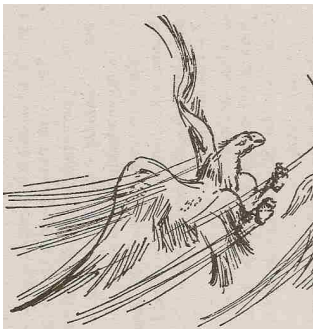
Ügyek, comander/khan, around 779-854



Levédiás, commander
Probably son of Emnetzur



Álmos, prince, around 854-895



Árpád, prince, around 850-907
Grand duke, 895-907
Founder of HUNGARY

Levente, commander around 875-905



Tarhos
Commander



Tevel
Commander



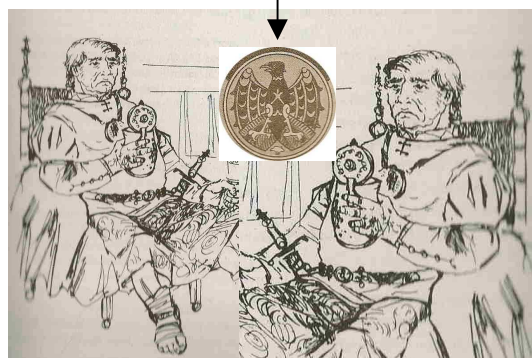
Tormás
Envoy to the Byzantine
Empire around 948



Jutas, commander



Zolta, prince 907-936



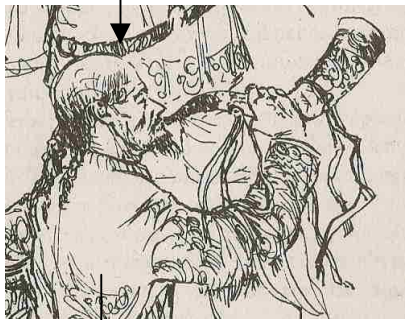
Fajsz, prince, around 936-948



Taksony, prince, around 948-972



Tar Szerénd, commander



Üllő, commander



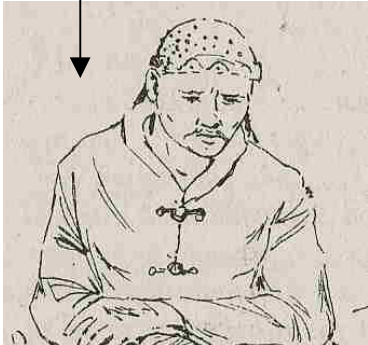
Géza, 972-997
Grand duke
killed 997



Mihály, 997
commander
killed 997



Koppány, last commander
Árpád's legal heir
Executed 997-998?



Észelő, envoy



Vajk, heir around 985-
997. Killed 997

A reincarnation of, among
others David/Josef Jr, and Attila



Vazul ?-1038
Vászoly



Szár László

Poland



Mieszko I, king, 963-992



Adelheid, around
955- 997, princess
Mieszko's sister or daughter
Killed 997

Vajk or Stephen?
Sarolt or Adelheid?

This issuenis not new, it is well known in Hungary. Some Hungarian historians, among them Gyötfi and Padányi have already brought out this discussion without results in spite of good evidence. Now time has come to establish the truth concerning the destiny of twelve-year-old Prince Vajk in those days.

Hungary



Géza, 972-997
Grand duke, killed 997
A reincarnation of, among
others, Caesar Augustus



Sarolt, around 950-
997
Killed 997



Stephen/István, around 975-1038
A reincarnation of, among others, Akhenaten,
Izates II, Jesus, and Nero.



Vajk, heir, around 985-997
Killed 997

A reincarnation of, among others, Hunor, Tutankhamun,
David, Josef Jr and Attila; killed being 12 years old.
Vajk means "hero".

Now I will try, **step by step**, to put forward the final evidence of the tragedy that struck the pagan Grand Duke Géza connected to his paternal issue concerning Vajk and Stephen. Millions of pagan Magyars died because of this. Let us follow the development step by step.



Attila, 445-453, Sun King

Step 1

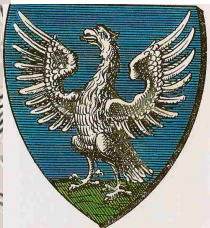


Marcianus, 450-457, Byzantine Emperor

The Byzantine Emperor Maricianus had this dream about Attila: The night when Attila died Marcianus, in his dream, saw that Attila's bow broke. Five days later he knew that Attila was dead. The dream confirmed that Attila's mission was ending. In other words: Attila would never be a great leader of any nation any more. Attila had then two reincarnations. In both cases he was murdered as a twelve-year old boy. Short summary of Step 1: Attila/the Lion was finished as a world leader/Messiah. Ezekiel 32:1-10. And Ezekiel.39:3, (Gog's downfall)



Step 2



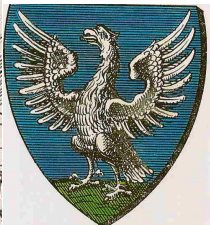
Turul, The ancient Hungarian emblem

Balkor was probably a son of Batbaján–Bezmér. The name Balkor is an ancient Hungarian name in two parts: **Bal** and **kor**. **Bal** in Hungarian means "left", "unhappiness", **kor** means "time", "epoch". As a whole Balkor means "Unhappy period of time." From Balkor's time in Levedia and onwards, Scythia as well as Europe were on the threshold of the dark period of the Middle Ages. Short summary of Step 2: The thousand-year realm was approaching according to the name of the leader Balkor.

Balkor, commander/khan, around 690-749



Step 3



Turul, the ancient Hungarian emblem



Emese's dream and Turul

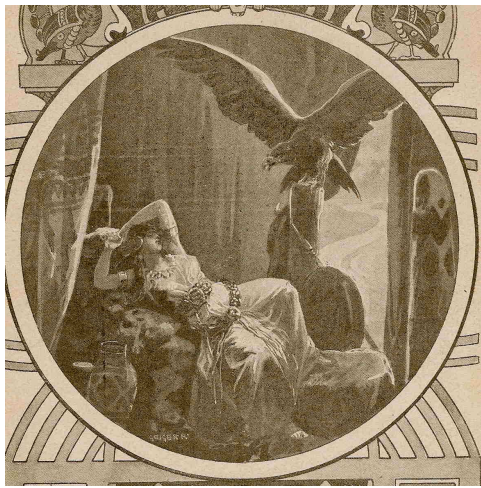
Ügyek, commander/khan, around 779-854
A reincarnation of, among others, Buda

Ügyek and Emese

Ügyek was probably a son of Emnetzur and Balkor's grandson. The name Ügyek means "things" and lots of things happened during his life Ügyek married Emese, daughter of commander Önedbelia of Dentümoger.

Emese had a divine dream during her pregnancy. She thought that a long, fast river ran out of her womb and from her bed glorious king descended, but they would not multiply in the mother country. Since she had the dream while being pregnant, the son she gave birth to was given the name "Álmos". (Dream=álmom). Emese means "mother". (Note that there are different stories about the dream, but the context is the same)

I have studied her dream and read the preserved varieties. I had to dig deep to get the full content of her dream.

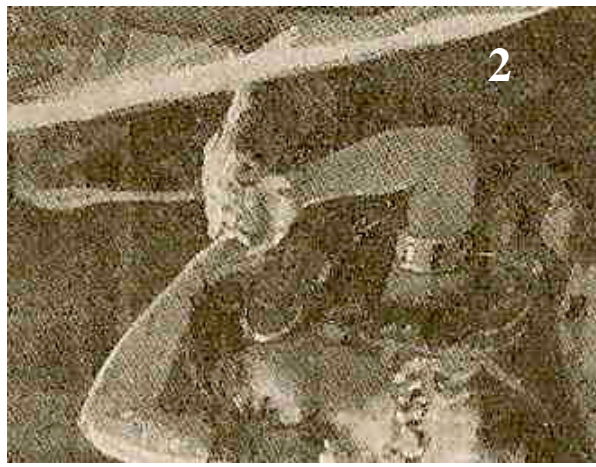
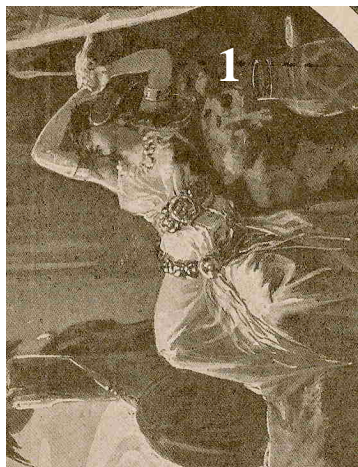


Using my knowledge I interpret her dream as follows: Turul the Eagle was Emese, her animal origin was a female eagle. The river that wells out of her womb is connected to the cosmic tree of life. The future kings who descend from her bed will preserve the pagan culture, nature in focus, no religion, no God. The dream had nothing to do with religion, God, or Christianity. The river is a symbol of life and not of death/religion. Emese reminds me of Menroth's wife Enee. Emese was a reincarnation of, among others, Enee.



The cosmic tree of life in Scythia. Cosmic Adam's family tree without the serpent.

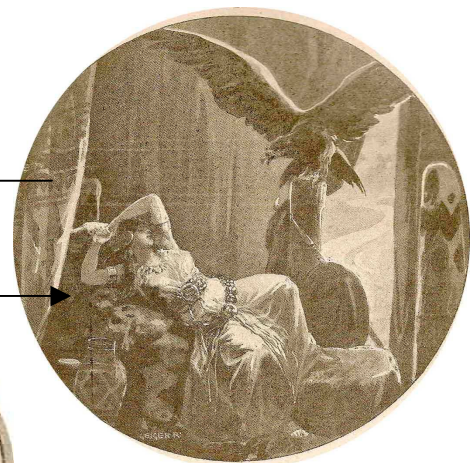
Emese's dream, a mythology which should be true. Turul was the strongest symbol for the heathens. (Painted by Geiger R.)



I found the painting of Emese's dream in my paternal grandfather's history book. This painting is the most fantastic item I have found concerning Hungary's past history (who inspired the artist?). I have divided the picture into three parts. **Pict. 1** is a full representation of Emese lying on her bed. In **Pict. 2** her hands are tied together and attached to a beam hanging above her. **Pict.3** shows her full body tied to the bed. Note that the picture is symbolic and tries to illustrate the future of Álmos and his descendants and the heathen people of Magyar. There was also a Goddess, pagan and not religious, whose name was Tabiti, the Goddess of Fire, who gave light to dreams. This can also mean that she was born in the sign of Leo. The blood groups A, B and AB always come from the female branch and because of that the woman is very important to them.



Balkor



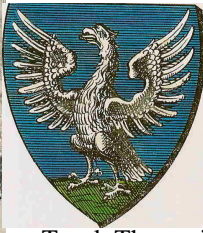
Mother Turul Enee with her children, her two sons Hunor and Mogor. In her beak she holds the serpent. Turul has one dark and one light side. Emese's dream illustrates the dark side of Turul. Symbolic.

Emese as mother Turul and her dream which anticipates an unhappy era, i.e. a future "Balkor."

A short summary of Step 3: According to Emese's dream and the painting, the future looks dark and gloomy for her descendants even though they will be well prepared. There are no signs of a Christian transformation.



Step 4

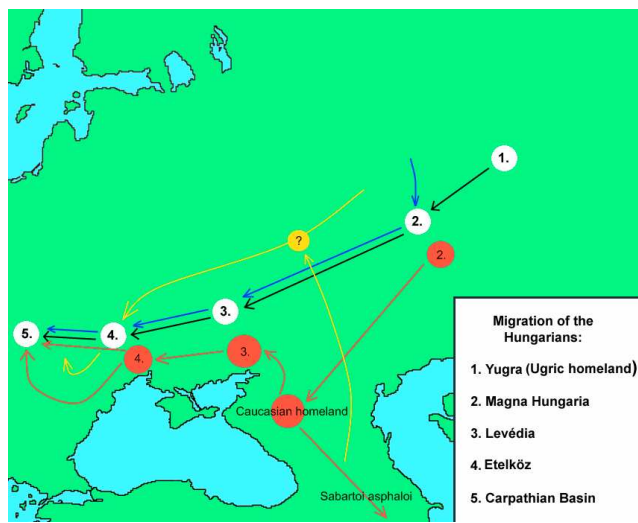


Turul, The ancient Hungarian emblem



"The Blood Oath" The Hungarians and the seven tribes Álmos, Elöd, Ond, Kund, Tas, Huba and Töhötöm. They were all sons of Ügyek. Each tribe represented one of the seven worlds. The blood was collected into a chalice shaped as a horse, above.

Álmos, prince, around 854-895



Ópusztaszer, exhibition

The Blood Oath in a heathen way. In this case, the chalice is shaped as Aries

The Blood Oath was used as early as in the Hun era in Scythia. There are two different chronicles preserved about the latest Blood Oath. It either took place in the Levédia area headed by Álmos as an elected Prince or in Etelköz managed by Árpád. The Levédia area got its name from Levédias and Etelköz was named after Etele/Attila. Regardless of where and who was elected Prince, the actual Oath was of great importance. What was the purpose, what was the meaning of the Blood Oath? The Blood Oath's purpose was twofold: **Biological self defence and an Oath written down in paragraphs.**

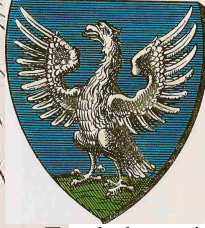
My good father told me that when he was in his teens he read a book about "Honfoglalás", land acquisition and "The Blood Oath." In those days, defence was very important. There were a number of enemies who constituted threats against the kingdom and the security of the people. Blood had been collected in a chalice from all persons of importance. Then a special liquid was poured into the chalice. If the mix of bloods changed colours, they knew that an enemy was among them. A main enemy was the Lord/the Serpent God. His strategy was to be born into a family, then take over everything, change the name and run activities in his direction. This was a tradition of security which was inherited from one kingdom to another. Álmos and Árpád also used this method to make the serpent stay away from family, nation and people. It was a heathen reaction against Christianity. Today we apply a common blood test to, among other issues, confirm a fatherhood. By the way, Joseph Jr introduced the Blood Oath to Palestine and to his family and friends in a heathen way. It has nothing to do with Christianity and winedinking.

The other part of the Blood Oath was an oath divided into six different parts or paragraphs. It can be compared to the Swedish constitution. I have thoroughly read and studied the full text from 1/1§ to 6/6§. The texts are well-reasoned and demonstrate the direction into the future for Álmos and the Magyars and later on also for Hungary as a heathen and free nation. One example is that leaders should be elected from the descendants of Álmos and Árpáds as long as they are alive. All obtained assets shall be distributed among the people. The blood of anyone who is disloyal and a traitor among the descendants shall run as when the blood ran into the chalice when the oath was taken for Álmos and Árpád. If one of the descendants should break the oath, he will be damned forever. Finally, should anyone refuse to take part in the national parliament, his body will be divided into two parts.

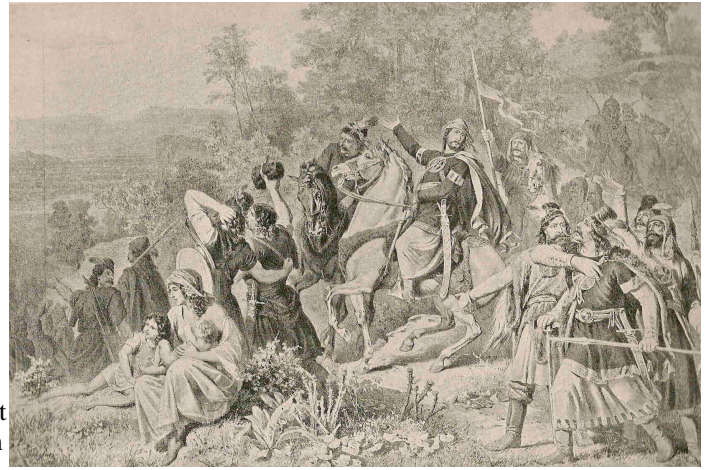
Short summary of Step 4: Clear and concrete direction towards the future. Some democracy for all, safety and security for everybody, solidarity, heathen culture. No room for Christianity.



Step 5

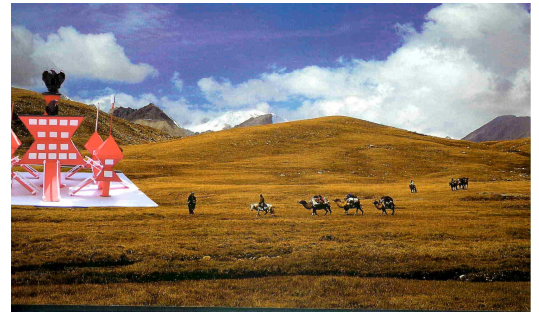
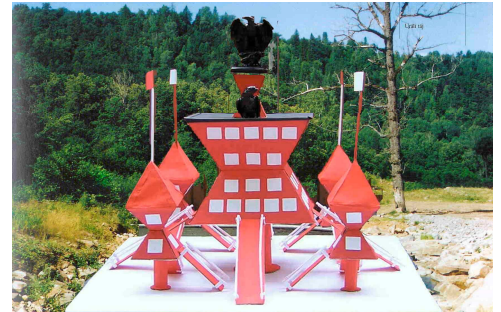
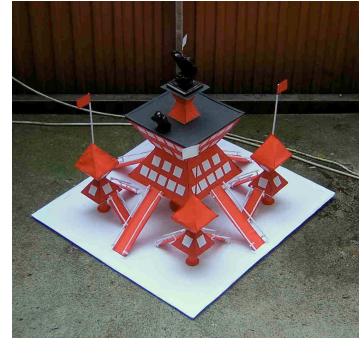
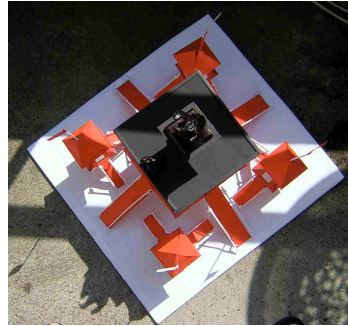


Turul, the ancient Hungarian emblem

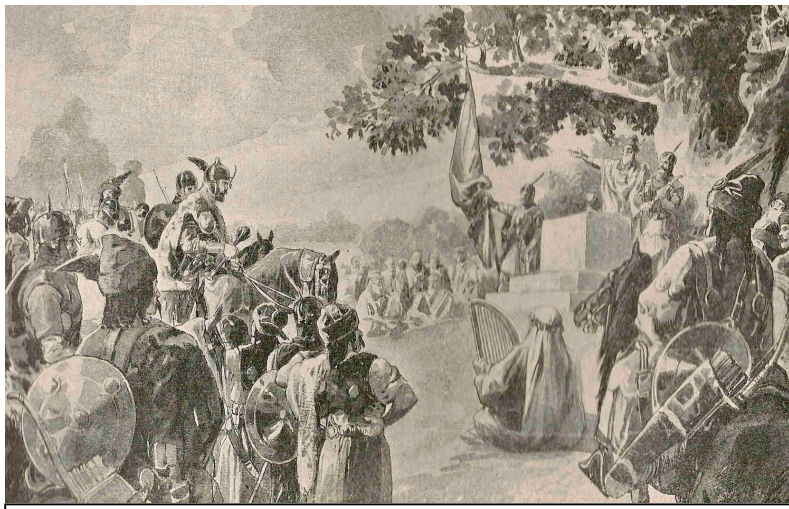


Árpád points towards Pannonia: It's our homeland! Attila's sons have returned!!!
Land acquisition/Honfoglalás

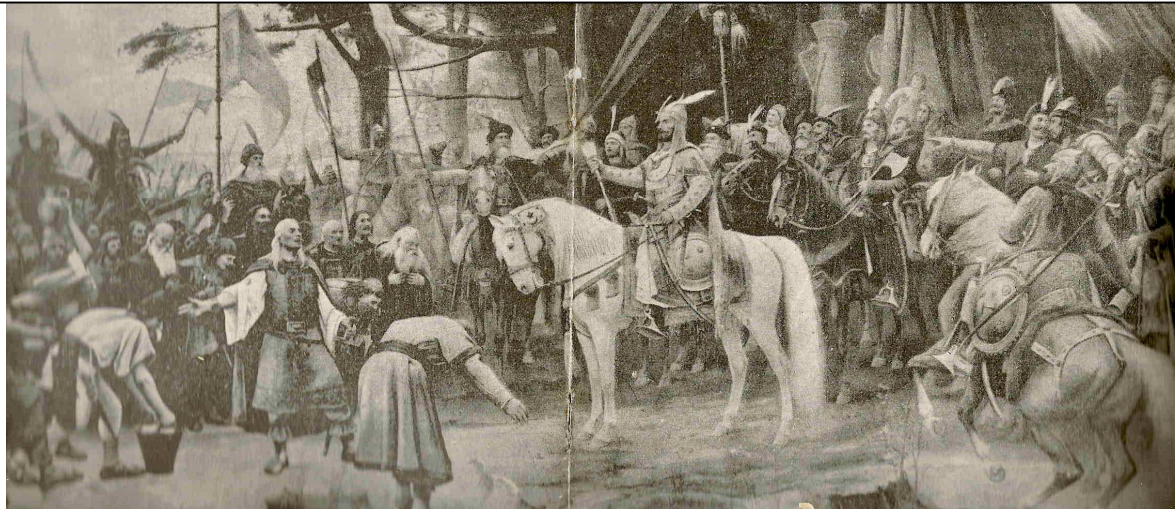
Árpád, prince, around 850-907, grand duke, 895-907
Founder of Hungary
A reincarnation of, among others, Menroth the Great



Árpád's residency in Etelköz (Asia/Scythia). Model by J. Kemény, 2005.
Árpád's castle looked like an hourglass. When Árpád ruled the Hungarians he was a heathen prince, the Hungarians were also heathens. In those days Hungary was a unified nation. When the hourglass was turned, Hungary became a Christian nation with Saint Stephen as a leader. The photos above depict Árpád's castle in Asia, the start of **Balkor**.



A parliament in Árpád's time, Hungary was founded. After that Árpád and his people could calmly walk into the new realm.



Destination Pannonia, under Turul's flag! Svatopluk received Árpád and his Magyars. Svatopluk, the head of the Slavic people, bows his head before Árpád. According to legend, a horse with golden harness was given to Svatopluk. In exchange Árpád received a bucket of water from the Danube, a piece of earth and a tuft of green grass symbolizing Pannonia. Thus Pannonia belonged to Árpád and his people.

The white horse which Árpád gave to Svatopluk.

The only occasion in the history of the world when a land acquisition took place without murder, without the killing of many innocent people.

Árpád and his Magyars used knowledge instead of violence and war. Hungary is the only nation on this planet which has been created with knowledge.

This was during the heathen era when knowledge was in focus and Hungarians felt safe.



Politics to a great extent. Árpád's strategy was part of the "White Horse Project" in exchange for Pannonia.



The "heathen" factor. In ancient heathen days nature and knowledge were important without God and religion. Man and Nature constituted Life.

Short summary of Step 5. A fairly good indication that Árpád was a reincarnation of, among others, Menroth the Great, Cyrus the Great and Julius Caesar. He founded Hungary and if anyone has the authority of being father of his country, it is Árpád. There was still no room for Christianity and Jesus.



Step 6
Turul, the ancient Hungarian emblem.

Géza, 972-997, grand duke, killed in 997

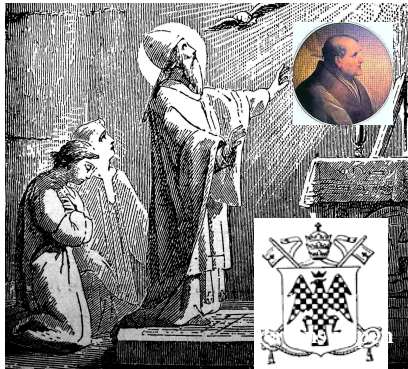
The pope's coat of arms.



John XVI, 997-998



Gregory V, 996-999

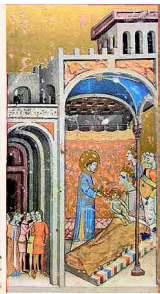


Benedict VII, 974-983

During Benedict VII's pontificate a massive Christian mission started among the Slavic people. The goal was that all Slavs were to become Christian Catholics. Among the Slavs, the Poland was among the first to accept Christianity. Mieszko I, King of Poland, became a Christian as early as in 964. During the pontificate of this pope, Stephen was born in Poland, around 975. Stephen's mother was Adelheid, either Mieszko's sister or daughter. During John XV's pontificate, Poland became a papal patrimonium. During the reign of Géza Géza kept the heathen culture, he knew about the Blood Oath and the oath given to Álmos and Árpád. His Magyars strongly supported him.



John XV, 985-996



Vajk was born around 985 in Esztergom, Hungary. His biological mother was Géza's wife Sarolt, a heathen woman. He was born during the pontificate of John XV and grew up in Esztergom in a heathen culture. He spoke fluent Hungarian and was well liked and well known in the area. In other words: People in Esztergom as well as outside the court knew him well. He was the sole heir to the throne of Prince Géza.

Year 997. The year 997 was the darkest year in Hungarian history. Grand Duke Géza was dead, so was his wife Sarolt. Mihály, Géza's younger brother and his wife were both dead, so were Vajk and Adelheid. What happened to the Hungarian court in Esztergom? At the same time there were also extensive changes in Rome, at the Holy See. The German Pope Bruno, who had been elected pope in 996 with the papal name of Gregory V, was suddenly removed because of various reasons. Instead the Greek Johannes Philagathos was elected (anti-) and took the papal name John XVI, but he worked as any pope.



Pope John XVI received a very difficult and sensitive assignment in the absolutely dark and secret world: to move Stephen and his mother Adelheid from Poland to Pannonia in Hungary, aided by Poles and Germans. Pope Gregory V probably refused to carry out the assignment since he was Emperor Otto III's cousin and he personally knew Géza and his court. The Hungarians also had his sympathy.

Anyway, the pope saw to it that Stephen and his mother Adelheid eventually ended up in Esztergom some time during the summer of 997. Unfortunately there was a bloodbath outside the court in the town of Esztergom. Prince Géza and those closest to him were killed, also the twelve-year-old Vajk together with Géza's young brother Mihály, his wife and many other innocent people.

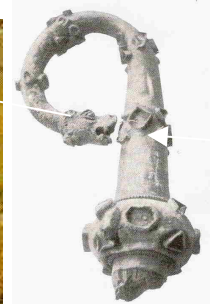
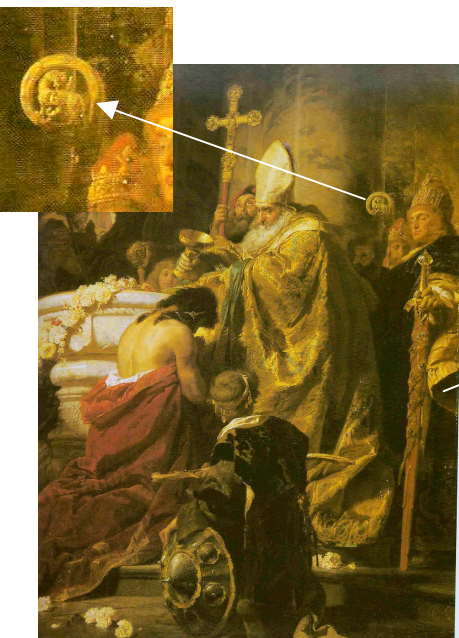




At the same time it was written in France that something terrible had happened in Hungary. There were guards everywhere, it was impossible to enter the country. Stephen was then around 22 years old. He knew exactly what to do to deal with the heathens and take over the rule of Hungary. He proclaimed himself to be the new Prince of Hungary using the new name of Stephen. This happened during the autumn of 997. Mihály's sons fled to Poland and Géza's sole heir, Koppány, who was still alive, started a riot against Stephen. Stephen defeated and killed Koppány aided by the Germans. At the end of 997 he also killed his biological mother Adelheid.



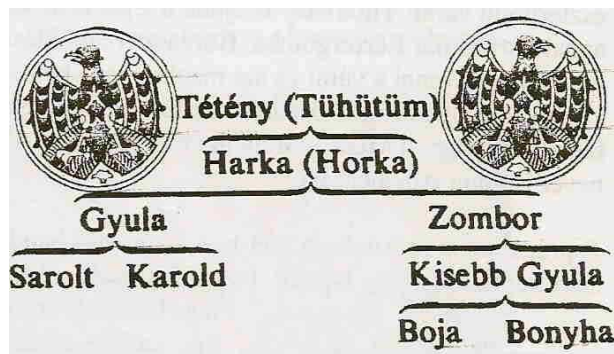
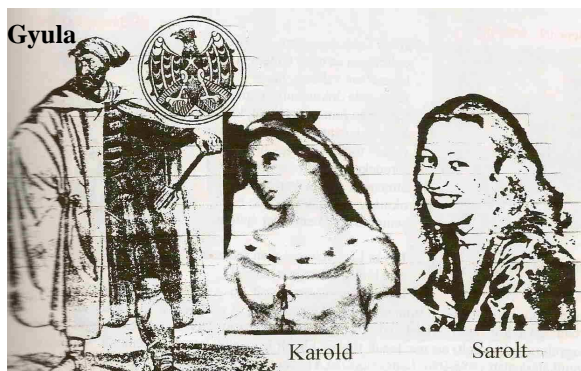
The Lord/Serpent God Stephen



Baptism ceremony in 997. Theatre. The heathen Pole Stephen is baptized as Christian to make everybody believe he was Vajk. Bishop St Adalbert handled the ceremony. His crosier is a lamb to indicate that the Lamb is re-baptized as a Christian soul. Stephen's sword is also clearly visible. A symbolic serpent wriggles round the sword.

Coronation ceremony. Stephen was crowned king on Christmas Eve, in the night before Christmas Day in 1000. That was the start of the 1000-year-realm of Jesus Christ. Bishop Asztrik handled the coronation. The bishop's crosier is a serpent, easily spotted above. His crosier is today preserved in the town of Kalocsa in Hungary. On Christmas Eve the Lion, Vajks was born, but since he was killed, the serpent Stephen was crowned king. You can talk about clear messages in the dark Middle Ages.

It was Stephen who introduced Christianity to Hungary, founded the clergy and totally erased the Árpád civilization. But at the beginning Stephen had another problem which turned out to be a catastrophe for him. The problem was that he did not look like Vajk and everybody knew that a stranger at least ten years older ruled the court instead of Vajk. Initially all involved secret persons from places such as Poland, Germany and Rome thought he looked like Géza, but nobody believed Stephen was identical with Vajk.



Sarolt was the daughter of Gyula from Transsylvania. He had two daughters, the elder was Karold and the younger was Sarolt. Vajk's biological father was Sarolt's brother-in-law and not Géza. That was why the assignment of Pope John XVI was a total failure. As early as in February 998 he was removed and Gregory V was reinstated. The reason for John XVI's removal was that he ordered Vajk to be killed and be replaced by Stephen without checking who Vajk's biological father really was. Another reason was the bloody coup against Hungary. Following an order by Otto III John was captured, his eyes were poked out, his ears and nose were cut off. The he was moved to Germany and prison in Fulda where he died around 1013. Gregory V also felt anxiety about the mass murders of the Hungarians, he also passed away, in February 999. The new Pope took the name John XVII and died the same year. When he was elected pope, he took the papal name John XVII because his predecessor had called himself John XVI. There was no need for two popes with the same name.



Pope Sylvester II, 999-1003

The new Pope Sylvester II was obviously Emperor Otto III's pope. His new assignment was to hide away the Hungarian events to make it possible for Stephen to reach his goal. Hungary was still a heathen centre during the reign of Géza, he had many sympathisers in Europe as well as in Asia. Hungary was then a strongly unified and respected nation.

It seemed to be the case the Emperor Otto III of Germany still was the strongest and richest man in Europe. He was also the most powerful man, despite his youth. Even the Holy See depended on Otto III. But at the beginning Stephen managed to gain support from the Christian men in power. The pope was fairly successful in hiding away the Hungarian events and started to normalise the situation around the new Christian member.



Pope Sylvester II, 999-1003

Short summary of **Step 6**: Aided by the Holy See, Germany and Poland, Stephen was brought to Hungary with his biological mother. Géza and his empire were secretly removed in a bloody coup. The Lion Vajk was killed and Stephen became a new Christian ruler in Hungary. That is how the transformation from a heathen culture to Christian religion happened. The Holy See used chess methods during the end game..



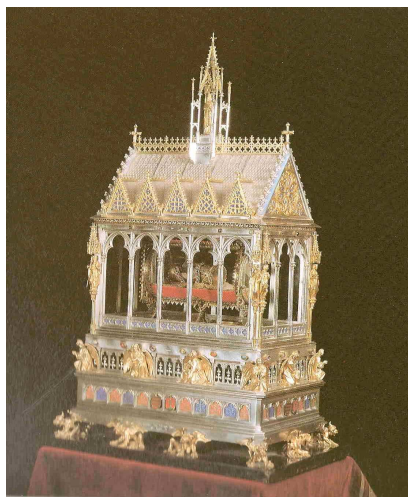
Step 7



The new Hungarian emblem



Saint Stephen Contemporary coin



Saint Stephen's right hand, called "The Holy Right.". The container is a church symbol.

Pict. 1 This is the most remarkable picture from the time of Stephen. The picture shows a heathen citizen trying to murder Stephen in his sleeping chamber, but lost the dagger when he saw him. My view is that Stephen was totally nude and very drunk. The heathen man saw that Stephen was not a man but a virgin, he was scared and dropped the dagger. Stephen woke up but he was still so drunk that he let the man go. This episode reminds me of the death of Noah, we usually say that history repeats itself. **Pict. 2** is an illustration of Stephen's death on 15 August, 1038. Legend says that Stephen was old, sick, weak, worn out and very anxious, he had many enemies. According to historical chronicles I estimate that Stephen killed 70-75% of the then heathen Hungarian population. He replaced them by Christian foreigners who followed his instructions and Christian faith. I believe that Stephen did not represent the same variety of Christianity as did the Holy See, he stayed away the Holy See, he did not share its views. Before he died he ordered his right hand to be embalmed.



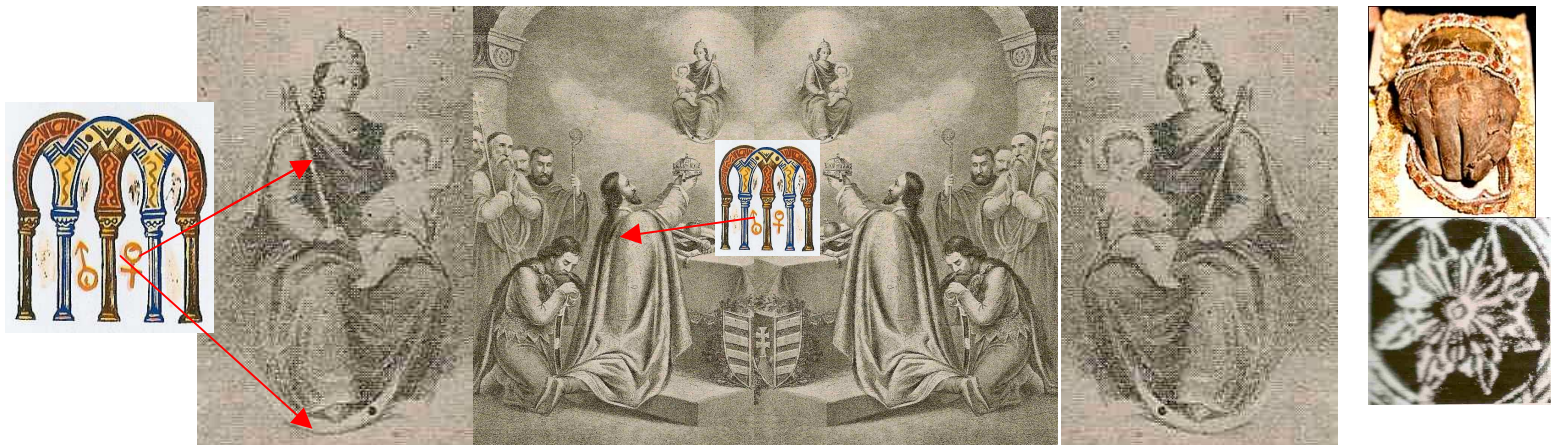
Stephen's 8-pointed star

The reason why Stephen had his right hand embalmed is to be found in the Bible, Ezekiel 39:21: "I will display my glory among the nations, and all the nations will see the punishment I inflict and the hand I lay on them." Chapter 39 in Ezekiel is about the downfall of Gog. It is no secret that the downfall of Gog was connected to the destruction of Grand Duke Géza. The Lord/Serpent God met Ezekiel in Babylon in the time of Daniel, then he promised this. It happened around 1000 years ago and now the whole world can see the right hand of "Death", his glory. It was Stephen's own decision to show the right hand.



Rev.20:1-3, in the Bible: "And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain. He seized the dragon, that ancient serpent, who is the devil, or Satan, and bound him for a thousand years. He threw him into the Abyss, and locked and sealed it over him, to keep him from deceiving the nations anymore until the thousand years were ended. After that, he must be set free for a short time."

This paragraph is re-written and there is no logic, it is clearly misleading. The dragon is symbol of woman. Satan is a male person, a bull deity who the richest creature on this planet. The snake itself is the virgin, neither man nor woman. The original text would be like this, according to what happened." And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain. He seized the dragon/the female heathen nation, and bound her for a thousand years. He threw her into the Abyss and locked and sealed it over her, to keep her from deceiving the nations anymore until the thousand years were ended. After that, she must be set free for a short time." Who has the keys to the Abyss/the Kingdom of Death? In **Rev. 1:18** we can read that the Lamb, Jesus Christ, has the keys to **the Abyss/the Kingdom of Death/Death. The dragon is a relative term and can, as a symbol, represent any woman. Note that the original dragon is the serpent itself, "Tiamat".** Hungary had a woman as a symbol, Emese.



In the picture we see Saint Stephen when he offers his own crown to Virgin Mary. After that Hungary is called "Regnum Marianum" = Kingdom of Mary. What does this mean? Stephen himself was the serpent deity and he offered the crown to himself. The moon is a symbol of the woman/the serpent goddess, the serpent itself is a symbol of the whole of Hungary. So, he threw her into the abyss and locked and sealed it over her. In other words: Hungary is on its way to the Kingdom of Death. The Pole Stephen was king of Hungary for about 40 years, but he neither write nor speak Hungarian. All his handwritten documents are in Latin and some of them are forgeries. Stephen was not identical with the Hungarian Vajk.

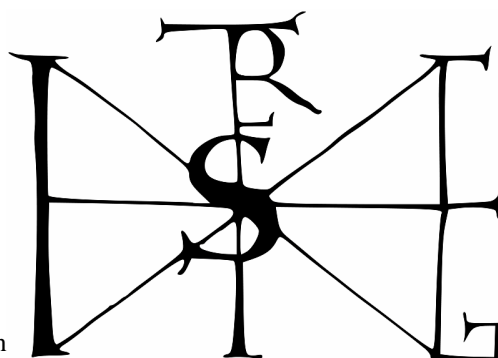
Short summary of **Step 6**. We can prove that Stephen and Vajk were not the same person. His coup against Hungary was old promise which he fulfilled 1000 years ago.

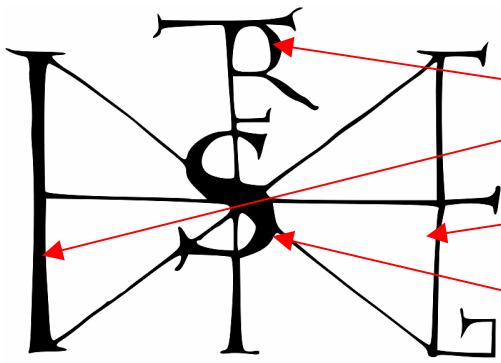


Step 8



The new Hungarian emblem



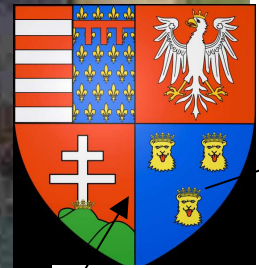


King Stephen's signature

The signature is a combination of Latin and Hungarian. The letter ~~I~~ stands for "István", my father was "Tibor-István"; TR is short for "Tibor", and E is for "Tibor E.". At the centre we find S for "Stephen". – my father compiled a document which Stephen will open and this name combination is in the document. Then he shall be reminded of the fact that the same thing that happened in Vajk's time, has happened again. How did he know about the name Tibor? In those days the name was not known.



Stephanus Rex is a Greek phrase meaning "crowned king". **István** is a Sumerian/Akkadian word which in Sumerian is spelt **ES-TU-AN**, meaning "was elevated to a high rank". The Akkadian spelling **ISTU-AN**, meaning "origins in heaven". Vajk means "hero".



Hungarian emblem
Three crowns symbolised the birth of Vajk in Esztergom, Hungary. – The Lion of Judah, Davidic Messiah in obscurity. (Officially the emblem was for Poland-Hungary-Dalmatia.)



Queen Hedvig
Poland, 1384-1399



Stephen, born in Poland,
King of Hungary

Polish-Hungarian friendship and reverence. 1000-year-old friendship and reverence. The text is in Polish and Hungarian who has its roots in Jesus Christ via Saint Stephen, the king, and Saint Hedvig, the queen. The fact that Stephen is a reincarnation of Jesus Christ is correct. But Vajk, on the other hand, was a reincarnation of King David and Joseph Jr and had nothing to do with Jesus Christ, further proof that Stephen and Vajk were not the same person. Queen Hedvig appears to be king in her times, a woman carries the title of queen, not king. Could she have been a reincarnation of Stephen? She looks neither male nor female in the picture above. The message above was written by Cardinal Péter Erdő on May 10, 2004, during John Paul II's pontificate. This message is on the internet and can be read by all people knowing Polish or Hungarian. I was surprised when I read it, further proof of Pope John XVI's assignment. Summary of **Step 8**: Further proof that Pope John XVI was behind the coup against Hungary.



King Stephen

Step 9



The new Hungarian emblem



Stephen's Apostles' Crown



Pope Sylvester II, 999-1003

Legend says that Stephen sent a messenger to Rome and Pope Sylvester II in spring, 999. He wanted the pope to send him a crown. The message was received by the pope and he sent a crown to Stephen. But the crown was originally meant for Poland and Boleslav I. According to a contemporary chronicle Stephen had an "Apostles' Crown, a crown that had never existed before. It was obvious that the pope did not want to send an Apostles' Crown to the Pole Boleslav. What had happened? The equation is not possible to work out. Otto III was the greatest and most powerful king in Europe, would he allow an Apostles' Crown to be sent to Stephen?



Otto III and his crown



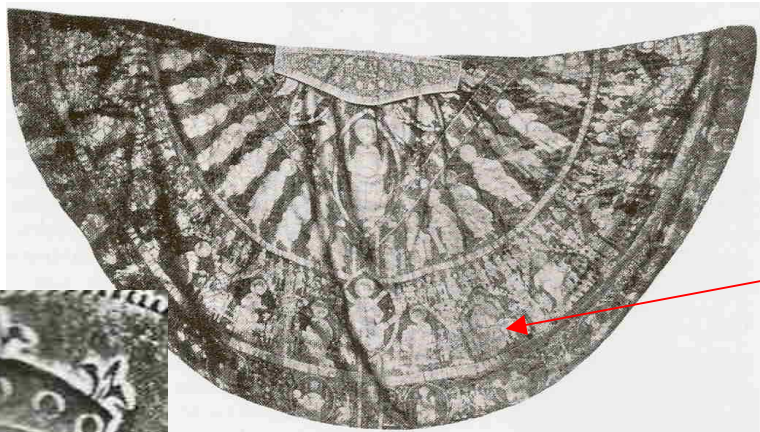
Boleslav I and his crown



Stefan and his crown



Pope Sylvester II, 999-1003



Stephen's coronation cloak from 1031. Also here we find the same type of crown as those on the heads of Otto III and Boleslav I.



Three kings and three similar crowns. The picture can confirm that the crown from Pope Sylvester to Boleslav I looks the same as Otto III's crown. Stephen's crown is also similar to the crowns worn by Otto and Boleslav. This can only mean that Sylvester sent a similar crown also to Stephen. The crown on Stephen's head, above, was not an Apostles' Crown. But, when Stephen was crowned king during Christmas night in 1000, nobody knew for sure which crown was put on his head.

Summary of **Step 9**. In step 9 we can claim that the crown on Stephen's head on contemporary coins and his coronation cloak were sent to him by Pope Sylvester II. But the most important question remains: The so-called Stephen Crown or the Apostles' Crown, where did it come from? Who created the crown, and when?

Step 10



"Corona latina", The western crown and the end of time, to so-called Stephen Crown.



The new Hungarian emblem

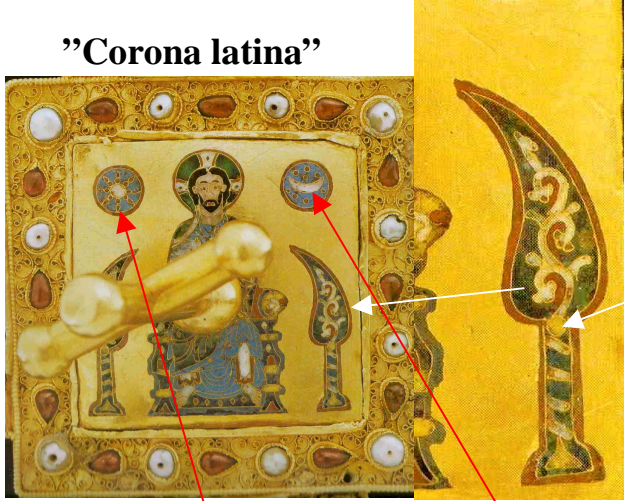


"Corona graeca", The Byzantine crown and the end of times, the so-called Doukas crown.

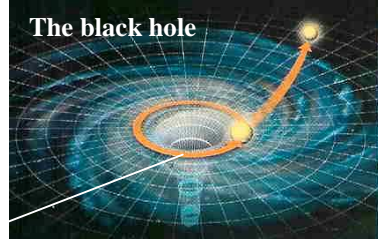


More info at *The Protector of Architects*, pp.12-15

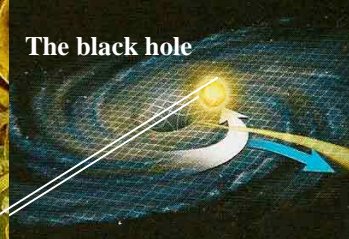
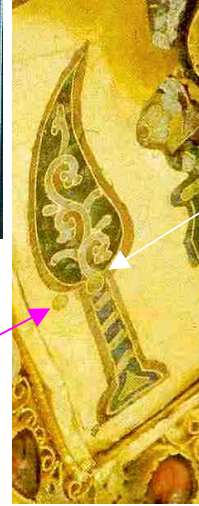
"Corona latina"



Izates II/Jesus is on the throne at the centre. On his left and right sides we see the cosmic tree of life in the form of our galaxy the Milky Way and the black hole. The neutron star and the Moon are his symbols.

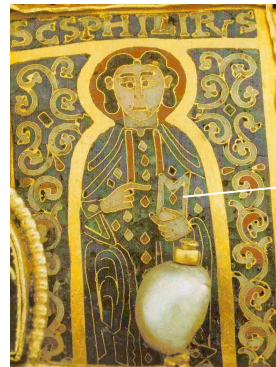


The pictures show how a living star in a spiral orbit ends up in a black hole which gives access to the centre of the galaxy where life exists in a new human creation. This is till going on while the dying star is ejected from the black hole.

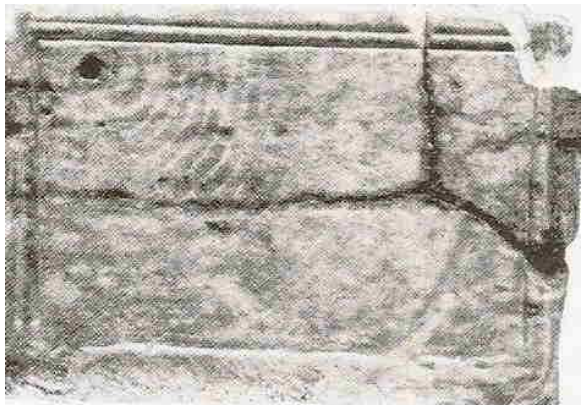


The Gospel claims many times that Jesus is Life and the road to it. Stephen here illustrates where Life is and how to reach it.

One thing is clear: Corona latina, i.e. the western crown, was Stephen's creation, he drew it and had it made. The crown is unique and demonstrates a high level of knowledge, in those days only mastered by Stephen. In other words: when it comes to knowledge, Stephen was at the top. He could have been around 45-50 years old when he built the crown. During which circumstances he wore the crown I do not know, but its unique existence spread around Europe and created jealousy among the men in power. Besides, Stephen's Christian belief did not coincide with that of the Holy See.

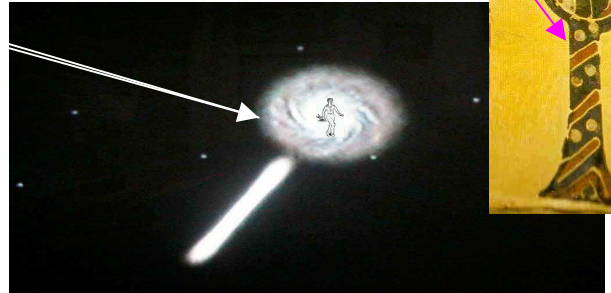
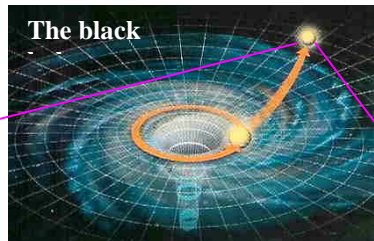
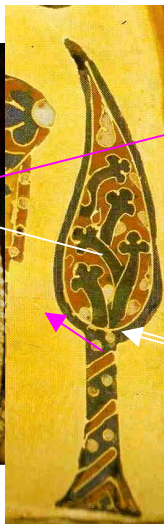
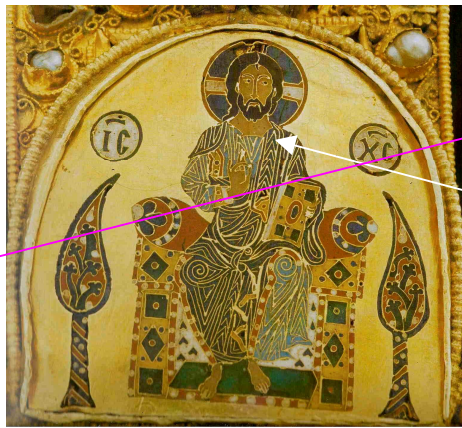


Peter has the keys to Heaven according to the Gospels. According to Revelation Jesus has the keys to Death and the Kingdom of Death. Philip the Apostle holds a letter, "M", in his hand. M stands for virgin/hybrid. Jesus/Stephen was a virgin, not even a human being, so Stephen/jesus is a long way from the cosmic tree of life.



On one side of Stephen's sarcophagus is a symbolic, dark sun. The sun is dark and a symbol of the neutron star Nemesis, "Alfa & Omega". Who else but Stephen thought about the neutron star Nemesis in those days? – Nobody. Corona latina is a simple model of our Milky Way and its development. Stephen put himself into its centre.

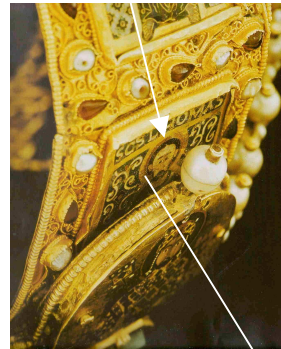
"Corona graeca"



The picture shows Joseph Jr, the carpenter Josphe's foster son who was crucified in Jerusalem.

We can see that the living star symbolically stops just before entering the black hole. What does that mean? It simply means that Joseph Jr will not enter the centre of the galaxy, his destiny is similar to that of Buddha Gautama.

On his left and right sides we can see the cosmic tree of life in the form of the Milky Way and the black hole. The dying star is about to be ejected from the black hole while the living star is on its way into the centre of the galaxy via the black hole. More info at: ***The Secret of the Black Hole and What Happens in a Black Hole?***



Michael VII Doukas, Byzantine emperor, 1070-78

Géza I, Hungarian king, 1074-77

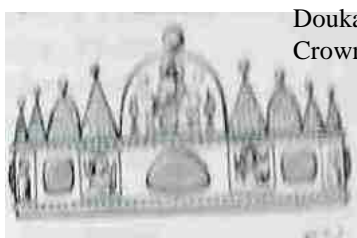
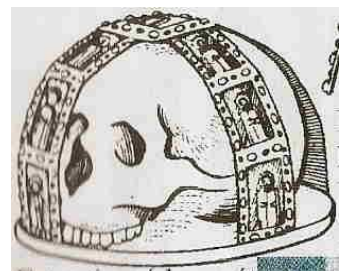
Michael covers Tomas's portrait

Behind Michael Doukas is Tomas, carpenter Joseph's biological son. He is on Stephen's Crown.

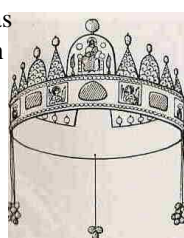
Another remarkable crown is "Corona graeca" the Byzantine Crown also called the Doukas Crown. It has the same value as Stephen's Crown. What follows is my own opinion about the Doukas Crown and how it came to be. The owner of Stephen's Crown was obviously the Hungarian court, whose king at the time was Géza I. The king wanted to know the meaning of Stephen's Crown since no contemporary scientist could explain the signs on the crown. They met face to face a couple of times. Michael VII Doukas was the only one who understood the signs on the Western Crown/Stephen's Crown. Then he got an idea to construct a Crown which symbolised the ancient East, the Middle East and put at its centre the original Messiah, the Lion of Judah, Vajk/Joseph Jr, instead of Jesus/Stephen. He was the only one who understood the symbol of the cosmic tree of life in the form of our galaxy with the black hole and the binary star system. He adjusted it to suit the personality and history of Vajk/Joseph Jr. When the Doukas Crown was finished the Hungarian court received it and Géza I could wear it on his head. After the death of Géza, around 1085-90, the crowns were put together.



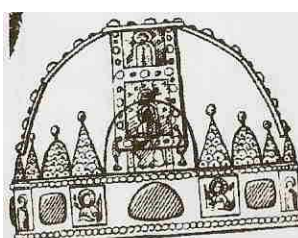
The crown was unique and is still today without parallel. Since the crown consists of two different crowns which are joined together, it cannot be called the Holy Crown of Stephen. During a thousand years the Vatican has also made a copy of the crown. The copy was sent to Hungary in 2000 by Pope John Paul II.



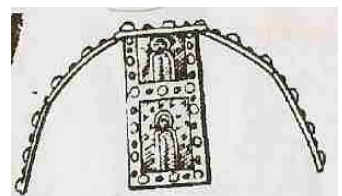
Doukas Crown



The Doukas Crown was adorned as a female, virginal person



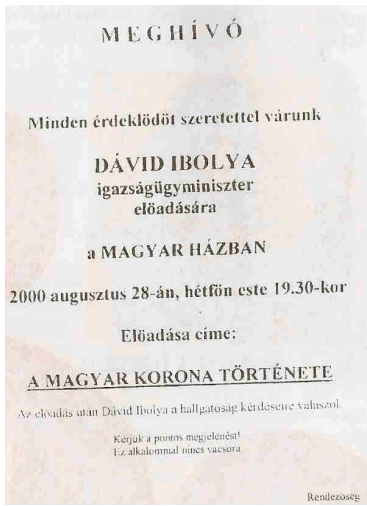
The double crown, the Holy Crown of Hungary



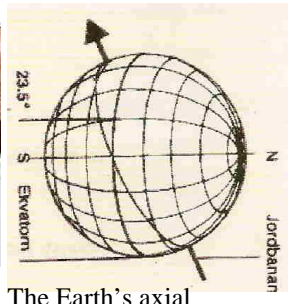
Stephen's Crown

Short summary of **Step 10**: The so-called "Corona latina/Saint Stephen's Holy Crown" was made by Stephen himself and the other crown, "Corona graeca/The Doukas Crown" was made by Michael VII Doukas. Then the crowns were put together in Hungary. More info at ***The Protector of the Architects, pp 12-15.***

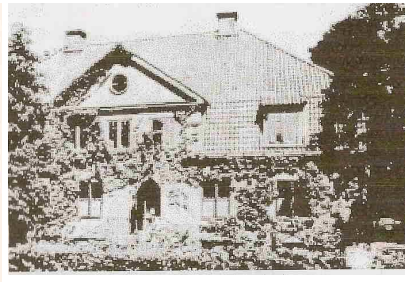
Step 11



The cross on Stephen's crown



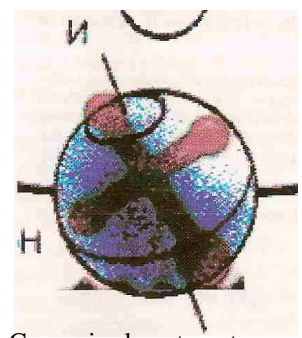
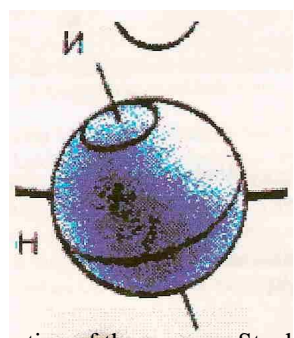
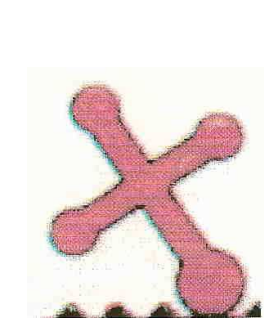
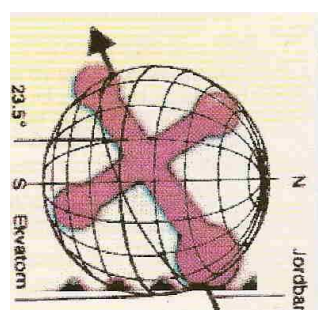
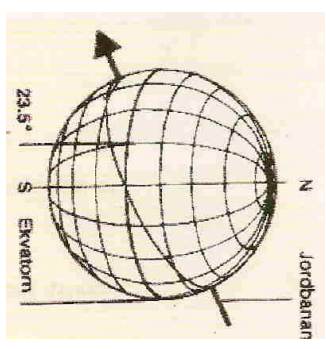
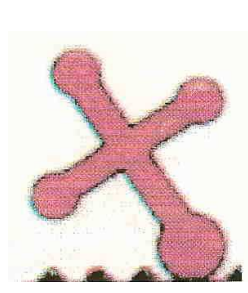
The Earth's axial displacement



The Hungarian house in Stockholm

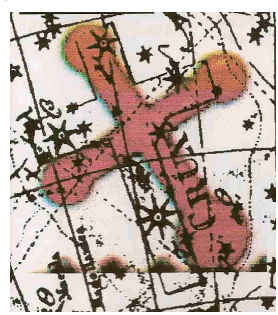
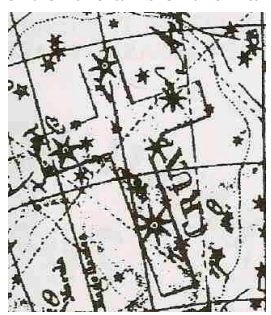
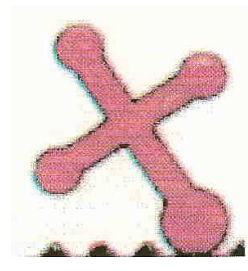
Invitation to the lecture, 28 August, 2000

In the beginning of August in 2000 I received an invitation to the Hungarian House. In invitation was about a visit from Budapest, the Minister for Justice, Dávid Ibolya, was give a presentation about the history of the Hungarian Holy Crown. When I read the invitation I asked myself: "What new information about the Crown of Hungary can this minister of justice give us?" I thought a lot about it before i went there. The biggest hall in the house was crowded. Dávid Ibolya was well read, a sympathetic, friendly and knowledgable woman. She gave a short presentation about the crown followed by applause. At the beginning she mentioned that she would save the most recent information about the crown to the end. She did. She said that Hungarian science had studied the proportion between the cross on the crown and the axial displacement of the Earth. The displacement is 23.5 degrees and the inclination of the cross on the crown is almost the same. Suddenly there was silence in the room. I do not know what the guests thought about, but I thought this must be a symbol of catastrophe.



The inclining cross at Stephen's crown

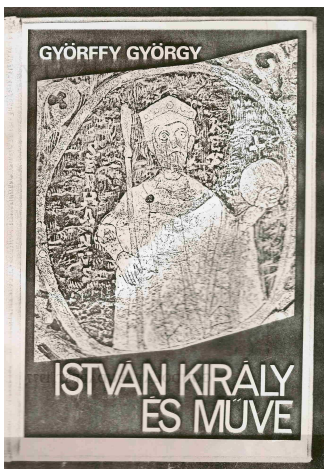
We can see that the inclination of the cross on Stephen's Crown is almost as steep as that of the axial displacement of the axis of the Earth.



The constellation Crux, Southern Cross, is not far away from constellation Centaurus which in turn is close to the centre of the Milky Way, i.e. the black hole.

The constellation Crux, Southern Cross, has a certain inclination but not as steep as that of the Stephan Crown cross, I believe.

I do not know how the inclination of the cross on the crown came about, but the only one who knew about the Earth's axial displacement in those days was Stephen. "The Lamb" calls itself Alfa & Omega, and the inclining cross may actually symbolise the end, since when the Earth's axis finally tilts over the catastrophe will be a fact. We can see that the crucifixion in Jerusalem can be connected to the Milky Way in a symbolic manner. In retrospect I can claim that the subject of the lecture of former Minister of Justice David Ibolya was the most interesting lecture I have listened to. Short summary of **Step 11**: The Hungarian Crown is a symbol of the history of the Earth and is, scientifically, at a very high level of knowledge.



Step 12



Géza



Sarolt



Adelajda

The issues Sarolt or Adelheid, Vajk or Stefan are known in Hungary. Many historians have worked with these issues, among them **Györfi György** och **Padányi Viktor** who also conducted research in this context.

Györfi: King Stephen and his work. In this book we find very interesting stories, e.g. the Polish chronicles from the 14th and 15th centuries. The Polish historian Dlugosz wrote that Prince Géza had two wives. The first one was Sarolt, Gyula's daughter. Number two was Adelajda, sister of king Mieszko I in Poland. Dlugosz added that the latter gave birth to Stephen for Géza. The Poles are fairly sure of this while the Hungarians claim that there are no documents which verify that Géza had two wives. Words stand against words. We often say: "No smoke without fire."

Among other things, the chronicles tell us that Adelajda was buried in Székesfehérvár, next to Géza. Dlugosz was there and roughly pointed out the location of the grave. The Hungarians have found it at exactly that place.

In this case we also need to dive deep down into the secret world to see what we can find there. In order to solve the problem we should go back to Sumer where everything started.

Géza, heathen
According to heathen rules and culture



Sarolt
Wife #1
Heathen woman

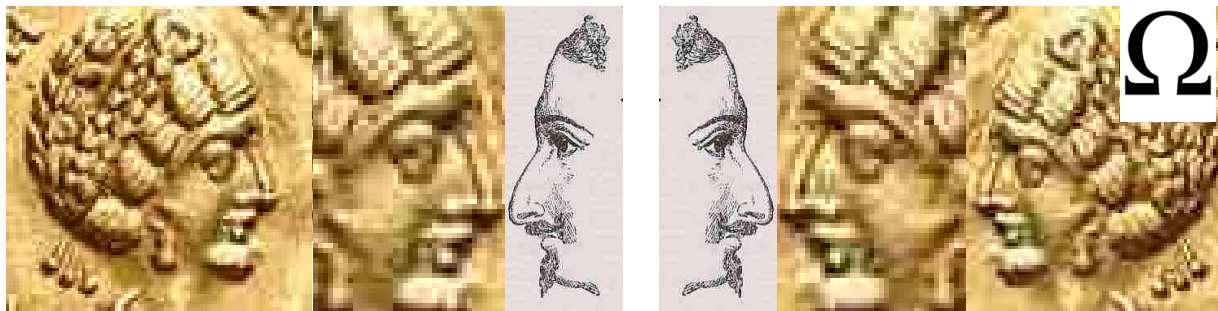
Adelajda
Wife #2
Christian woman



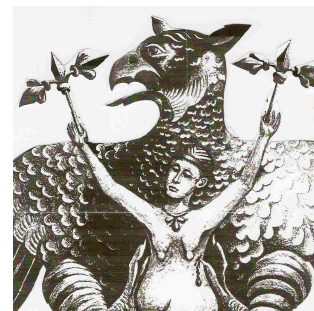
Vajk, heathen



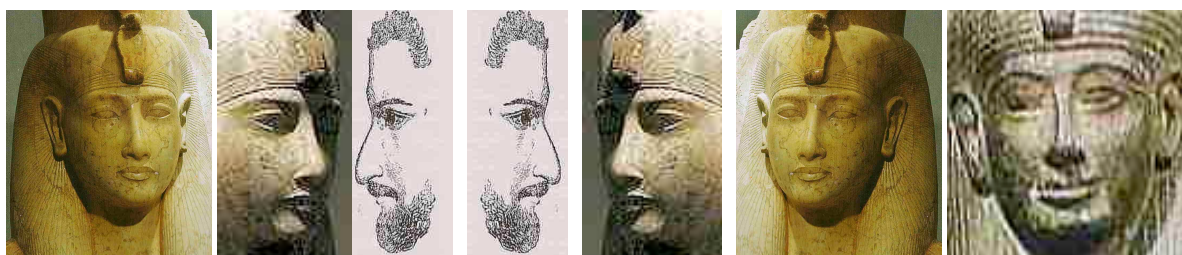
Stephen, Christian



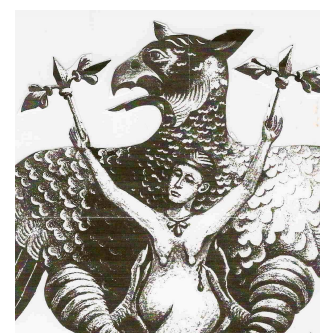
Sumer. Ninhursag was Enki's wife, the name means "**mother**". She was the mother of the lion Marduk. In scientist Schack's physiognomy studies we above see an "aquiline nose". Ninhursag's nose fits the context. We can see that the nose is not a 100% aquiline nose but a combination with another herbivore, she belonged to blood group AB. Her emblem was "Omega" She as well was a goddess.



Turul as a mother in an old Hungarian book.

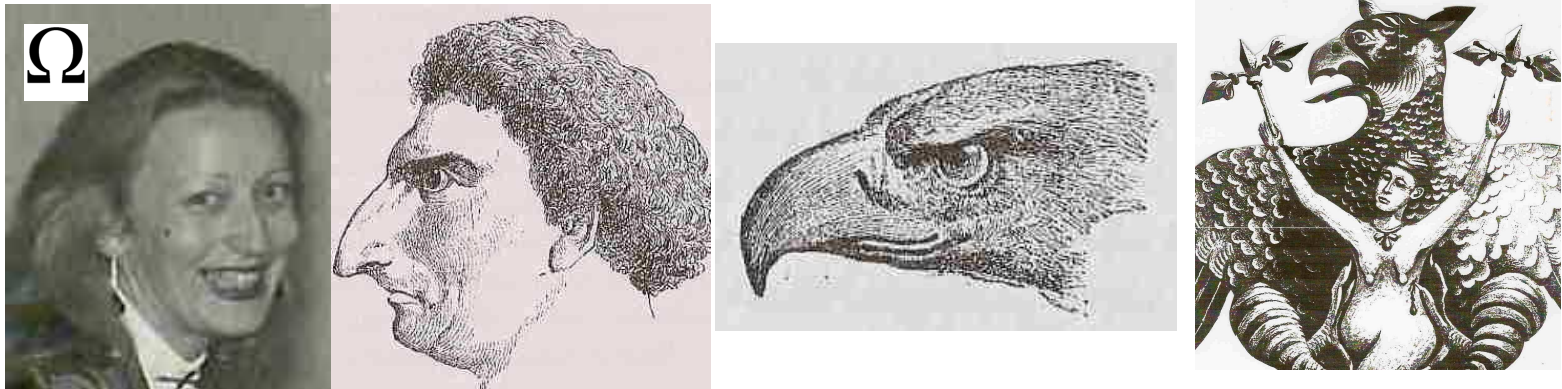


Egypt. Goddess Mut, the name means 'vulture' and "mother". She lived together with Amun who was a human, not a deity. She was the mother of the lion Khonsu with a vulture's head as a symbol. Her aquiline nose may fit into the above-mentioned similarities. Mut was a reincarnation of, among others, Ninhursag.





Egypt. Merit was Pharaoh's mother and wife of Maia. Her animal origin was a combination of an eagle and a goat, in a human-like body she received blood group AB. We can see the looks of an eagle in her face, but only around 50%. The lion Tutankhamun was killed at the age of 12. She was, among other possibilities, a reincarnation of Ninhursag and Mut.



Linköping/Stockholm. The Jewess Maria E lived together with my father Tibor Kemény, was the mother of the lion Tibor E. Her animal origins were an eagle and a goat and she belonged to blood group AB. Traces of the eagle are now clearly visible in her face. I knew her personally. Her personality was more male than female, she was thin and around 170 cm tall. She was a rather impetuous woman and wanted to dominate over other people. She was neither a Jewish nor a Christian practiser. Religion was not one of her interests, she found politics to be more attractive. In Hungary, at the beginning of the 1950s, she was politically active. On one occasion she told me that she did not understand why she had such a poor life at the beginning. One issue that tormented her all the time was that she lacked sufficient knowledge and was afraid of making a fool of herself.

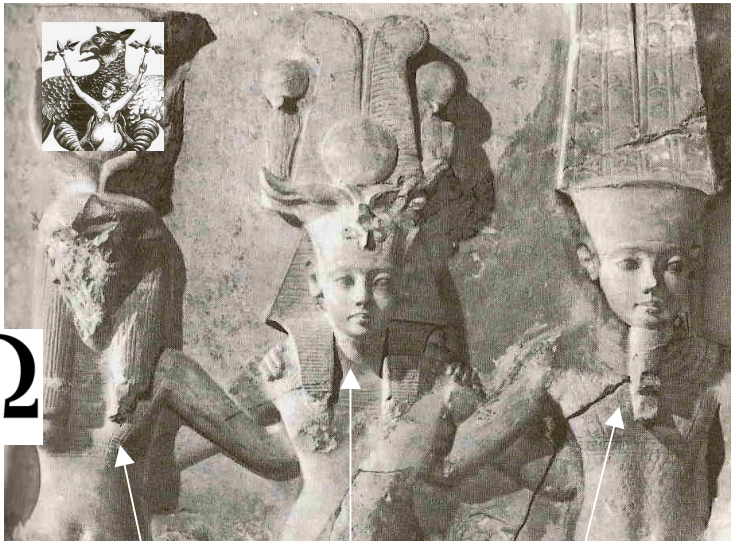
With certainty I can move her back to Palestine where she for some time lived together with carpenter Joseph and the mother of Joseph Jr. I can also move her back to Esztergom in Hungary as wife of Géza with the name Sarolt, mother of Vajk. There are certain stories about her personality which can coincide with those of the Jewess Mary. The claim that Sarolt was a deeply religious Christian belongs to the world of the fairytales as does the story that Virgin Mary became pregnant without meeting a man at the birth of Jesus Christ. Also in her earlier life, the Jewess Mary could only give birth to one child, a baby boy. She always gave birth to babies with the man she loved and she did so in each of her earlier lives, too. – She could not give birth to hybrid children. -

According to a Hungarian chronicle Géza also had a number of daughters with Sarolt. I can only see that she gave birth to her son Vajk. If there are daughters, they were the daughters of Géza's other women at court, since he had many women at his disposal.

If we now analyze Stephen's case we find that there was an interesting event in his life when a man tried to kill him in his bedchamber. He was probably drunk enough to be lying on his bed without clothes, naked. The man saw that Stephen had no male genitals and, surprised, he immediately dropped the dagger. Then Stephen awoke and let the man go. Had Stephen been sober, he would have killed him and nobody would have known anything about it. The second issue is that Stephen, when it comes to knowledge, was a superior personality and the woman who gave birth to him must have been extraordinary intelligent which Sarolt was obviously not. The Polish woman Adelajda, however, was a very capable woman and a Christian and would have been a perfect mother to Stephen.

I can compare the women Sarolt and Adelajda to events connected to my father's paternity issue. My father's cousin, Ilona/Helen, my father's uncle Simon's daughter, was a phenomenon. Being a private student, she finished her five-year university exam in two years without attending a university. She finished the Music Academy during a summer. My father never saw her without books, she was the only member of my family who had always been studying. I can compare her with the Polish woman Adelajda. The Jewess Maria E was a reincarnation of, among others, Ninhursag, Mut, Merit and Sarolt.

In retrospect I can observe that the Poles as well as the Hungarians were right. Stephen's biological mother was Adelajda and Géza was not married to her because of religious reasons. Géza was heathen up to his death while Adelajda was a Christian, profoundly religious up to her death. Sarolt was Vajk's biological mother, who also was a heathen all her life.



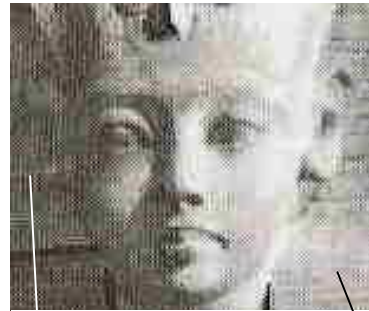
Mut

Tutankhamun

Amon

The following text was on Tutankhamun's sarcophagus: 'Death will slay with his wings whoever disturbs the peace of the Pharaoh'.

Death



Tutankhamun, this is what he looked like – this is what the 12-year old Vajk in Esztergom in Hungary looked like.

'Death will slay with his wings whoever disturbs the peace of the Pharaoh' – You did not touch only his grave, but also his life...



Maria E

Tibor E

Tibor Kemény

We often say that history repeats itself
Linköping, Christmas Eve, 1958



Tibor E, this is what he looked like – this is what 12-year-old Vajk in Esztergom, in Hungary looked like.



King of the Huns, Attila

More info at *Tutankhamun, the Young Lion*. Finding his grave had a purpose, some truths about Christianity and the crucifixion were revealed.

I can briefly mention my father's, Tibor Kemény, last paternity issue connected to the lion Tibor E and the lamb. It came to a terrible end of the issue because my father refused to admit that the lamb was his son. On September 19, 1978 at 2 p.m. the holy gang attacked my father's house to capture him and take him away. My father warned them and said that if they broke into the house it would automatically start to burn. The gang members were desperate, they did not accept what my father said. They entered the house, which started to burn. Since all windows and doors were boarded up it was not that easy to get inside, it took some time for them to get us out of the burning house. We, my father, my sister and I were in the bathroom and were not injured, not even by smoke, the rest of the house burnt down. We were taken away, handcuffed, to prison. My sister spent a month, I three months and our father six months in prison. Everything was destroyed by the fire except the documentation and the books connected to the paternity issue, very important for us. The holy gang then said they had orders from above to arrest my father. – Woe betide you, Bull!!! – Then the insurance company built a new house and on April 18, 1979, on his birthday, my father could move back in (since then, my sister has been suffering from depressions). It was darjest year of our life, 1978. I can compare it to 997, when Géza's family were murdered. My father's paternity issue can be compared with the paternity issue in Daniel's days. This issue was almost a copy of the Babylonian one. There the house also burnt down, but Daniel, his father and sister survived the attack against the family.



997

1978

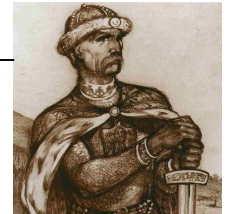
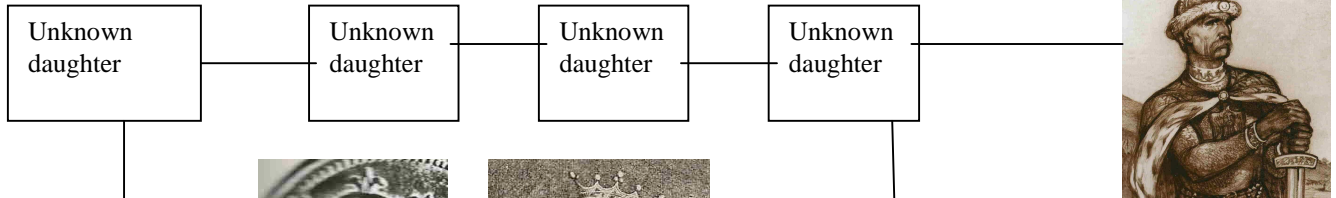
Step 13



King Peter, 1038-1041
1044-1046



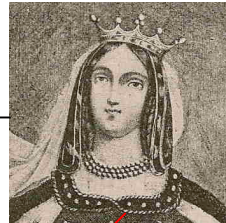
King Samuel Aba
1041-1044



Géza, killed in 997



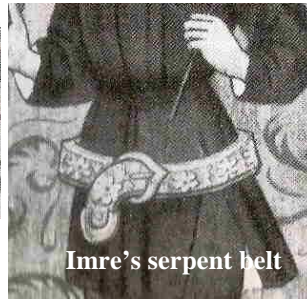
Stephen, died 1038



Gisela
Daughter of Prince
Henrik IV

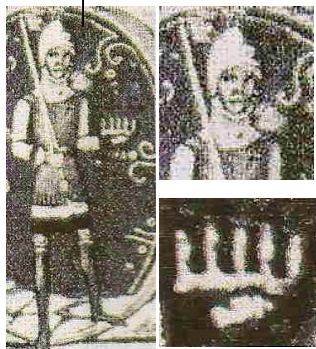


Imre, ?-1031
Killed
Stephen's heir



Imre's serpent belt

If Géza had daughters, they knew that the whole family were killed at the Hungarian court in Esztergom. We do not know how many of the daughters were at home when the the Christian forces attacked and killed the people inside. Two of Géza's daughters married men who assumed power in Hungary after the death of Stephen. We can imagine how the daughters felt when a stranger ruled the country with a rod of iron and killed about 70% of the population. Their family had to die for the sake of Stephen, because he had a dream: to annihilate the heathens.



King Peter, son of Otto
Orseolo III of Venice

These pictures are preserved in Györfi's book. Both Peter and Samuel Aba have a crown in their left hand. The crown should be on their head, not in the hand. The question is: Were they really crowned or have they abstained from coronation?



King Samuel Aba Deccendant of the
Herathen Kabar, parents unknown

When Stephen dies on August 15, 1038 there was chaos and uncertainty in Hungary, he had no obvious heir. According to chronicles he elected Peter, who probably was married to one of Géza's daughters, as his successor. Before his death, Stephen gave orders concerning his funeral. All his property was to follow him into the coffin, even the crown which Pope Sylvester II had sent to him. In those days Hungary had many enemies, many had cut off any contacts with Stephen. The biggest problem was the fact that the Christians who had stayed in Hungary after Stephen's death could not know for sure foresee the development of Christianity in Hungary. Stephen had kept some issues secret because he could not quite agree with the Holy See in Rome. When the coffin was opened in 1083, on King László's orders, they could not find either Stephen's ring or his crown. Who could have opened the coffin before László did? Was it Peter and Samuel Aba who desecrated Stephen's tomb? If we read Step 3, about the Oath for Álmos/Árpád, "If any of the descendants should be disloyal to the ruler and cause discord among the ruler and his relatives, then shall their blood pour out as ours does now as we make the bond of blood with you. If anyone of the descendants breaks this oath should he be forever cursed". Finally: Anyone who will not take part in parliament, will have his body divided into two parts.

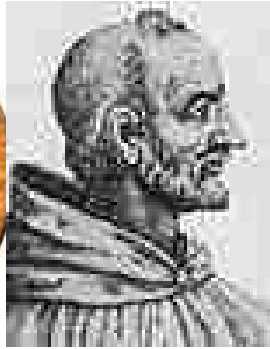
If we add Tutankhamun's curse to this Oath, we get a clearer picture of contemporary Hungary. Stephen as well as the Holy See knew about the heathen laws. Stephen was born in Poland by Adelajda and the Pope who instigated the coup against Géza and his family is not on the list of popes. When Adelajda visited the court in Esztergom in around 974 she met some people from Géza's family and became pregnant. Sarolt got her son Vajk from her brother-in-law, so the game of chess was really running. Since Stephen was begotten at the court in Esztergom he was regarded as a descendant of Álmos/Árpád and therefore there is an eternal heathen curse persecuting him following the Oath regarding Álmos/Árpád. The Holy See and the popes did certainly not belong to the core family of Álmos/Árpáds, but Tutankhamun's eternal curse rests with the Holy See instead.



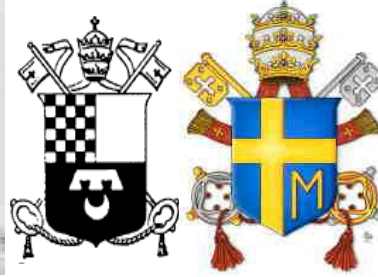
Leo I, 440-461
Leo the Great



Sylvester II, 999-1003



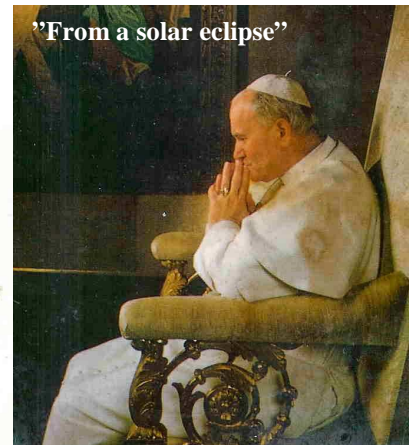
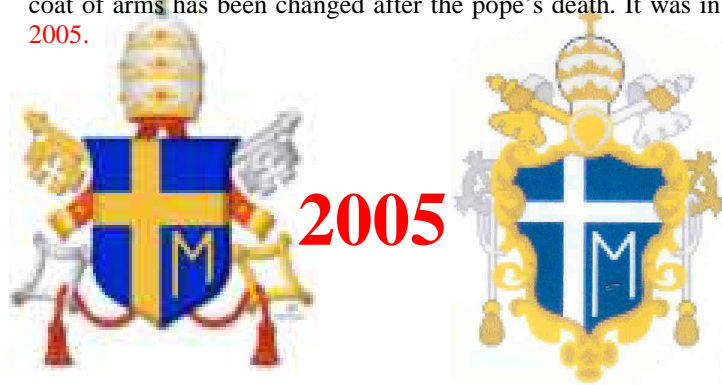
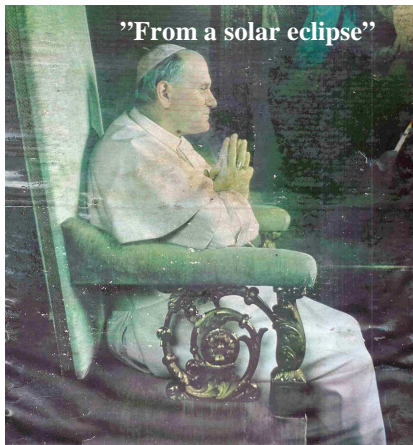
Eugene III, 1145-1153



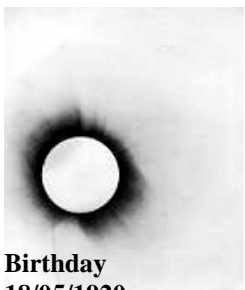
John Paul II, 1978-2005

Four popes in four different times. What do they all have in common? All four are reincarnations of Moses at different points in time. Leo I against Attila, Sylvester II, the keeping secret of the annihilation of the Esztergom court. Eugene III met with many problems during his pontificate as well as John Paul II with his the murder of the lion Tibor E/Davidic Messiah. The letter "M" also signifies Moses and hybrid/virgin.

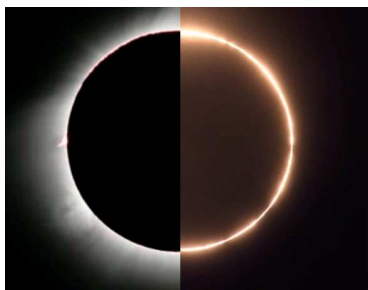
The Pope's personal coat of arms during his 27-year-long pontificate is the Swedish blue and yellow flag. After his death the colour was changed into blue and white. It has only happened once during the history of the Holy See that a papal coat of arms has been changed after the pope's death. It was in 2005.



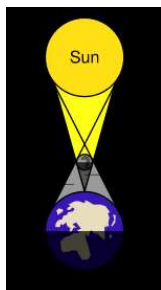
Karol Józef Wojtyła was the son of Karol Wojtyła, soldier in the Austrian-Hungarian army, and his wife Emilia, born Kaczorowsky. He was born on May 18, 1920, during a solar eclipse. He was buried on April 8, 2005 during a so-called "hybrid" solar eclipse. What do these signs mean? In this context, what does "solar eclipse" mean? The Sun's symbol is a lion, a male symbol. In other words: the acts of keeping secrets are about the murder of the Lion of Judah, Davidic Messiah, Tibor E, who was born in Linköping by the Jewess Maria E. There we have the Swedish blue and yellow flag as the pope's coat of arms. During his 27-year-long pontificate he made sure that all traces connected to Tibor E which were left behind by the Vatican disappeared, i.e. the "Kingdom of Sweden" erased all traces. The pope had good relations with with Royal Sweden and the Swedish church. On April 8, 2005, the pope was buried. After the funeral the colour changed from the original blue and yellow to blue and white. White means that the pope has carried out his assignment, the church is innocent and pure, the Kingdom of Sweden is naked and completely alone. " Now the serpent was more crafty than any of the wild animals" **Genesis 3:1., Amen.**



Birthday
18/05/1920
solförmörkelse

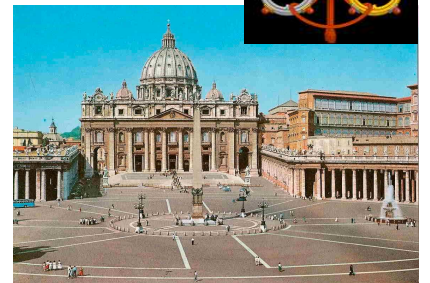
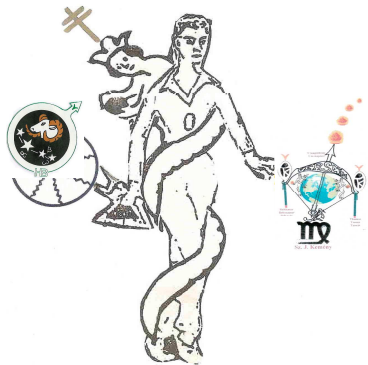
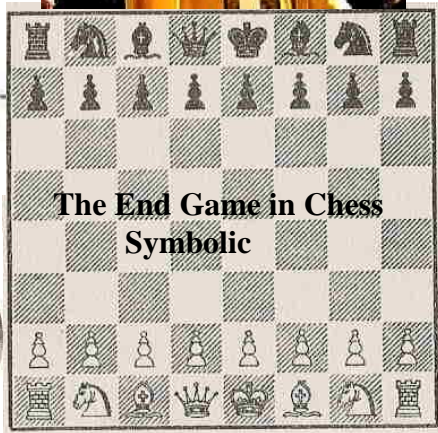
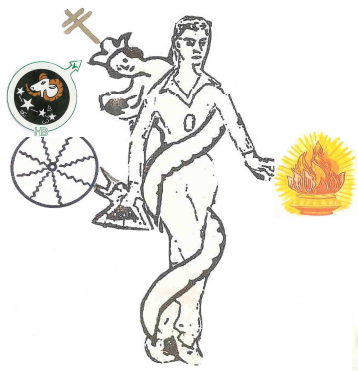


Funeral 08/04/2005, hybrid solar eclipse



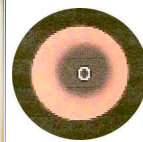
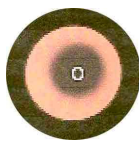
During a hybrid solar eclipse the Moon (female symbol) is between the Sun (male symbol) and the Earth. Now the Sun/Lion is gone and instead of a hybrid/virgin a lamb enters during the end of the chess game. But Tutankhamun's curse regarding the Holy See is still valid.

Short summary of **Step 13**: The Holy See is in focus in this context, the first step is taken by the pope. The last step belongs to my father, Tibor Kemény.

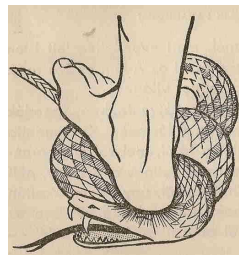


Rev.6:2

The theatre is closed until further notice...
Nostradamus, Saint Malachy, Madách,
Gnostic texts, Revelation and reality



Step 14



Step 14



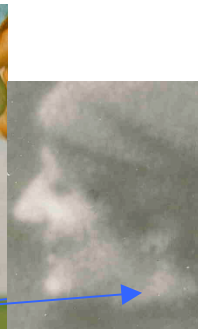
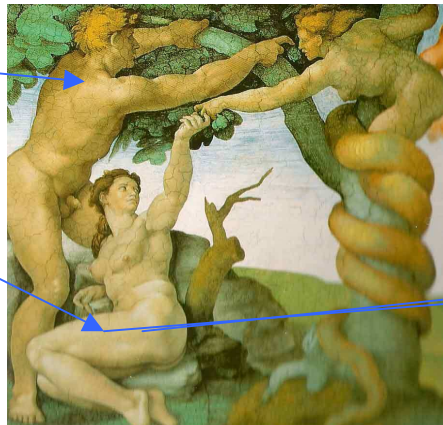
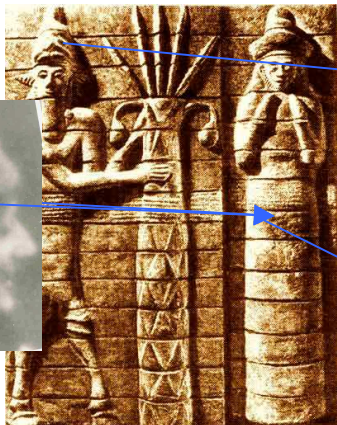
Jewess Mary and her son Joseph Jr in her arms

She symbolically crushes the head of the serpent

Jewess Mary and her son Joseph Jr in her arms



Ninhursag, wife of Enki, mother of the lion Marduk



Jewess Maria E, Biblical Eve, mother of the lion Tibor E.



Eve has obviously learnt from the serpent's methods. Every time she gave birth to her son the lion, she made sure the father of the lion was her brother-in-law. Thereby the serpent never locked the lion and the serpent remained an orphan each time it tried to enter the family of cosmic Adam. In this was Eve finished her part in the above-mentioned game of chess. **Ezekiel 32:1-10**

Step 15



The Lion of Esztergom, from Árpád's time

Esztergom



2012 City Coat of Arms 1255 Esztergom's coat of arms

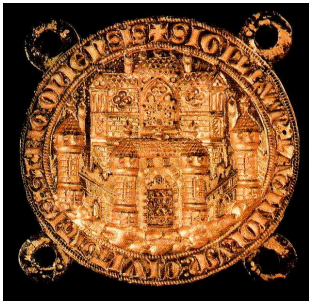


Esztergom



The Lion of Esztergom, from Árpád's time

In Géza's days Esztergom was the capital of Hungary, the Kingdom and the heathens. In this town the lion Vajk was born around AD 985. Since then, much has happened to the town. For a thousand years the town has rested in darkness. But now, after 1,000 years, light has come back to the town which soon will be become a turning point in the history of Hungary. Today Esztergom is a town with a bishop with direct contacts with the Holy See. I have always claimed that knowledge, among other things, means power and the Roman Catholic church has used this knowledge together with fairytales, violence and was for about 2,000 years. I have assembled some knowledgeable and cunning priests who by their knowledge raised themselves above the clergy in Esztergom.

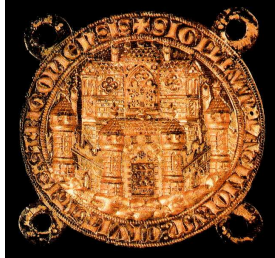


Pope Alexander III 1159-1181

The pope was nice to Arch Bishop Bánfi "Out of the guardian goose."

Arch Bishop Bánfi Lukács, 1158-1181. He was the most cunning arch bishop of them all. He was an excellent priest and diplomat, his power was enormous, his influence also affected the royal court. He was rock hard and ran his activities using an iron rod. During his time as a bishop Hungary was connected to the Holy See. Was he a true servant of God? He had relations with his boss, Pope Alexander III. But he knew that Saint Stephen/the Lamb/Jesus Christ had almost no relations to the Holy See. Did he not know the direction of Stephen's belief? How comes that Arch Bishop Bánfi did not practise the same variety of Christianity as that founded in Hungary by Stephen without the approval by the pope? Since then Hungary has been tied to the Holy See. It seems to be the case that he violated Stephen's Christianity and church order.

Esztergom's coat of arms



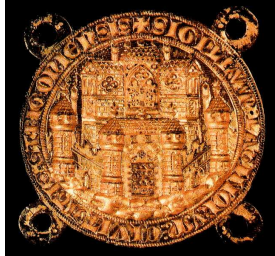
Påven Paulus II 1464-1471

Trots att Vitéz blev avsatt, försökte påven ändå hjälpa honom.

"From a stag and lion."

Arch Boshop Vitéz János, 1465-1472. Besides his office he was very much into politics and economy. He was an excellent diplomat and the right hand of the king as well as of the pope. He also took part, as a soldier, in various wars. He successfully continued Towards the end of his time, in 1471, he happened to fall out with King Mátyás and was removed as arch bishop in 1471 and died the following year.

Esztergom's coat of arms



Bakócz Tamás



Pope Alexander VI 1492-1503

"Bull of Alba in the harbor."



Pope Leo X, 1513-1521
"From a Politician gridiron"

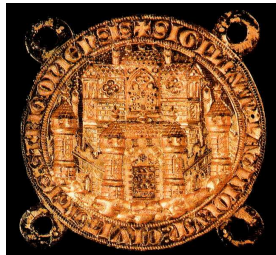


Pope Julius II, 1503-1513
"The fruit of Jupiter will help."



Pope Pius III, 1503-1503
"From a small man."

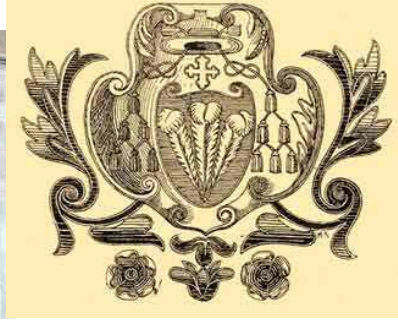
Arch Bishop Bakócz Tamás, 1497-1521. He was also in focus during his time in office: priest, politician was strategist. During his 24 years as an arch bishop in Esztergom strange events took place in and outside the town. In Rome, for example, where four popes had been in and out during short periods of time, what had happened there? If we take a close look at Bakócz's personal coat of arms we see the symbols of a running stag and an eight-pointed star formed as a broken wheel and a yellow cross. The running stag reminds me of the stag hunted by **Hunor** and **Mogor**, sons of Menroth, in the Meotis area. The stag was a symbol of the ancestors' god and heathen culture. From the weapon we can clearly deduce that it was Christianity which had divided this time in Esztergom, in 997, when Géza was removed and, among others, his twelve-year old son Vajk, with the power and support from the Holy See, was killed. Vajk was a reincarnation of, among others, Hunor/David/Joseph Jr/Attila. In parallel with Arch Bishop Bakócz, Michelangelo lived and worked in Italy. At the beginning of 1520 Pope Leo X changed his mind and annulled his contract with Michelangelo. Reason? The only one I can imagine is the Michelangelo code which refers to the naked David. In 1520 Michelangelo finished his work "Christ Carrying his Cross", more info at *The Omnipotent Akhenaten*, the last page but one. That works fits well the Da Vinci Code. During Arch Bishop Bakócz Tamás's office the memory of Christianity's foothold in Esztergom was recreated. In 1500 he was appointed cardinal by Alexander VI.



Esztergom's coat of arms



Arch Bishop Pázmány Péter, 1616-1637, Esztergom



Pope Paul V
 1605-1621
"Corrupted nation"



Pope Urban VIII,
 1623-1644
"Lily and rose"



Queen
 Christina
 1626

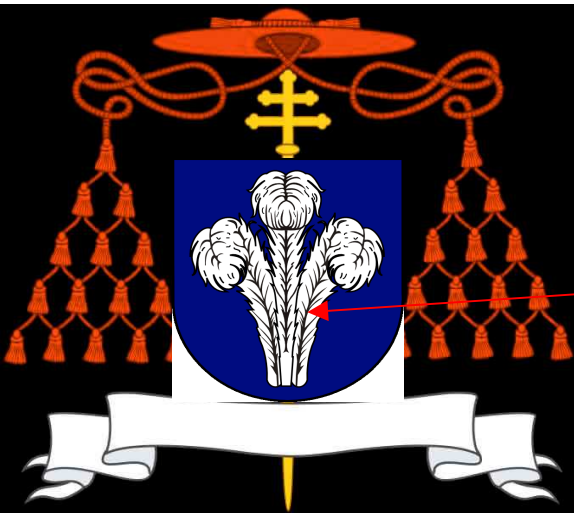


Pope Gregorius XV,
 1621-1623
"In the trouble of peace."

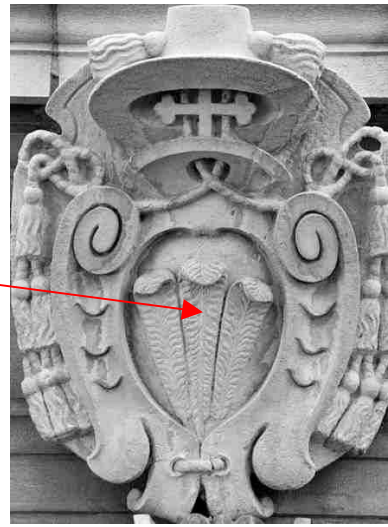


Arch Bishop Pázmány Péter, 1616-1637. Strange things happened also during his time in office in Esztergom. The time is the 1600s, more than half of the 1000 years dominated by the Holy See because of its knowledge and cruelty are gone. When Pázmány became arch bishop in Esztergom, Pope Paul V was pope. Pázmány's personal coat of arms had three cobras in the form of a trinity. We can transfer the cobras back to Pharaoh Akhenaten's reign in ancient Egypt. In parallel with Pázmány, Paul V ruled the Christian Catholic World. On his personal coat of arms we find, among other things, the symbol of a yellow dragon against a blue background, a symbol of the Catholic church and the dragon Tiamat. During the pontificate of Pope Urban VIII Christina, regina, Alexandra, Maria was born into the Swedish royal family. Christina was a reincarnation of, among others, Akhenaten/Jesus/Nero/Stephen (more info at *Omnipotent Akhenaten* pp. 51-56 and *Nero, the Fright and the Poet*. Pázmány had been a student at different universities, e.g. the Jesuit School in Krakow, philosophy in Vienna and theology in Rome. He was passionate and a very good orator in the contemporary Catholic world. He actively fought the protestants. He simply raised himself above all other contemporary arch bishops. In 1626 Christina was born, a reincarnation of Saint Stephen, at the Stockholm Castle. When she was born the court announced that a son was born to King Gustav Adolf II who was in war in Germany. A short time after that the court announced that it was a daughter. There was confusion at the court since Christina was a hybrid, neither son nor daughter, and the new-born baby may have looked more like a female than a male child. They announced she was a daughter.

Pope Urban VIII knew in advance that Christina was to be born at the Stockholm Castle, but the information concerning the child's gender failed. God is supposed to be a woman in the secret world and a man in the world we can see. The Swedish court obviously knew nothing about this. The announcement that she was a woman was a catastrophe for Christina, a woman is not respected in the way a man is. She had that experience when she left Sweden and moved to Rome. Arch Bishop Pázmány of Esztergom could follow the new Stephen's childhood and adolescence as Christina in Stockholm up to 1637. His personal coat of arms symbolizes the cobra Stephen/Christina.



Three cobras as a trinity according to the views of the Catholic church: The Father, the Son, the Holy Ghost. In other words: Trinity within one person, the serpent deity/the Lord himself is the person.



The world knows about the difference between male and female, e.g. Stephen's and Christina's stories. Also Arch Bishop Pázmány knew about it.



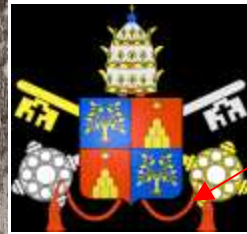
Pope Innocent XI
1676-1689
"Insatiable beast"



Christina as Virgin Mary
Christina as Carrier of the Cross, Christ.



The Virgin



Pope Alexander VII
1655-1667

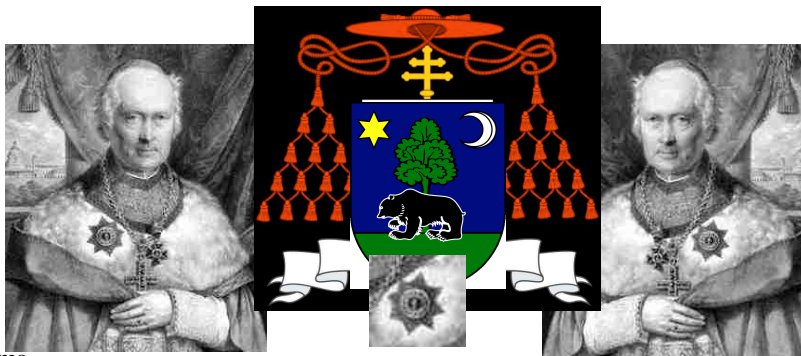


"Guard of the mountains"

Pope Alexander VII received Christina on December 20, 1655, Israel's and Moses' namesday. On the Pope's coat of arms there symbols such as King Gustav Vasa's family tree, the eight-pointed star and the vicor in the end of times (The Star of the Lamb). Pope Innocent XI buried her on April 19, 1689. According to Christina's notations she had problems with the men of Rome. The clergy did not respect her the way they would respect a man although they knew who she was. I believe she thought the four gospels were wrong because Jesus did not know about any gospel during his life. Christina searched for evidence against the gospels all over the world, but there was none then. In 1948 the gnostic library was found, probably what Christina was looking for. Further evidence is that Saint Stephen terminated his contacts with the Holy See shortly before his death, something Arch Bishop Pázmány of Esztergom should have known about.



Esztergom's coat of arms



The Lamb's/Stephen's eight-pointed star



Pius VII,
1800-1823

"Rapacious eagle"



Arch Bishop Rudnay Sándor, 1819-1831. He was a highly educated priest, a passionate man and a good orator. His office in Esztergom coincided with Pope Pius VII's pontificate in Rome. The pope had big problems with Napoleon and it was important his office was managed correctly in Esztergom, Hungary. It seems to be the case that Arch Bishop Rudnay was a true servant of the pope. The unity of the Catholic world was very important to the pope and the Holy See always kept and still keeps an eye on Hungary. In those days the Vatican had a lot of support from Esztergom. (There are clues and I have a very strong feeling that Napoleon was a reincarnation of Judah, Jacob's fourth son, who was also a lion. Also Napoleon was murdered and died on Saint Helena as a prisoner. I can compare him to Emperor Haile Selassie, Ethiopia. We can also easily fit in Francis I of France, 1521-1544. He also wanted to destroy the Vatican.)

From the baths of Tuscany



Esztergom's coat of arms



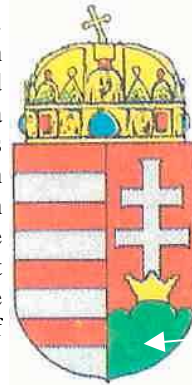
Pope Gregorius XVI, 1831-1846



Arch Bishop Kopácsy József, 1838-1847. Most arch bishops studied theology in the town of **Posony**/Bratislava, so did Kopácsy József. He came from a poor, simple family. He was a good orator but not very passionate. His personal coat of arms is the simplest but also the remarkable of them all. On his coat of arms we see a running, golden stag. The map which is visible under the animal's feet seems to be formed as a white and green crescent. The golden stag reminds me again of Menroth's sons Hunor and Mogor who hunted in the meotis landscape. The stag is an old symbol for the War Lord.

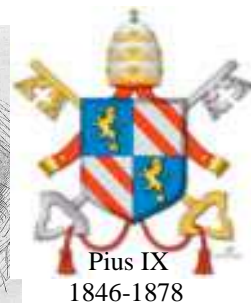
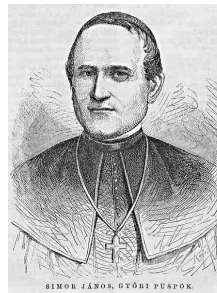


If we analyze the coat of arms belonging to Arch Bishops Bakócz Tamás and Kopácsy Józsefs, we notice obvious differences. Bakócz's coat of arms tells the story about what happened in Esztergom in 997, a shift of religions, heathen culture transformed into Christianity. Stephen's eight-pointed star in the form of a wheel interrupts the heathen culture. Kopácsy's coat of arms tells us the opposite, that the 1,000-year-old Christian realm of Stephen is ending. The stag is on a green **mountain with three hills** which will replace the present mountain on which are the crown and the double cross. The crescent is a female symbol which in this context means that Emese will come back instead of the Virgin. The Pope's coat of arms gives certain support to Kopácsy's coat of arms.



It seems to be the case that Arch Bishop Kopácsy József worked as a Catholic, but deep down he was an ancient heathen supporter. Kopácsy was a heathen citizen in his former life, he was murdered by Stephen's Christians. His coat of arms is the first sign which announces future changes in Esztergom and Hungary, the heathen civilisation will return. This may confirm Kopácsy's day of death on September 18, 1847, in Esztergom. On September 18, 1958, an important thing happened in my father's paternity issue, possibly related to Kopácsy's coat of arms.

Esztergom's coat of arms



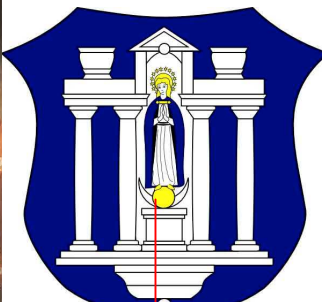
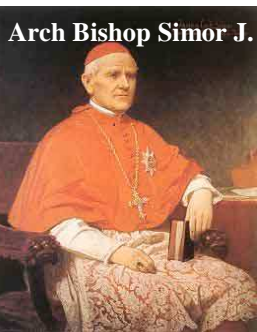
Pius IX 1846-1878



"Cross from cross"

Arch Bishop Simor János, 1867-1891. He was a very talented priest and in a very short period of time he had a successful career in his profession. On January 20, 1867, he was appointed arch bishop in Esztergom. On December 22, 1873 he was appointed cardinal by Pope Pius IX. He was always at the centre of events.

Arch Bishop Simor J.



When Cardinal Pecci on January 20, 1878, was elected pope Cardinal Simor was there to vote for him. His papal name was Leo XIII. Leo = Lion of Judah.

Simor's personal coat of arms is also worth examining. It is grand message, who but the clergy can interpret it correctly?

Pope Leo XIII 1878-1903



"Light in the sky"

It comes from **Rev.12:1** "A great sign appeared in heaven: a woman clothed with the sun, with the moon under her feet and a crown of twelve stars on her head." The sun is a male symbol and in this case the woman said she was a man whose name is Jesus Christ. This planet knows him a superior saviour of male gender, bathing in rays from the sun. The twelve stars are the twelve apostles and the moon, which is a female symbol, is the foundation: neither man nor woman, thus a **Virgin**. We see two more celestial bodies. One at the bottom, the sun, and another one at the top placed into a triangle, the neutron star Nemesis. The triangle is in this context a symbol of the angle. In other words: At which angle will the neutron star enter the solar system? This coincides with Nemesis in the form of a comet. Simor's coat of arms is the most advanced of all the arch bishops' coats of arms in Hungary, the ones I have seen. He has read and understood Madách's works. More info at **Omnipotent** ... pp. 25-26 and **Dynasty 0 of Ancient Egypt**, pp. 36-38.

Esztergom's coat of arms

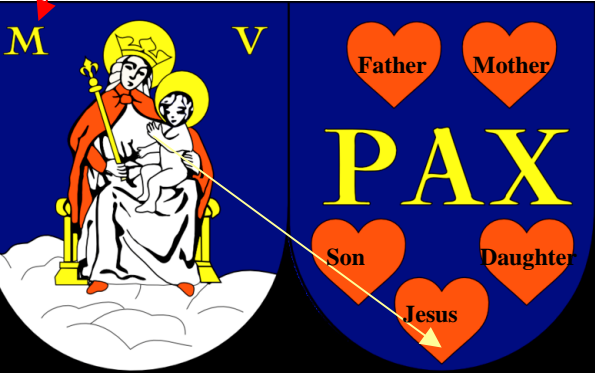


Arch Bishop Vaszary Kolos Ferenc, 1891-1912



Pope Leo XIII, 1878-1903

"Light in the sky"



Arch Bishop Vaszary Kolos Ferenc was, like other arch bishops, an educated asset for the Catholic church. He worked with his brain as well as with his heart and was liked by the people. He built hospitals and gave away money to poor and simple people.

He was also at the centre of events. In 1891 he was an advisor within the secrecy circles and was close to Pope Leo XIII. In 1912 he left his arch bishopric and in his summer cottage in Balatonfüred he studied history. He died in 1915.

Pope Pius X, 1903-1914



"Burning fire"



The question is why he left the arch bishopric in Esztergom. He was a successful and beloved priest. People close to him surely knew why. I will still try to guess why he left his clerical activities and devoted his time to the study of history. We can get answers by looking at the coats of arms of Vaszary and Pius X. These two coats of arms are each others' opposites. Vaszary's coat of arms depicts, among other things, five red hearts in a house. In other words: the family of humans, i.e. he spent his whole life helping families and human beings, also the vulnerable and poor. The pope's coat of arms depicts the yellow Star of David and an anchor in the sea. The sea is a crowd of people, the anchor wants to (symbolically) stop or eliminate the Jews. More info at *Omnipotent Akhenaten*, pp. 27-50. The pope's programme included a worldwide battle against the Jews. Vaszary obviously did not accept the pope's programme and refused to carry out his orders. Instead he resigned and started deep studies in history (about Jews and the Catholic church. If you have any empathy at all, you do not kill innocent people of any race or religion. If I am right, I think Vaszary did the right thing when he resigned.

Esztergom's coat of arms



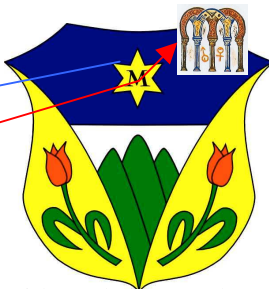
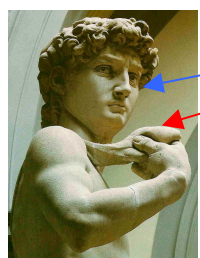
"Burning fire"



Pope Pius X, 1903-1914



Arch Bishop Csernoch János, 1912-1927. Ján Černoč, Skalica, Slovakia. He was born into a poor Slovakian farming family in Skalica, Slovakia in 1852. The family was deeply religious and belonged to the Catholic church. As a child he spent a lot of time in the Slovakian-Hungarian-German church St George, built in the 13th century. That is where he actually started his successful career, as a choirboy. After that high school in Pozsony and theology in Vienna and Rome. After Arch Bishop Vaszary had resigned from his office in 1912, Pope Pius X personally appointed Csernoch new arch bishop of Esztergom. He was later appointed cardinal by the Pope. If we study Chernoch's and the pope's coats of arms we see that they understand each other well.



Michelangelo, David, and Csernoch's personal coat of arms.

The Michelangelo Code, the naked David. The picture clearly shows that David keeps the head of the serpent in his right hand. At the same time we can see that the serpent grows out of David's body. This concretely means that the serpent takes over David's identity, the lion turns into a serpent (more info at *Tutankhamun, the Young Lion*). On Csernoch's coat of arms we can see exactly the same thing. In the Star of David is the letter M = /the serpent/the Lamb/Jesus, Virgin. The yellow Star of David is also a Jewish symbol. If we take David away, we also remove the Jews was the message from the Holy See. The Michelangelo Code also tells us that David and Jesus were not the person. The pope had certainly seen Csernoch's coat of arms before he appointed him arch bishop in Esztergom. He was arch bishop in Kalocsa which is a smaller bishopric in Hungary.

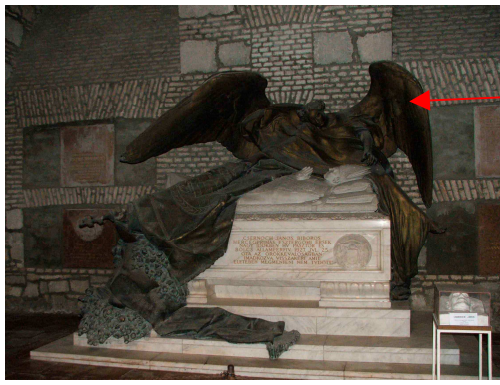
"Burning fire"



The pope's personal coat of arms.



Pope Pius XI, 1922-1939
"Intrepid faith"



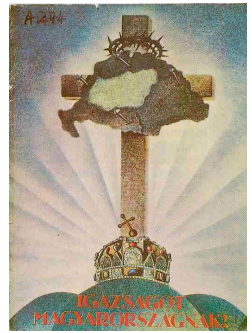
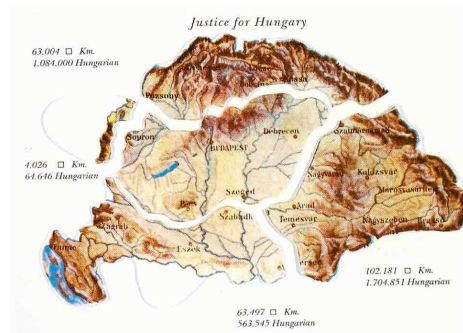
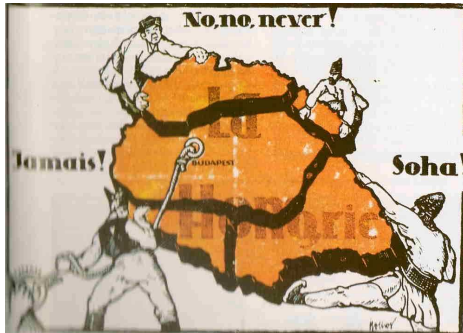
Arch Bishop Csernoch János' tomb. Above and behind the grave "The Angel of Darkness" is waiting



Pope Benedict XV, 1914-1922
"Religion destroyed"



Gustav Hitler in the 1920s



A reaction from an innocent nation (disregarding politics and religion) against the sentence/crucifixion. – Repeat of "Step 7".

Kalocsa's first arch bishop was who crowned Stephen in 1000. His crozier shaped as a serpent is till kept in Kalocsa. Csernoch became the arch bishop of Esztergom but he supported Horthy's battle against power. Horthy was married to a Jewess and had two sons with her. Csernoch was a passionate man, he was an excellent politician and diplomat. He was at the centre of power.

Besides Slovakian he mastered Hungarian, German, Czech and he spoke Italian, Spanish, French and Romanian. Being an arch bishop of Esztergom he was summoned to Rome in 1914 and 1922 when Giacomo della Chiesa (Benedict XV) and Damiano Achille Ratti (Pius XI) were elected popes. During his office, in 1920, Hungary also signed the Treaty of Trianon. The same time saw Hungary's darkest episode in modern times. On June 4, 1920, Hungary was divided between **Romania, Czechoslovakia, Yugoslavia** and the **Soviet Union**. The last three nations do not exist today. Hungary does even if a large part of the old Hungary is still missing. But why? For what reason? In whose interest was it to divide Hungary to make the country even smaller and weaker? "Keep an eye on Hungary". In the secret world the Holy See was not satisfied with contemporary Hungarian politics. Neither was the church active against the Jews, so Arch Bishop Csernoch danced more round the Hungarian government than round the Holy See. Simultaneously, in absolute secrecy, an unknown individual called "Gustav" Hitler was active. He was declared dead but was still alive, using Adolf's identity, elder brother of Adolf Hitler (he was Adolf Hitler's double, more info at *Akhenaten*, pp. 27-50). Pope Benedict XV knew exactly who this Gustav Hitler was and contacts with him were also excellent, in secrecy. In the 1920s Adolf Hitler started his political career and by his side was also the unknown Gustav Hitler. His purpose was to exterminate all Jews on this planet. The hatred of Jews had already grown on this planet. The question is whose idea it was to divide Hungary, did it come from Gustav or the pope? Gustav was a reincarnation of the Lord/Christ/the Lamb and the pope was his deputy. On the pope's coat of arms we can clearly see that the church forms the foundation and is valid around the world. Also, and above all, in Hungary.

Arch Bishop Csernoch János of Esztergom died on July 25, 1927. He was the last arch bishop of original Hungary. His office was during a very difficult time when evil was dominant. He balanced the existing situation as well as his predecessor Vaszary. His tomb in Esztergom reveals a lot. We see the "Angel of Darkness" which guards the coffin. The Angel of Darkness is a symbol of keeping Hungary dark. Neither as a state or a church Hungary was allowed to know why the nation was divided. Why was the nation crucified on June 4, 1920?



Esztergom's coat of arms

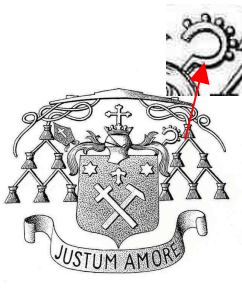
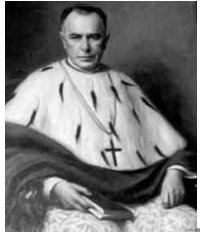


Arch Bishop Serédi Jusztnián György, Szapucsek György, 1927-1945
Of Slovakian origin, born in 1844 in the village of Deák, outside Pozsony



Pope Pius XI, 1922-1939, The Vatican became an independent state.
"Intrepid faith"





Glattfelder Gyula, 1911-1943
Bishop of Csanád
Arch Bishop of Kalocsa
1943-1943



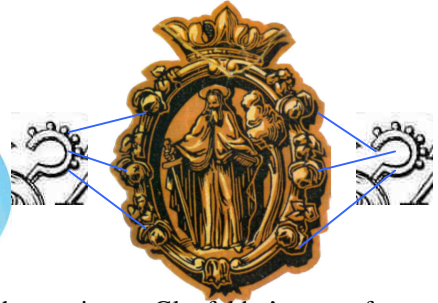
Grösz József, 1943-1961
Arch Bishop of Kalocsa
(When I was a choir boy in Baja 1957-1964,
I met this arch bishop in 1961, after a
morning service.)



Pope Pius XII, 1939-1958
"Angelic shepherd"



Vitéz Kemény Simon's
personal coat of arms and
the seven seals, Rev. 6:1-
17



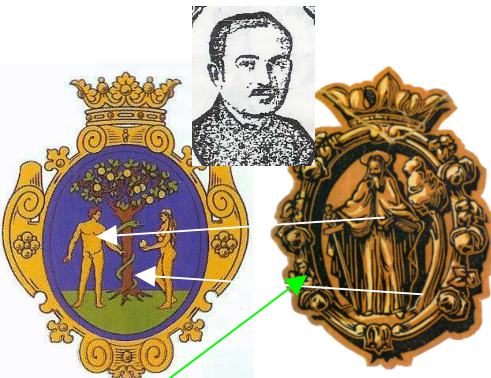
Baja's coat of arms Vitéz Kemény Simon, 1844-1945, Baja.
More info at *Omnipotent Akhenaten*, pp. 25-26
and *Nero, Fright and Poet*

On the crozier on Glattfelder's coat of arms
is an illustration symbolizing six of the
seven seals, Rev. 6:1-17 as well as Kemény
Simon's coat of arms.

Arch Bishop Serédi Jusztinián György, Szapucsek György, 1927-1945. Slovakian origin, born in 1844 in the village of Déak outside Pozsony. He studied, among other subjects, theology and law in Rome. In Vienna, Austria he met and befriended August Hlond, later to become arch bishop of Poland and Achille Ratti, the future Pius XI. He created networks in Poland and Rome. Between 1907 and 1918 he was the manager of the Vatican library. On November 30, 1927, the pope appointed Serédi arch bishop of Esztergom and two years later he became a cardinal. After G. Hitler's devastation of Poland, autumn of 1939, around 140,000 Polish Jews came to Hungary as political refugees, most of them children. Serédi received them and cooperated with the government to make it possible for Hungary to announce that there were Polish refugees in the country, but no Jews. This message was above all spread in Hungary among Hungarian authorities. When the first Jewish proposition reached the Upper House in 1938, Arch Bishop Serédi and Bishop Glattfelder reminded Hungarians about the church's views on this issue. Serédi referred to the Holy Bible and according to it, he helped Poles and Jews. When Szállasi assumed power in Hungary in 1944 and was to be sworn in on November 4, Serédi refused to be present.

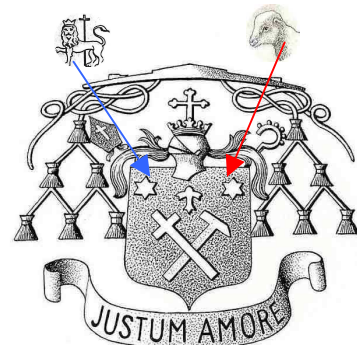
In the beginning of the 1940s my paternal grandfather's brother Simon's daughter wanted to marry her cousin. Since they were Catholics they needed permission by the pope. The application was sent to the pope but my grandfather's brother did not know anything about it and had not said yes. The clergy was behind the whole process which took place around 1943. It was only possible to send a direct message to the pope from the bishopric in Esztergom or Kalocsa. In those days Simon knew more or less all the priests. When Simon knew what had happened in his family in connection with his daughter's application, he broke up contacts with the church, the clergy and also with his own daughter, since the pope's approval was a catastrophe for my whole family.

When I study Bishop Glattfelder's and Simon's coats of arms I see an interesting sign on both, six of the seven seals according to Rev 6:1-17.



The hammer on Glattfelder's coat of arms is a symbol of work, e.g. within the arts. Simon worked all his life, for him knowledge and nature were in focus. As far as I can understand from his coat of arms, his purpose was to change a working life into religion only, i.e. change his life to the opposite. I am fairly sure that Simon was a target in this context.

Dr. Gondán Felicián, a high-ranking priest, was one of Simon's best friends. Between 1930 and 1943, every Saturday at 3 p.m. he visited Simon in his home. They talked about everything: politics, history and religion. The result was the opposite, for the reasons above he broke all contacts with church and clergy. In the same year the pope appointed Bishop Glattfelder Arch Bishop of Kalocsa. He refused the appointment and due to illness he died on August 30, 1943, after 32 years of church service.

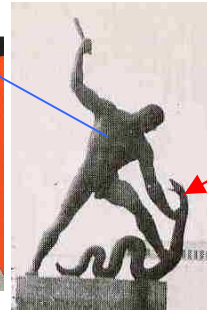
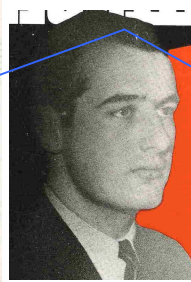
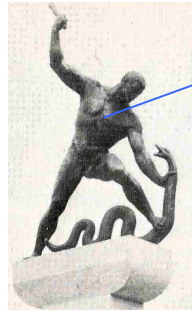
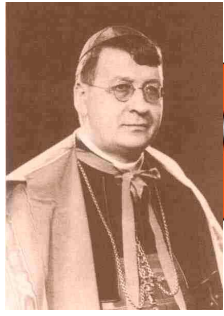


Glattfelder's coat of arms has two Davidic Stars, symbols of two Messiah figures. One star is the worldly and Davidic Messiah, the "Lion of Judah", a reincarnation of King David. The other star is the priestly Levite Messiah according to the church order "God's Lamb" of Aron and Melki-Sedek. Here the Lamb takes over the Lions identity which is Jewish. At the centre we see the cross as a symbol of the crucifixion. The combination of the cross and the hammer, across each other, is clear. The cross is a symbol of religion and the hammer of work.



Kalocsa's coat of arms.
An illustration of two
royal towers and two
storks with serpents
(birth).

Thereafter Pope Pius XII appointed Grösz József new arch bishop of Kalocsa. In parallel with Grösz Serédi was still arch bishop of Esztergom, but in December, 1944 all contacts between bishops and bishoprics in Hungary were disrupted. On March 19, 1945, he died of a aserious illness. Szállasi, Gustav Hitler's tool, was in total control of the country.



"Angelic shepherd"



Arch Bishop Serédi of Esztergom, 1944-1945

The Jew Raoul Wallenberg, diplomat, 1944-1945

Pope Pius XII, 1944-1945

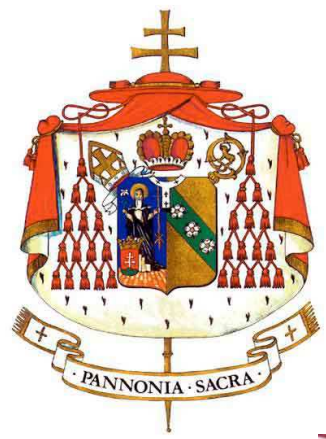
"Angelic shepherd"

In the summer of 1944 the Swede Raoul Wallenberg came to Budapest in Hungary. He was an excellent diplomat and his assignment was to save as many Hungarian Jews as possible. The Americans, via War Refugee Board, WRB, sent Raoul to Budapest with the consent of the then government, and the Wallenberg and royal families. Raoul went to Hungary on a royal passport issued before he left Sweden. The state of the Hungarian church led by Arch Bishop Serédi worsened rapidly. Gustav Hitler's right hand Adolf Eichmann was the top man in Hungary. Raoul Wallenberg had met with this Eichmann a few times during his assignment. He built a network in Hungary in a fairly short time while the war and the killing of the Jews were still going on at full speed. In mid January, 1945, Wallenberg was arrested by the Russians who brought him to Moscow. When in the same year the war was over my grandfather's brother Simon and his youngest son were ambushed and shot, both of them in civilian clothes. We must ask ourselves why? For what reasons? When the Kingdom of Sweden let Raoul and the WRB down we understand that someone in power, in secrecy, gave the order to arrest, take away and kill him. Only his mother and a few others fought for his release. I can understand the betrayal of the Kingdom of Sweden, but I cannot, still today, understand that also the WRB let him down. Why were Simon and his 22-year-old son killed? There were false rumours that the Russians did it. They were both shot by Eichmann's Germans. The decision came from one and the same in the secret, sick world. In that way Raoul, Simon and his son disappeared. If we take a closer look at Serédi's coat of arms we understand that he worked for peace. I will come back later to the golden eagle on the Holy Bible.

Esztergom's coat of arms



Arch Bishop Mindszenty József



1945-1973



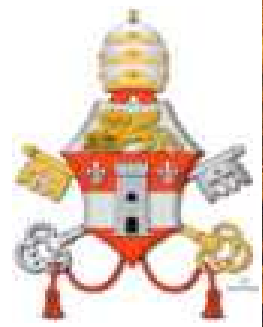
Pope Pius XII, 1939-1958

"Angelic shepherd"



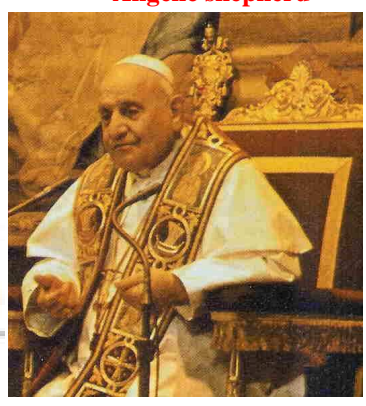
Pope Paul VI, 1964-1978

"Flower of flowers"



Pope John XXXIII, 1958-1964

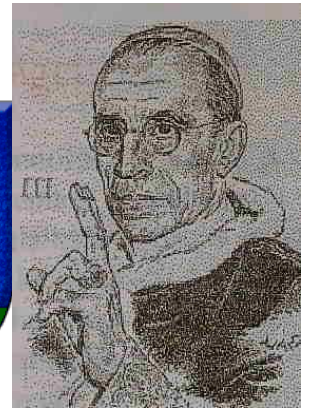
"Shepherd and sailor"



Arch Bishop Mindszenty József, 1945-1973. Mindszenty was appointed Esztergom's new arch bishop by Pope Pius XII after the end of the war. The Catholic church had a much weaker position during the communist era than before. But the so-called Centre For God in Rome, in the Vatican, was still fairly powerful all over the world. Mindszenty was one of the Holy See's most important arch bishops in Hungary. During his time the Lamb/Serpent as well as the Lion were born, i.e. a reincarnation. One in Hungary in 1948 and one in Sweden in 1958. Mindszenty's coat of arms clearly suggests that the church in Hungary supported the Lamb and the Lamb was a reincarnation of Stephen/István. The pope appointed Mindszenty cardinal. He was very active in the 1959 rising against the communists.



"Angelic shepherd"



More info at *Akhenaten*, pp.25- 50.

Mindszenty's coat of arms illustrates a messenger who has a five-leaf flower in his right hand. This messenger reminds me of the gospel, about the message by the angel Gabriel about the birth of Jesus/the Lamb. We say that history repeats itself. In 1948 Simon's daughter Helena gave birth to the Lamb in the secret world, but it was not hidden within the family. He received a heathen name from her. Mindazenty and the pope were notified about this birth well in advance. Simon was against this very birth and the clergy knew that Simon was to know nothing about the application concerning his daughter's marriage. To avoid problems it was necessary to kill Simon. His daughter did not know who she gave birth to. The Lamb was a reincarnation of, among others, Stephen and Gustav Hitler. Mindszenty had a lot of work and many problems to handle up to 1956. On October 8, 1958, Pope Pius XII died.



More info at *Tutankhamun, the Young Lion*



"Shepherd and sailor"

On October 28, 1958, **John XXXIII** was elected Pope. During his pontificate the Lion Tibor E was born in Linköping in Sweden, on Christmas Eve December 24, exactly at midnight, by Jewess Mary. Mindszenty was still arch bishop of Esztergom. On the pope's coat of arms we see two white lilies on each side of the tower. One lily is a symbol of the Lion, among others Judah/Esztergom/David/Vajk and the lily is the Lamb. The royal tower at the centre tells us that the Lion as well as the Lamb were born in different countries; the white lily is also a symbol of reincarnation. Mindszenty, being a Hungarian arch bishop, was surely told by the pope that the Lion Tibor E was born in Linköping. On June 3, 1963, Pope **John XXXIII** died. I believe that this pope was a reincarnation of, among others, Apostle John the younger son of fisherman Zebedee.



Arch Bishop Mindszenty József, 1945-1973

Pope Paulus VI, 1964-1978

"Flower of flowers"

On June 21, 1963, Paul VI was appointed pope and Mindszenti was still arch bishop of Esztergom. During Paul VI's pontificate the Lion Tibor E was murdered in 1971 and was replaced by the Lamb. In other words: the Lamb took over the identity of the Lion Tibor E. In the gospel, The Lion David was only used as a bait. Irrespective of how religious the people are, they could be able to keep a lion and a lamb apart, two completely different personalities. Arch Bishop Mindszenty probably learnt about the events between the Lion and the Lamb. On September 28 in 1971 he left Hungary with the consent of the pope and the Hungarian government and moved to Vienna. On February 5, 1974, Mindszenty resigned from his church duties. On May 6, 1975, he died in Vienna. After the death of the Lion Tibor E things obviously happened around Mindszenty. During his religious work he got to know and also experienced how to pave the way for the Lord.

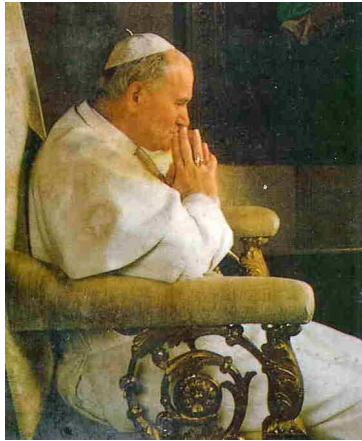
During this pope's pontificate the trials about the paternity issue concerning the Lion against my father Tibor Kemény started. He paid alimony to the Lion Tibor E from 1965 through 1971, and from 1971 to 1977 to the Lamb. Tibor E's biological father was Jewess Mary's brother-in-law.



"Flower of flowers"



Pope Paul VI, 1964-1978
"Flower of flowers"



Pope John Paul I, 1978-1978
"From the midst of the moon"

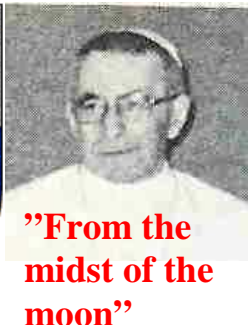
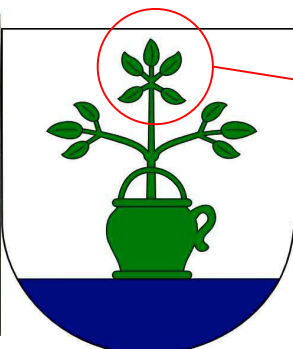
Pope John Paul II, 1978-2005
"From a solar eclipse"

Arch Bishop Lékai László, 1976-1986. After Arch Bishop Mindszenty's resignation in 1974 and his death in 1975, Pope Paul VI appointed Lékai László new arch bishop of Esztergom on February 12, 1976. The same year, May 24, he was also appointed cardinal. Simultaneously my father's paternity issue here in Stockholm was going on. We could imagine almost any kind of crime committed by the holy gang. Violence, coercion and brutality started to appear. Pope Paul VI died on August 6, 1978. He was a reincarnation of, among others, Aaron and Paul the Apostle.

The new pope took the name John Paul I. He was elected pope on August 26, 1978. At the beginning of his pontificate he handled issues such as conception and birth and he wanted to take the church back to the time of Jesus. Among other things, he abolished the coronation of popes. He became the first pope without coronation now at the end of times. In a speech to a crowded St Peter's Square on Sunday September 10, 1978, Pope Luciani said about God: "He is our Father, but even more our Mother" For the first time the Vatican admitted officially that God is a "Hybrid", neither man nor woman i.e. "Virgin". After that the pope quietly pointed out that he just had quoted Isaiah. On September 19, 1978, the holy gang attacked my father in his home with violence and terror. The whole family were taken away in handcuffs, the whole house went up in flames. Violence, terror, coercion, lies are the secret tolls of the church. My father's crime was that he did not acknowledge that the Lamb was his son, a Lamb he had neither seen or met, a Lamb who was his cousins' child, born in Hungary and not the same person as the Lion Tibor E. Maybe the world will understand now why my paternal grandfather's brother Simon was against his daughters marriage and why he terminated his relations with the clergy and the church. This was the definite end of the fairytale about Jesus Christ/the Lamb. On September 29, 1978, the pope was murdered by a mafia gang in his apartment. (In the Name of God by David A Yallop, 1984)

This is my personal opinion about Pope John Paul I: He was a reincarnation of, among others, Judas, Jesus's elder brother. He wrote the Gospel of Judas (not Tomas, biological son of carpenter Joseph). It was he, i.e. the pope, who officially revealed that the Lord/Jesus/the Lamb is a virgin/hybrid. He is thus Virgin Mary as a mother and not Jewess Mary. "From the midst of the moon"- The crescent is a female symbol. The gospel did not exist at the time of Jesus and Judas, which is a catastrophe for the church. To avoid the end of the church, he wanted to change to whole system, to start again from the beginning, as in the time of Jesus/the Lamb.

Arch Bishop Lékai's coat of arms depicts five green leaves, symbols of my family. The fifth leaf is a symbol of the "Lamb" which was brought there by cheating, violence and terror. Leaves are symbols of fertility, growing power, renewal. Green leaves stand for hope and renewal but not in this way. Lékai knew this. Since the Lamb took over the Lion Tibor E's identity, the Lamb/Virgin is, for the time being, a Jew. Why did G. Hitler kill Jews? Arch Bishop Lékai died in 1986.



"From the midst of the moon"



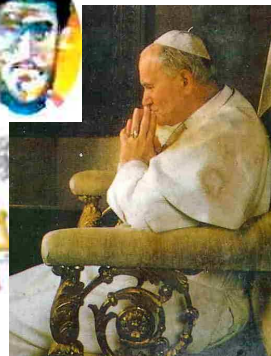
Esztergom's coat of arms



Arch Bishop Paskai László, 1987-2002



Pope John Paul II, 1978-2005



"From a solar eclipse"

After Arch Bishop Lékai of Esztergom had died in 1986, it was time for pope to appoint a new arch bishop of Esztergom. The pope had so many problems that it was not until 1987 he could appoint Bishop Paskai László new arch bishop of Esztergom. The year after he was appointed cardinal. To judge from Paskai's coat of arms his job under John Paul II's pontificate was not easy. The pope was a reincarnation of Moses and Simon, Jesus'/Izates II's elder brother. In 1993 Esztergom-Budapest became the main seat for bishops of the Catholic church in Hungary. Originally he was a Jew, his parents were Jews who converted to Christianity, Catholicism. During the Second World War Christians helped hiding him in Hungary.



Paskai's coat of arms speaks to us. In one corner we see the Holy Ghost who is a female symbol. At the top of the opposite side are the signs Alpha and Omega and between these is a big anchor. The Holy Ghost = the Lamb.

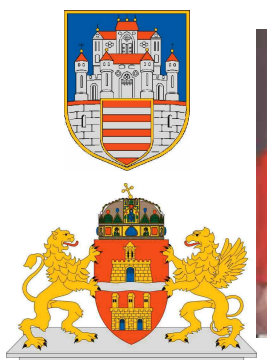
Alpha & Omega is also a symbol of the Lamb and a binary star system which is also called Alpha&Omega, the Beginning and the End. The big anchor means that everything on this planet will be stopped, even Life, both with wars and natural catastrophes. The lamb too will take part in wars.



"From a solar eclipse"

Paskai's coat of arms proclaims the end of this planet. It consists of the blue and yellow of the Swedish flag. Blue background and a yellow cross. The letter "M" stands for "Hybrid/Virgin" and "Moses". The pope's outlook was to **hide** the murder of the Jew, the Lion Tibor E and the traces the Holy See had left behind after my father's paternity issue which happened here in Stockholm during the 1970s without the Lamb's knowledge. The most important issue for the Catholic church now is the **Holy Ghost(the Virgin/the Lamb**. They would rather forget about the **Lion David, the Lion Joseph Jr, the Lion Attila, the Lion Vajk** and the **Lion Tibor E**. who were one and the same person although in different times.

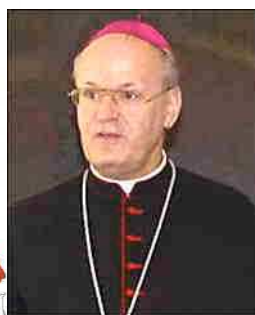
This Paskai was a very hard priest. He had fired a number of priests during his time in office. He did not support conscientious objectors and in 1996 he removed the parish priest Gromon András because he did not believe in the crucifixion of Jesus. Gromon András was completely right, but Arch Bishop Paskai reinforced the lie about the crucifixion of Jesus, because there was no Jesus on the cross. A serpent will never allow its own execution. Still, something happened to Paskai. In 2002 he handed in his resignation from his clerical assignment as Arch Bishop of Esztergom-Budapest. He was the third arch bishop to leave office prematurely. Strange. More info at *Ancient Persia and its Secrets* pp. 7-8, *Nero, the Fright and Poet*, pp 17-18, *The Mystery of the Moon*, pp. 106-110.



Esztergom's-Budapest's coat of arms

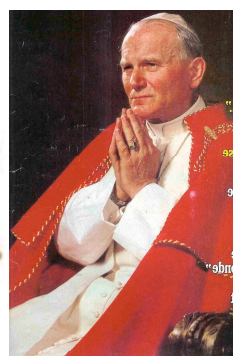


Arch Bishop Erdő Péter, 2002-

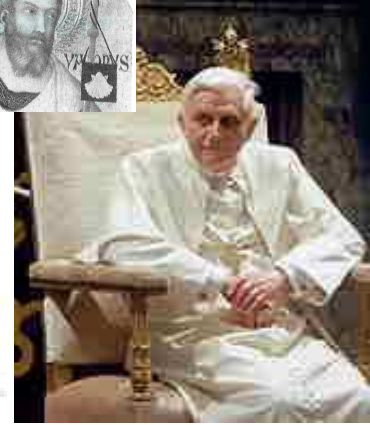
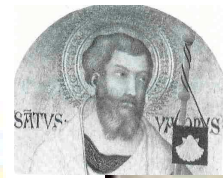


Pope John Paul II, 1978-2005

"From a solar eclipse"



Arch Bishop Erdő Péter, 2002. After Paskai's resignation on December 7, 2002, Pope John Paul II appointed Erdő Péter arch bishop of Esztergom-Budapest. till ärkebiskop av Esztergom-Budapest. The year after the pope appointed him cardinal. Erdő Péter is today the arch bishop of Esztergom-Budapest.



Arch Bishop, primate, cardinal Erdö Péter, 2002-
Cardinal-Priest of S. Balbina (2003.10.21 [2004.03.09]) –

Pope Benedict XVI, 2005-
Glory of the olive.



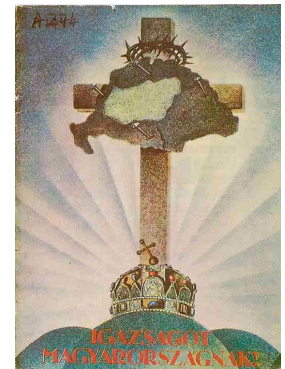
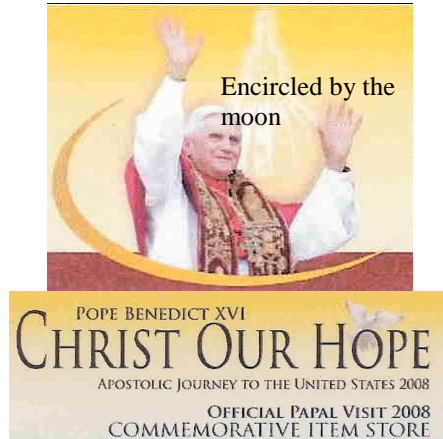
Erdö's coat of arms preaches the traditional role of Christianity: the Sun (male symbol) and the Moon (female symbol), i.e. sun+moon = virgin. And the virgin is clearly visible on the coat of arms.



Glory of the olive.



Arch Bishop Erdö Péter, 2002-
A symbolic crucifixion of Hungary



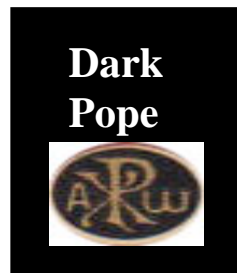
June 4, 1920
Crucifixion of Hungary

**The Lamb
Saint Stephen**

Pope Benedict XVI is a reincarnation of, among others, fisherman Zebedee's elder son Jacob. He was the apostle of Jesus/the Lamb. Jacob's emblem was a shell. Jacob was a member of Jesus's inner circle and knew about the secrets of Jesus/the Lamb. His big interest was, among other things, science within Gnosticism. Besides the twelve apostles and the four brothers Jesus had around 70 other disciples. It seems to be the case that all these disciples were popes during a period of 2,000 years. The problem is that Revelation calls this church "a Beast" which has two horns similar to those of a lamb and which fights the Lamb. Its master is the false prophet. In Revelation there are the seven congregations and the seven candelabras which Jesus supported, but nowhere in the book we find "Christianity". It is condemned to death from the start. **Rev. 13:1-18.**



Malachi Martin, Planet X 2012
-Nemesis-



113



Malachy O'Morgair, 1094-1148
Arch Bishop of Armagh, Ireland 1139



Peter the Roman.
The last pope

Arch Bishop Saint Malachy. Who actually was Saint Malachy who described 112 future popes using prestige words from 1143? He was born in Armagh in Ireland in 1094 during the pontificate of Pope Urban II. He died in 1148 when Pope Eugene was in office. He was an arch bishop of Armagh, bishop of Connor and abbot of Bangor. He had an excellent talent for describing and characterizing people in a few words. He specialized in looking into the future and anticipating 112 future popes. He made a list of future popes. The first name on the list was Pope Celestine II from 1143, "Ex castro Tyberius", from the castle of the Tiber, and the last name on the list is the last pope, "Petrus Romanus", Peter the Roman, at the end of time. When he visited Rome and Pope Innocent II in 1139, he gave the list to him. The pope was depressed since the church had experienced a number of setbacks. The list was forgotten and disappeared until 1590 when it was found in the archives of the Vatican. The list was published by the Benedictine Arnold de Wyon. Then the pontificates of 74 popes were already history. According to the list only one pope remains, "Petrus Romanus". Peter the Roman's name is connected to climate changes, now at the end of time. The Vatican State will perish.

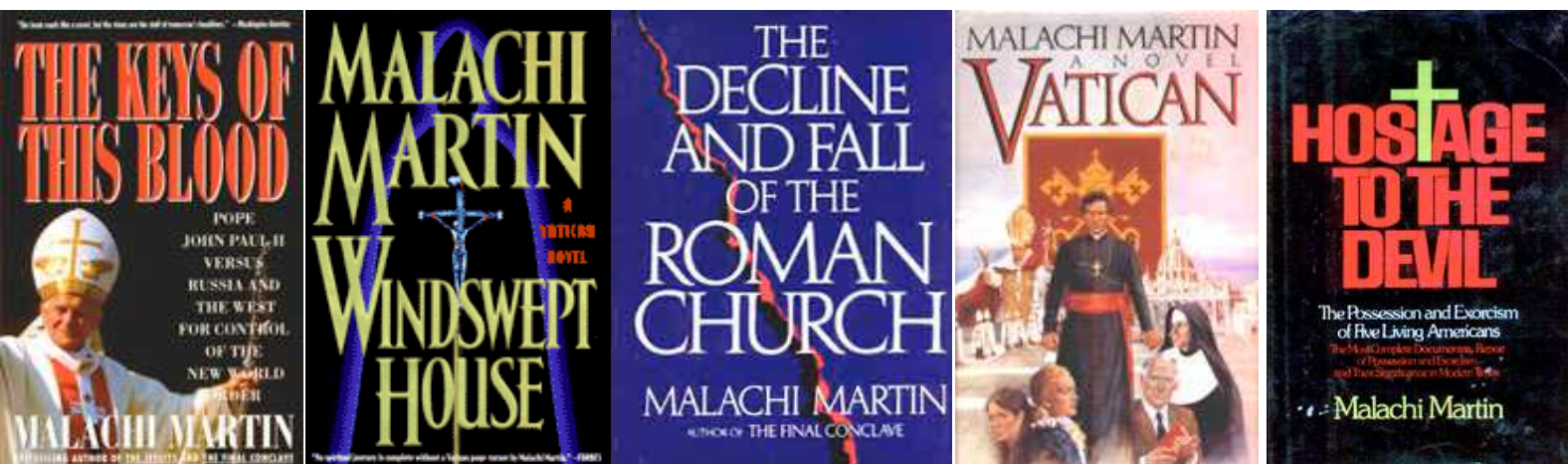


Malachi Martin, 1921-1999

Malachi Brendan Martin, born in 1921 in Ballylongford, County Kerry, Ireland. He was a highly educated Catholic priest and Jesuit with studies at the university of Oxford and the Hebrew university in Jerusalem. He was an expert of the Dead Sea Scrolls. He worked in Rome as a private secretary for Cardinal Augustin Bea, Pope John XXIII and Pope Paul VI between 1958 and 1964. This Irishman, **Malachi Martin**, describes the Holy See and the end of the Catholic church in, among other things, five books. I can compare him to the Irishman Malachy O'Morgair. Malachy Malachi wrote about the Holy See and its demise. There may be a reincarnation of **Malachy O'Morgair** in **Malachi Martin**. Watch his life and work on the internet.



Malachy O'Morgair, 1094-1148



My opinion is that his books correspond to the "Beast" in Revelation, the dark Middle Ages in Europe's history with the Holy See at its centre and the small horn in the Book of Daniel. He was born and died in the sign of **Leo**, born on July 23, dead on July 27.



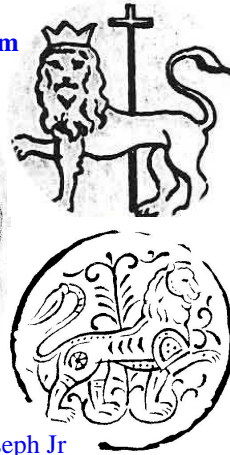
Crucified in Jerusalem



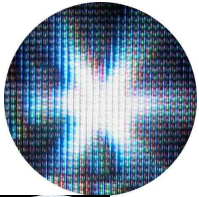
Tutankhamun
The Lion of Thebes



Joseph Jr
The Lion of Judah
Bethlehem/Nasareth/Jerusalem



Tibor E.
The Lion of Linköping



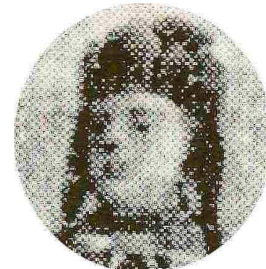
Caesarion
The Lion of Alexandria



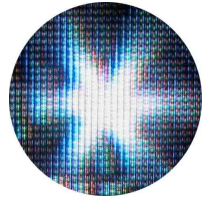
David
The Lion of Judah
Bethlehem/Jerusalem



Attila/Etele
The Lion of Pannónia



Vajk
The Lion of Esztergom



More info at *Tutankhamun, the Young Lion*. This lion was a symbol of monarchy on this planet. One and the same person, in different periods of time.



The Virgin and Christianity
Saint Stephen

The darkness is the Virgin, Christianity. Under her feet is a crescent, a thousand years of Christian rule, the dark age...



The Hungarian Academy of Sciences
MTA

The woman in red is a symbol of Hungary. The background is dark, an illustration of the dark 1,000 years. Above the head of the woman, where the background is light, hovers the bird Turul. It seems as if Hungary will choose Turul again.



Emese and Turul
Heathen woman

In her dream she saw the dark age in which she was a prisoner.

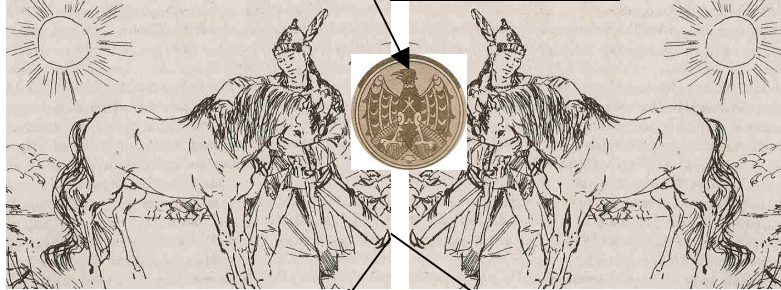
Short summary of **Step 15**. We can see that the Hungarian Catholic church has its limits. In other words: the clergy in Hungary knows the restrictions imposed by the Vatican, which is immense. In the visible world people believed that the Holy See was in total control of Hungary, but in the secret world that was not the case. Since Hungary did not voluntarily choose Christianity and not even in Stephen's time connected to the Holy See, in the imminent future and the demise of the Holy See, nobody will accuse Hungary of any crime connected to Christianity since Hungarians never officially acknowledged this. **Step 15** reinforces that Vajk and Stephen/István were not identical, they were two separate individuals. I hope the world can tell a lion from a lamb. We often say **"All roads lead to Rome."**

Step 16

Hungary
Ca 630-997



Bulgaria
Ca 630-997



Kovrat/Kubrat, 632-665 Prince, Onoguria
Royal family: Dulo

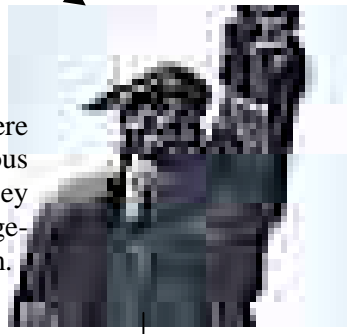
Hungary
Ca 630-997



Common father

The brothers were divided for various reasons. That they were too strong together was one of them.

Batbaján-Bezmér, Commander/khan, around 665-690
Eldest son of Kovrat/Kubrat
Royal family: Dulo



Bulgaria
Ca 630-997-

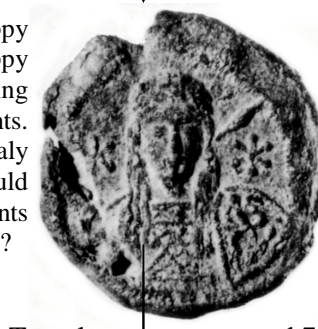


Asparuch/Isperih, 668-700
Founder of Bulgaria
Third son of Kovrat/Kurat
Royal family: Dulo



Balkor means unhappy times or an unhappy period of time waiting for the descendants. Tervel was probably Balkor's cousin. Could Tervel's descendants expect the same future?
- Perhaps

Balkor, Commander/khan, around 690-749
Eldest son of Batbaján-Bezmér



Tervel, emperor, around 700-721



According to Cägfar Tarixi, noblemen removed the power and throne from Kormesiy and his son Sevar. This meant the end of the Dulo family branch.

Emmetzur, Commander/khan, around 749-779



Kormesiy, around 721-738



Sevar, around 738-753
The **Dulo** royal family is gone



Ügyek, Commander/khan, around 779-854

Ügyek's wife Emese sees in her dream how the catastrophe will strike her. Christianity has already entered her family.



Boris I, tsar ca 852-889
Christian – transfer to Christianity

Kormisosh, khan, around 753–756
New royal family: Vokil

Vinekh, khan around 756–762

Telets, khan around 762–765
Royal family: Ugain=Vokil?

Sabin, khan around 765–766
Royal family: Vokil

Umor, khan 766
Royal family: Ukil

Toktu, khan, around 766–767

Pagan, khan, 767–768

Telerig, khan, 768–777.

Kardam, khan, 777-803
Royal family: Dulo?

Krum, khan, around 803-814

Omurtag, khan, around 814-831

Malamir, khan around 831-836

Presian I, khan around 836-852

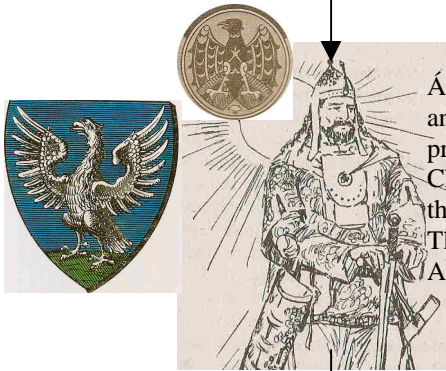


Álmos, Prince, around 854-895

"The Blood Oath" is sworn with Álmos and the Vladimir family tries to return to heathen culture but fails miserably.



Vladimir, tsar, around 889-893



Árpád, Furste, around 850-907
Grand Duke, 895-907
Founder of Hungary

Árpád expels Simeon and his army, probably because of Christianity before the land acquisition. The dark Middle Ages are coming...



Simeon I, Tsar, around 893-927



Zolta/Solt, Prince 907-936

Peter I ruled in peace with his environment for 43 years. In 934 the Hungarians attacked the Bulgarians again. After that peace.



Peter I, tsar, 927-969





Then there was peace again between Hungary and Bulgaria.

Fajsz, Prince, ca 936-948

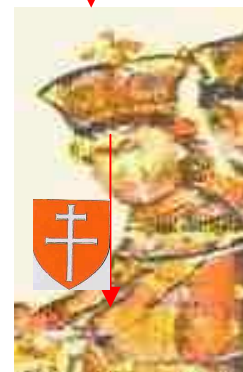


Peter I, tsar, 927-969



During a short period of time the Hungarians helped the Bulgarians with attacking Byzantium. In 970 Byzantium managed to strike back.

Taksony, Prince around 948-972



Boris II, tsar, 969-977



The tsaren of Bulgaria ruled almost in parallel with Géza. Roman died the same year as Géza and so-called "Krum's dynasty", possibly Dulo, was gone. Remarkable.

Géza, 972-997
Grand Duke, killed in 997



Roman, tsar, 977-997,
Killed in 997?

If we start from the fact that Kovrat/Kubrat was a prince of Onoguria between 632 and 665 and was a father of Batbaján-Bezmér and Asparuch-Isperih, who were brothers, it is fairly obvious that Hungary and Bulgaria shared a family branch. In retrospect we can see that strange events took place simultaneously in Hungary and Bulgaria. We must also remember that Kovrat's youngest son Alzeco, with his people, had found a new home in the Ravenna area in Italy. The purpose of step 16 is to again try to give light to the night when Pope John XVI gave the orders to crush the heathen civilization in Hungary. They clearly started at the court in Esztergom. From 632 to 852 Bulgaria had a stable heathen culture. Tsar Boris I completely and quickly destroyed the heathen civilisation and after that it was impossible to recreate the origins after 36 years of Christian influence. The Bulgarians obviously had no "Blood Oath" according to heathen traditions, so the "black sheep" entered the family without any problems. Christianity sprang up like mushrooms in Bulgaria. It seems as if "Balkor" and "Emese's Dream" also applied to the family branch in Bulgaria. Bulgaria had a stable heathen culture for about 300 years, but the Bulgarians also generated a lot of misfortune. When I look back at history it is difficult to avoid 997 when Géza and Roman still ruled their countries. The question is about the relation between Géza and Roman. Did Roman get information from the Holy See? What did Roman know about the fate of Géza, his family and his country? In France they discreetly discussed the events in Hungary but they did not know about the attack against Hungary. We do not know much about Tsar Roman of Bulgaria. There were daily troubles with Byzantium. One thing is crystal clear: there was a mystery around Roman.

There are various sources with information about Roman as the tsar and leader of Bulgaria. One of them claims that he was in prison in Constantinople from 991 until he died in 997. The question is: who ruled Bulgaria during these years? The same source claims that most of the military material was still in the hands of Samuel, the youngest brother in the Comitopulo dynasty. Roman's life ended in a monastery, as did the life of his father, Byzantine Emperor Basilika II. During one of his invasions of Bulgaria, Basilika II replaced Roman who was in prison in 991. These combinations do not add up. There is no document proving the removal from power of Roman.

According to a later certificate by the Byzantine chronicler John Skylitzes in 1004, Skopje surrendered and was given to Basilika II by its head, Roman Simeon. It may have been a wrong quotation concerning Emperor Roman in the text. Roman (Simeon) received his title from a patrician – military commander or strategist. This source is more credible and can certify that Roman was in power until 997.

My view is that Roman and Géza had secret contacts with each other. Since Bulgaria was considered a Christian nation, Roman may in advance have been told about the plans to overthrow Géza because the Holy See wanted, at any price, to install Stephen from Poland in Esztergom as the new, Hungarian Christian leader. In those days Christianity prospered. Roman with a small army was on his way to Esztergom to reinforce Gézas defence against Germans and Poles. At the beginning the intention was perhaps not to kill all those involved but only to take them away from Hungary into captivity abroad. But the Pope's forces met with strong opposition, also from Roman and his army. When the brothers Batbaján–Bezmér and Asparuch/Ispérih parted and went away, they promised each other that their descendants, if needed, would help each other. That moment came when Géza needed help and Roman arrived. The Pope's forces were better equipped and at last they defeated the Hungarians. In the battle, Roman died. This event is still today a top secret. It was better to write Christian fairytales about Christianity arriving in Hungary as early as in Géza's time and that his son Stephen developed Christianity. As for example in Bulgaria, where Roman is said to have died in a Christian monastery. After Roman's death Samuel assumed power and the so-called Dulo family died out. In 1000 Jesus Christ's/Stephen's dark,1000-year realm began, Europe's dark Middle Ages with the Holy See at its centre, according to Revelation, Rev. 20:1-3.

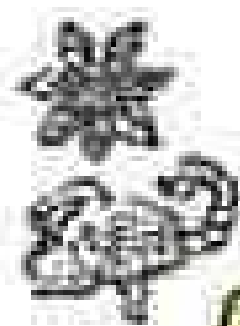


Árpád, around 845-907
Founder of Hungary

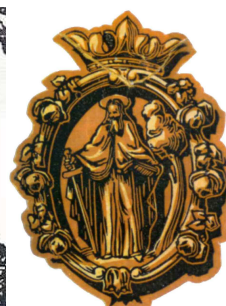
Steg 17



vitéz Kemény Simon, 1884-1945
A reincarnation of, among others, Árpád



The result of the thousand-year obscurity in Hungarian history is that it is difficult for Hungarians to get a grip on their past. Despite the fact that the country was in obscurity during 1,000 years, we still managed to get a fairly good picture of our ancestors. The purpose of obscurity is that we should not know anything about our past but believe in fairytales that were written connected to Christianity and the gospels about Jesus Christ. Vitéz Kemény Simon was my father's uncle, or my paternal grandfather's brother. He left behind material, e.g. poems, which can describe his past. I look upon this material as documents written by him. Unfortunately I did not know Simon but my good father and grandfather knew him well. Briefly, I can say this about him: "In his heart lived the Hungarians and Hungary." – But he was heathen till he died. In this Step 17 I intend to publish some of his poems, but the poems are in Hungarian and are mainly about Hungarians. He wrote his poems in Baja.



Magyar a Magyarhoz

A NAGY SAKKTÁBLA

Mi hát az életem? Óriási sakk:
Én rajt tologatott, furcsa kis alak.
Éj- és napkockákon lök egyre a Kéz...
Haj, így akaratlan futni oly nehéz?
Hogyha rosszul lépek, megun és kiűt,
Más figurával tölti ki az ürt.
És a játék végén Sorsom, ez a vak
Egy nagy közös sírba majdan visszarak.

vitész Kemény Simon
1930 november 5
Baja



Rosszul van így

Rosszul van így ez az élet,
Hogyan szóljon hát az ének,
Ajakán a buslegénynek?

Tán kiszegje hazugsággal,
Ékesítse cifrasággal,
Korhadtt törzsét zöldfaággal?

Gonoszul van, ahogyan van,
Tán nem is lesz soha jobban,
Soha jobban, igazabban.

vitész Kemény Simon
Baja 1929

MAGYAR

Messzi évezred titkos emléke,
Pogány ereje lelkünkben él;
A nomád ősök harci készsége
Késő unokánkban is újra kél.

Lelkünknek mélyén síkongva lázong
Anyatejjel belénkrontott a jaj...
S verhet az élet, és gázolhat rajtunk,
Élni fog mégis e büszke faj.

Éltetni fogja örök küzdelme,
Hamubarejtett örökös parázs...
S eljő majd egyszer a nagy ítélet,
Tetemrehívó nagy, szent káromlás!

vitész Kemény Simon
1929 augusztus 20
Baja, Pandúrsziget.

LELKEM

Kékvizü, sötét rejtelem,
A mélyét tán én sem ismerem.
Nyugot arcán halgat a csend,
De dúló viharok üvöltének lent.
Fodros tüköre hajókat mulat,
Lehet, a mélybe rántja azokat.
-Egy újabb hangulat.

Tudom, úgy érzem, te sem sejtjed:
Hogy mélye tüztórku krátert rejteget,
Hogy süllyedt világa lángokat szül,
Bár kívül a sírnak mély csendje ül.
Dúló vészét rabláncra fűzted,
És hideg ajakkal messzire üzted
- lángoló szünet.

vitész Kemény Simon
1930 november 5
Baja

Magyar vagy, Testvér!

A hajnal elmúlt,
Már nem kél többet;
Drága a magyar vér,
Drágább nem lehet.
Új szó hangzik, távból:
Előre veletek –
Magyar vagy, Testvér!
Magyar a Nemzeted!



Ember légy, magyar,
Szedd össze magad;
Ismét szól a Hadúr,
S nagyobb lesz szavad.
Új szó hangzik, fentről:
Előre veletek –
Magyar vagy, Testvér!
Magyar a nemzeted!



Immár alkonyúl,
Tünik az élet;
De még magyar, hiszen
Van egy terv véled;
Ember, Hadúr szólit:
"Magyar" a Nemzeted!
Magyar vagy, Testvér –
Hát élre veletek!

RAJTUNK AZ ÁTOK

HAJDANÁBAN.....

Hajdanában, réges-régen,
Vaja vezér járt a réten.
Èr mellett, a csalít alatt
Öreg táltos fehér ménet
Áldozott az Úr nevének.
Fehér ménnek piros vére
Hullott itt a rét füvére.

Hajdanában, réges-régen
Úr áldása volt e népen.
Haj, azóta más csillag jár,
Más nap süt már fenn az égen,
Más az élet itt már régen.
Mások most az ifjak, vének,
A leányok, a legények.

Hajdanában itt e népnek
Más szója volt énekének
Más imája, káromlása...
Más öröme, más volt bújja,
Haj, de másként szólt bosszúja...
Az álmát is másként szötte,
Messzilátó nagy időbe.

Hajdanában a regöse,
Timborása, hegedőse
Másként pöngte kobzán a szót.
Akkor vigan szólt a nóta...
Haj, sok idő telt azóta,
Ma a regös kobzafája
Bánattal van kirovázva.

Vitéz Kemény Simon
Baja, Pandúrsziget, 1931. VII. 11.
Zene: Kemény Emöke

Fehéren itt a tél,
Fázósan itt a tél.
Éhesen itt a tél
S vigyorog a rut.
Meddig birom hát,
Éhségég, fagyát,
A lucskos havát,
Lelkemben a but?

Nézem az eget,
Vízen a jeget,
Ès a hó felett
Hová vész az ut?
Reményt nem látok,
Csak régi átkot,
Ködös világot
S busuló varjut.

vitéz Kemény Simon
Baja, 1930



KESERGŐ

Kenyeres nem jól van,
Úgy, ahogy most van.
Haj ez az élet,
Bárhogyan is nézed,
Nem ölt más képet.

Hiába kéred,
Lázadoz véred,
A nagy magyar Isten
Nem lát meg már minket,
Nem vált meg már minket.

Pajtásim, pajtásim,
Kenyeres pajtásim,
Minden bús magyarok,
Rongyos, bús kúrucok,
Meddő itt már minden,
Jövönk itt már nincsen,
Verje meg az Isten!

vitéz Kemény Simon
Baja, 1928



Magyar

A millenneumban

Ellöttem áll az ezerév,
Elöttem áll a "magyar",
Elöttem áll a két nagy út,
Mely egy nemzetet zavar.
Az egyik úton Vajk állott,
A másikon meg István;
S középre Árpád szelleme
Csapott le, mint a villám.

Keresztútnál ködformában
Elsötétül a nagy út;
Ès a magyar ezerév meg
Kegyetlen fogságba jut.
Keresztútnál a nagy ködben
Eltűnt a Turulmadár,
Helyében egy kereszt látszik,
Mely a nemzetünkre vár.

Öseinknek a fénykora
Ügylátszik, hogy már lejárt;
Az eljövendő ezerév
Inkább sötétséget ad.
Lesötítve áll nemzetünk
Keresztel az újabb sánc;
De inkább a nemzet körül
Erősödik a vaslánc.

Elöttem áll a nagy világ,
Óriási sakktábla;
Rajta játszik a magyar is,
De félve tekint rája.
Latolgatja a helyzetet,
Kiállt egyet, aztán lép;
De sajnós a húzás ismét
Romba dönti nemzetét.

A FALU MAGYARJA

Ugy fáj nékem ez az ország:
Izzó szemek, ványadt orcák,
Bús magyar sors, töredék faj,
Sovány vígság, és kövér jaj.
Keleti nagy sulyossága,
A hontalan ársasága,
Kíhez öröm sohse téved,
Mindig üzi ez az élet.
Barázdáját verítékkal,
Minden rögét meleg vérrel.



vitéz Kemény Simon
Baja, 1931

Itatja már ezer éve,
Mégis törnek életére.
A kenyerét búsán szegi,
Pedig fekete jut neki.
De még az is úgy meg fogyott
És mindig csak szomjuhozott,
Ajakán csak bús dal fakad,
Temeti a halottakat:
A jövőjét, hitét, vérét,
Kenyértelen bús reményét.

A MA REGÖSE

Dolmánya kopott, csizmája lyukas,
Rongyos fövegjén forgója konyult,
A kobza repedt, szakadt a húrja,
Nótája csendes bánatba full.

Zord életgondok bús robotolója,
Késő századoknak csökevény fia,
Méri az ösökjárta mezőket.
Hej, de itt már nincs mit danolnia.

Mégis vánszorog...Haj, bús az útja:
Bánatmezőkön hallgatag romok,
Átokfalvakban, árvult porlákon
Járomban nyögő, konok magyarok....

Ha néha mégis felsír nótája,
Mellé könyököl egy pár vén vitéz,
Lángoló szemük a multba bámul
S ökölbe szorul néhány kérges kéz.

Fájon, keserűn, lelkünk messze száll:
Ébred a hímes, ősi hagyomány,
Messzi századok felejtett fénye...
A regös siró nótája nyomán.

Könyökölj ide magyar kenyere,
Ne bánd, hogy gúnyám rongyos és kopott,
De kobzom gazdag régi nótákban,
Miket a fényes multból átlopott.

vitéz Kemény Simon
Baja, 1927
Zene: Kemény Emöke

HIÁBA

Ne fuss utána, hazug ott a fény,
Kéklő reménytelen a végtelen ég,
Ahová vágyol, nincsen ott a menny,
A ragyogó álmod üres semmiség.

Mire lelked vágy, mit a szüid remél,
Azt ott hiába, hasztalan keresed.
Csak feléd kacag, mint a délibáb
Szertefoszlik, ha nyúl felé kezéd.

Mégis rohanok, tüske tépjen bár,
A seb sajoghat, omolhat a vérem,
Hiába merednek felém a sziklák;
A mély szakadékok, uton-utfélen.

Hiába kacag gúnyosan felém,
Vihar hiába zúg az ormokon,
Kitárt karokkal rohanok felé,
Bár csupa seb arcom, homlokom.

vitéz Kemény Simon
Baja, 1927



Ez a nóta ezer éve,
Ez a nóta, hol a vég?
Meddig szenved itt a földön
Még a magyar nemzetség!?
Őseink az ősidőkben
Turulon égbe szálltak;
Mi meg viszont földhöz kötve
Szétestünk e világnak.

Letűnt világ filmtekercese
Most perdült le előttem;
Őseink dicső fénykora
El, el lobban fölöttem.
Ily neveket láttam rajta:
"Menrot, Turán, Hunor, és
Mogor, Álmos meg Attila
S ráragadt a merengés.

Őseinknek a szelleme
Lángformában ragyogott,
Hírnevük minden időben
Mindnütt szétszóródott.
Élén voltak ők mindenben,
Mint természet tudósa,
A tudomány mindenterén
Maguknak volt orvosa.

Ázsiában az őseink
Bizony büszkén élhettek;
Mert biz az "Életfájának"
Ők nyújtottak védelmet.
Világ és az Élet titkát,
Azt magukévá tették;
Igy volt az, hogy a tudományt
A természetből vették

ÉN, VITÉZ KEMÉNY SIMON

KEZET A KÉZBE

Kobza húrjai még pengenek,
Orkán keletkezik a síkon;
Mintha az Úr jöve, úgy
Jö, vitéz Kemény Simon –
Ősidőknek lelke van benne,
Hadúr ereje működik ott,
Az ég a szemén keresztül lát,
És szíve egy harci dob –
Villog kezében kardja,
Csapásait nehéz leírnom –
Kardjával le csap,
E szó távba hat –
Előre, vitéz Kemény Simon!

Lelke, mély víz, sötét rejtelem,
Mélyét tán maga sem ismeri;
Nyugodt arcán ül a csend,
S csendességet kedveli –
De viharok üvöltének lent.
Fodros tükre hajókat mulat,
Tán mélybe is rántja azokat,
A végzői hangulat.-
Tudom, világ sem sejtji,
Hogy mélye tűzkrátert rejteget,
Mely lángokat szül,
Bár arcán csend ül,
És a tenger mit sem sejteget –

Mi hát az élet? Egy saktábla,
Rajta ő egy homályos alak;
Éj- s napkockákon löki
Őt az égi akarat –
És ha rosszul lép, ott a veszély,
A vetélytársak mind ott vannak,-
Más alak töltené ki az ürt,
S oda lenne ő annak –
Meg van már kié az ür...
Övé az őshaza, azt tudom;
Lök egyre a Kéz,
Futni oly nehéz,
Állok én, vitéz Kemény Simon!

Kemény Szabolcs
1986 november 5
Stockholm
Zene: Kemény Emöke

Néma döbbenet bámul a szemben,
Magyar Tiborcok égő lángjában.
Fekete remények bús sivatagján
Kelő nyomornak ámulatában.

Kél a sötétből s közeleg már felénk
A fukar télnek meddúzaarca:
A nyomor palástja ijesztőn sötét...
Ki kelne vele – egyedül – harcra?

Kezet a kézbe magyar kenyeres,
A közös harcban a kérgest meg ne vess!
Vállat a vállhoz, szívre a szívet!

Együtt előre, a testvér jogán,
Miként hajdanta ösünk a pogány,
Gyűrjük szolgává a gaz életet!

vitéz Kemény Simon
Baja, 1927



AZ ÖRÖK TALÁNY

Élet?.. Halál?.. Dús gyümölcsbe ért
Lelkem fővényében sok fanyar Miért.
Honnan és Hová?... marad örök titok;
Kutatom...Üresség, ahová benyitok...

Az isteni munkát lelkünk fennen szántja;
A nagy Fátyolt az Ész soha le nem rántja;
Míg tőprengsz a titkon, halálra érsz,
S bármily kis halasztást hiába kérsz.

Uzsorás Sorsodnál kegyelem nincs,
Akármilyen fényes a felkinált kincs.
Prolongálás nincs. Lejárt a hitel
S fizetni, fizetni, fizetni kell.

vitéz Kemény Simon
Baja, 1931



De bíz az ezerév alatt
Mégis történt valami,
A nagy "kerék" visszafele
Kezdett inkább pörögni.
Az ősi milléneumot
Felváltotta balsorsa,
Minden rosszul üt ki most, mely
A múltunkat elmossa.

És a kérdés, a nagy kérdés,
Vajjon ki a magyar ma?
Hányan vagyunk, ki önmagát
Még magyrnak valhassa....
Hány magyar van, ki öltözik
Még piros, fehér, zöldben?
Nem-e tünt el nemzetünk,
Mint vén számár a ködben?

És még ezen gondolkodom -
Hol van a nép öröme?
Hej, de gyorsan összetört már
Ön nemzetünk pörölye!
Büszkesége, tudománya
Az már bizony oda van.
Nem látszik már, nem ismerik
A hangja is zajtalan.

Ott van ugyan a "Korona",
Az égből szállott alá;
Köd borítja be a múltját,
S az idő azt szét foszlatá.
A kérdés a vallás terén;
A Korona egy nagy harc?..
Vagy pedig oda jutunk, hogy
Már az is egy nagy kudarc?!

Hogy népünk ismét nagy legyen,
Új út, új tudomány kell.
-Feltámadás, megújulás,
Mit népünk újra kedvel.
Hogy sikert érijünk el, vissza
A természet útjára!
Immár újból hajnalodik
Öseink nyomdokába!

Kemény Szabolcs
Stockholm, 2000-06-03

ÚTSZÉLI KERESZT

Erdő szélén, sivár vidéken
Keresztfá áll az útfélen.
Ki tudja milyen régi korból
Maradt ez elhagyott helyen.

Elötte pusztaság terül el,
Mint egy óriás sírhalom,
S mint csüggedt szív végső reménye:
Egyedül a sívatagon.

A zivatar megmosta fáját,
Már rajta nem is látni mást,
Mint a nap égő sugarában
Fel-felcsillámló glóriát.

A pusztulástól tán e fénynek
Örzi bűvös ereje,
Hogy a kietlen zord világnak
Legyen szent védőszeleme.

A messzeségbe néz szemével,
De ameddig lát, pusztaság táj
Azután is csak pusztaság van,
E-szent fa itt hát miért is áll?

Miért, miért áll? Nem hiába!
Templom ez a keresztfá itt!
Itt látja megfordulni gyakran
A sorsüzött vándorait.

Hány vándor fáratlandól le
Szétfoszlandó reményível,
S újult erővel kél alá,
Remélve hagyja újra el.

Kemény Lajos
Baja, 1914.



Estéli harangszó...

Estéli harangszó!
De régen is volt már,
Amikor te hozzám
Legelőször szóltál.
Más is volt a hangod régen,
Hajnalt ígértél az égen,
Szép álmokért hangzó
Estéli harangszó....

Estéli harangszó!
Ne kongj olyan busan.
Nyugvóba már napom,
Tudom én, hogy úgy van!
Úgy is fáj a naplemente,
Mért juttatod az eszembe
Te lelkembe hangzó
Estéli harangszó.

Kemény Lajos
Baja, 1914
Zene: Kemény Emőke

Tenger

Ös város áll a sötétben
A tengerpart felett -
Kacér hullám gyöngéden
A parthoz hizeleg.

Partját enyelegve mossa,
Csókkal becézgeti,
Oly csábítón nyaldossa,
S dalt dudorász neki.

S ha kimerül enyelegve
A hideg partfokon,
Kacéran felszökkenve,
A hab tovább oson.

S a város csak áll sötétben
A tengerpart felett.
Hab megvető fenségben
Csak nézi az eget.

Kemény Lajos
Baja, 1913
Zene: Kemény Emőke



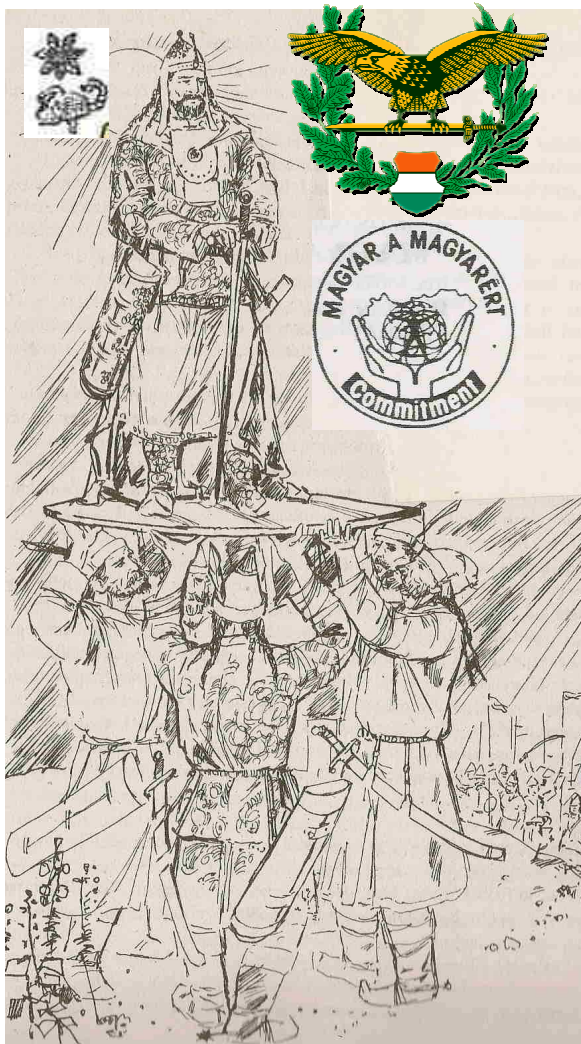
MAGYAR A MAGYARÉRT

Viharos idő van,
Menydörög az ég,
Remeg az egész föld,
S itt a rettentő vég!
Szétszortan a magyar,
A súly nyomja fejét,
Közös erővel küzdjünk,
"Magyar a magyarért!"

Kemény idő leszen.....
Pusztító készen áll;
A természet is üt,
S a világ lángba száll.
Most légy erős magyar,
És küzdj a hazáért -
Közös erővel lépünk....
"Magyar a magyarért!"

Kemény Szabolcs
Stockholm
1995-09-03





MAGYAR NEMZET



ÁRPÁD FEJEDELMI VÁLASZTÁSA

Tavasza vala, szép tavasz,
Napban áll Etelköze,
Ama választásnapja,
S a honnak lesz fejedelme.
Magyarság sokasága
Mind széles körben állnak;
Integtetnek kezükkel,
S örövendve kiabálnak:

**”Árpád, Árpád, Álmos fia, imhol vagyunk mi –
Árpád, Árpád mi akarunk véled harcolni!
Imhol már a pajzs,
Árpádnak a kard –
Örül a nép, táncrea perdül már,
És a hét vezér közt Árpádot
Meg pajzsra emelik”.**

Tiszta az ég , tiszta kék,
Tavasza vala, szép tavasz;
Ifjak, lányok, asszonyok,
Mindenki könnyet fakaszt.
Amottan a távolban,
Sík és ég összeolvad,
Örülnek Etelközben,
S alkonyba fordul a nap.

**”Árpád, Árpád, Álmos fia, imhol vagyunk mi –
Árpád, Árpád mi akarunk véled harcolni!
Árpáddal élen -
Indulunk szépen –
Egy szép és új, nagy hont keresni;
Holl a szeretet és a megértés
Fog összetartani ”.**

**Kemény Szabolcs,
Stockholm, 1992-04-22
Zene: Kemény Emöke**

HADÚR AZT ÜZENI...

Talpra Magyar, talpra!
Dobd el a bunkós botot;
-Hadúr azt üzeni:
Ne fogadj el több pofont!

Talpra Magyar, talpra!
Te is mutasd fogadat;
-Hadúr azt üzeni:
Követeld a jogodat!

Talpra Magyar, talpra!
Világ előtt nyisd ki szád;
-Hadúr azt üzeni:
Magyar, eszedet használd!

Ébredj Magyar, ébredj!
Ember módra állj lábra;
-Hadúr azt üzeni:
Gondolj most a hazádra!

Kezdetben a magyar,
A kezdet hajnalán;
Fénylett, csillogott, mint
Égen a szivárvány.
Csillogott és fénylett,
Mert az Ember fénye
Vette körös körül.
S így volt büszkesége.

Az ősi magyarság
A pogány időkben;
Tudás, pompa gyanánt
Éltek fényüzően.
Ember, Élet, Hadúr
Volt az eszme képe;
Az ég két fiával
Hágtak fel az égre.

Szállt a Turulmadár,
Szállt a Hadak Útján;
Az Életfa útját
Védte fénylő kardján.
Szállt a Turulmadár,
Színes volt a tolla;
Egységben, bőségben
Mindig jó volt dolga.

**Kemény Szabolcs
Stockholm
1995-01-01**

De a vég időben
Valami baj történt;
Kígyó kúszott elő,
S szívja a magyar vért!
Vasláncba verte az
Ösmagyar nemzetet;
S lesötétítette
Vele, földet, eget.

Magyar, magyar, magyar,
Szegény, s koldus lettél;
Az ezerév alatt
Be sokat szenvedtél!
Kicsiny lett az ország
Nincs már benne kedved..
Nincs minek örülnél...
Lelked tovább szenved.

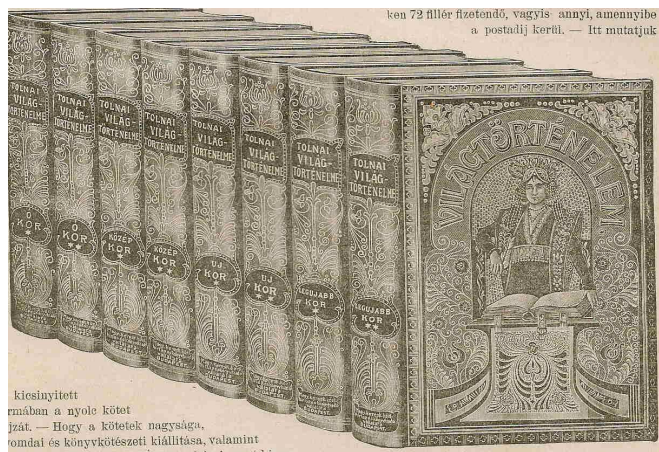
Nem, nem! Álljunk csak meg!
El a koldus bottal!-
Talpra magyar, talpra!
S állj elő voltoddal!
S újból a tudással
A magyar odébb áll -
S felrebben az ősi
Magyar Turulmadár!!!

**Kemény Szabolcs
Stockholm, 1994-11-05**

Short summary of **Step 16**. Even science acknowledges reincarnation. Also in the gospels Jesus talks about reincarnation in his conversation with Nicodemus. My grandfather's brother *vitéz* Kemény Simon was a reincarnation of, among others, Árpád. Simon also left traces behind. His poems can tell us a lot. In them he recreated his past, his heathen roots. I chose some poems written by him, poems which refer to his past, for example *LELKEM*, My Soul, is an ancient power, a typical description of a scorpion, in that poem his hidden force and power turns up. In *A NAGY SAKKTÁBLA*, The Large Chessboard, he retells how he sometimes makes mistakes when he is away and there is someone else for him. That had happened a number of times in his earlier lives as for example Djoser, Cyrus the Great, Julius Caesar and Árpád. The history retells how the different kingdoms had been struck by another religion than the one he had founded. He points to the 1,000-year long darkness and the poverty in Hungary even if Hungary then was a free country but heavily influenced by the Holy See. He constantly compares the heathen and Christian eras. He lived as a heathen but he moved in and outside Baja as a Christian and a Catholic. In his family there were only heathen names, all his children and grandchildren. For example, when I was born, his daughter Helen gave my father three heathen names to choose from: Órs, Szabolcs and Levente. My father and mother liked the name Szabolcs, so I became Szabolcs. According to Hungarian tradition was one of Árpád's grandsons called Szabolcs. When I was about to be baptized in church the priest sent my godmother home because Szabolcs was a heathen name and the church could not baptize me. "Choose a Christian name", said the priest to my godmother. The name Josef was given to me by my mother, so I became Szabolcs Josef (one of her elder brothers was called Josef, he died in the Second World War). There was a heathen miniature culture around Simon and almost the whole family was influenced by him. He had many friends across the country and he also had contacts with the Horthy family. *vitéz* Horthy Miklós was Hungary's head of state in those days. Even the bishopric of Kalocsa knew him well.

During the weekends he was always dressed in an armylike uniform with the sword hanging from his right side and a turul bird in his hat. During weekdays he was more civilian. He was also a famous artist all over Hungary and an excellent teacher of history and languages. Besides Hungarian, he knew Serbo-Croatian, German, Latin, Hebrew and Greek. His main interests were art, history, politics and science, interests he shared with my grandfather. His three younger brothers grew up with my father, they were cousins. None of them was a Catholic deep down, not even my father. On Sundays everyone went to church, the mass for young people was almost compulsory and there was also a mass for adults. Simon's youngest son, called Géza was the number one student in and outside the town in mathematics and music, he was my father's best childhood friend. They went to the same school and shared a desk. Géza's musical interest was jazz. Once, around 1940-41 when the church organist fell ill, someone asked Géza to substitute for him in church. Géza immediately said yes. My father said that on a weekend Sunday, during mass for adolescents, he suddenly changed from gloomy and boring church music into lively jazz. The church fell silent and the priest conducting the mass suddenly became confused since he had never before experienced such an event in church. After mass many youngsters approached Géza and said to him: "Bloody well done, awesome, do it again!" A true Catholic with God in his blood would never think of playing jazz in church, but Géza did. Géza was only 22 years old when he was shot to death together with his father Simon, in 1945. There are certain clues indicating that Géza was a reincarnation of Prince Géza who was shot to death in Esztergom. It was, by the way, my father who was the last person to see Simon and Géza alive. Then Simon told my father something I cannot retell. That conversation remains a secret. Simon was known all over Baja at that time. Even my maternal grandfather János knew him, my maternal and paternal grandfathers were friends, they met every Sunday at a certain inn near my maternal grandfather's house. They discussed politics and history while some Baja inhabitants went to church. Simon was a master carver, he made furniture and fittings for his two daughters' dowries in the 1930s. His carvings were similar to those of the Huns in Pannonia.

There is more about Simon on my homepage. Click on the company's *emblem*, then on *Artistic Activities*. More artists in the Kemény family: click on *Family* at the bottom of the webpage.



Hungarian **world history** from the end of the 19th century and early 20th century. My paternal grandfather Lajos and Simon (he had his own books) owned these books and now they are mine, valuable books of history inherited from my grandfather. I picked the drawings from a Hungarian book (1955) and I have placed them into different periods of time, leaders and events in a symbolic way in order to get a comprehensive picture.



vitéz Kemény Simon, Baja



HUN-MAGYAR MONDA I
ZENÉS ŐSI DALOK A HUN-VILÁGBÓL
A OLDAL

1. HUNOR-MOGOR ÉS A SZÁGULDÓ SZARVAS
(Kemény Emőke-Kemény Szabolcs)
2. MAGOG NÉPE
(Kemény Emőke-Kemény Szabolcs)
3. TURULMADÁR PANNONIARA SZÁLLT *
(Kemény Emőke-Kemény Szabolcs)
4. MUNDZUG, VAGYIS A LEGENDÁS BENDEGUZ KIRÁLY
(Kemény Emőke-Kemény Szabolcs)
5. ATILLA, A NAGY HUN KIRÁLY *
(Kemény Emőke-Kemény Szabolcs)
6. BUDA, A HUNVEZÉR
(Kemény Emőke-Kemény Szabolcs)
7. HUNLEÁNY
(Kemény Emőke-Kemény Szabolcs)
8. ATILAVAROS
(Kemény Emőke-Kemény Szabolcs)

B OLDAL

1. CATALANUI ÜTKÖZET
(Kemény Emőke-Kemény Szabolcs)
2. I LEO PÁPA ÉS ATILLA TALALKOZÁSA
(Kemény Emőke-Kemény Szabolcs)
3. ATILLA BESZEDE A HUN NÉPHEZ
(Kemény Emőke-Kemény Szabolcs)
4. ATILLA TEMETÉSE
(Kemény Emőke-Kemény Szabolcs)
5. VISSZA ÁZSIABA
(Kemény Emőke-Kemény Szabolcs)
6. HADAK UTJA
(Kemény Emőke-Kemény Szabolcs)

HUN-MAGYAR VIGADÓ
HUN-MAGYAR MONDA I
VIRGO-TAURUS MEDIA 1992. STOCKHOLM,
SWEDEN.



HUN-MAGYAR MONDA II
ZENÉS ŐSI DALOK AZ ÁRPÁD IDŐBŐL
A OLDAL

1. ISTEN OSTORA
(Kemény Emőke-Kemény Szabolcs)
2. ALMOS SZÜLETÉSE
(Kemény Emőke-Kemény Szabolcs)
3. MAGYÁROK ETELKÖZBEN
(Kemény Emőke-Kemény Szabolcs)
4. ÁRPÁD FEJEDELMI VÁLASZTÁSA
(Kemény Emőke-Kemény Szabolcs)
5. VÉRSZERZŐDÉS
(Kemény Emőke-Kemény Szabolcs)
6. SÜVITVE VISSZASZÁLLT AZ ŐSI TURULMADÁR *
(Kemény Emőke-Kemény Szabolcs)
7. ÁRPÁD TEMETÉSE
(Kemény Emőke-Kemény Szabolcs)

B OLDAL

1. FEHER LÓ ÁLDOZÁS
(Kemény Emőke-Kemény Szabolcs)
2. LEHEL KÜRTJE
(Kemény Emőke-Kemény Szabolcs)
3. BOTOND BUZOGÁNYA
(Kemény Emőke-Kemény Szabolcs)
4. UTOLSÓ HÁROM: ZSOLT, TAKSONY, GEIZA
(Kemény Emőke-Kemény Szabolcs)
5. KUPA VEZÉR
(Kemény Emőke-Kemény Szabolcs)
6. NEM RÉPÜL A TURULMADÁR
(Kemény Emőke-Kemény Szabolcs)
7. ÁRPÁD HADA A CSILLAGOKIG RUGOTT
(Kemény Emőke-Kemény Szabolcs)

HUN-MAGYAR VIGADÓ
HUN-MAGYAR MONDA II
VIRGO-TAURUS MEDIA 1992. STOCKHOLM,
SWEDEN.

HUN-MAGYAR MONDA I
ZENÉS ŐSI DALOK A HUN-VILÁGBÓL

HUN-MAGYAR VIGADÓ, HUN-MAGYAR MONDA I

ÉNEK, KEMÉNY EMŐKE
ZENE, KEMÉNY EMŐKE
KEYBOARD, KEMÉNY EMŐKE
SZÖVEG, KEMÉNY SZABOLCS
SZERKESZTŐ, KEMÉNY SZABOLCS
KESZÜLT A VIRGO STUDIOBAN, 1992
VIRGO-TAURUS MEDIA, 1992, STOCKHOLM, SWEDEN.
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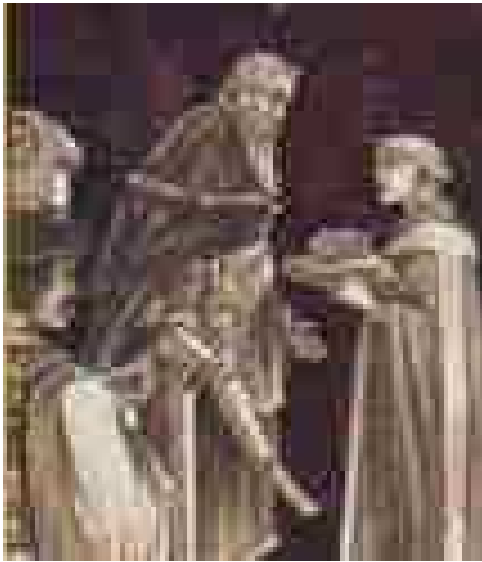
HUN-MAGYAR MONDA II
ZENÉS ŐSI DALOK AZ ÁRPÁD IDŐBŐL

HUN-MAGYAR VIGADÓ, HUN-MAGYAR MONDA II

ÉNEK, KEMÉNY EMŐKE
ZENE, KEMÉNY EMŐKE
KEYBOARD, KEMÉNY EMŐKE
SZÖVEG, KEMÉNY SZABOLCS
SZERKESZTŐ, KEMÉNY SZABOLCS
KESZÜLT A VIRGO STUDIOBAN, 1992
VIRGO-TAURUS MEDIA, 1992, STOCKHOLM, SWEDEN.
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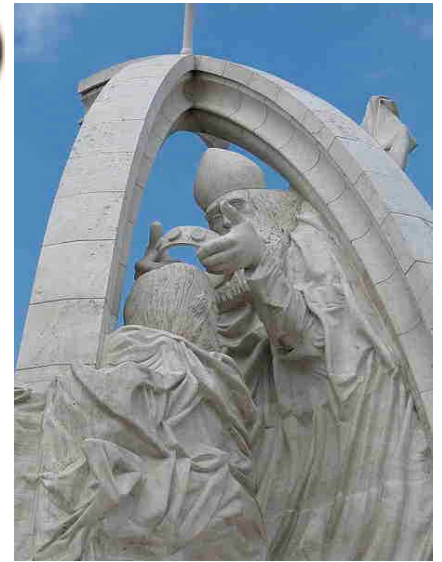
My sister Emőke is an excellent composer of times gone by. I first listened to her music, then I placed the music into different periods of time, connected it to certain events, then I wrote the lyrics. That is how *HUN-MAGYAR MONDA I* and *HUN-MAGYAR MONDA II* were born. My father also wanted to record the songs. They can be found, marked out with a star on the homepage. Click on the company's emblem, then on *Artistic Activities* – you will find the music in the middle of the webpage. Click on one of the songs... Good Luck! (There is a number of cassettes left. There was substantial interest in the cassettes and the history between 1992 and 1996)!

It is important to remember that we are against war and killing.

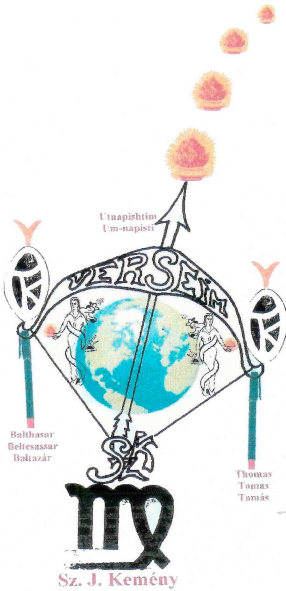


A halál koronája

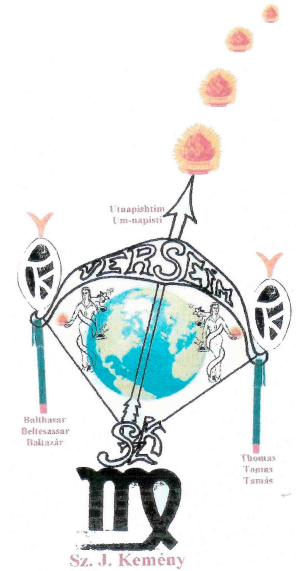
Itt áll a korona,
A világ néz rája;
S ki hinné, hogy ez a
Halál koronája.-
Vár már a korona,
S néz fel az égre -
Várván, tegyék már a
Halál fejére.



Ègi, földi szózat
Üté meg fülemet;
Ki hinné, hogy mily nagy
Dolog van e-mellett.
Vár már a korona,
S néz fel az égre –
Várván, tegyék már a
Halál fejére.



A misztériumnak
Homályos ködéből,
Akasztották le aszt
A közeli égről.
Vár már a korona,
S néz fel az égre –
Várván, tegyék már a
Halál fejére.

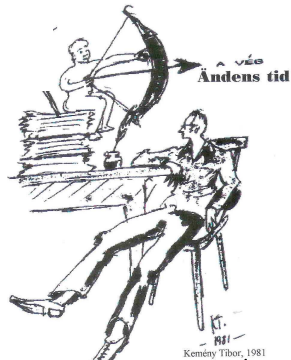


Köztünk van a Halál,
Örülten gerjedez;
A fény elhagyta őt,
S uralma sötét lesz.
S a korona várja,
Néz fel az égre –
Várja, tegyék már a
Halál fejére!



Kemény Szabolcs
Stockholm
1981 augusztus 20





Sz. J. Kemény



More info at:
Omnipotent Akhenaten, p 23,
 And pp 25 and 26,
Nero, the Fright and the Poet, p 18,
 and *Tutankhamun, the Young Lion and The Mystery of the Moon*, p 109

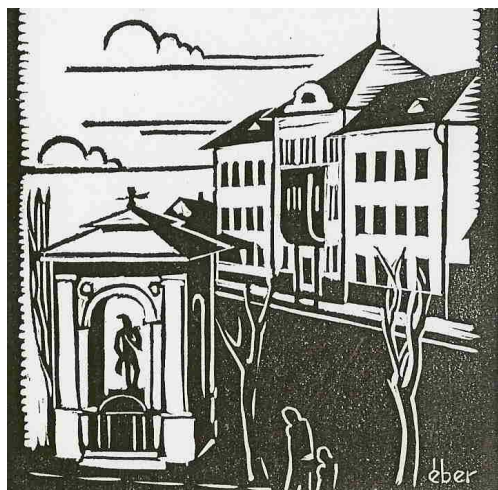


**"Regnum Marianum"
 Kingdom of Mary.
 1,000 years, Rev. 20:1-3**

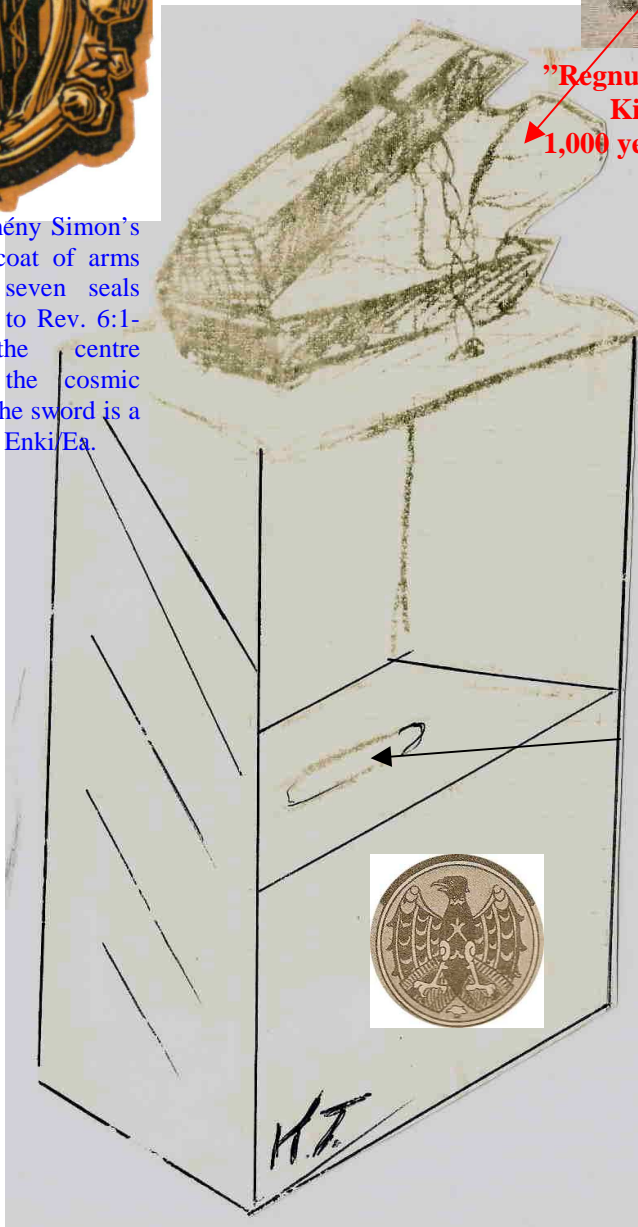


vitész Kemény Simon's personal coat of arms and the seven seals according to Rev. 6:1-17. At the centre between the cosmic tree and the sword is a symbol of Enki/Ea.

The blue and yellow town of Baja and its coat of arms



III Béla Gymnasium, Baja, by the artist Éber Sándor, one of Simon's best friends. Éber was famous all over Hungary in the 1930s. My grandfather Lajos and Simon went to this gymnasium. In the autumn of 1964 I started here. It became my last school in Baja, Hungary.



People could hand in their views....

This was a work of art by vitész Kemény Simon, an open coffin, placed on a cabinet in which a Hungarian map was chained, a symbol of 1,000 years. The exhibition took place in III Béla Gymnasium around 1936-39. Thousands of people saw this work of art. So did my father Tibor and in the 1980s he drew this picture, as a memory.

