



Pyramid of Cheops and its Secret

by Josef Kemény, 2009

Imhotep as an Architect.

As a prelude to Pyramid of Cheops and its Secret I take the opportunity to start with the Egyptian architect Imhotep.

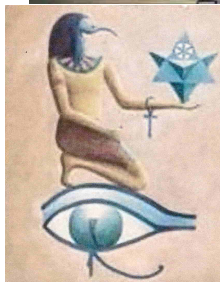
Imhotep (in Old Egyptian “The one who comes in peace”) was an Egyptian universal genius who served under Pharaoh Djoser (2667 – 2648 BC) during the third dynasty in Egypt. He was a high priest of the temple of the sun god Ra and also Pharaoh Djoser’s vizier. He is the first architect to be known by name. He supervised the first construction of a pyramid in Egypt: Pharaoh Djoser’s step pyramid in Saqqara. According to legend, Imhotep was also a priest, a doctor, a philosopher, a poet, and an astronomer. As far as we know he also the first architect to use pillars in architecture, a combination of architecture and science. He was, after all a jack-of-all-trades and a master.



Imhotep



Imhotep



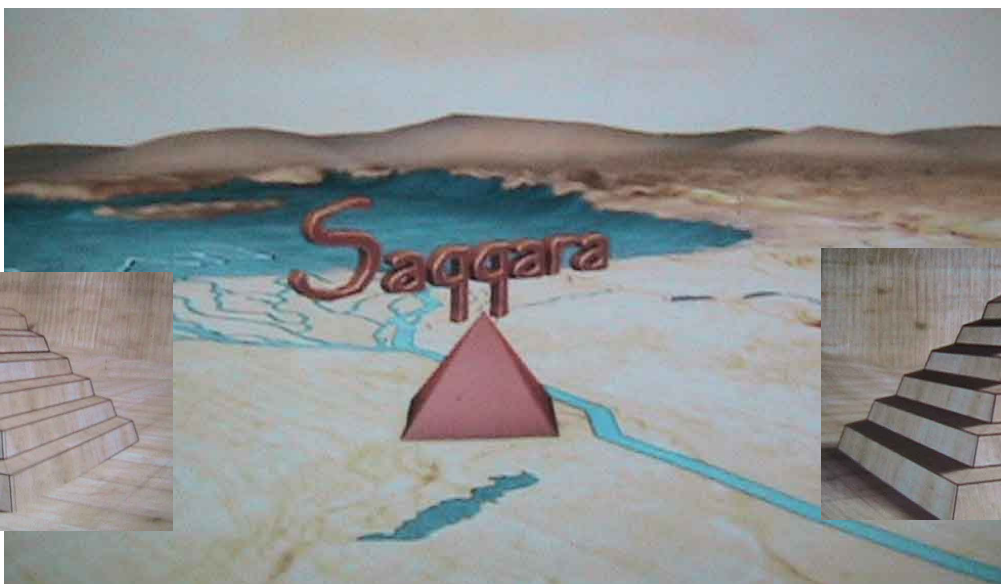


As an architect, he is primarily known for having created the first pyramid, the step pyramid of Saqqara between 2630 and 2611 BC, using an extraordinary unique architecture. Its style reminds me of the Sumerian architecture with origins in Mesopotamia, for example Ziggurat.



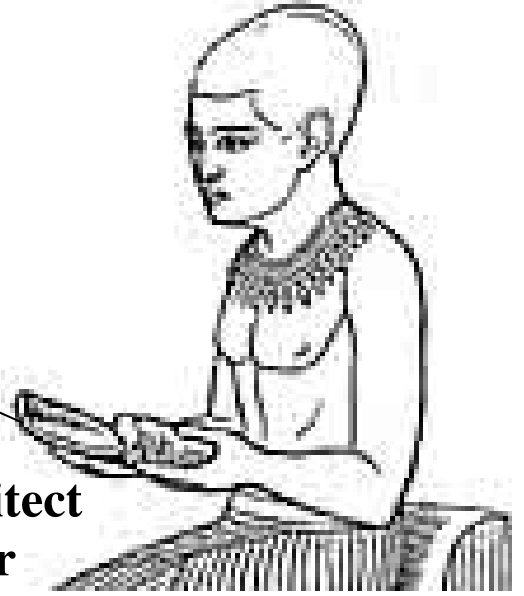
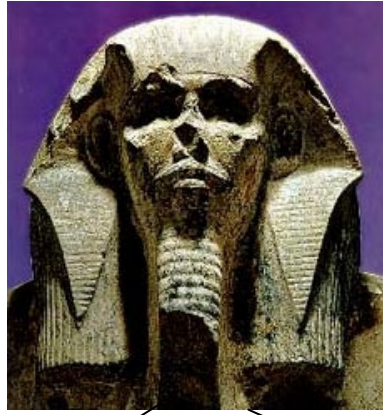
Ziggurat

Ziggurat



Imhotep's new step-pyramid architecture which reminds me of Sumerian architecture. Imhotep is regarded as the founder of Egyptian medicine. At this point in time, magic and science were equal entities in Egypt. He was the ideal architect.

Djoser



**The King and the Architect
Knowledge and Power**

Imhotep

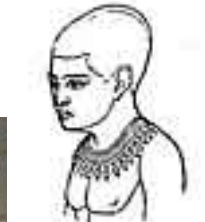
Imhotep



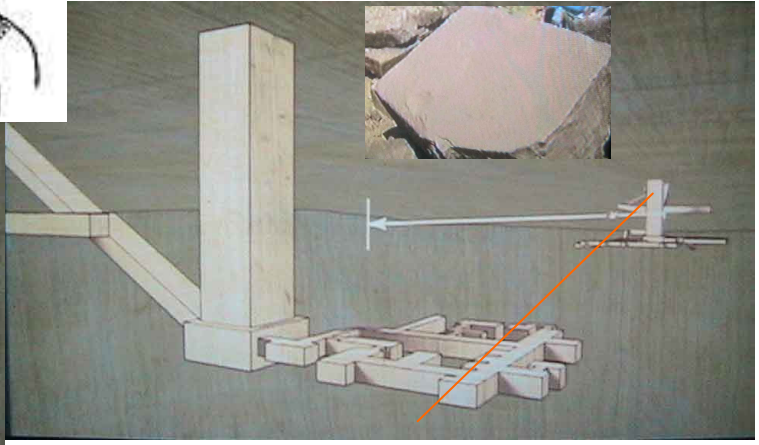
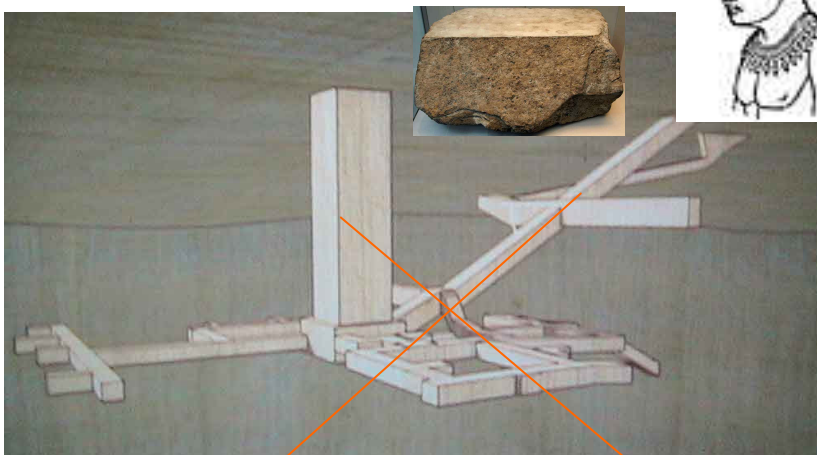
It was Imhotep the architect who gave Pharaoh Djoser and Egypt a place in the Hall of Fame.



Djoser's step pyramid and its



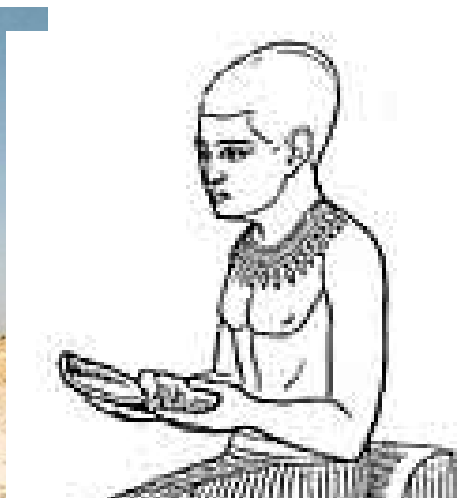
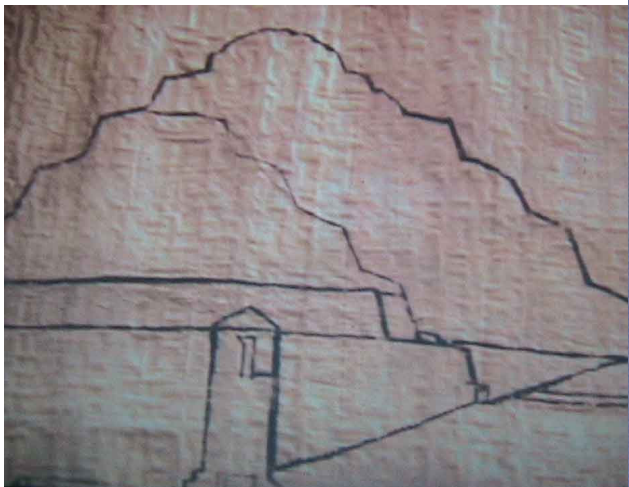
special chamber



At first was dug a 7 metres wide and 30 metres deep shaft to house pharaoh's special resting place, surrounded by large boulders of granite weighing several tonnes. Then a second shaft was made leading to pharaoh's resting place. Around the chamber were several subterranean rooms housing pharaoh's palace and its control rooms.

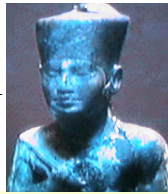
300 metres to the south other chambers and resting places were excavated from the bedrock. Djoser, like many other pharaohs, had two chambers. See more on page 19, about chambers. Today the pyramid is called a cemetery.

The eternal question for posterity: How was it possible to handle the heavy granite boulders in the narrow chamber? Imhotep tackled the construction in the same way as Hemiunu later did, without difficulties.



Khufu – The Cheops Pyramid in Giza

2551



2528



Hemiunu



The Great Pyramid of Giza



Hemiunu

Hemiunu as an architect

I believe Hemiunu was the greatest architect in Egypt. He was commissioned by Pharaoh Cheops/Khufu to build the next pyramid. It was an enormous and powerful assignment. Still today we discuss how Hemiunu built the large pyramid and why he did it.

The blocks of granite weighed 60 – 70 tonnes each. The blocks of limestone used for facing each weighed 15 tonnes, no light-weight building blocks for Hemiunu. What kind of levitation technology did he use in order to transport and build the pyramid?

A secret tradition calmly and wisely assures that music was used when building – a phrase which now means more to us that it originally did. We receive some written information in legends inherited by the Arabian people. The most distinct information tells us: “When the king built the pyramids the large blocks were transported long distances from the quarries. The stones were placed on sheets of papyrus where suitable symbols were written. Then they were struck with a staff whereupon they flew through the air a distance corresponding to an arrow from a bow. In this way they eventually arrived at the location where the pyramid was being built.”

The “magic staffs” used by the ancient scientists were cut into lengths exactly corresponding to the required wavelength frequency. In other words: they found out the exact frequency of the block of stone and made a staff with a corresponding frequency. They were lifted by people who understood and were able to direct the power of earth magnetism. The stone lost its weight, hovered and laid down, directed by one single finger/staff, on its designated place. Anti gravitation had been created when using ancient levitation.



Acoustic is a power whose possibilities the uninitiated cannot even imagine. And its use, known by wise people in ancient times, is today science lost and humiliated by today's early science of physics. By the power of acoustic the shape and composition of cosmos are maintained but can also, by the power of acoustic, turn into nothing... Because of this, this levitation technology is still prohibited today.

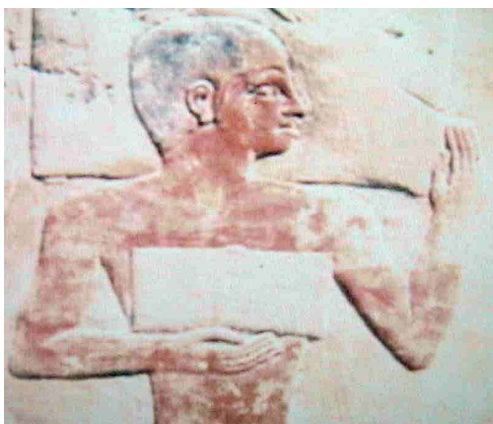
This technology was also known by the architect Hemiunu and how the vibratory principle was used in construction is certified below through mural paintings from Djoser's and Cheops's time. The pictures are illustrative, depending on who interprets them. The starting point is normally the individual level of knowledge. In this case, the interpretation rests on my level of knowledge.



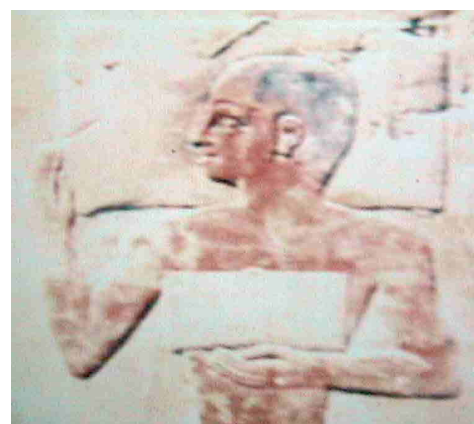
A worker carries a block weighing around 200 kilos on his back. In the other hand he carries a staff.



A worker carries a block weighing around 200 kilos on his back. In the other hand he carries a staff



Another worker carries a block of stone weighing around 200 kilos. In his other hand he has a smaller and lighter block.



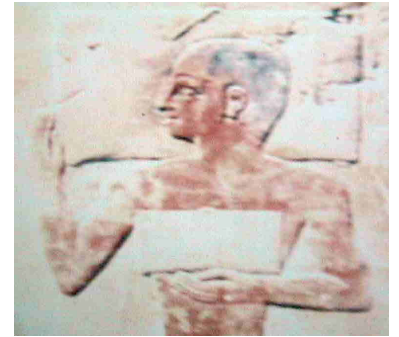
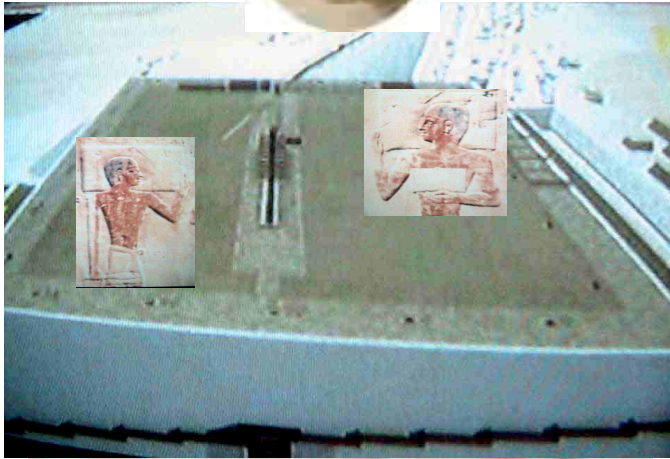
Another worker carries a block of stone weighing around 200 kilos. In his other hand he has a smaller and lighter block

According to some theories, the pyramid was built in several tiers. The first tier had a height of 43 metres. If we suppose that the vibrational principle of levitation was used when building, there were no problems with the base tier. By using a staff and a corresponding tone of music, the block of stones were easily levitated and put into place. The steering of the blocks was easy and simple. In the same way the limestone blocks used for facing were prepared and lifted into place. In this way the pyramid was built from bottom to top, inside as well as outside, almost simultaneously.

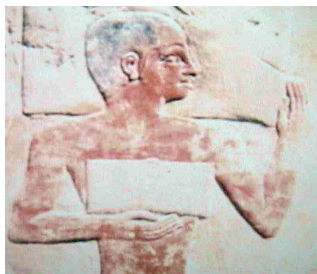




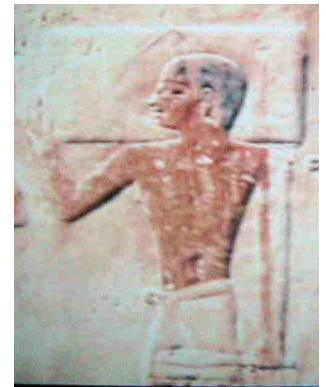
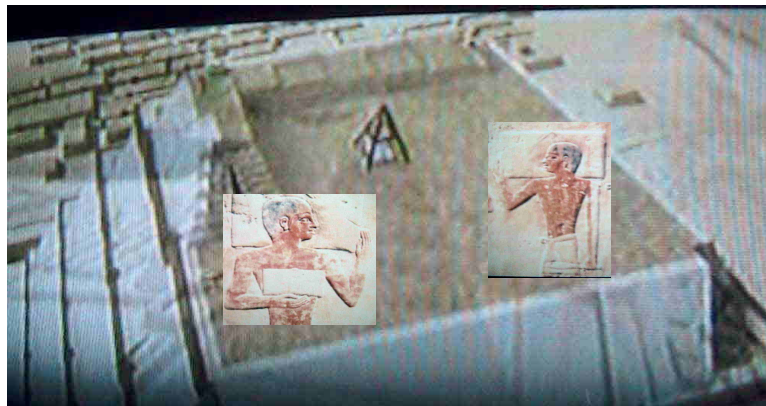
The foundation was easily built using a musical tone as described above.



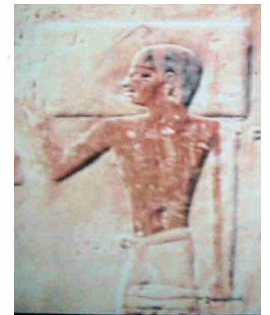
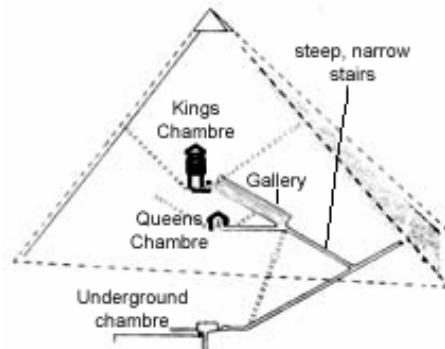
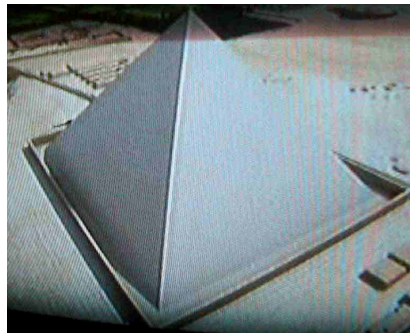
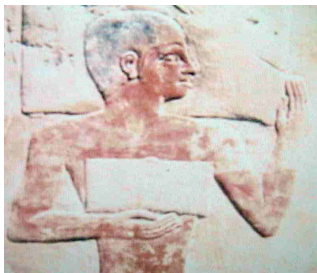
The foundation was easily built using a musical tone as described above



In the same way, the second tier was built.



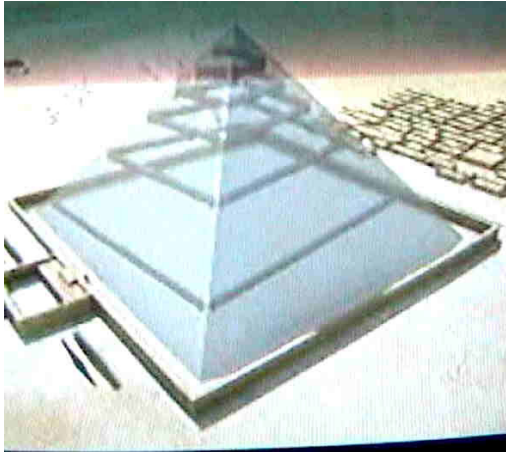
In the same way, the second tier was built.



By using the ancient levitation technology above the Cheops pyramid was built on the inside as well as on the outside in a relatively short period of time. It was a work requiring great precision. This is how the pyramid was built. There are no other methods, only utopian theories.

The pyramid was built from the inside according to Jean-Pierre Houdin, 2007

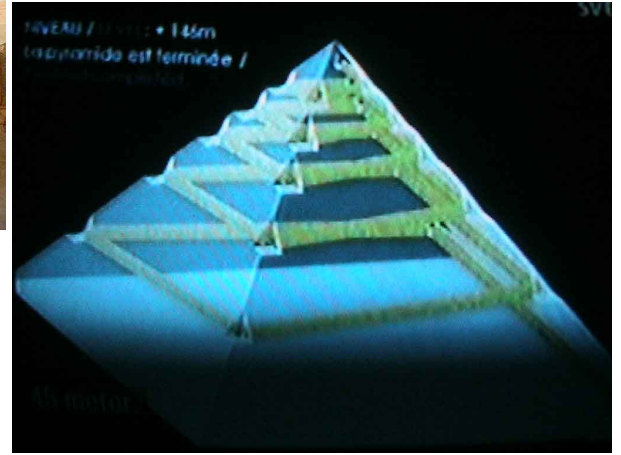
The latest theory is that the pyramid was built from the inside by using an interior spiral-shaped ramp all the way to the top according to the architect Jean-Pierre Houdin from France. The blocks were hauled upwards inside the pyramid.



Inside ramp



Blocks of granite, each weighing between 60 and 70 tonnes.



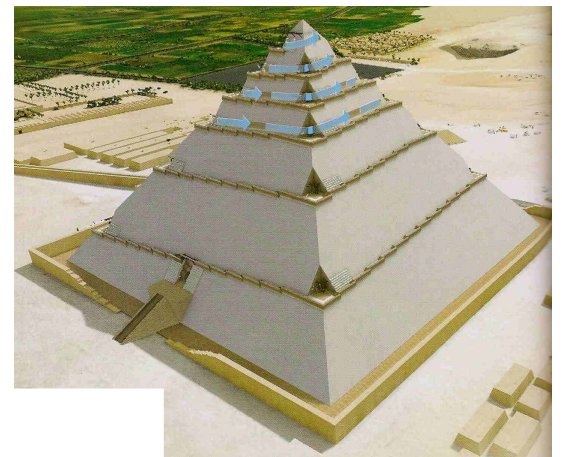
Inside ramp



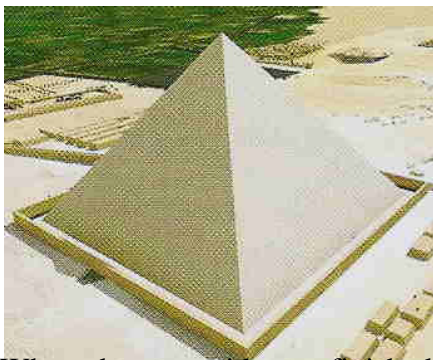
The first 43 metres of the pyramid were built using a 400 metres long exterior ramp which was then pulled down.



The blocks weighing several tonnes were pulled up via the interior ramp.



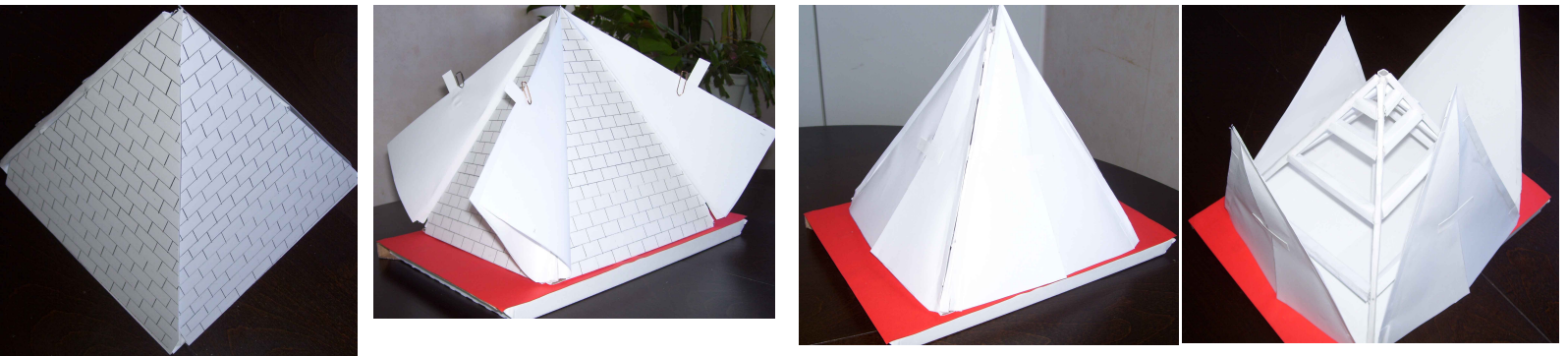
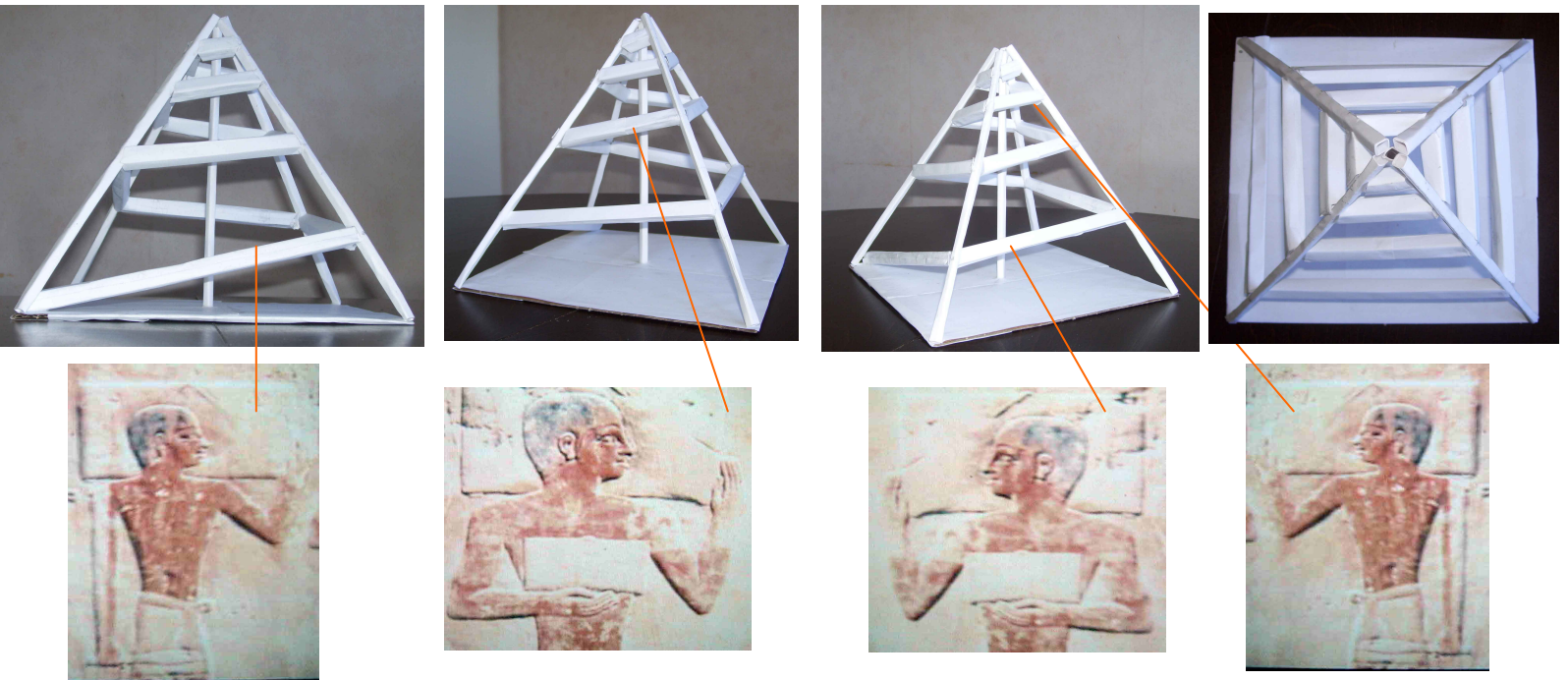
The stones from the ramp were cut and were used at the top part of the pyramid where they were transported via the interior ramp.



When the pyramid was finished, it was covered with flat slabs of limestone to make it completely smooth. All traces of the ramp disappeared.



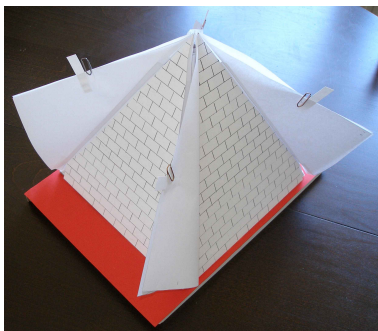
An interior spiral ramp after Jean-Pierre Houdin, model by Josef Kemény, 2009.



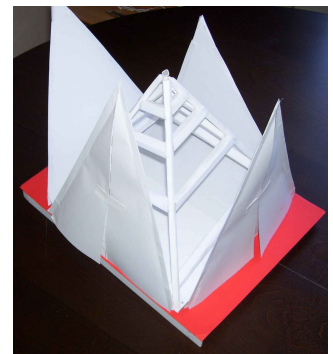
This simple pyramid model tries to illustrate how the heavy stones were hauled via the interior ramp to the top of the pyramid by using the vibratory principle of acoustic. It was very possible, even in this way, to build the pyramid on the inside as well as on the outside.

As an example: 2.6 million limestone blocks were used with a total weight of six million tonnes.

A limestone weighed around 15 tonnes. By using the interior ramp it was possible maintain the pyramid's 51-degree angle of inclination during the construction.

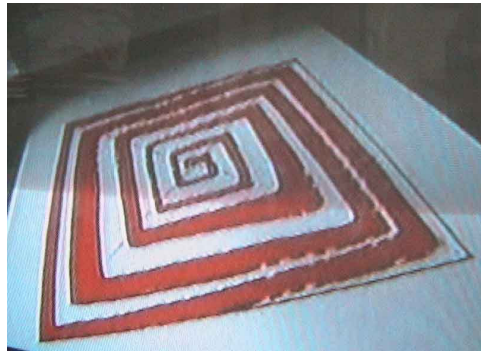
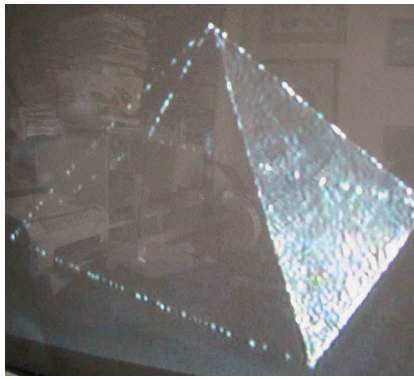


With or without using the spiral ramp it is quite possible to build the pyramid using the ancient vibratory principle of acoustic for levitation.



Jean-Pierre Houdin and the French can prove the existence of the interior spiral ramp.

I

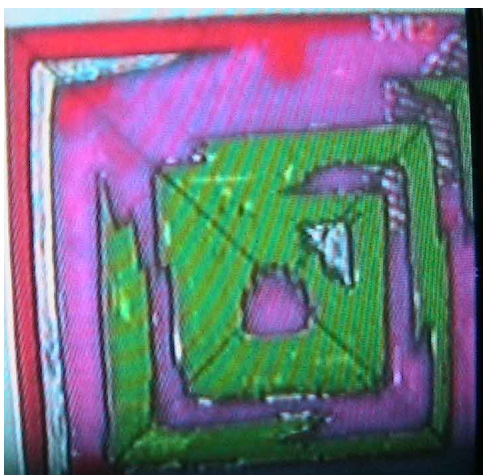


This is drawn by hand.

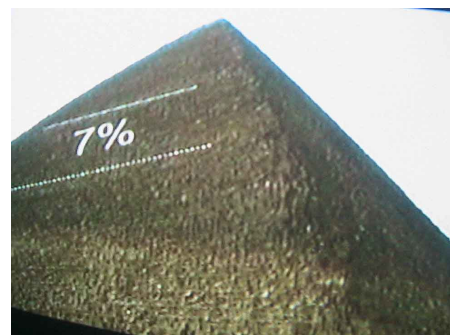
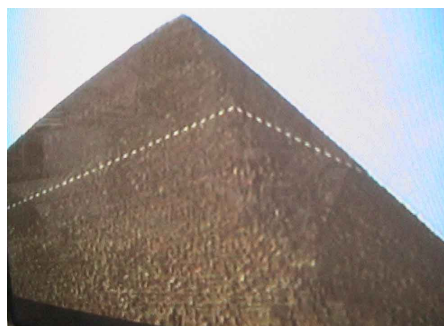
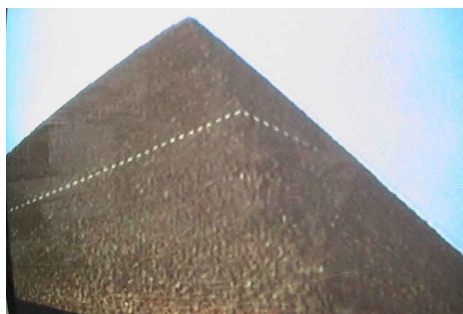


A French team of engineers investigated in 1986 the mass and density of the pyramid. They were looking for low density using advanced measurements. They found that 15% of the pyramid's total mass was missing. They also discovered that the low-density areas, the cavities, were spiral-shaped. There are spiral-shaped cavities in the pyramid of Cheops, the white and green areas above and below.

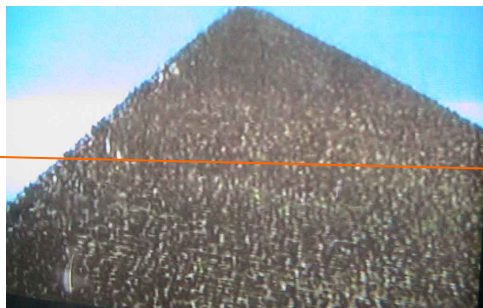
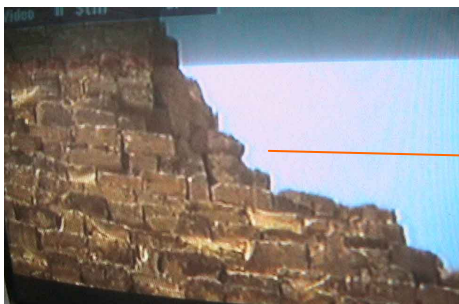
Below we can really see that the white spiral areas are cavities. This is the first evidence of the existence of an interior spiral-shaped ramp.



II

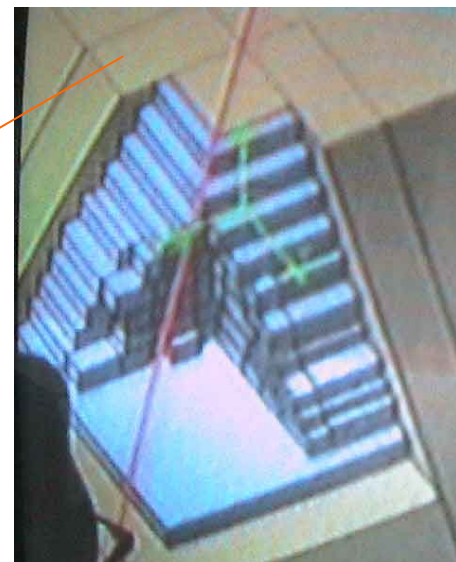
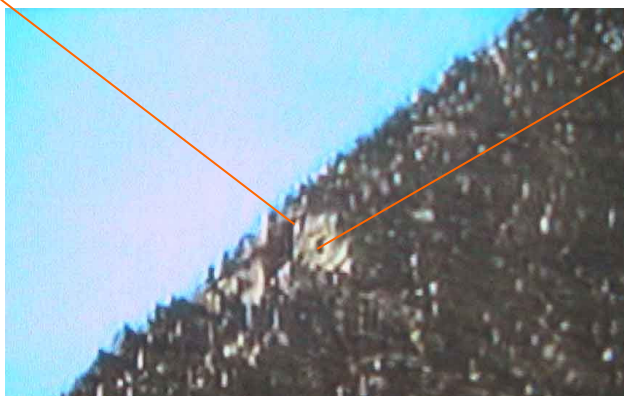


At the level of the pyramid's second third part we can see light stripes. Behind these there should be an interior spiral-shaped ramp.

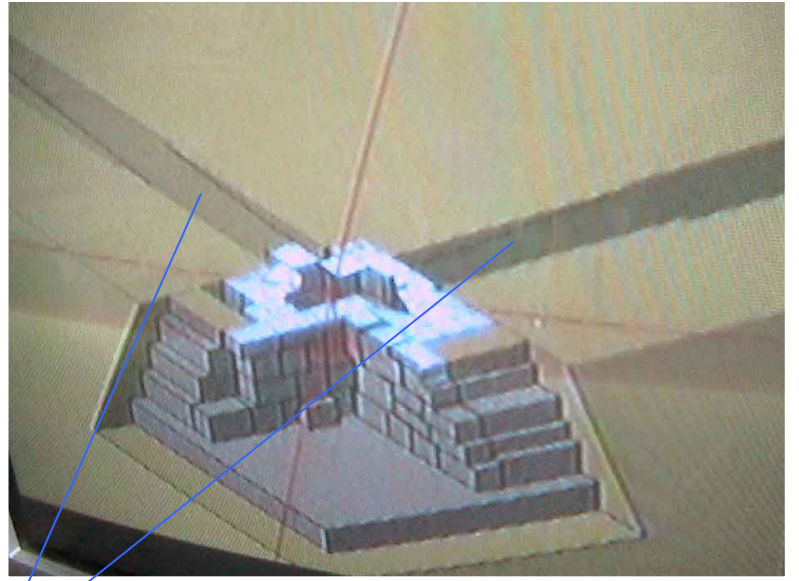
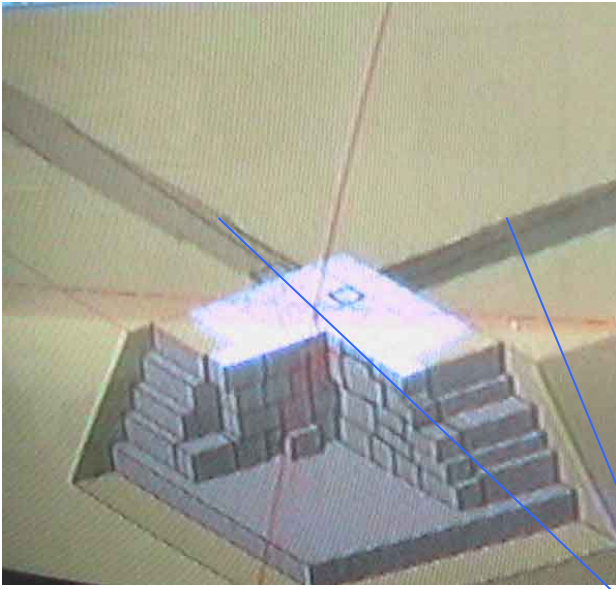


The dent on the north-eastern corner of the pyramid is on the same level as the ramp. Still we can see the dent from the ground, it has been photographed many times. Many three-dimensional pictures have also been taken from the inside.

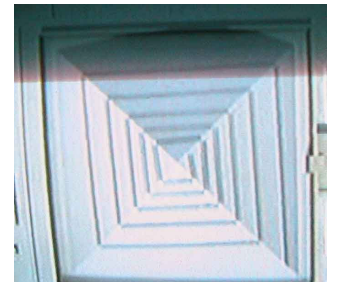
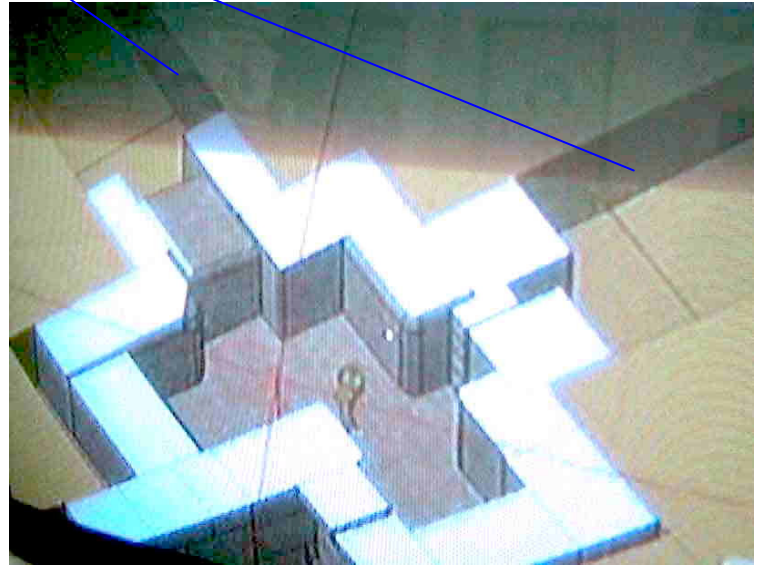
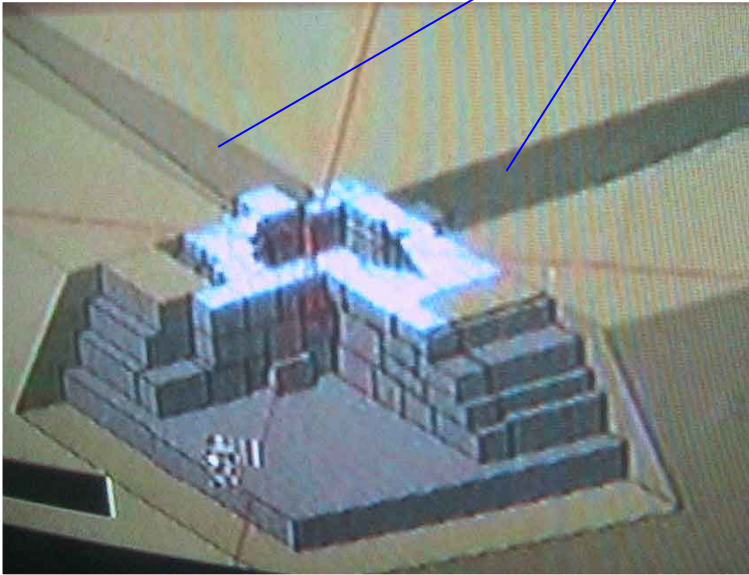
By using a simulator we can walk along in a virtual world. A French computer team in 2005 achieved the following result using photos taken at the dent of the pyramid, making it possible to see whether reality and the virtual world agree.



What do we find behind the dent?



Behind the dent is the ramp, an interior spiral-shaped ramp.

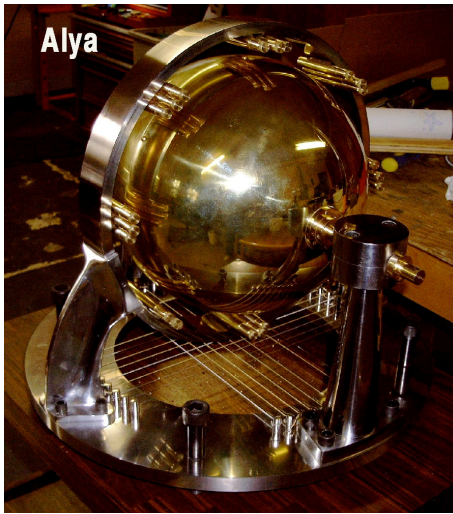


Jean-Pierre Houdin's father had the original idea about the interior ramp

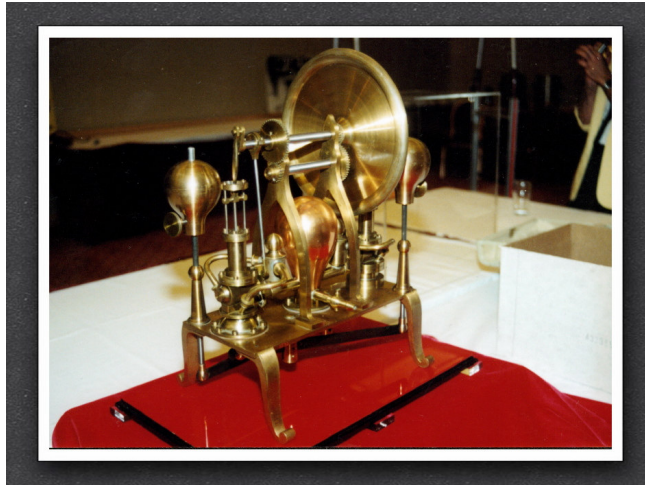
Jean-Pierre Houdin's true model of the ramp.

So, the ramp is actually within reach, Jean-Pierre Houdin can present very strong evidence. To be completely sure, one should make a thorough check inside the dent.

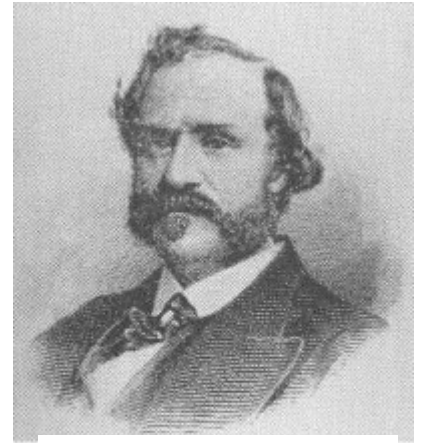
Evidence of vibratory sound principle as levitation. -Megalithic technology-



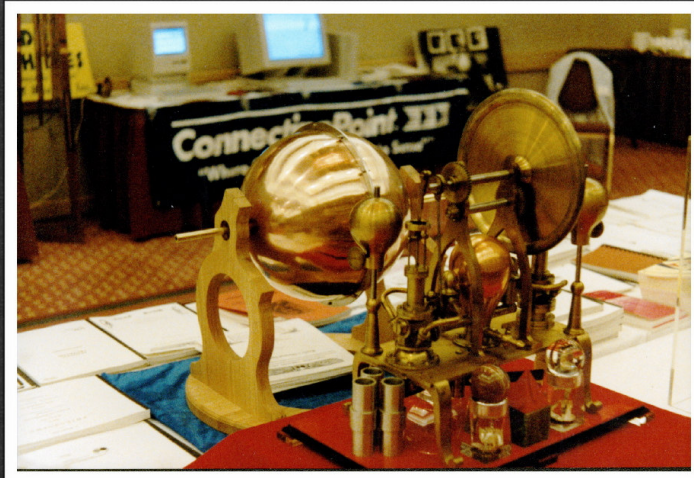
Musical Dynaspher



The Motor



John Worrell Keely
3 Sep, 1827 – 18 Nov,
1898



It is always satisfying to be able to produce reasonable evidence for one's theme connected to levitation.

A single inventor named John Worrell Keely from Philadelphia, Pennsylvania, reinvented this forgotten power and named it "Dynaspheric Force". This created a sensation.

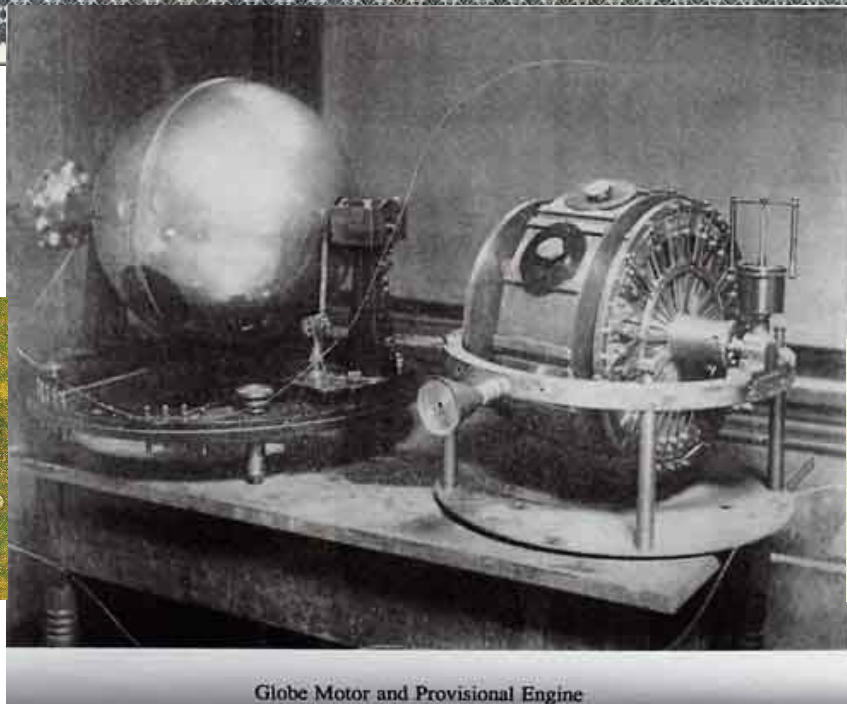
Keely explained that he, by investigating the magnetic force between the two poles of the earth, had discovered that "**corpuscles of matter could be divided by vibration**" and that he could use this principle to drive a motor.

During his demonstration to Sea, Keely was standing in one corner of his New York laboratory. The motor was mounted in the opposite corner. Then he played a certain note on a violin whereupon the motor, 25 horse power, starting to rotate faster and faster until it nearly left its holder. It continued at this high speed, while Keely did nothing more. To make it stop, he grabbed the violin again and played a dissonance whereupon the power seemed to disappear and the motor slowed down to stop. The surprised visitor was then asked to restart the motor himself, using the same violin. The first attempt failed, but when Keely touched him he was able to start and turn off the motor.

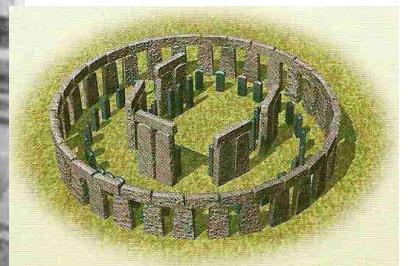
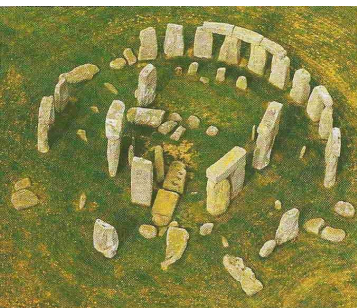
In the Keely's remaining documents we can read about a later motor: On one occasion the shareholders of Keely Motor Co placed a man in his workshop only to try to discover the secret. After six months of thorough observation this man one day said to Keely: "Now I know how it works." They had been working together with the machine and Keely had manipulated the lever which turned the power on and off. The answer was "Then try it!" The man turned the lever and nothing happened. "Do it again, so I can see it," the man said to Keely. He did and the machinery immediately started. The other man tried again but without success. Then Keely put his hand on the man's shoulder and asked him to try again. He did, and the result was an immediate production of power. It is clear that Keely's personal vibration was necessary in order to produce the necessary power.

Before I leave this theme, let us have a close look at Keely's next experiment. He built a model metal airship weighing around 3.5 kilos and attached it to a thin platinum wire. The other end was attached to his "sympathetic generator" and again he used the mystical acoustic principle. Thus he was able to let the airship levitate, hover, descend and fly around.

The third and fourth dynasty in Egypt had used the same levitation technology as Keely when building the pyramids. The purpose of Keely's ancient levitation is to make clear how the pyramids in Egypt were built. Keely's discovery is very good evidence of how the pyramids came into existence.



Globe Motor and Provisional Engine



There are several large buildings which are built using the same technology as in Giza. They used the same levitation technology, for example at Stonehenge in England.

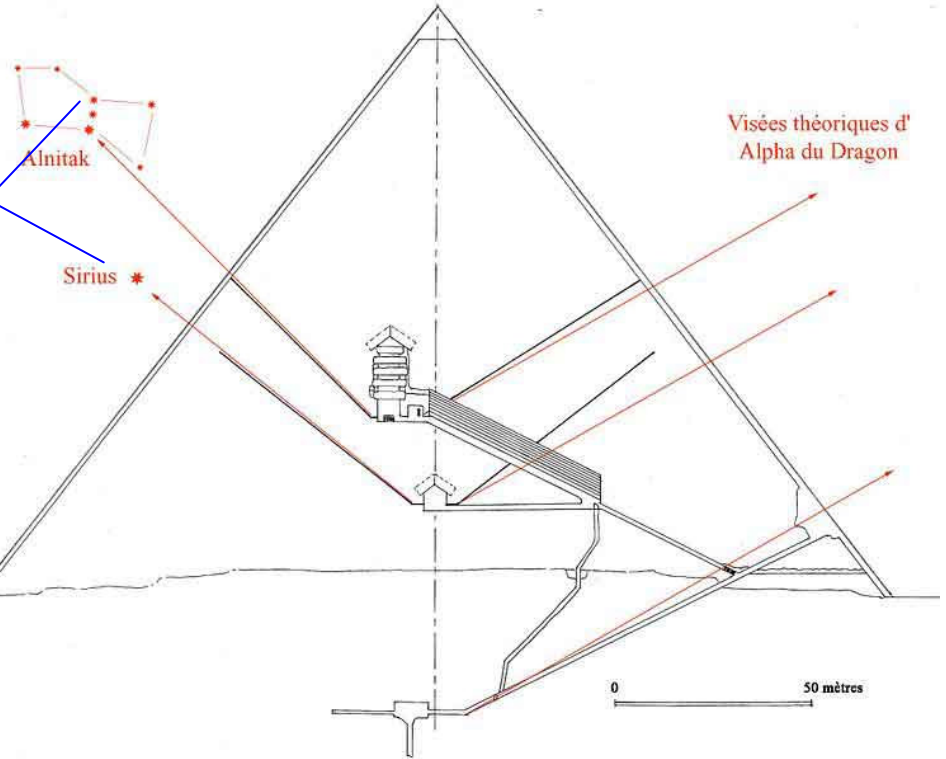
The Signification of the Pyramid I.

What the purpose behind the pyramids? From where came the ideas? How long time was needed to learn the ancient levitation, in other words: How long did it take to master the technology used to levitate the blocks of stone?

There are some very interesting issues connected to the pyramid of Cheops, for example: via an opening (ventilation shaft) from the Queen's chamber (originally belonging to Cheops but was abandoned) the star Sirius is focused with exact precision. Why Sirius? There are several explanations, one of them is this: When Sirius A will go out, our Sun will be the next one to die down connected to dark matter. The solar system Sirius, among other things, contains human life.

The other opening (ventilation shaft) is in the King's chamber and directed at Alnitak in Orion's belt. The star Orion is also part of Duat, by the Egyptians regarded as the underworld.

Turn over to read more!



The pyramid of Cheops is a unique construction. It has very exact measurements, from north to south the construction line at ground level only deviates by three centimeters. Yet the pyramid is constructed with blocks of stone of enormous dimensions. It took, according to Herodotus, 20 years to finish the construction. It has been estimated that 35 blocks of stone must have been put in place per hour. The smallest blocks weighed 2.5 tonnes and around 2.5 million such blocks were quarried. The limestone blocks weighed 15 tonnes and the blocks of granite 60. But there are granite beams weighing 70 tonnes each. 43 of those, 8x1.5x2.1 metres, are parts of the ingenious load alleviation construction above the King's chamber, constructed entirely of granite.

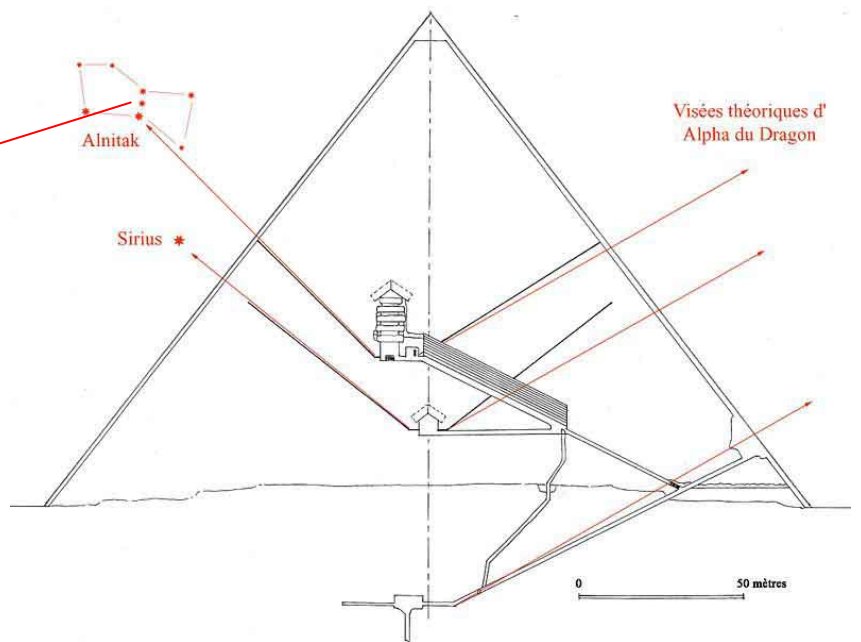
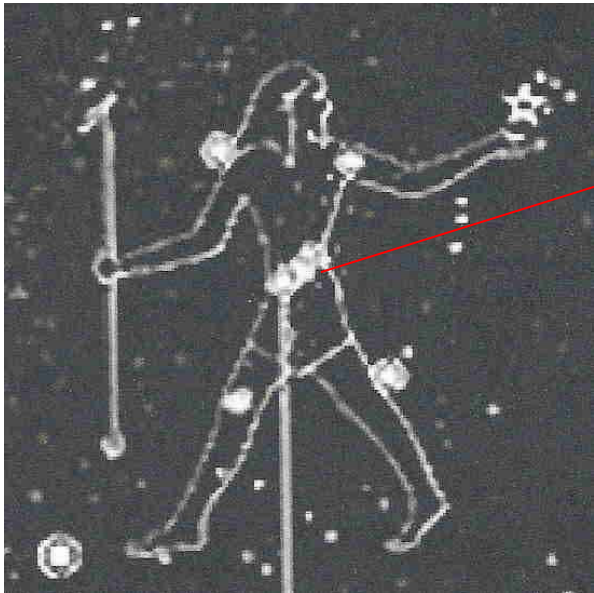
In the actual construction we also find astronomy, for example: If we multiply the height of the pyramid of Cheops by one billion, we get an excellent approximation of the distance between the Earth and the Sun. If we split the Earth into two hemispheres along the Cheops pyramid meridian, significantly more land ends up in western than in the eastern hemisphere.

Read more about this below: **Orion's belt - Sirius**

The purpose behind the construction of pyramids was connected to biology, the quest for eternal life. After the departure of Pharaoh Djoser and the great pyramid builder Imhotep some unsuccessful attempts to build pyramids were made, but they gradually faded. When the fourth dynasty came into power the construction of pyramids had been lost but anyway a new type of pyramid suddenly saw the light of day. It seems to be the case that Imhotep was the only architect, natural scientist and astronomer who also mastered the ancient technology of levitation. During the new dynasty led by Cheops and Hemiunu the old elite knowledge connected to the construction of pyramids was re-created. It took many generations before something happened again.

Orion's belt

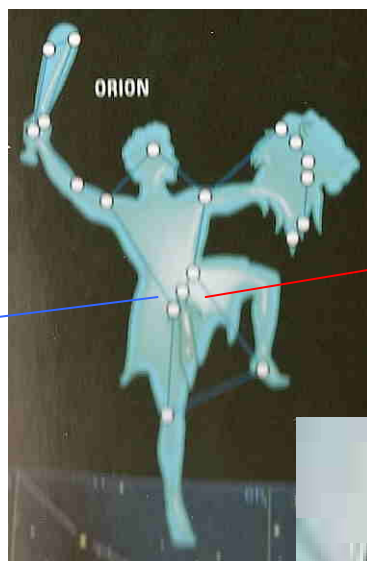
The constellation Orion



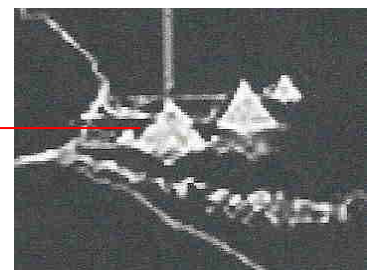
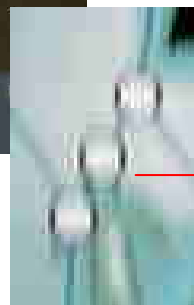
A very interesting issue in this context is that **Mintaka**, the small western star in Orion's belt is displaced compared to the other two; the three stars are arranged in the same way as the three pyramids of Giza. Giza is situated to the west of the Nile and if you study a star chart you find that Orion is situated west of the Milky Way, proportionally corresponding to Giza and the Nile!



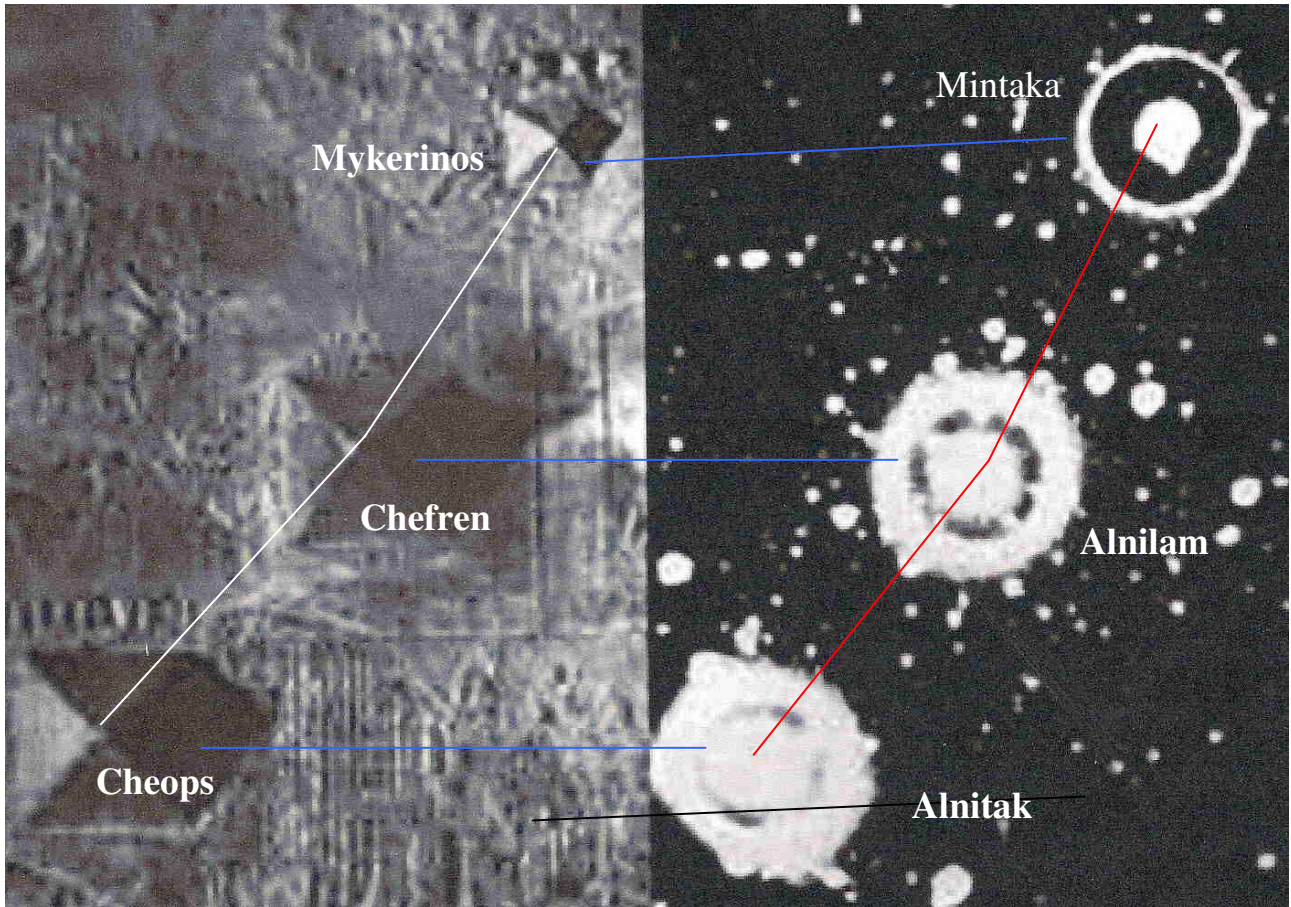
The Orion constellation is to the west of the Milky Way.



Giza is to the west of the Nile.

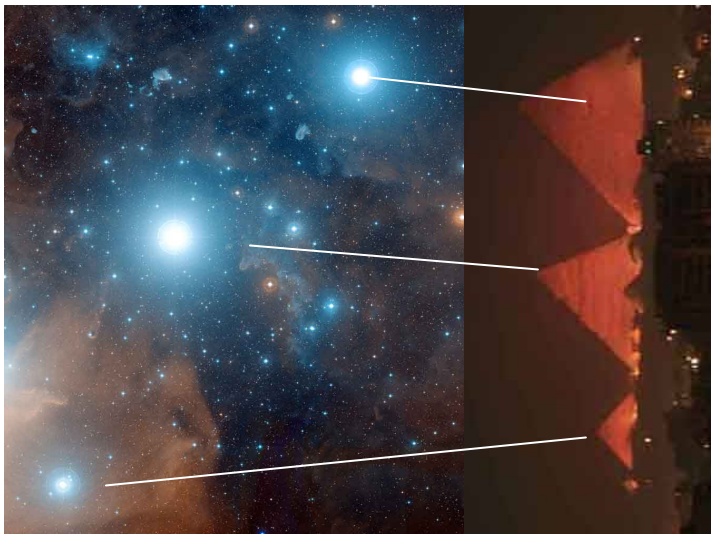


The pyramids of Giza were supposed to mirror the positions of the three stars in Orion's belt.



Cheops's and his son Khafra's pyramid are in a straight line but Menkaure's pyramid deviates from the other two. That pyramid was the last one to be built, in the fourth dynasty.

The same issue here, the first two stars, Alnitak and Alnilam are in a straight line while the third star Mintaka deviates, as does Menkaure's pyramid.



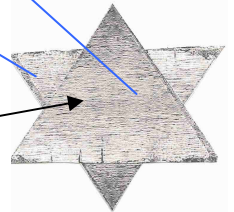
Pharaoh Cheops built his pyramid.



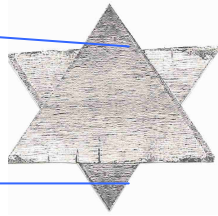
His son Khafra also built his



These two pyramids built by father and son became the symbol of science and knowledge.



They knew exactly what they were doing and the purpose behind the construction of pyramids.



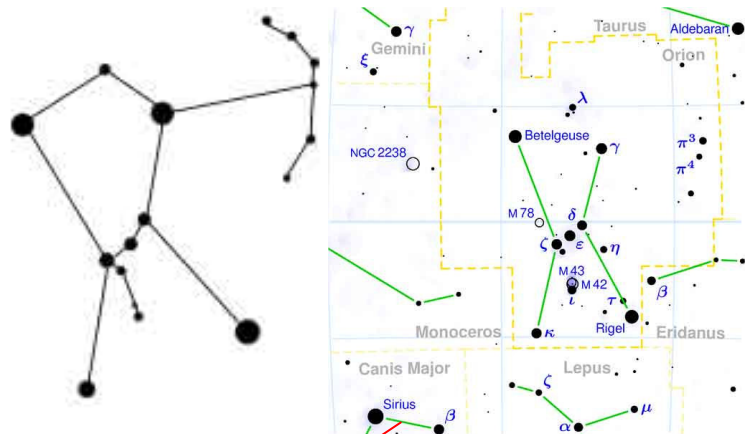
Orion's belt can also be called a triple star system which gave Menkaure the idea to form the triad group of his family after the female principle. Även Menkaure also knew much about astronomy.

Menkaure finished the pyramid construction as Omega in the fourth dynasty.

New religion, the triad group from Menkaure's family/trinity, female principle

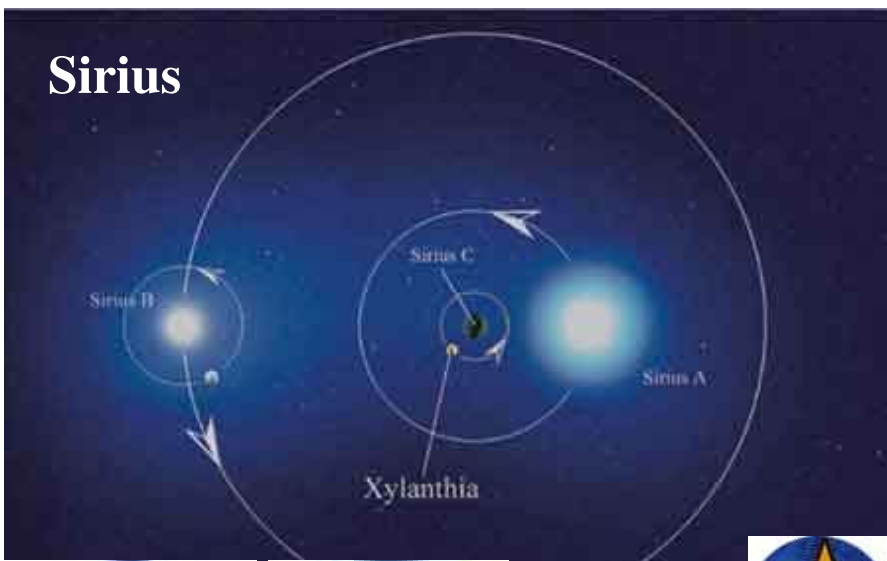


Orion is a constellation which portrays Orion the Hunter carrying a sword and a bow from Greek mythology. According to mythology he was so strong nobody could kill him. He has hunted many things, e.g. eternal life. The constellation is easy to identify: the three stars forming the belt round the hunter's waist, **Orion's belt**. This belt is also sometimes called **The Magi**. It cannot be excluded that Cheops descended from the star **Alnitak**.



From Orion it is easy to identify other stars. If you follow the line of the belt to the south-west, you will find Sirius.

Sirius



We can clearly see that Sirius A and Sirius B constitute a binary star system. Pharaoh Cheops and his architect wanted to compare the binary star system Sirius to our own binary star system the Sun and the neutron star AN/Nemesis. Each binary star system has its own period of time during which life starts and ends according to the alpha and omega principle. Each binary star system is an important cog in dark matter.

Pharaoh Menkaure built his pyramid after the star Mintaka in Orion's belt. His pyramid deviates compared to the other two pyramids just as the star Mintaka does, compared to the stars Alnitak and Alnilam.

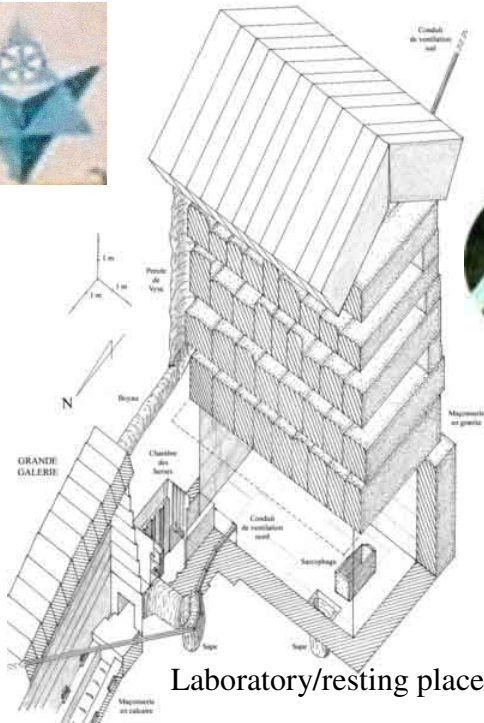
Menkaure was also very interested in the solar system of Sirius, especially in the sun Sirius C which is a black dwarf, around which orbits the planet Xylanthia. It is said that the binary star system affects the planet, which means it displays life as androgyny/hermaphrodite, and it has no nights. The planet is anyway regarded as being female.



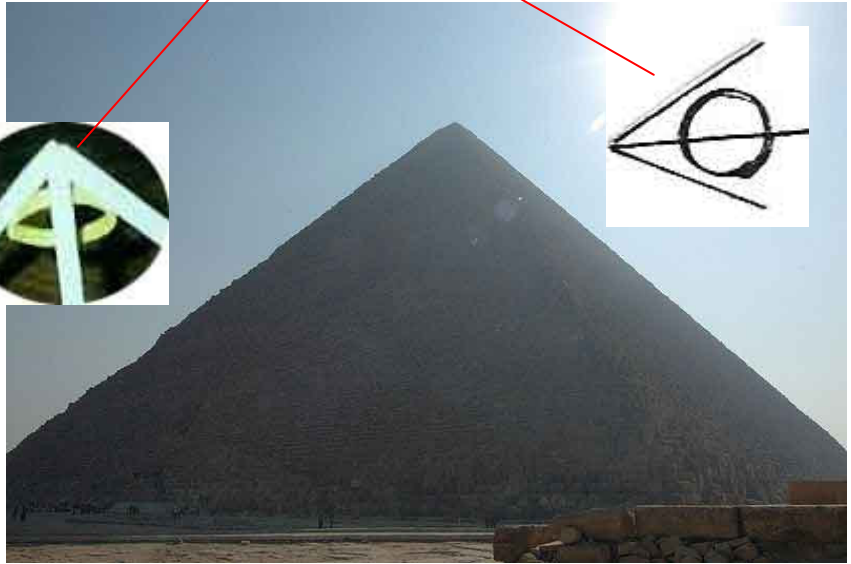
The planet Xylanthia is compared to Venus in our solar system. It became Menkaure's favourite planet.

The Significance of the Pyramid II.

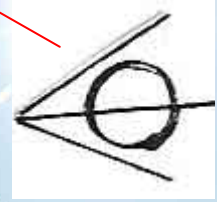
A super modern laboratory, a biological transformer



Laboratory/resting place/chamber



Cheops's pyramid



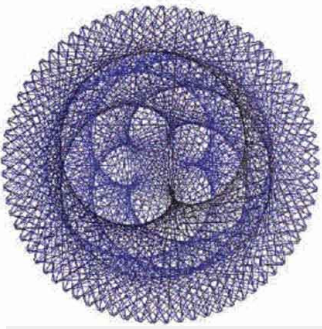
The word pyramid means "to glow in the centre", in other words: a vital experiment at the very heart of the heat. Being King/Pharaoh, being rich and wealthy is not enough to preserve life, to have eternal life. What is needed in this context is to reach eternal life. This was known by the ancient pharaohs in the third and fourth dynasty, they had everything except eternal life. In order to reach eternal life a specially built building was required, built as a pyramid. In the pyramid, in a correct position, was placed a laboratory room equipped with the necessary instruments. To start the biological process a contraption was needed, a contraption which produces a magnetic field with corresponding strength. The contraption was placed in a secret place in the pyramid and it works as a biological transformer. There was something in their bodies (which I cannot disclose now) which needed to be transformed back to its origins in order to reach eternal life.

When time was ripe, the King was in his laboratory, ready for the transformation process. He probably died during the process, a natural occurrence. And the result? Was the transformation process successful or not? This is not the time to disclose that. After the death of Pharaoh Menkaure this way of building pyramids stopped. By the way, the pyramids of Giza were a well carried-out experiment, as well as that of Djoser's. Today the pyramid is called a cemetery.



Cheops and his right hand

The Giza Plateau is linked to Bethlehem



If you every five days draw a line between the Earth and Venus this pattern if formed. The pattern looks like a cut-up apple and the apple is the fruit of knowledge for Christians. (Picture by Peter Caspersson)



Peter Caspersson explains the mysticism of numbers in his home town, Linköping.

The Giza plateau is an important cog in the history of the Earth. A very important discovery was made by the mathematician and civil engineer Peter Caspersson, Linköping (he can be found on the Internet, connected to pyramids).

He has studied the three pyramids on the Giza plateau where the pyramids of Cheops, Khafra and Menkaure are to be found. An old myth tells us that the pyramids were built to preserve knowledge. In ancient times, the circle was a symbol of the celestial, the square symbolized the terrestrial. A pyramid looks like a triangle and a triangle has angles, this is the world of geometrics. Peter discovered that all three pyramids on the Giza plateau fit together geometrically, they can also be connected to the golden ratio. The golden ratio is about beautiful, harmonious proportions connected to life itself. The golden ratio is ubiquitous in the universe where it keeps elements together.

After a meeting with a religion researcher where they discussed the ancients texts from Nag Hammadi, found in Egypt in 1945, Peter and his then partner Gun when home. When they later on discussed the texts, Gun read the following: "Jesus says: I am the bright morning star from David's family."

Peter suddenly woke up, he had an aha reaction. Since he had studied religious texts he knew that David is connected to the six-pointed star of David and that Jesus connects himself to the morning star, Venus, the five-pointed star.

Peter explains: "If we could observe Venus and the Earth from above the solar system and regularly, every five days, draw a line between Venus and the Earth, like in the picture on this page, a pattern divided into five parts would be created after eight years due to the planets' movements. If you connect the points, you get a traditional five-point star.

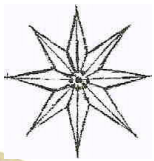
What I knew, after having studied the mathematical basic construction of the three pyramids on the Giza plateau is that a six-pointed and a five-pointed star appear connected to the forms of the three pyramids. When they do, the connection between them is two small angles. Then, in 1997, I had not studied these angles from a mathematical perspective," Peter Caspersson continues.



New religion, Menkaure's triad/trinity
Female principle



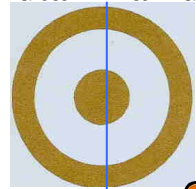
Renewed science



18th dynasty
secretive



Tutankhamun



Ptolemaios XV
Caesarion

Akhenaten
New religion,
Sun god Aten and
Israel's exodus
from Egypt



Global Climate
Change and the End
of Time

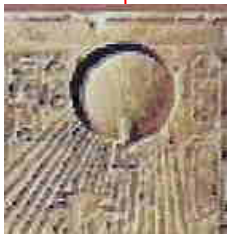
Pages 38-50 in the book
actually deal with the
18th dynasty.

Dark Matter and its
Existence.

In this theme, science and religion follow
parallel tracks and the road from the Giza
plateau to I Bethlehem.

www.cosmic-construction.com

See Science!



Pyramid construction, cont.

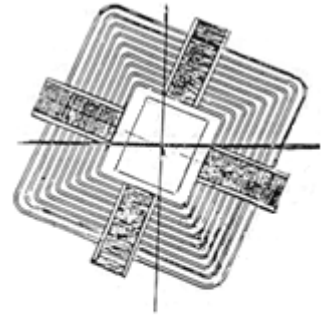
Kukulkan/Viracocha/Quetzalcoatl

Maya

Inka

Azteks

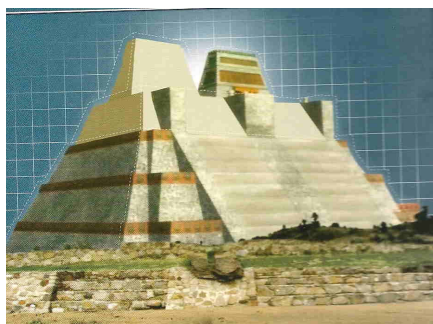
Religion: worshipping the sun god (Aten)



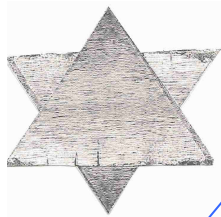
Kukulkan's pyramid. He mastered the ancient science/knowledge and levitation when building his pyramid. The pyramid was built in the same way as the Giza pyramids and for the same reason. This pyramid construction also reminds me of the Sumerian architecture in Mesopotamia, e.g. Ziggurat.



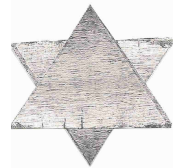
Viracocha's pyramid. He also mastered the ancient science/knowledge and levitation when building his pyramid. The pyramid was built in the same way as the Giza pyramids and for the same reason. This pyramid also reminds me of the Sumerian architecture.



Quetzalcoatl's pyramid. Floating gardens. A masterpiece.



Pyramid of Cheops and its Secret



Djedefre
Started to build...



Khafra
...continued and finished the construction

Cheops's, or Khufu's sons Djedefre and Khafra built the Sphinx in Giza to honour and congratulate their father on his long way to the end of time.