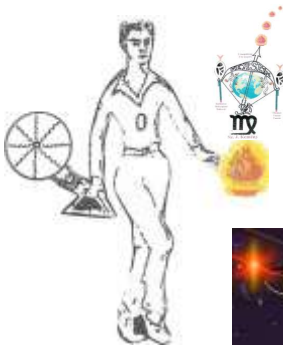




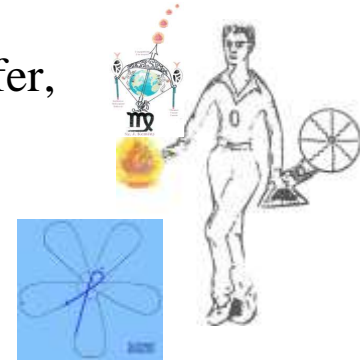
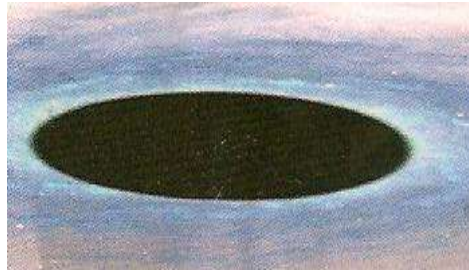
# Conquering Space 19, Conversion

## Conquering Space 19, Conversion

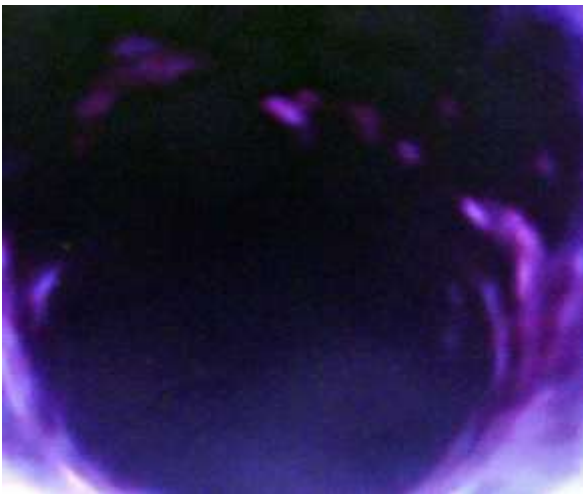
### by Josef Kemény 21/12/2022



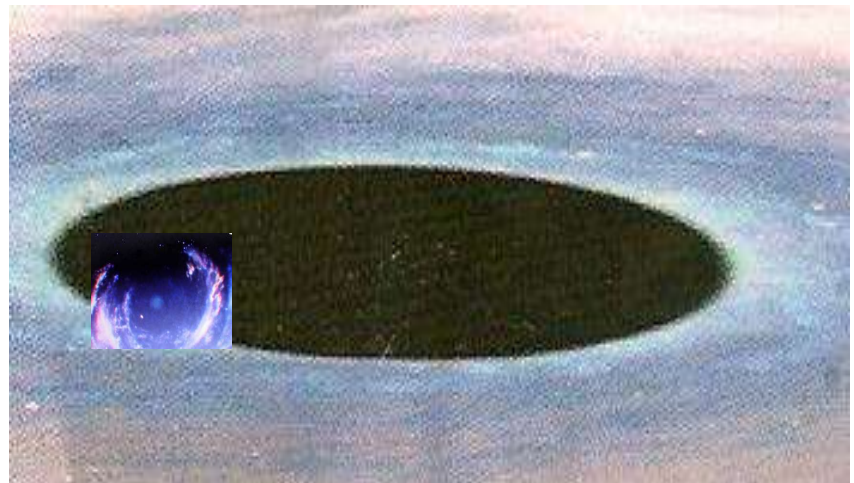
Cont. from  
Conquering Space 18, Lucifer,



To us, in this closed Universe, our galaxy, the Milky Way, is all that matters. There we find our solar system with two suns, one called a positron sun and the other a neutron sun. This is called a binary star system. Here we will describe how our Sun will die out and disappear, yes, disappear, in a natural way.



A large black hole is approaching our solar system



The galaxy closes itself and forms dark matter.

A large black hole is approaching our solar system.

**NASA:** In May 2016, NASA found a large object beyond our solar system. NASA is supposed to protect the Earth against cosmic threats, but if this is what scientists feared, there is no defence, it might destroy our Earth. NASA used the Hubble and Chandra X-ray observatories. The objects were dark enough to make it almost impossible to trace, but the results they received shed light on decades of observations. The astronomers picked up the radio signals from space more than ten years ago. Radio signals from space are fairly common, we are used to the phenomenon. But this type of signal was new. The existence of distant galaxies can often only be detected via their radio waves. This signal was not typical of a distant galaxy, it was a mystery. We had to find out what it was. Hubble and Chandra delivered the first surprise. The object is much closer to us than expected. Scientists estimated the distance to be only 7,000 lightyears. That means inside our galaxy. An extensive analysis revealed something more sinister. The object produced strong radio waves, but before Chandra examined it, there was no X-ray signal. During the investigation, weak X-ray waves were detected. This indicated a frightening solution. It was no galaxy, no star, no planet. What remains? There is only one answer. The object is dark enough to obstruct tracing, but the conclusion is still terrifying. It is a black hole, but a new version. It is a secret, anonymous **killer of stars**, which can be heading towards us. Powerful, scary black holes. The reason we can watch black holes is that other objects in their vicinity, are torn to pieces. They form a disk round the black hole, an accretion disk, which emits a strong X-ray signature and tells us it is a black hole. More info at **Industry, Conquering Space XVIII, Lucifer**, pp -----



Our solar system, the black circle above, is located on the outskirts of our galaxy.



Our solar system, the black circle above, is located on the outskirts of our galaxy.



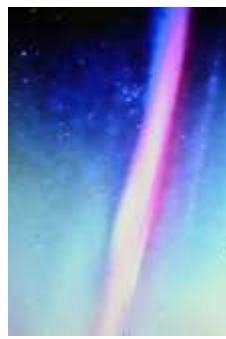
The picture illustrates our solar system and the approaching black hole.



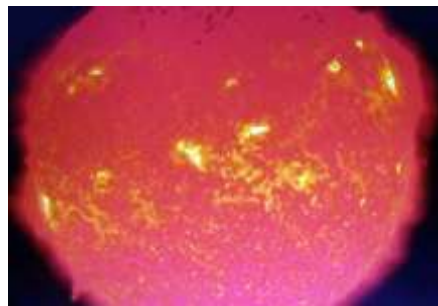
This large black hole is strange, it works in secrecy, it is hardly visible. It has an enormous rotation, a natural accelerator. When the Sun is engaged, it will go through a matter conversion due to the enormous speed of the accelerator around itself. The entire solar system will experience the same matter conversion via the natural accelerator, a black hole which will make sure that the entire solar system is placed into the shell of the galaxy. It will form the atom world together with other solar systems. The Sun will not die down but will lessen its bright colour and start the conversion into a different level of frequency, into dark matter. NASA has discovered that this black hole can reach tremendous velocity. It can travel in space at 18 million kilometres/hour. It can vary that velocity and this might mean that more than one world is created inside the shell, maybe two or three. I believe that the first world, which is being created in the shell, is not human but created for various natural, not dangerous, species of animal. More info at **Industry, Conquering Space XVIII, Lucifer**, page ----. If a second and third world will be created inside the shell of the galaxy, they should be more human. Maybe it will be possible for many people to end up there.

In 2016, scientists understood that the object was only 7,200 lightyears away. Today is 2022, around six years have passed, the black hole is even closer. When the black hole is approaching, it will give us a sign. It will affect the Sun and also our planet.



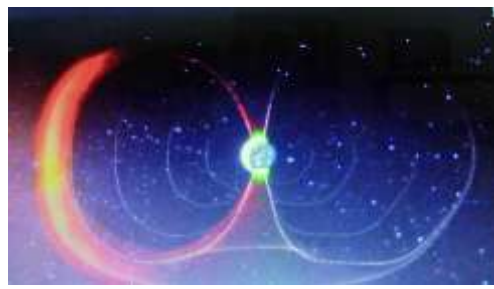


2016. Northern lights researchers have discovered a completely new variety which has never been studied before. It got the name *Steve*. The researchers claim It is not a typical aurora borealis, it is new to science. It is a mystery which is created by a change of the Sun.



2016. A new variety of a black hole was discovered in 2016, 7,200 lightyears away from us. In the same year, the neutron star Nemesis was close to us.

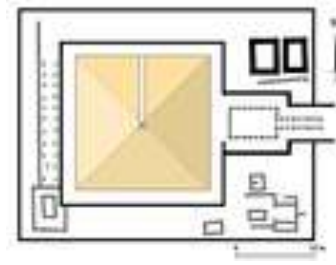
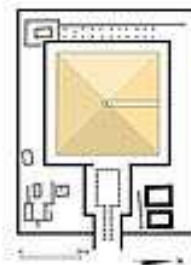
The black hole which faces the Sun can therefore bring about changes in the Sun by its power, as is demonstrated by *Steve*. It is a minor change to begin with, but the changes will escalate as the black hole approaches. Neutron star Nemesis affects the Sun's and the Earth's magnetic fields, they are both weaker.



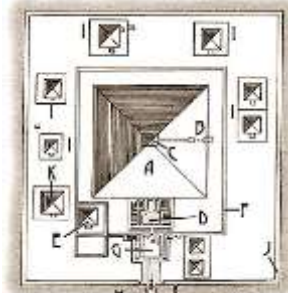
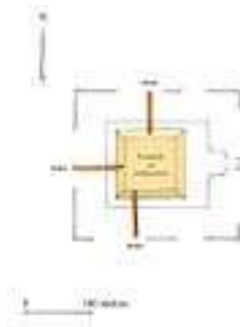
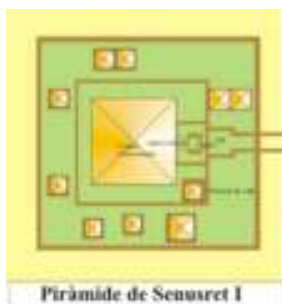
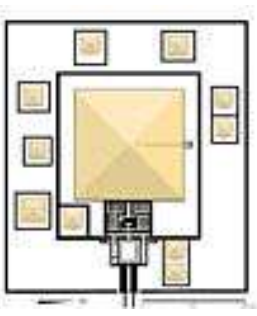
Since Nemesis has a more powerful magnetic field, it dominates the Sun's and the Earth's magnetic fields. The Earth's magnetic field is weaker and brings about global warming. In that way the Earth becomes warmer. True climate scientists know about this, but nobody asks them about it. The Earth's magnetic field also has an effect on the aurora borealis, but a new phenomenon does not appear. A northern light researcher claims: 'When we watch the aurora borealis, the fingers of the Sun are touching the Earth. We feel small, just parts of a great, beautiful world' We can say that the black hole, by its presence in the solar system, affects changes within the Sun, thus the creation of the new human world has started. – The actual creation has been known since SUMER and ancient Egypt. Creation is a family matter with human blood. It coincides with the ancient Egyptian blood conversion project, from animal blood to human blood via certain chosen pyramids. More information about this at **Industry, Conquering Space XVIII, Lucifer, pp -- - ---** I conclude this topic by referring to the last pyramid constructed by **Ahmoose I**, dynasty 18. There is one more dynasty worthy of a closer look, dynasty 12. But before this we have dynasty 11, also very interesting, at around BC 2119 – 1976. It was founded by Mentuhotep I. 'Mentuhotep' means '**Deity Mont/Min is at ease.**' The deity was also called Buchis, a Bull deity. Apis's bull, can be compared to Pharaoh Ramesses III. This dynasty introduced seven pharaohs, the last one was Mentuhotep IV, there was no heir to the throne. This dynasty worshipped the Bull deity Apis. The dynasty. The dynasty did not build a pyramid.



The next dynasty, dynasty 12, which was founded by Amenemhat I, son of clergyman Senusret. Amenemhet was Pharaoh Mentuhotep IV's vizier. After the death of Mentuhotep, Amenemhat founded dynasty 12. Amenemhat means '**God Amon is the foremost.**' The dynasty built pyramids again, Amon was Cosmic Adam, Man, Son of Man. Thus, dynasty 12 chose Amon and resumed building pyramids. Why? Amenemhat I: father Senusret was a priest and possessed a certain amount of power and knowledge with extensive contacts and insight into the secret world. There he heard about the blood transformation project and that made his son start with building pyramids, he started from zero.



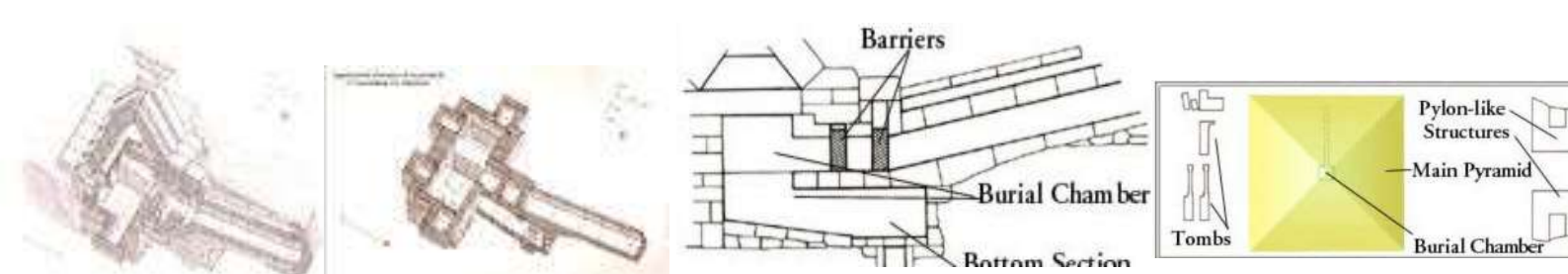
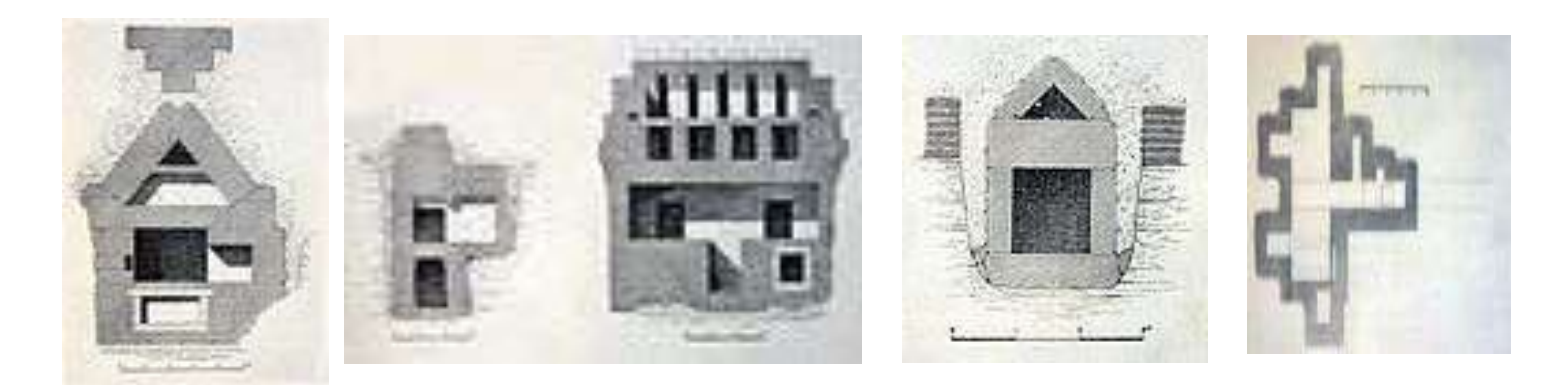
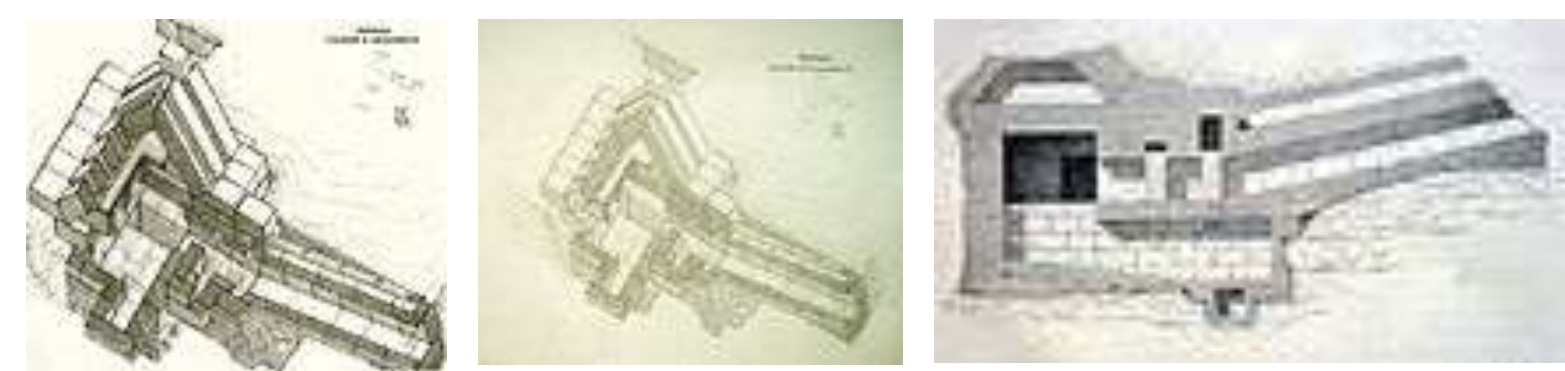
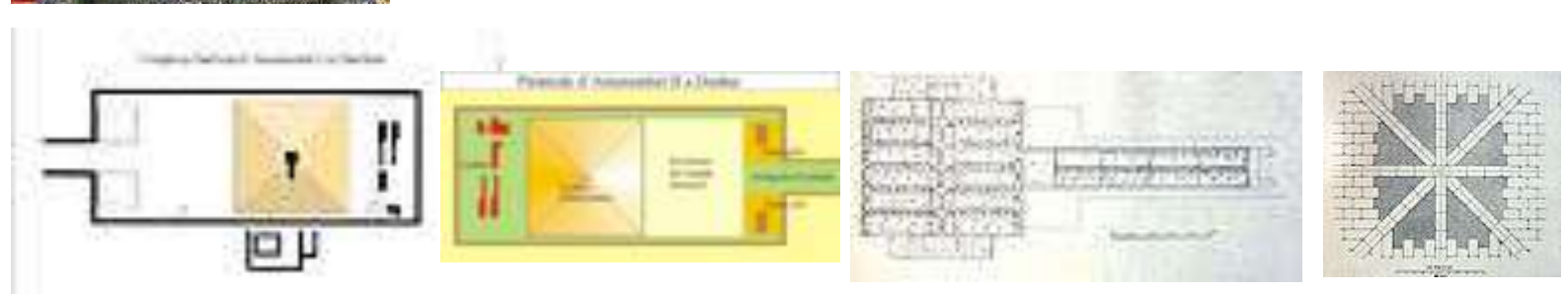
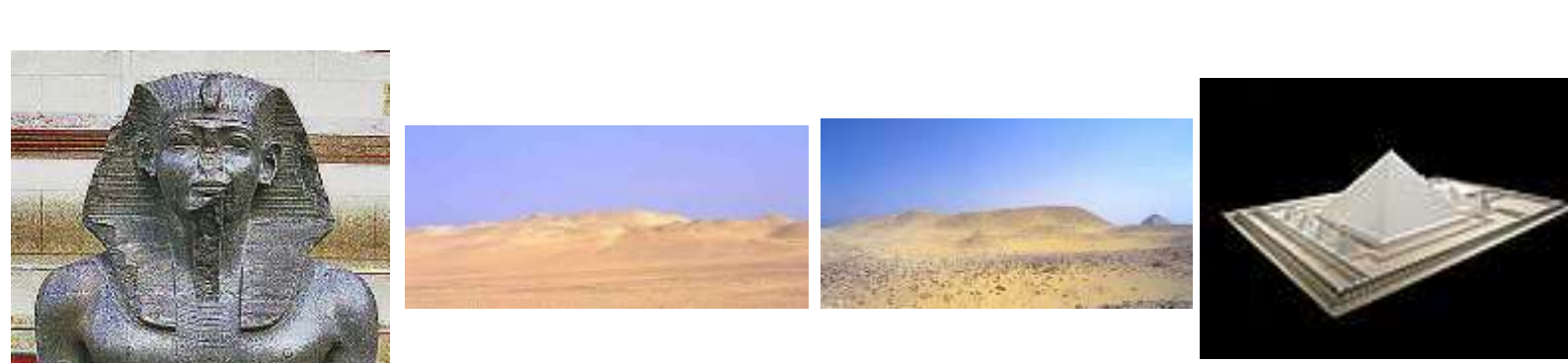
**Amenemhat I**, BC 1991 – 1962, built his complete pyramid at Lisht, which is an Egyptian locality in Giza, 50 kilometres south of Cairo. He did not use stone, but clay bricks: height 59 metres, base 84 metres, inclination  $54^\circ$ . Inside, he constructed a modern laboratory. There was also a sepulchre in the pyramid. He was murdered before he was about to start his blood transformation and was buried in the pyramid of Lisht. His sarcophagus was never found. The question is why he was murdered and by whom. We know he was a vizier with Pharaoh Mentuhotep IV and that the entire dynasty II worshipped Bull deity **Buchis**. But Amenemhat I ignored Bull deity Buchis and instead highlighted Amun. Amun was in focus during the entire dynasty 12. It is possible that some people during dynasty II did not like Amenemhat's choice of Amun and the blood project and therefore murdered him. Today, the ruin of the pyramid reminds us of its origin. He was succeeded by his son Senusret I.



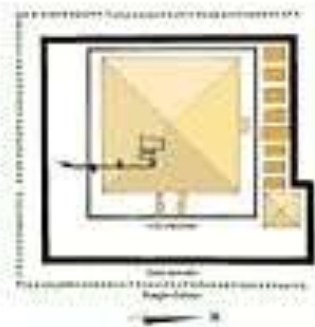
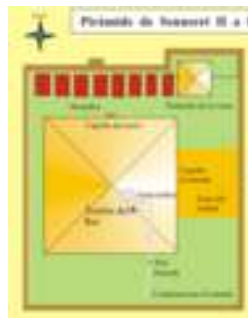
**Senusret I**, BC 1971 – 1926, son of **Amenemhat I**. He ruled together with his father during his first ten years. Senusret I built his pyramid at Lisht next to his father's pyramid. His pyramid was also a modern laboratory for blood transformation. Its height was 61 metres, its base 105 metres with a  $49^\circ$  inclination. He also built a pyramid at Heliopolis, which in a symbolic way touches the blood transformation project, the transformation of animal blood into human blood. The pyramid was the very best tool for this.

**Senusret I** died in his pyramid and was buried there. His sarcophagus disappeared without leaving any trace. After his death everything was removed from the pyramid, some important items were handed over to his son for his pyramid efforts. I believe that extra-terrestrials were involved in the construction of both the laboratory and the pyramid. He was succeeded by his son **Amenemhat II**.





**Amenemhat II**, BC 1929 – 1895, son of Pharaoh **Senusret I**. He, too, ruled together with his father for some years. He built his pyramid at Dahshur. It was built of limestone; therefore the pyramid was called the **white pyramid**. From the start the pyramid was surrounded by a large number of secrets and the actual size of the pyramid is not known. The reconstruction above illustrates a large, complete and top-modern pyramid. Pharaoh **Amenemhat II** was buried in his pyramid, his sarcophagus has been found empty. His body has disappeared as has everything else from his pyramid and only a ruin is still there. He was succeeded by his son **Senusret II**.



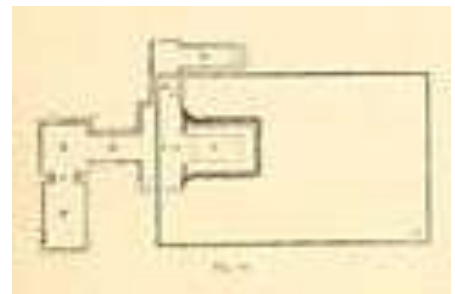
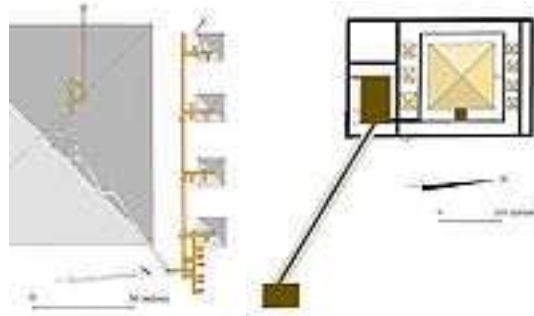
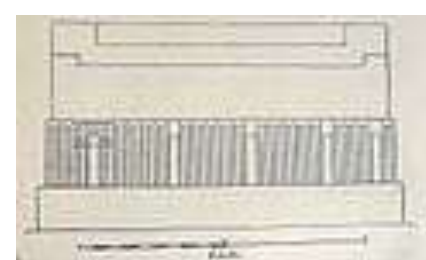
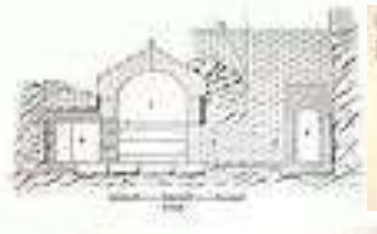
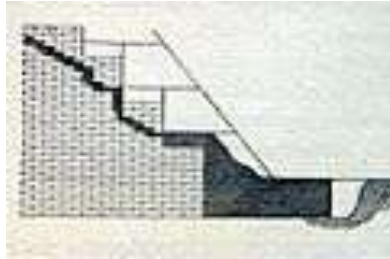
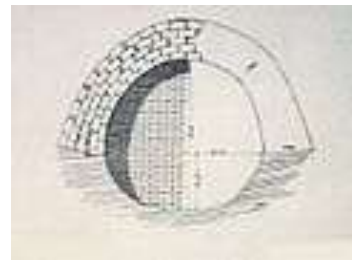
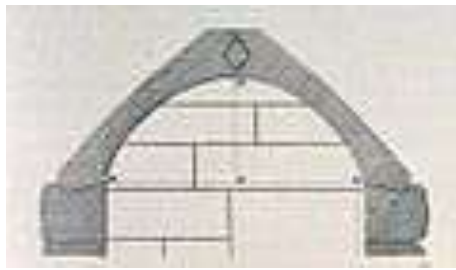
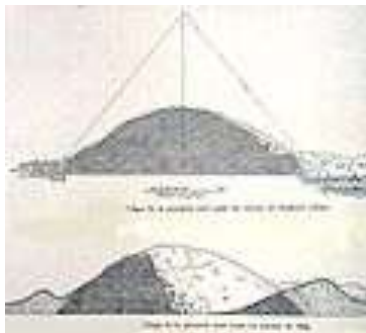
**Senusret II**, BC 1897 – 1878, son of **Amenemhat II**. Like those before him, he initially rules together with his father, **Amenemhat II**. He built his pyramid at El Lahun, Faiyum, next to a newly founded town. Bricks were used and it was covered with white limestone. The underground entrance was located on the south side, which was unusual. From the entrance, a corridor took visitors to an underground chamber with a vaulted ceiling constructed of large blocks of granite. There is a coffin there, expertly hewn from red granite, but no inscriptions. The sarcophagus is empty. The height of the pyramid was 48 metres, its base 107 metres, inclination 42°. From the reconstruction we can conclude that underground activities were the most important with the sepulchre in focus. This pyramid was also surrounded by important secrets.

He was succeeded by his son **Senusret III**.

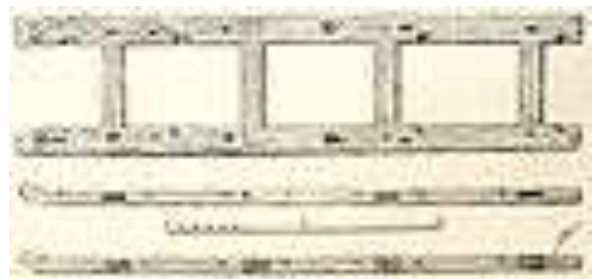
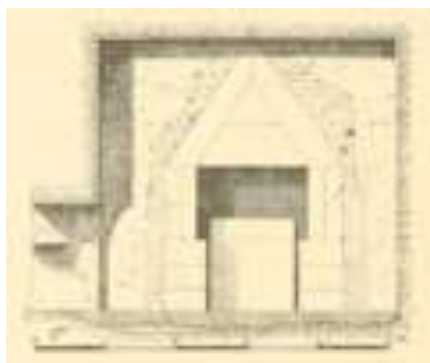


**Senusret III**, BC 1878 – 1839, son of Pharaoh **Senusret II**. He built his pyramid at Dahshur. Height: 78 metres, base 105 metres and inclination 56°.





Sarcophagus



The pyramid, as we can see from the pictures above, was modern. He ruled for almost 40 years and had ample time to develop and modernise his pyramid into a laboratory which would function as a transition to eternal life. He repeated what his father, grandfather and great grandfather had done before him. He died and was buried in the pyramid. His sarcophagus was found empty. UFO and extra-terrestrials supported him. He was succeeded by his son **Amenemhet III.**



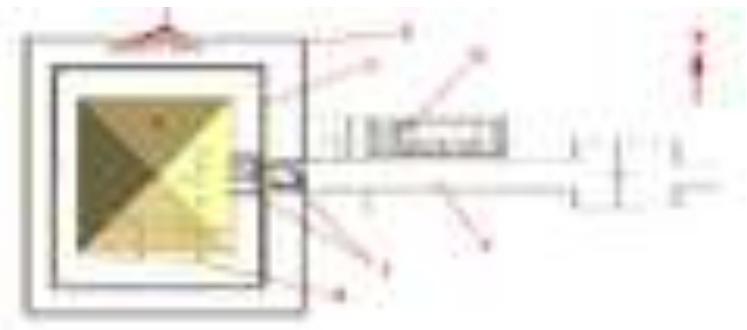
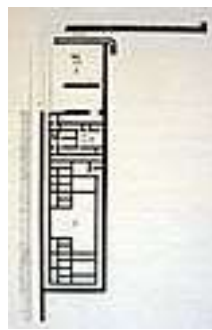
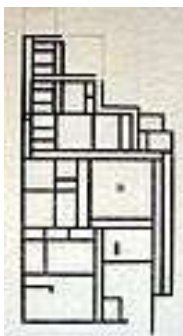
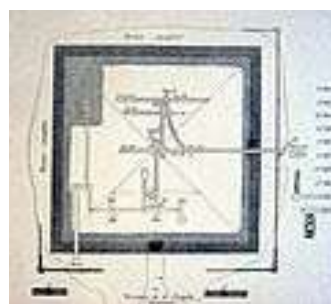
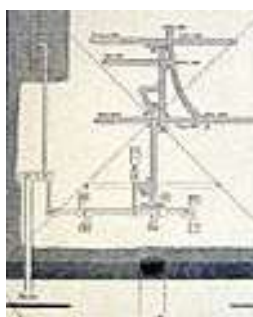
Signs of Horus. Horus's eyes are preserved on this small pyramid.



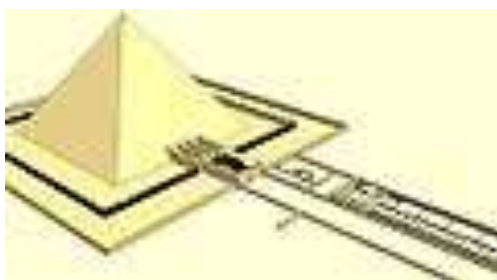
**Amenemhet III**, BC 1860 – 1814. He was a son of Pharaoh **Senusret III** and at the beginning ruled together with his father. Amenemhat III was a reincarnation of, among others, the Falcon deity Horus. Horus was also a symbolic sun, RA, as was the lion. Above: Amenemhat III as a sphinx, a human head on a lion's body.

Pharaoh **Amenemhat III** built two pyramids. The **black pyramid** is a pyramid at Dahshur in Egypt, about 40 kilometres south of central Cairo. He built his second pyramid at Hawara in Faijum, around 100 kilometres south of Cairo.

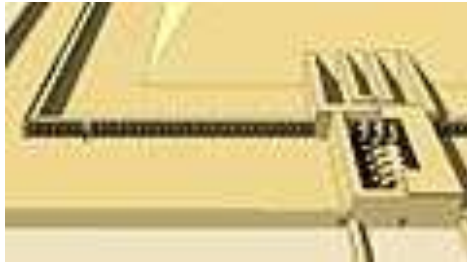
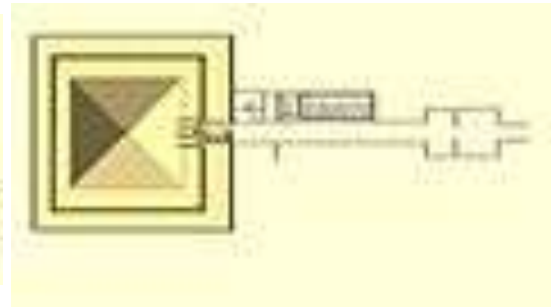
The **black pyramid** had a height of 76 metres, its base was 100 metres, the inclination  $56^\circ$ . It was a proper construction from the start, built with clay bricks, covered by limestone. Today only ruins remain, which makes the pyramid appear as a black silhouette against the sky. Thus, its name, 'The Black Pyramid'.



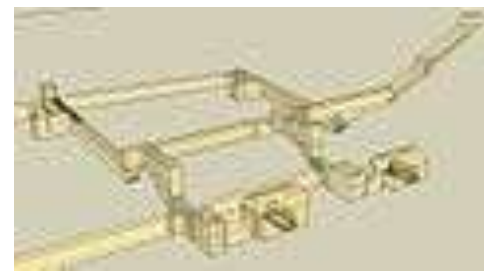
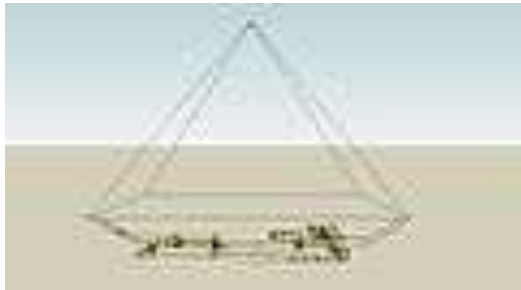
The blueprints show the outlines of the black pyramid. We are looking at a gigantic maze of tunnels below the pyramid.



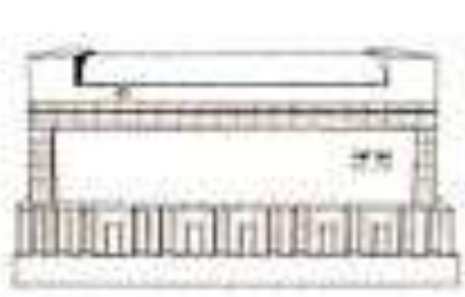
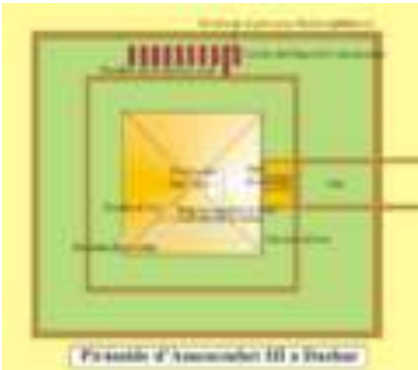
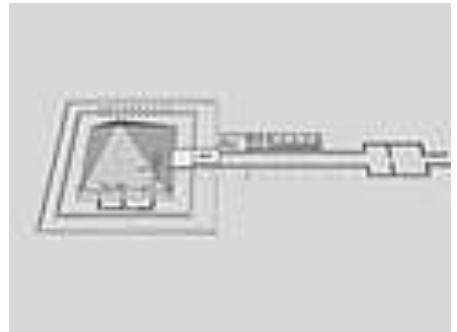
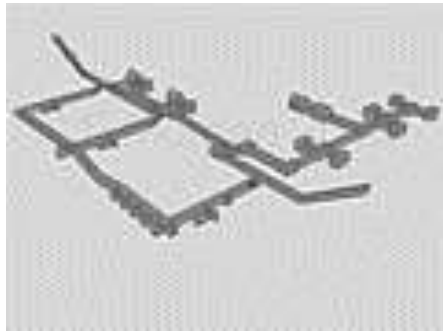




The pictures illustrate the origin of the pyramid, an excellent reconstruction. Buildings and a temple are next to the pyramid.



The blueprints illustrate the pyramid's gigantic constructions of tunnels and chambers below ground. This is called a labyrinth. It was all so secret, that the entire project below ground was built like a maze. The purpose was to stop persons not directly concerned to find out what was going on regarding **Amenemhat III's death**.



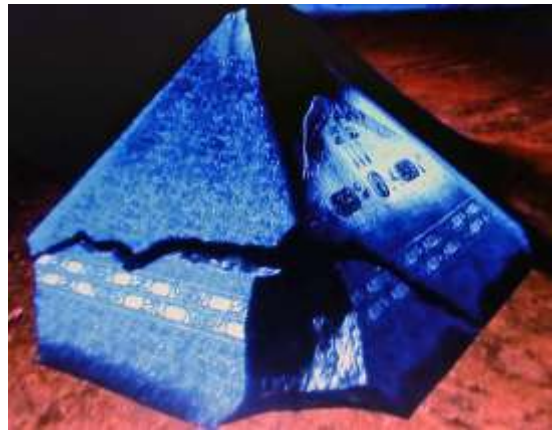
The blueprints outline the black pyramid’s enormous underground construction, gigantic tunnels and buildings. This reminds me of Pharaoh Djoser’s pyramid at Saqqara. Djoser was a reincarnation of, among others, Enki, the Earth’s Adam. **Amenemhat III** was a reincarnation of, among others, the Falcon deity Enlil, associated with wind and air. The entire project was secret enough to call for this underground labyrinth which locked out those who wanted to know what was going on. After the death of the pharaoh everything was removed during the construction of the pyramid. Many Egyptologists believe that the black pyramid was a failure, which made the pharaoh build his second pyramid at Hawara.

**Black Pyramid, cont.**



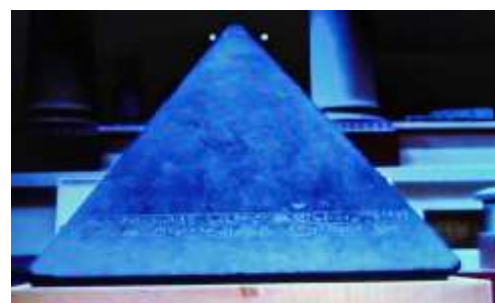
Both the black pyramid and the Hawara pyramid served as the final goal of the blood project. **Blowing up History** brings the secrets of the pyramids to life. I refer to *Blowing up History*, which is also one of the world’s best and finest sources of information on ancient history.

Today, the black pyramid is but a shadow. The disintegrating ruin was once a magnificent pyramid which loomed large 76 metres above ground. Amenemhat III chose clay bricks for his pyramid, unfired clay from the Nile mixed with straw. He covered it in shining white limestone which reflected the rays from the Sun. Prehistoric people saw a shining rock pyramid in the distance, not the bricks which were covered. Once, the black pyramid dominated the area.



Next to the base of the pyramid, archaeologists found an interesting stone of black granite. It is covered by ancient hieroglyphics, among them Horus’s eyes. Can the stone reveal who built the black pyramid?





**Archaeologist Steve Harvey** at the Egyptian Museum in Cairo: 'This object is incredible. It is made of beautiful black granite with fantastic red veins, and it has been hewn with accuracy. Very beautiful. The rock is called *pyramidion* and can be found at the top of the pyramid. It is proof of the pyramid's ancient magnificence. The writings on the front side of the pyramid tell us everything we need to know about this pyramidion: It says, 'Look at RA, the beauty of the Sun God.' It is a large, wonderful hieroglyph which is the main focus. The pyramid reflects the rays from the Sun. The breath-taking drama can be seen from far away.'

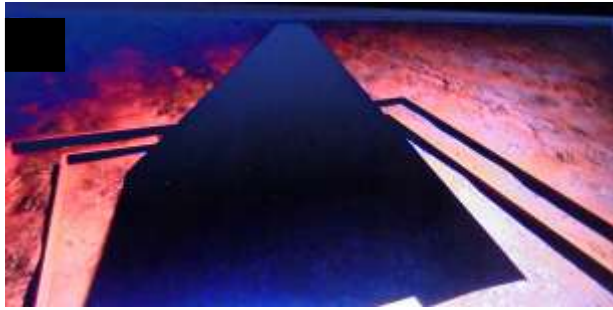
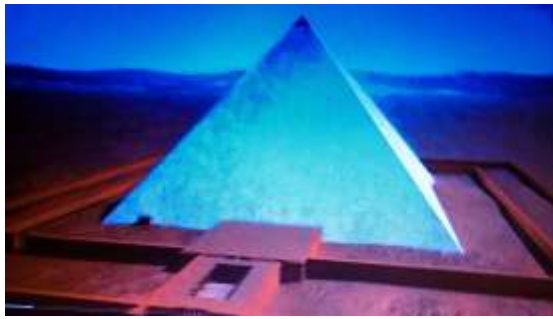


**Steve Harvey:** 'Here is the name of the individual for whom the pyramid was built, Amenemhat III. It says 'Sun deity RA gave Amenemhat III eternal life.'

What does it mean? What is the purpose of this pyramid? It is proof that Amenemhat III was a reincarnation of Falcon deity Horus and that the pyramid is built to give eternal life via the so-called blood project.







Next to the base of the pyramid was a temple where the pharaoh was to be worshipped forever. In front of it was a court with 18 stone columns. A pathway between two high stone walls led to the temple. It is a mysterious construction, and it is not shaped like the others, archaeologists claim.



The black pyramid is not built of stone, but of clay bricks. Archaeologists ask: 'Did the pharaoh have a secret plan? A discovery beneath the pyramid gives us clues. The entire core of the pyramid is built of clay bricks which have crumbled with time. Almost 9 metres below the pyramid archaeologists discovered a labyrinth of tunnels with a length of almost 300 metres. The corridors run to the left and right below the pyramid, the longest underground tunnels in ancient Egypt. The most important issue is why the pharaoh built his pyramid of clay bricks.

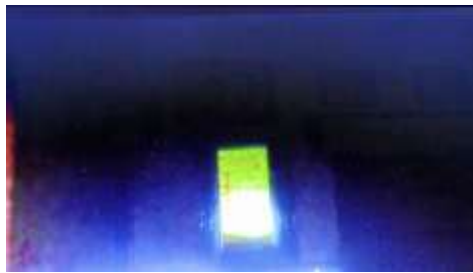


Archaeologist Salima Ikram visits the tunnels which were closed 4,000 years ago but have recently been opened for archaeologists, among them Salima Ikram who has been granted a unique permission to visit this old treasure. From the outside it looks like a heap of rubbish. Once you get inside it is incredibly well built. Beautiful interiors with limestone from Tura, beautifully polished and smooth. They have worked hard, and the joints are fantastic. The tunnels are built of top-quality limestone, a world apart from the clay and straw in the pyramid.



It is incredible that after almost 4,000 years everything is there, but the tunnels mystify archaeologists. – Did extra-terrestrials build these tunnels?



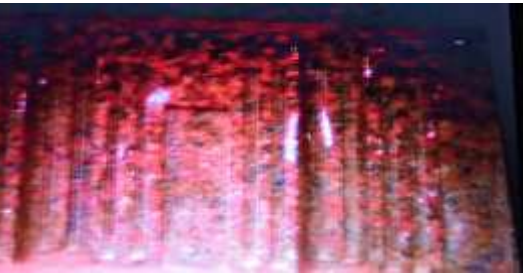
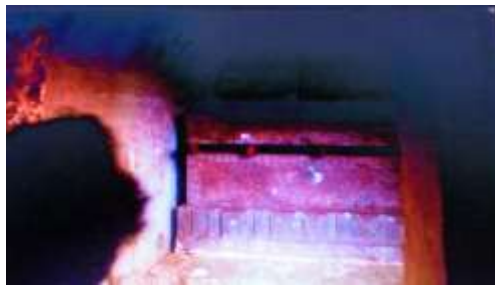


We can see that the walls are painstakingly built, one of them takes us to the sepulchre. The pyramid is a modern laboratory designed for the blood transformation project. It looms large above the pharaohs underground sepulchre. The entire pyramid is connected to and focused at the sepulchre and the sarcophagus. The sarcophagus is connected to pharaoh's death, the final goal of the project. The pictures are symbolic.



One of the tunnels leads us to the pharaoh's sepulchre and sarcophagus.





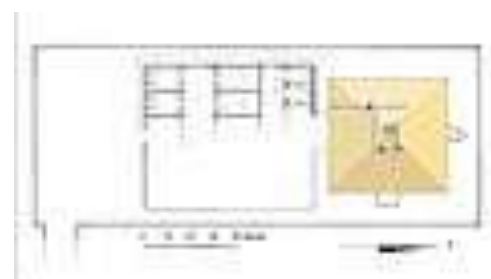
Archaeologist Salima Ikram takes us to Pharaoh Amenemhat III's sepulchre and sarcophagus. It is built of granite and exquisitely hammered out. On his sarcophagus we can see Horus's eyes, a sign from Falcon deity Horus. This might mean that Pharaoh Amenemhat III died in this sepulchre. He was a reincarnation of, among others, Horus. The sarcophagus is empty.

All tunnels, such as labyrinths with chambers, sepulchres, and pyramid temples, were connected. After pharaoh's death his body and everything in the laboratory were removed, probably by extra-terrestrials.

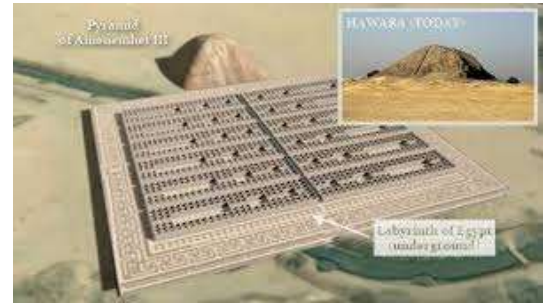
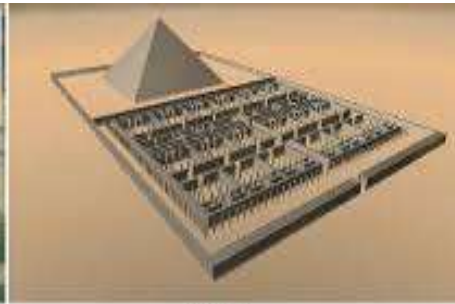
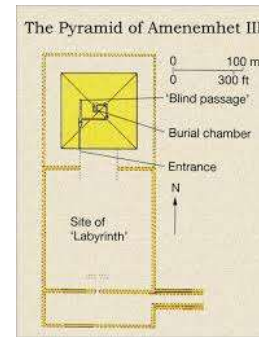
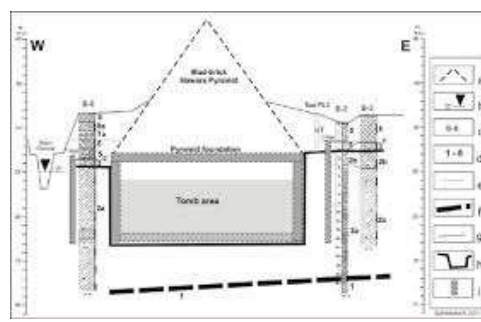


Archaeologists regard this object as a model. It was found by the base of the pyramid.

**Amenemhat III** and his pyramid at Hawara in Egypt.

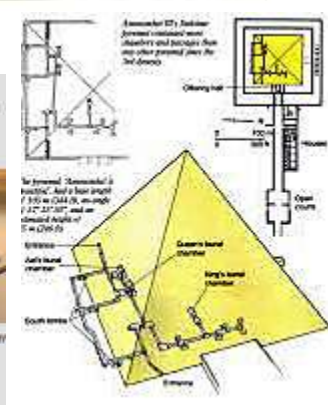
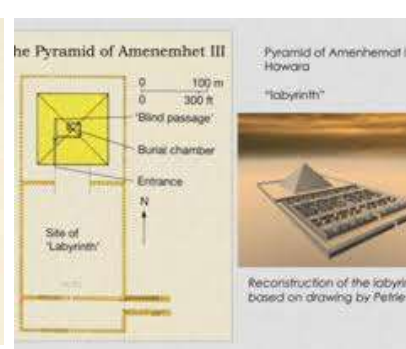
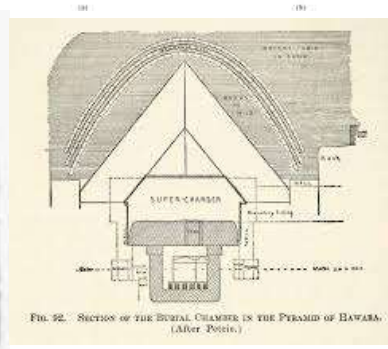
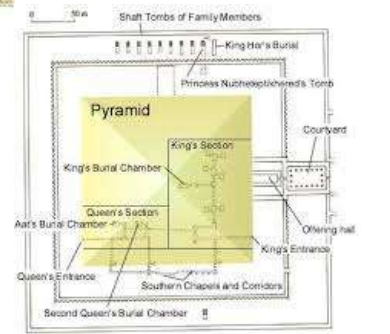
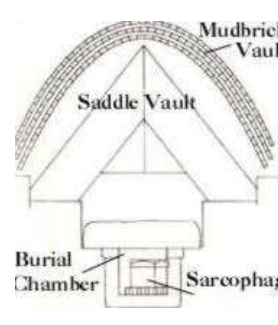
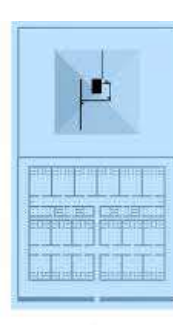
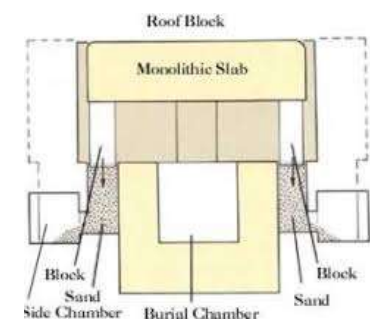
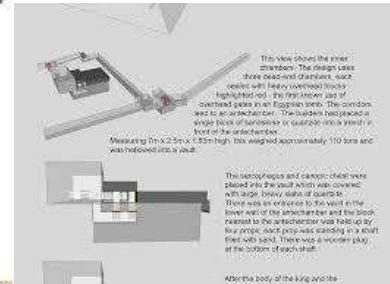
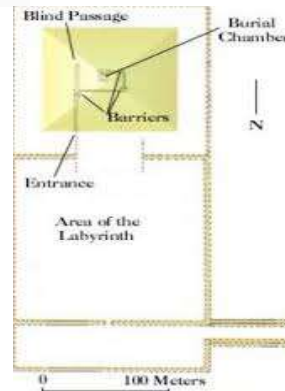
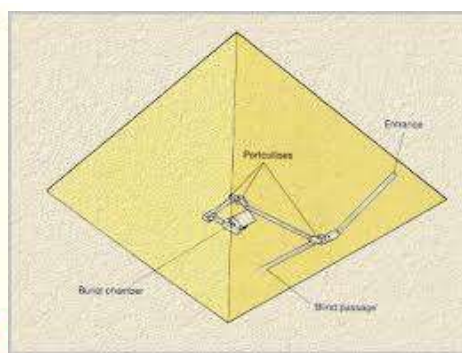
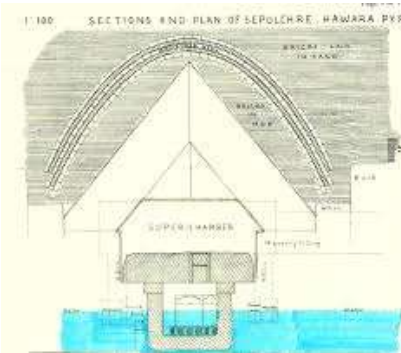






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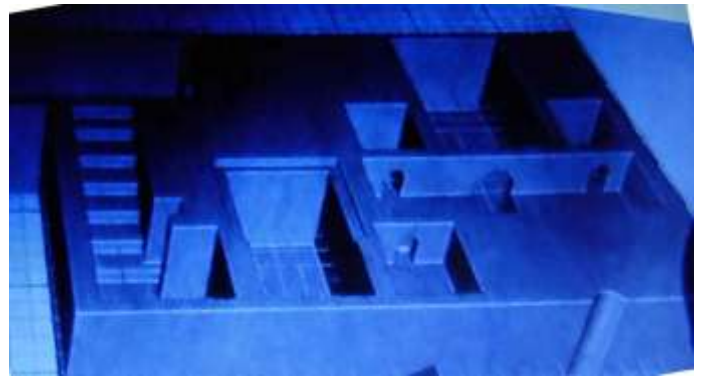
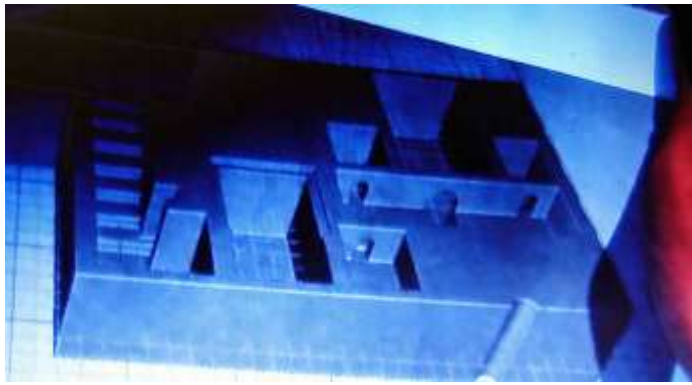
Then



**Amenemhet III** and his pyramid at Hawara in Egypt. Hawara is located in Faijum, south of Crocodilopolis. The pyramid is called the Hawara pyramid and had a height of 60 metres, its base was around 100 metres and its angle of inclination  $48^\circ$ . It looked like the black pyramid. The Greek historian Herodotus visited the pyramid at some time during the 6<sup>th</sup> century BC and described it. 'The labyrinth has twelve courts, six facing north, six facing south. The interior of the pyramid contains two storeys with 3,000 rooms, half of them underground, the other half directly above. I was taken through rooms on the upper part, so what I will say about them comes from my own observations. My views on the parts underground are only hearsay, because the Egyptians refused to take me there. They belong to kings who built the labyrinth as well as the tombs of the holy crocodiles. I really saw the upper rooms and it is difficult to believe that they are the products of humans. The confusing and intricate corridors from room to room was an infinite miracle to me when we walked from a court to a room, from a room to galleries, from galleries to more rooms and from there to even more courts. The ceiling of each chamber, court and gallery are, like the walls, built of stone. The walls are covered with carved characters and each court and room is magnificently built of white marble and surrounded by a colonnade.' He went on: 'It is beyond my power to describe all this. It must have cost more toil and money than all Greek walls and public works added together, even if nobody can deny that the temples at Ephesus and Samos are remarkable buildings. The pyramids are also amazing structures, each one of them corresponds to many of the most ambitious works, but the labyrinth surpasses them all.'



The Hawara pyramid (cont.) has been a pyramid location for centuries. Its most famous landmark is the Hawara pyramid. It has been there for almost 4,000 years.



Wonderful information from an archaeologist who investigated the pyramid more than 100 years ago. We see the same type of sepulchre and the same organisation inside as in the black pyramid model, above page 15. The actual Hawara pyramid is built of mud bricks, as is the Hawara pyramid. This pyramid, too, was built by **Amenemhet III** and contains corridors and chambers. But the design is different.



**Archaeologist Steve Harvey:** 'More traces of Amenemhet III can be found at the base of the pyramid among the broken rocks. An inscription on this piece of rock gives an answer: "King of Upper and Lower Egypt." At the top of the cartouche is the pharaoh's name: 'Amenemhat Rab', which means 'Amenemhat III's name'. The inscription means something surprising and solves the black pyramid mystery. The king built two pyramids: the black pyramid and the Hawara pyramid.



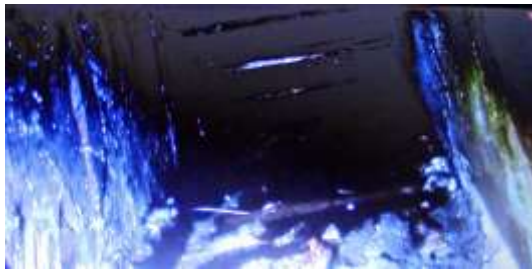
**Steve Harvey:** 'Amenemhat III built his pyramid of mud bricks.'







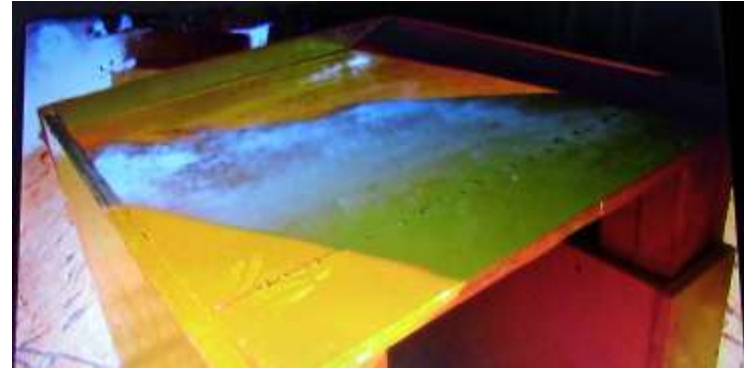
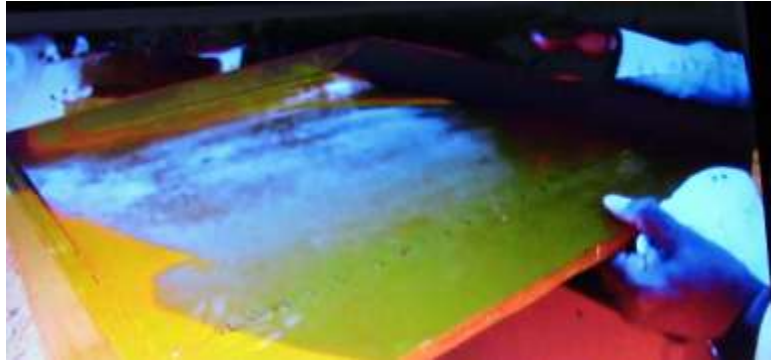
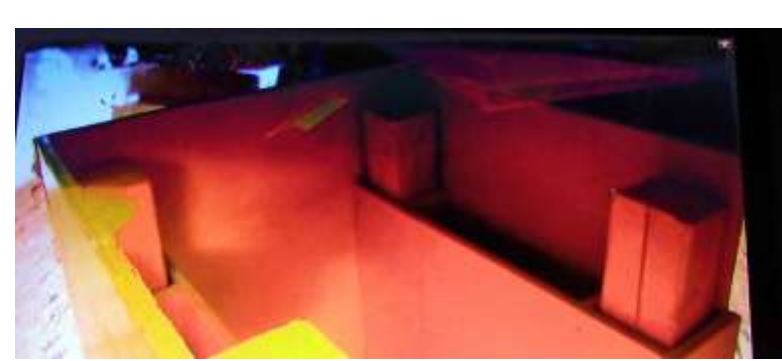
The pyramid is closed to the public, but Harvey is granted unique access. ‘What makes me exhilarated is what is down here, the original entrance to the pyramid. From the entrance a corridor leads deep down below the pyramid. The stonework is very beautiful, very finely cut.’ Were extra-terrestrials involved here, too?



There is, though, one problem, there is water everywhere, some locations are 2.5 metres deep. This stops Harvey. There is a modern canal close to the sepulchre, which has no obvious entrance or exit. The canal has flooded parts of the pyramid. The incredible part of it is that the sepulchre consists of one block of stone, but no doors. The question is: Who rested in the sarcophagus in the sepulchre?







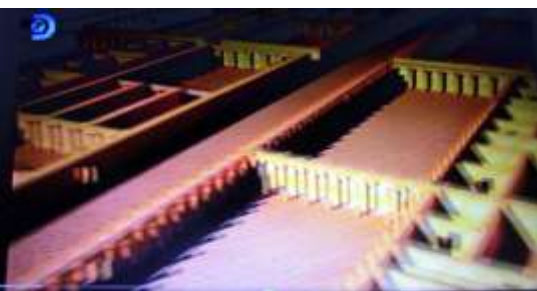
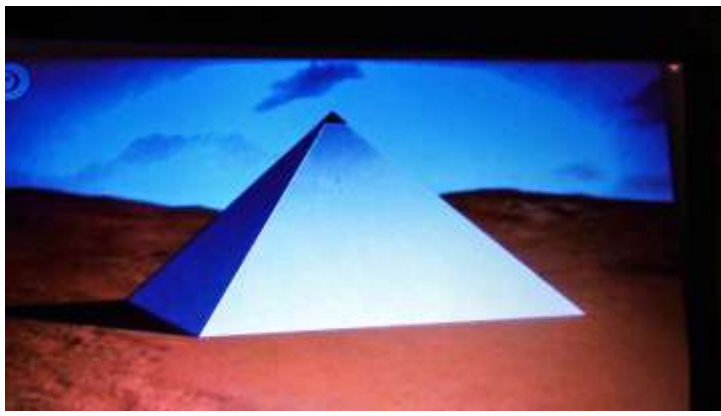
Archaeologist Adel Kelany built a model of the sepulchre in order to investigate the technology they used to close it. This is a model of the sepulchre. They built four shafts of wood around the grave. In the corners are shafts filled with sand. They made openings at the bottom of each shaft. Finally, they put a large stone block on top of the shafts. When you remove sand from the four shafts simultaneously the ceiling will lowered and secure the sepulchre. Gravitation takes care of the rest. It pulls down the stone in order to secure the tomb forever. This was the first time this method was used.

Some archaeologists claim that this sepulchre belonged to Amenemhat III and that he is still inside. But there is no evidence supporting this theory. There is evidence that he built two pyramids and that his sepulchre and sarcophagus are still there. In those days the black pyramid was a perfect instrument for the blood project, and it has obviously deteriorated. But it is still there.

The Hawara pyramid sepulchre is a mystery. For whom did he build the pyramid and what was finally put into the sepulchre, something very secret? It is impossible to find out. You can praise the archaeologists and let them go on with their diggings and try to find out to whom the sepulchre belongs.

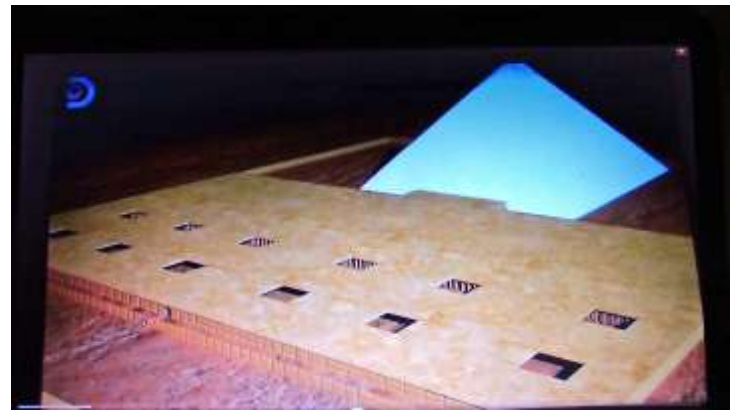
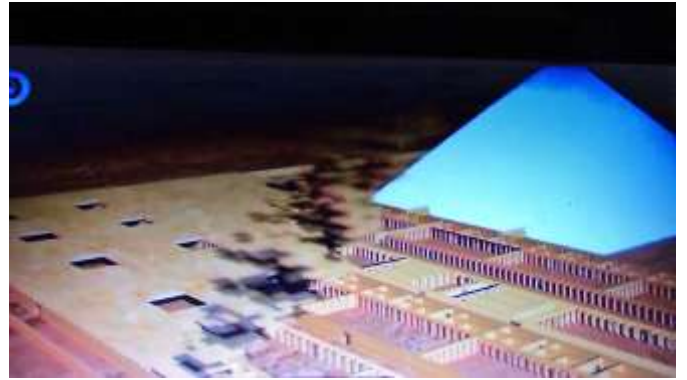
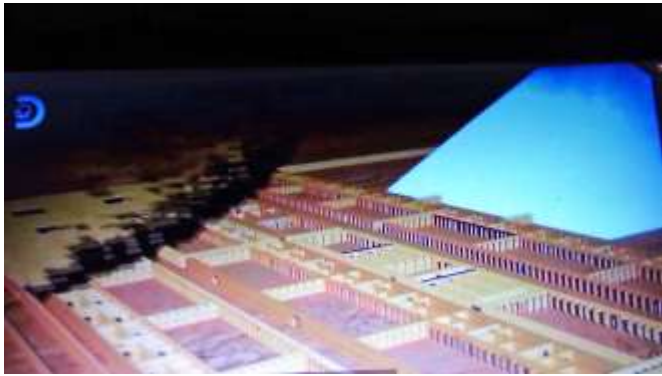
The Hawara pyramid is still in focus.



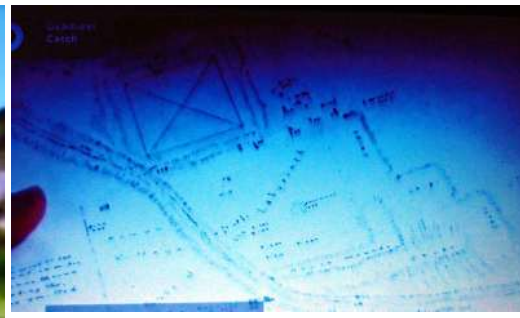


Legends tell us that that next to the Hawara pyramid is an enormous labyrinth. Classic writers describe it as a wonder. It is said to contain 12 courts with 3,000 rooms connected by a labyrinth of corridors. The construction is enormous, larger than 10 soccer pitches.



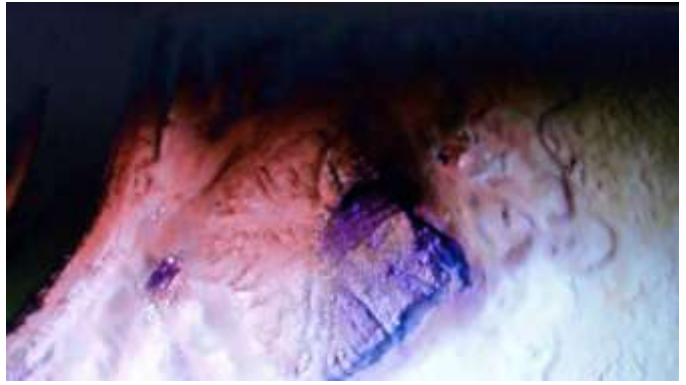
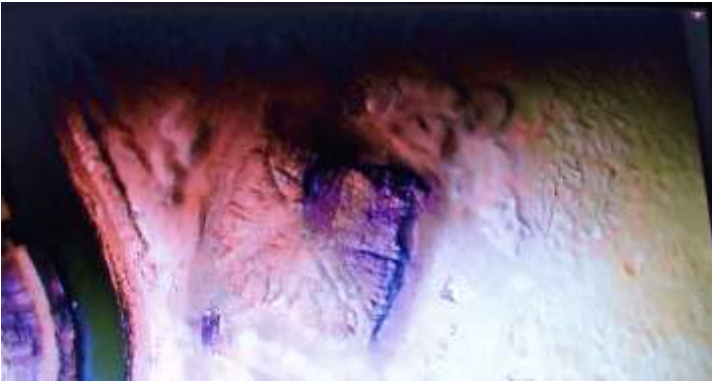


Is the labyrinth only a myth? Is it real? The Greek historian Herodotus claims that the grandeur of the labyrinth surpasses that of the pyramid. He writes that the 3,000 rooms and corridors are replete with hieroglyphs and images. Writers emanating from the classical era believe there is a labyrinth.

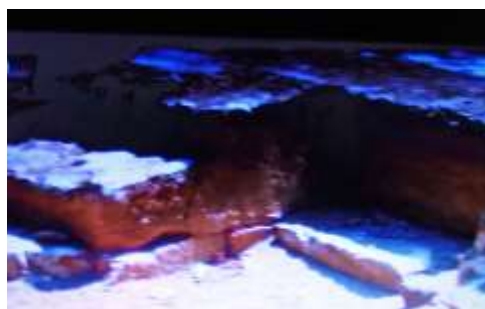
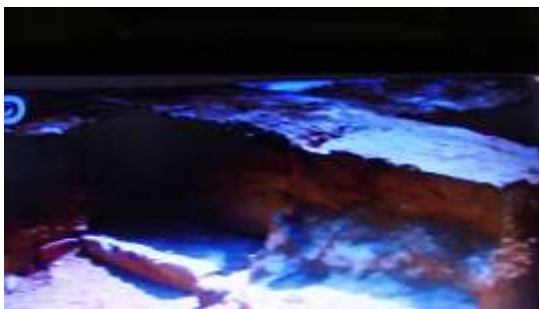




**Archaeologist Steve Harvey** is looking for evidence of the labyrinth. He is looking at a plan which was created more than 100 years ago by an archaeologist who came to the Hawara pyramid in order to look for traces from the labyrinth, known by classical writers. He looked down and saw remains of an enormous enclosure, 250 x 300 metres. But Harvey suspects that the original was larger than that, large enough to be the labyrinth.



By using modern drone technology can spot evidence which Victorian discoverers could not see. The map tells us it is obvious that the archaeologists did not see any of remains we are standing on.



Harvey believes that the enormous limestone rocks once were parts of the foundation of the pyramid, they once probably stretched all the way here. We can see where they continue below ground, which has not yet been excavated. The footprints disappear far into the unknown.







Harvey needs more evidence to be sure that the building is pharaoh's labyrinth. He finds remains of columns which are now exposed to the desert winds. He believes they can give us clues to the size of the building. One column provides incredible details. Their height, when erect, was 9 – 12 metres, their width more than one metre. The measurements agree with Greek and Roman descriptions of the labyrinth. They are made of hard rock, granite from Assuan in southern Egypt. This is evidence of an enormous construction in the shadow of Amenemhat III's pyramid. It justifies the image as one of the wonders of the ancient world. The Hawara labyrinth was a major tourist attraction for the Greeks and the Romans, if not even earlier than that. According to Greek and Roman writers it contained **all mysteries of the Universe**. Ancient Greeks and Romans believed that it was a labyrinth and, at the same time, a mystery.



Researchers found hundreds of badly damaged rock fragments below the ancient location. But put together, they are parts of magnificent statues, crocodiles. Can they reveal the secrets of the labyrinth?





Looking for clues, Harvey examines what is left of the statues. **Steve Harvey:** 'Here I see two delightful crocodiles. We can see the web between the toes and the scales on its back. Add to this the two bent tails with ridges and bumps.'



Pharaoh's second pyramid was built in an area called Faiyum, a large oasis south of Cairo. It is built for the Crocodile deity Sobek, very important in this part of Faiyum. Sobek is one of the most powerful gods. He is the protector of water and guarantees the annual floods of the Nile. He is also the biological deity of the body. He has a crocodile's head and can be either a crocodile or a human being with a crocodile's head.

We can now understand that the Hawara pyramid was built for Crocodile deity Sobek, he was part of dynasty 0. The first pharaoh was called Crocodile. Dynasty 0 founded the basics of the gigantic blood transformation project, part of the secret history of ancient Egypt, the Old Kingdom. More info at **Industry, Dynasty 0 of ancient Egypt, The Crowns of Egypt and their Secrets, and Pyramid of Cheops and its Secrets.**

It is claimed that Amenemhat III and Sobek were intertwined. If Amenemhat III was a reincarnation of, among others, the Falcon deity Horus, then the Crocodile deity should be Amenemhat III's son Amenemhat IV. We then understand that Amenemhat III built his Hawara pyramid for his son Amenemhat IV. Another reason was that Sobek was also the protector of Faiyum. Amenemhet IV's burial site is not known. It was probably he who was in the sepulchre and sarcophagus in the Hawara pyramid. A relevant question is: Which are the secrets hidden in the Hawara pyramid's sepulchre?

Can the discovery of the statue of Sobek give us any clues?



**Steve Harvey:** 'This hole is no coincidence, it is probably an ancient crypt. The square walls below ground indicate that. We find crypts all over the labyrinth. Roman writers who wrote about the labyrinth mention many crypts. Several chambers and corridors are small spaces.'





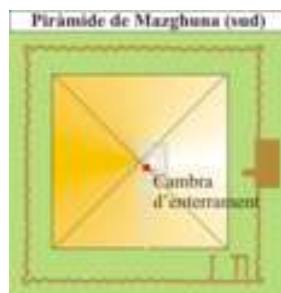
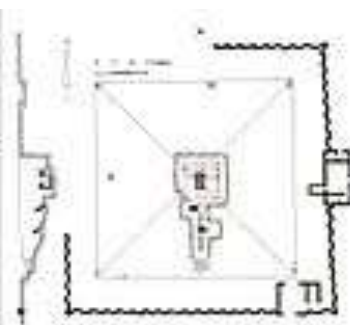
Under the desert sand archaeologists found more than 1,000 crocodiles wrapped in linen. They are carefully mummified crocodiles adorned with gold and jewelry, as were the pharaohs' mummies. The question is why they are buried next to the pyramid, in the labyrinth.

We know that when the soul leaves the body when we die, the body will never more be used. This is also true when it comes to animals. New bodies are always provided at reincarnation. The question is why bodies were mummified. It is a mystery.

The labyrinth consisted of 3,000 small rooms. I believe 1,000 of those were used for crocodiles connected to the blood project, i.e. the transformation of animal blood into human blood, the great effort by Crocodile deity Sobek, Amenemhat IV. He staked everything on one card and carried out the project using lots of crocodiles divided into groups. 2,000 small rooms were probably used for court staff and various families close to the pharaoh. Some chambers were control facilities. The labyrinth was a gigantic laboratory connected to the pyramid. The first pyramid was built as a modern laboratory by **Pharaoh Djoser, dynasty 3**, a reincarnation of, among others, Wisdom deity Enki. **Amenemhet III** was a reincarnation of, among others, Air deity Enlil/Falcon deity Horus. Pharaoh Djoser focused his scientific activities under the pyramid, as did, later on **Amenemhet III, dynasty 12**, who did the same with his pyramids.

We understand that when Amenemhat IV completed his and Egypt's greatest endeavour, his father was not alive. He knew about the scientific activities within the project, as it was an important topic in his home. As far as I understand, this was the last blood project and Pharaoh Amenemhat III and his son Amenemhat IV went all the way, assisted by UFO and extra-terrestrials.

The entire blood project was prolonged by Amenemhat III's son Amenemhat IV.



**Amenemhat IV**, BC 1815 – 1806, son of Pharaoh **Amenemhat III**. He built his pyramid (Southern Mazghuna pyramid) at Mazghuna, 5 kilometres south of Dahshur. The height of the pyramid was 52 metres. Measurements of base and angle of inclination are lost. Amenemhat IV at first ruled together with his father Amenemhat III.

From the reconstruction we gather that the pyramid was built in a similar way as those built by Amenemhat III when it comes to chambers and passages. The sepulchre was empty when found. There is no inscription about the pyramid and its purpose. The pyramid is a mystery. For whom was it built? Amenemhat IV managed the Hawara pyramid. So much for secrets! One thing is certain: **Amenemhat III's** burial site was inside the Hawara pyramid.





**Sobekneferu, 1806 – 1802**



**Amenemhat IV.** It seems as if he also built the Northern Mazghuna Pyramid in northern Mazghuna. The pyramid's base was 52.5 metres, height and angle of inclination unknown. He was married to his sister Sobekneferu which means 'Sobek's beauty.' She succeeded **Amenemhat IV**. Sobekneferu was a daughter of Pharaoh Amenemhat III and Queen Aat. She had an elder sister, Princess Neferuptah, who seems to have been looked upon as her father's successor to the throne, but she died before her father. Her father was succeeded by Amenemhat IV. It needs to be said, however, that Sobekneferu never called herself 'queen' or 'the king's sister'. She would have been expected to do that, had she been his wife and sister. She just called herself 'the king's daughter'. When Amenemhat IV died without a family after nine years on the throne, Sobekneferu succeeded him. It is claimed that she ruled for three years, ten months and 24 days. Her rule finished Egypt's days of glory during the Middle Kingdom. Sobekneferu also died without a family and was succeeded by a period of interregnum and disintegration during dynasty 12. Her grave has not been found, but many statues of her have been found, most of them without a head.

There are similarities between the Northern Mazghuna Pyramid and the Southern Mazghuna pyramid. Some individuals claim that the Northern Mazghuna Pyramid was initiated by **Sobekneferu**, but her reign was too short. This pyramid is also a mystery. For whom were these two pyramids built? One thing is for sure: pyramid construction regarding the blood project was definitely terminated. There is a clue here. It was decided as early as during Pharaoh Amenemhat III's reign that his daughter **Sobekneferu** would finish dynasty 12, since there was no successor to the throne, see above. Her death is a mystery, we do not know where she is buried, there are no traces. The reconstruction of the pyramid tells us that dynasty 12 knew about the '**Code**' connected to the blood project.

The continuation of dynasty 13 is very interesting.



**Sekhemre Khutawy Sobekhotep**

Parents unknown

Around BC 1724 – 1718

Founder of dynasty 13

The question is how it happened. He had no biological or other connection to dynasty 12. Where did he come from?



**Khendjer, Userkare,**

Parents unknown

Around BC 1756 - 1751, or 1718 - 1713, reigned for 5 years

Khendjer has been interpreted as a foreign *hnzr* and was linked to the Semitic personal name *h(n)zr*, for '**boar**' according to the Danish Egyptologist Kim Ryholt. He notes that the identification is confirmed by the fact that the name *h(n)zr* is written as *hzt* as an alternative spelling by the king's name on a seal from the period when the king reigned. Khendjer was thus the first Semitic king in a domestic Egyptian dynasty. Khendjer's name as a ruler, *Userkare*, is said to mean 'Ra's soul is powerful.'



**Smenkhkare Imyremeshaw**

Parents unknown

Around 1759 or 1711, reigned for 10 years

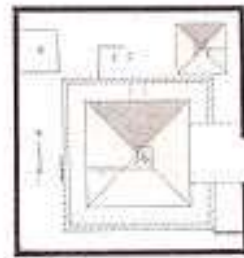
He was a general before he became a pharaoh.

How did he reach the throne? Via a military coup? We do not know much about him.



Dynasty 13 was the most powerful Egyptian dynasty. Who were they? From where did they come? We get a lead to Pharaoh Khendjer, who was a Semite. Semites lived in Akkad and dynasty 13 was founded after the Akkad empire. Pharaoh Khendjer was probably a reincarnation of Sargon. This dynasty built a couple of pyramids. The question is where they found the secrets connected to the construction and the project. Faiyum continued to be the centre of the realm and many rulers were called Sobekhotep, part of the name reminded people of the Crocodile deity Sobek of Faiyum. There were, all in all, around 50 – 65 kings during the thirteenth dynasty, The pharaohs of the thirteenth dynasty ruled from Memphis but a large amount of Asians moved into the Nile delta. At the end of the dynasty, the Haksos grabbed power in the eastern Nile delta. The clue is the pharaoh name **Sobekhotep**, again a reminder of Crocodile deity Sobek from Faiyum. Pharaoh **Amenemhat III's daughter Sobekneferu** was the last queen on the throne. Nobody knows what happened to her. Was **Sekhemre Khutawy Sobekhotep** part of the royal court? He certainly knew about the blood project. Did he kill **Sobekneferu** and buried her in secrecy? Did he take care of the secrets of the project, originally intended for crocodiles? He then founded dynasty 13 with Crocodile Sobek as a worshipped deity. He was part of a group, probably from Akkad, who followed him, now named Pharaoh **Sekhemre Khutawy Sobekhotep**. He is said to have been a ruler for 8 years. There is no source confirming his death. Was he, too, murdered by Khendjer?

Then came Khendjer, a reincarnation of, among others Sargon II, who built his pyramid.



Pharaoh Khendjer's pyramid which he built at southern Saqqara, Height 37 metres, base 52.5 metres, angle of inclination 55°. It was a small pyramid and he built it for himself. The sepulchre would be located under the pyramid. For whom did he build the small pyramid? He tried to replace Atum RA, the God Horus for Sun and Heaven. If we take a closer look at Khendjer's pyramid, we see that it looks like the pyramids of dynasty 12. The reconstruction demonstrates that he really got hold of the secrets of the blood project connected to the pyramid. Khendjer ruled for about 5 years and his pyramid was never finished. What happened to him? Was he, too, murdered? Was it the next pharaoh, **Imyremeshaw**, who took his life and continued with building the pyramid? As far as I understand, this pyramid was never finished, nothing happened around this project of dynasty 13.



Khendjer's dynasty 13 pyramid and the Sargon II's pyramid of the Sargonid dynasty. What they have in common is that they were never finished. Both were failures.



During dynasty 13, the Pharaohs **Neferhotep I** and **Sobekhotep IV** built pyramids, but there was no blood transformation project. The next pyramid-construction dynasty was dynasty 25 in the Kingdom of Kush/Nubia/Egypt.



Egypt's 25 dynasty. This dynasty might be the most remarkable one in the entire history of Egypt. The **Dynasty** lasted around BC 664 – 525 towards the end of the pyramid era in Egypt. The pharaohs, see above for pictures of this dynasty, started to build pyramids, one example is the Kingdom of Kush. A gigantic question is Why? Where did they get their inspiration? Dynasty 25 was founded by Pharaoh Piye, BC 774.



Weird, mysterious pyramids raise from the golden desert sand. A lost civilisation, the Kingdom of Kush.



If we know the code for pyramid construction connected to the blood project, we can clearly see that these pyramids are not designed for the blood transformation project, despite the fact that each pyramid had its own sepulchre and sarcophagus.

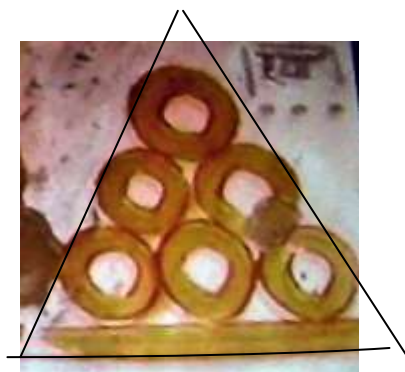
Building hundreds of (more than 200) expensive pyramids in order to store dead bodies is not normal. There is something wrong with the pyramids in Nubia/Kush. What happened? Another serious mystery. There are several clues. Number one is that the Nubians during thousands of years had acquired Egyptian culture and worshipped **Amun**. At Karnak, Pharaoh Taharka managed to accomplish the first large building project for centuries for Amun. Amun, who was a Human Being.







An old sepulchre at Luxor. These beautiful murals show a number of people, some of whom are identified by the black colour of their skin and by the inscriptions. Among them is the leader of Kush. It was painted 1,000 years before Meorë this is one of the earliest pictures of Kushites in Egypt. They are bringing various goods and this group have something special on their trays, rings of massive gold in the shape of a mountain or a triangle. 3,000 years gold was a very coveted material in Egypt. A large amount of gold came to Egypt from the south, gold trade financed the growth of the Kushite civilization. The pictures tell us that the Kingdom of Kush was a rich civilisation, and its most important activity was the gold trade, which financed pyramid constructions. The Kushites understood this.



We can see that rings of gold, in the form of a mountain, look like a papal coat of arms which is a symbol of a mountain in Christianity, Catholicism. This could be the second clue.

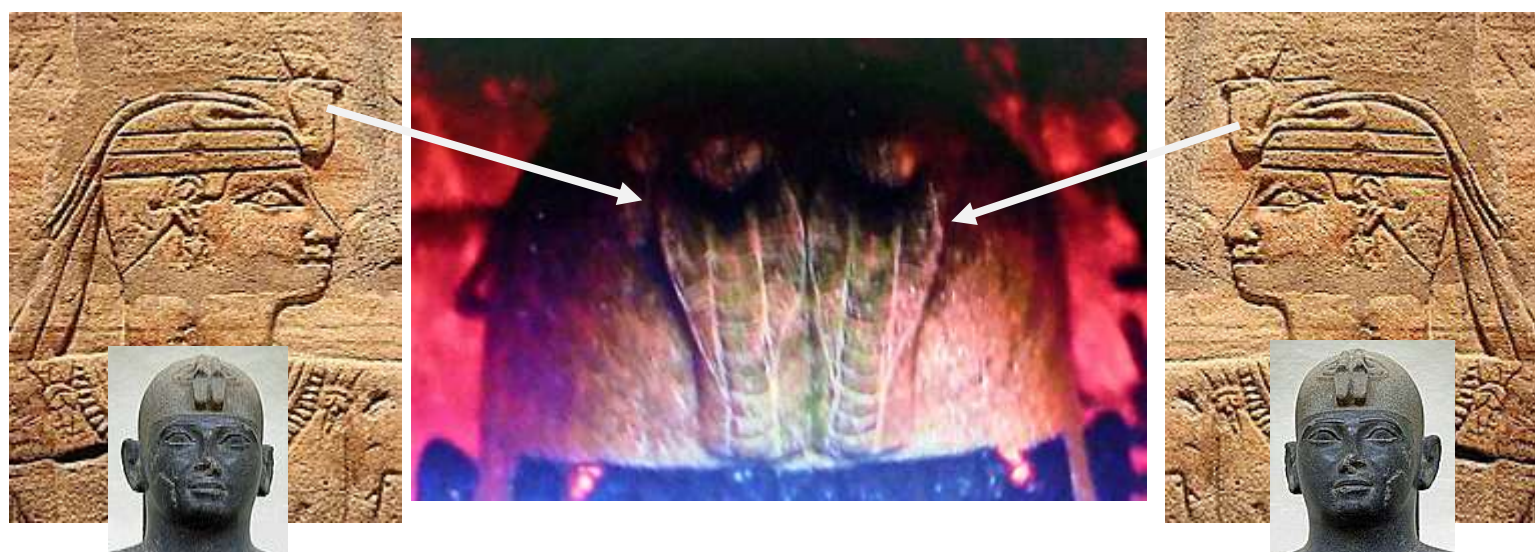


Pharaoh **Taharka** left his mark on Karnak, the most important temple and communal facility in Egypt, He built enormous columns with his name inscribed at the entrance. The town of Karnak was built for Amun.



Next to a lake he built a magnificent, new temple with inscriptions which depict his divine status.





He raised a statue of himself with cobras on the headdress. Can this explain why Kush built pyramids at Meroë? The headdress indicates Taharka's position in Egypt. Only one individual in the realm was allowed to wear the cobra on his forehead. Taharka, Kushite, was a black pharaoh in Egypt. Two cobras may suggest that he was more powerful than any other pharaoh before him. He was the pharaoh of Egypt, including the Kingdom of Kush.

History tells us that dynasty 25 worshipped Amun and the Amun culture. Amun (Cosmic Adam) formed the dynasty's foundation.



Amun, Cosmic Adam was an Aries, we can clearly see the sign. Dynasty 25, with Pharaoh Taharka at the lead, chose Amun and his culture. According to Egyptian history, Amun was unique, and everyone wished to be his child. Dynasty 25 had the same purpose. In order to be close to Amun, you had to be a human being. Some people knew about this and started to build pyramids connected to the blood project. Dynasty 25 presented five powerful, stable pharaohs who had had the goal in sight. So far, so good. But, and again but, what happened? Why did dynasty 25 collapse?

Who opposed Amun and his culture? There is only one in the history of Egypt: the possibly supreme god: Uraeus/Kobra, Akhenaton. During his reign, Amun was removed, and he founded a new religion which worshipped the dark Sun, Aten.





Uraeus/Kobra wore the crown of Lower Egypt, the Red Crown.  
A reincarnation of Inanna



Pharaoh Taharka in a lion's body. The serpents, one female and one male, are symbolic. In a human-like body it is called a hybrid. It turned out that the serpent Uraeus was part of the foundation of dynasty 25. As far as I understand, Serpent Uraeus ordered Pharaoh Taharka to recreate Sun Aten and again accept it as a leading Egyptian religion, Amun should be annihilated. In return, he and the dynasty would be assisted with pyramid construction.



It was a dramatic chain of events at that time. I understand that dynasty 25 did not reject Amun and was punished by Uraeus. We know that the Assyrians with King Esarhaddon conquered Egypt. The last Nubian ruler of the 25<sup>th</sup> dynasty was expelled from Egypt in BC 657, but the dynasty continued in Nubia, being rivals of Egypt's 26<sup>th</sup> dynasty. The Assyrian King Assurbanipal of the Sargonid dynasty installed tributary king Necho 1 who founded dynasty 26 in Egypt. Taharka died in BC 664, a dethroned pharaoh. Before that, King Sargon II had crushed the Kingdom of Israel and driven away the ten tribes. If we know the history of Egypt, we can find the connection between the disintegration of dynasty 25 and the message from Uraeus to Pharaoh Taharka. It was Uraeus who, in secrecy, induced the Assyrians to attack Egypt and overthrow dynasty 25, a typical method for a serpent.

The Kalabsha/Mandulis temple was an ancient Egyptian temple situated at Assuan in Nubia. The temple was a tribute to Mandulis, a sun deity in lower Nubia. Is it possible that, in secrecy, the sun deity Marul was honoured as Sun Aten?



Pharaoh Piye, BC 744 – 714. Buried in a pyramid at El Kurru-17. Son of King Kashta.



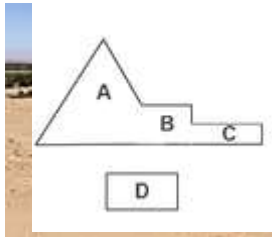
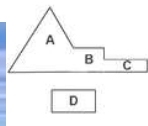
Pharaoh **Shebitko**, BC 714 - 705  
Buried at El Kurru, Kurru-15.  
Son of Pharaoh Piye

Pharaoh **Shabaka**, BC 705 - 690  
Buried at El Kurru,  
Kurru-18.  
Son of King Kashta

Pharaoh **Taharka**, BC 690 - 664  
Buried at Nuri  
Nuri-1  
Son of Pharaoh Piye

Pharaoh **Tantamani**, BC 664 – 653  
Buried at El Kurru,  
Kurru-16  
Son of Pharaoh Shabaka





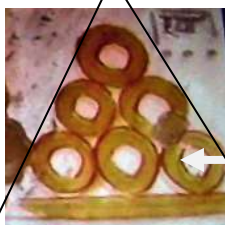
Pharaoh **Taharka**, BC 690 - 664. Buried at pyramid Nuri-1. Pictures: pyramids at Nuri. Pharaoh Taharka's pyramid and sepulchre.



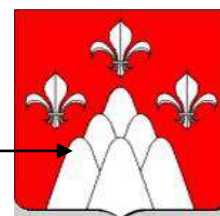
Pharaoh **Tantamani**, BC 664 – 653. Buried at El Kurru, pyramid Kurru-16. Pharaoh Tantamani's sepulchre at El Kurru without the sarcophagus. We can see murals in the sepulchre, probably illustrations of events in his life. At the very top of the wall a dark sun appears, the Sun deity Merul. Can it be Aten? Today it is called Nemesis.



Pyramids at El Kurru



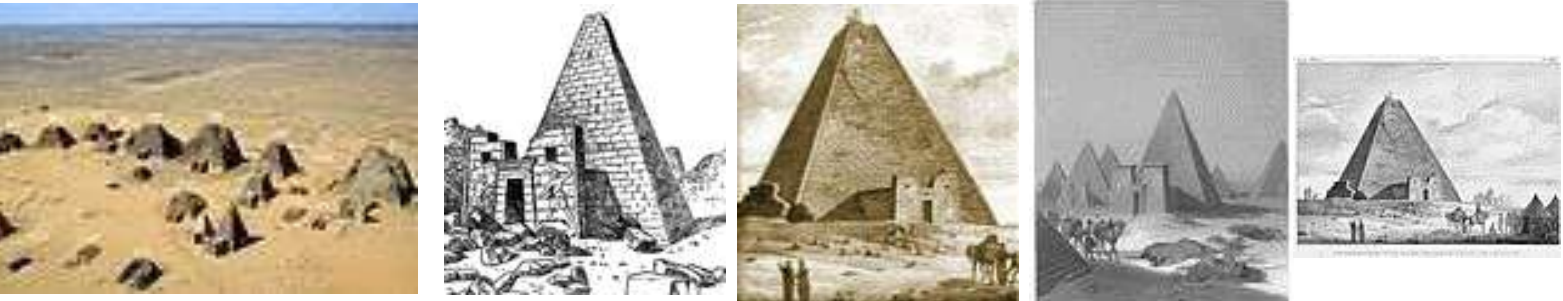
Also a symbol of a pyramid/mountain







Pyramids at Jebel Barkal



Pyramids at Meroë

There are some traces leading us to the 25<sup>th</sup> dynasty. If we put them into a context, we distinguish the tragic end of the 25<sup>th</sup> dynasty, which may turn it into the most remarkable dynasty ever.

The Kingdom of Kush took over Egypt and its Amun culture. Simultaneously, in secrecy, Kush took over the blood project and its building of pyramids. It was then decided to restart the forgotten blood project when it came to the construction of pyramids, which was finished more than a thousand years ago in Egypt. Hundreds of pyramids were built, for example at Nuri, El Kurru, Jebel Barkal, and Meroë. Each pyramid was exclusively intended for one pharaoh. I cannot find a code or a sign for a pyramid used as a laboratory, but there are certain traces. The last pyramid was built by King Akhraten at Nuri in BC 335. He was buried there in pyramid Nuri-14. As far as I understand, the pyramids were used as very expensive burial sites for kings and queens, they were rich people. Towards the end of the monarchy wealth became rare and the pyramids disappeared.



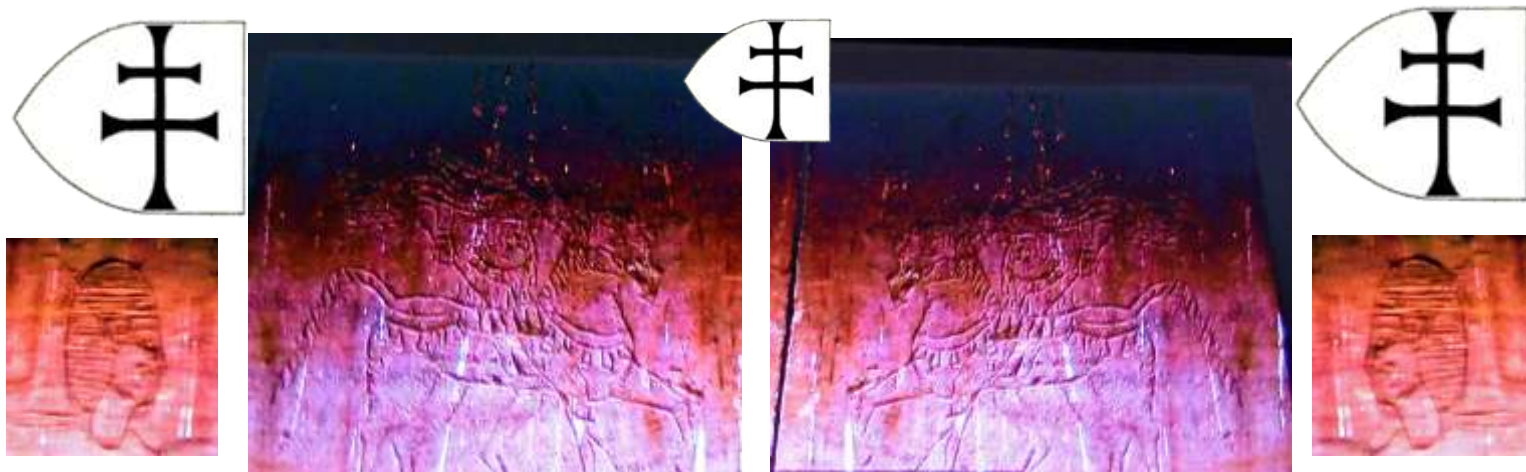
A simple and cheap burial site at EL Kurru.



The last pyramid was built by King Akhraten at Nuri, BC 350 – 335.



After the last pyramid construction, the kings built simpler burial sites, see above. When the Kingdom of Kush collapsed, the Kushites embraced Christianity.



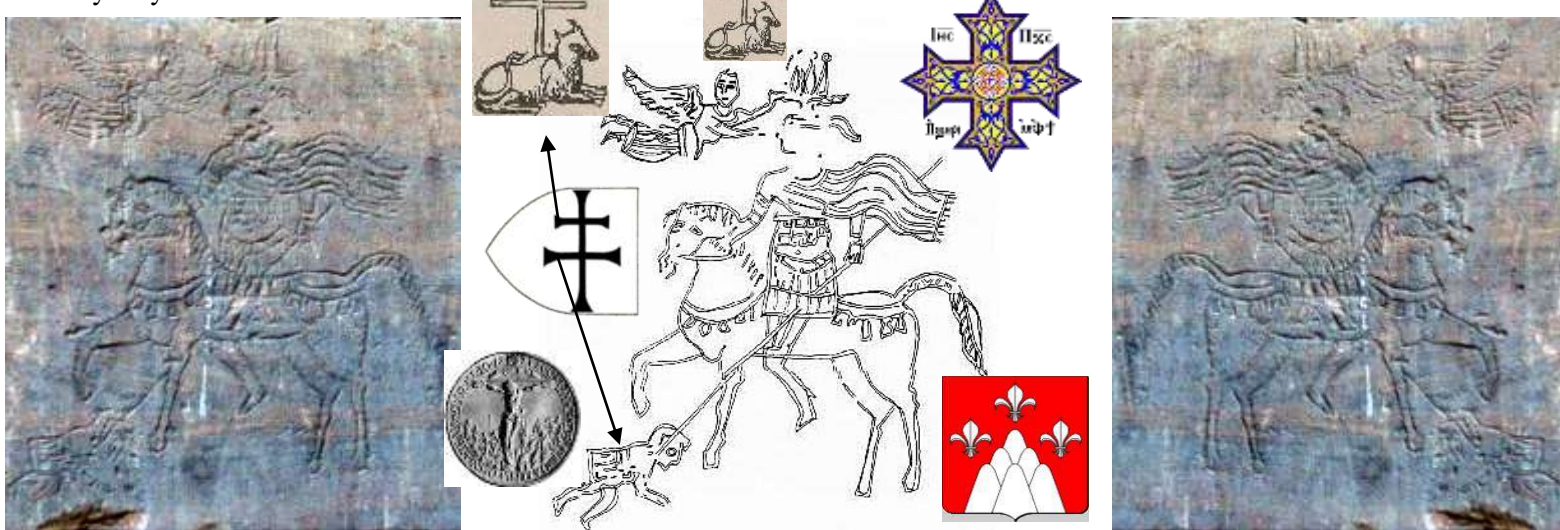
On a wall in the temple on the island of Kalabsha we find an inscription that might explain the end of the Kingdom of Kush.

**Pearce Paul Creasman, archaeologist**, investigates a temple at Kalabsha in Assuan.

On a wall in the temple, he finds an inscription which can explain the end of the Kingdom of Kush. The inscription points to Silko, once a king in Kush. He wears a Roman outfit and is on a horse. Silko in Roman regalia. What distinguishes this king is something that looks familiar to us, look at the wings on his back. We call it an angel. This is early Christian iconography, a change from the world of the Kushites to the world of Christianity.

Rome invades Kush during the first century AD. The Kushites become parts of the Roman Empire. When the Roman Empire becomes a Christian entity in the 4<sup>th</sup> century, their client kings, such as Silko, also became Christians.

If Silko represents the introduction of Christianity after the fall of Kush, it explains why we find Kushite monuments and rocks being recycled in Christian churches. When Silko lived and ruled, Kush disappeared. While Christianity advances through Africa, the Kushite pyramids are plundered and abandoned. Many of the buildings remain for thousands of years, today they are ruins.

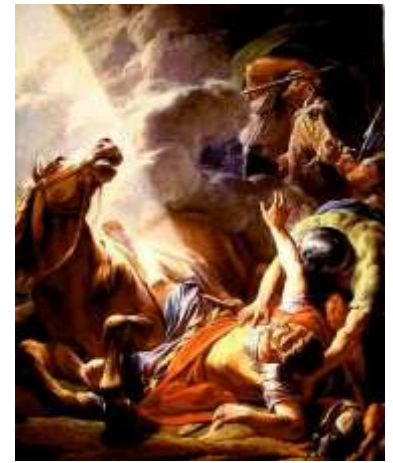


There are better pictures of the inscription. King Silko is on a horse in a Roman outfit as a Christian. We can also see the angel who approaches him. The angel, who has wings, is also called an extra-terrestrial/UFO. There is also a small boy who falls down in front of the horse. The man on the horse stabs the little boy.

The Roman Empire was then supporting the Bull deity (Osiris, Zeus/Jupiter). The question is: Who was King Silko when he transferred the realm to Christianity? At the time, the Roman Empire worshipped the Bull deity. The inscriptions in the Kalabsha temple were Greek, inspired by the Byzantine Empire. Afterwards, King Silko converted into the Coptic-Orthodox Church.

I can add that the Kushites' worst Egyptian enemy was dynasty 19 led by Pharaoh Ramesses the Great. They called the Kushites 'People of nine bows'.



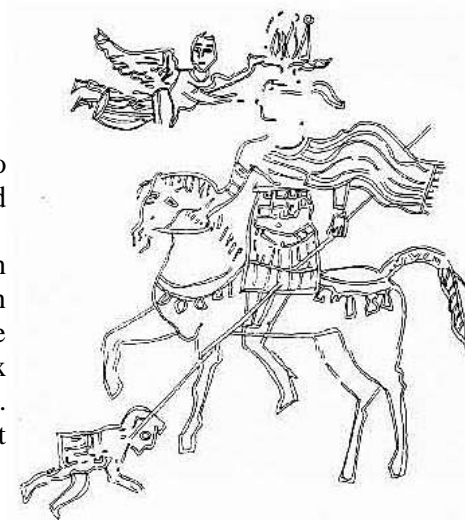


Saul's conversion to Christianity at Damascus



The Christian Nubian King Silko's conversion to Christianity reminds us of Saul's conversion around 300 years earlier.

As far as I understand, King Silko was a reincarnation of, among others, Saul, who communicated with UFO/extra-terrestrials and was a safe regent during the Nubian conversion to Christianity: Coptic Orthodox Christianity, which was founded by Evangelist Mark. His remains were moved to Venice. More info at *Abomination of Desolation*, pp



The Kalabsha temple. On the wall is the inscription of a figure, a bird's body with a human head. Some people claim that it is an illustration of the Falcon deity Horus. Horus was never portrayed with a human head, he was God in Heaven.

Nubia/Kush had its own Sun deity, Merul. The inscription on the wall portrays him. The Sun God has a bird's body and a human head. If we look closely, we can see that his eyes are covered, this Sun God cannot see. Behind him is a sun, its rays touch Merul. But this sun does not look like our Sun. If that is so, he might be the Sun Aten.



If we follow the leads connected to Kushites and the messages coming from the Cobra/Serpent, the Kushites followed the message about Aten being the Sun deity Merul in secrecy.

We can briefly conclude that the 25<sup>th</sup> dynasty was the most remarkable dynasty of them all when it comes to pyramids.

Kushites initially built pyramids in order to become humans again. They were stopped by Uraeus's UFO group and by the blood project which came to nothing. King Piankhi of Kush initiated the study of pyramid construction in Egypt.



Pharaoh Taharka and Falcon deity Horus





Renée Friedman  
forskningssöker  
Hierakonpolisexpeditionen



Salima Ikram  
professor i egyptologi  
American University i Kairo

EGYPTEN

HIERAKONPOLIS

HISTORISKA HEMLIGHETER  
EGYPTENS BEGRAVDA DJUR

Hierakonpolis, around BC 6 000 - 5 500. The start of Egyptian civilisation, religion and culture.

When I tried to write about the beginning of Egypt, i.e. the topic **Industry, Conquering Space III, final**, pp 117 - 124, I could not refer to evidence of the historic background. I came as far as to the Turin papyrus, the Turin King List and the Giza Writing Board. But this was not sufficient evidence. This was in 2019.

The project 'Secrets of History, the Buried Animals of Egypt', was published in 2018. It was managed by the Egyptologist Renée Friedman. Her team worked with and found evidence regarding predynastic Egypt.



In the ruins of Egypt's oldest city, Hierakonpolis, there was an ancient tomb for the first kings of Egypt and remains of exotic animals.







**Renée Friedman:** 'Fantastic, our discoveries were quite unique. But they were not any species of animal. They were animal models to the Egyptian gods.'

**Salima Ikram:** 'These animals were key players in ancient Egyptian religion.'



**Salima Ikram:** 'Baboons, crocodiles, wild dogs, and hippopotami. Did predynastic Egyptian fascination for animals start here? All religious and cultural features started during this period, and we find them again and again during 3,000 years of Egyptian history. Have the archaeologists found the source of the ancient Egyptian world of art?



**Renée Friedman:** 'Much can be traced back to this period. It started here, this is where the Egyptian civilization has its roots. Treasures from the past carry secrets which have been preserved in gold, rock and blood. We reveal them. These are the stories about the greatest secrets in history.'

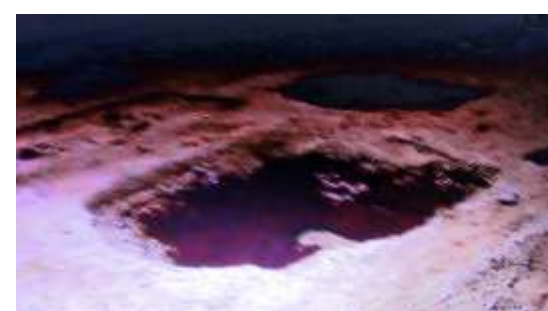






Nile Valley, 650 kilometres south of Cairo. This was the location of Hierakonpolis, one of the great and forgotten cities of ancient history. People settled down here around BC 4500, more than 1,000 years before the first pharaoh. The Egyptologist **Renée Friedman** has spent her entire career trying to reveal the secrets of the ancient city.

**Renée Friedman:** 'We are now inside the only remaining building here. But it is rather remarkable. It is the world's oldest remaining mud-brick building. Nobody knows how it was used, but almost 5,000 years ago it was a large building at the centre of Hierakonpolis.'



**Renée Friedman:** 'The city expanded more than 3 kilometres along the fertile banks of the Nile. It was a prospering community with around 10,000 inhabitants. This was before the era of the pharaohs, when Egypt was ruled by local kings. An amazing discovery was made at a burial site for kings and other high-ranking individuals. It took place in the 1980s and revealed that something special had been going on. Next to the grave of one of the first sovereigns the archaeologists found what appeared to be a child's grave. But as they went on digging, they found that the remains were not human. What they found was beyond rational explanations. In the grave were seven baboons, a very young hippopotamus, and a wild cat. Nobody had ever found animals like these in a grave.'





**Renée Friedman:** 'When excavations continued, several graves with exotic animals were found. We found an elephant and some years later another one. Then we found an antelope, a leopard and even more baboons. Fantastic! The findings were unique, experts were puzzled. How is it possible to explain the fact that so many exotic animals had been buried together with the sovereigns? The high number of species was a mystery. Some of them were domestic, but many of them lived hundreds of kilometres from the grave and had probably been transported to Hierakonpolis. Nobody could explain why.'



**Renée Friedman:** 'The bones were sent to Royal Belgian Institute of Natural Sciences in Brussels. Zooarchaeologist Wim Van Neer began with examining the baboon skeletons. He soon found something unusual.'

**Wim Van Neer:** 'Almost all animals had similar injuries such as broken hands and feet. This is a forearm bone. The bone is shattered, here is a fracture. It is a parry fracture. The animal has protected itself against a blow to the head. Injuries indicate that the baboons have been hit by a blunt tool.'

**Renée Friedman:** 'Wim saw only one possible explanation. The animal had been caught in the wild and then held in captivity.'

**Wim Van Neer:** 'The bones in the hand need at least 4 – 6 weeks to heal. The animals must have been kept in captivity for that period of time.'





**Renée Friedman:** 'Wim carried on with examining the bones. He discovered a similar injury on the lower leg of a hippopotamus.'

**Wim Van Neer:** 'This is the lower leg. The leg to the left is normal and has no injuries, but here we can again see a healed fracture. The location indicates that that the hippopotamus has broken his lower leg in only one possible way. The animal must have been tied with a rope which may have been attached to a tree. The animal tried to get away and broke his leg. The fate of the baboons and the hippopotamus leads us to a fascinating conclusion: The animals which were found at Hierakonpolis had often been kept in captivity hundreds of kilometres from their natural habitat. But why? The skeletons from Hierakonpolis are mysteries. In Egypt's oldest city where some of the first sovereigns lived, was a puzzling collection of captured animals.'



**Renée Friedman:** 'How important was the menagerie for this prehistoric society? One clue was found in the stomach-content collected from an elephant. Incredibly, there were remains from its last meal after almost 6,000 years. Elephants digest only 45 % of the food and we appreciate that. It makes it possible for us to certify the content of their food, we have found loads of dung. It was a well-nourished elephant. In the wild, the elephant would have digested natural vegetation. But the analyses showed that its last meal had been cultivated wheat produced on the fertile banks of the Nile, the most important food also for humans. We could also see that the elephant was not fed leftovers, they enjoyed the same food as did humans. We can see this from the fishbones we found. Elephants would not normally eat fish, they are herbivorous. This means that the elephant was not a recent catch, it had been in captivity for a longer period of time and, incredibly, been fed by humans.'



**Matthew J. Adams,** archaeologist, Albright Institute of Archaeological Research:  
'But the food intake of one single animal demanded valuable resources from the community, they eat around 300 kilos a day, an enormous quantity, especially so in prehistoric agricultural surroundings. These people lived on agriculture, yet they gave up that much food in order to feed the animals. Here, the animals of Hierakonpolis had better lives than most people. But keeping the animals alive was only part of it. The animals had to be caught and brought to Hierakonpolis. Bold hunters frequented the borders of the known world. You can see how big they are, they are elephants. But they are also very strong and unexpectedly fast. Imagine the manpower you needed to gain control of just one of them. But the most intimidating and perhaps the most difficult animal to catch was next door. A hippopotamus may be the most dangerous animal of the Nile. They dive and after a while reappear in unexpected places. How did prehistoric catchers catch such big and dangerous animals?'



**Renée Friedman:** 'We get some information from one of the animals on the burial site. We have, so far, found more than 60 buried dogs. What is interesting is that we found small pieces of twisted leather straps. We quickly understood that they were leashes. The leather leashes indicate that these dogs were domestic animals. Knowledge about the importance of dogs in ancient Egypt can be found 3,000 kilometres away, at the Cinquantenaire-museum in Belgium.'





**Stan Hendrickx**, archaeologist, Hasselt University: These vases were made in Egypt more than 5,000 years ago. They are contemporary with the graves of the animals at Hierakonpolis. I believe that the art of catching wild animals developed into a well-oiled machinery. On the vase is a hunting scene. Here we see the animals of the desert such as Nubian ibex and gazelles. Most important, however, are the two dogs. The dogs are chasing the animals, which may mean they are controlling them. The long legs of the dogs demonstrate that they are bred for speed. It is logical, they were supposed to chase the animals. The hunting scenes also give us a detail which has an exact correspondence to the dogs at Hierakonpolis. The dogs are equipped with collars, but we can also see a long leash. This probably has to do with how the dogs were let loose. The trick is to let all dogs loose simultaneously when they chase the animal. The dogs were evidently important for prehistoric hunters, even a long time after death.'



**Renée Friedman**: 'Their location at the burial site indicates that they were shepherd's dogs. We found a wild animal next to a dog's grave, and so on. The dog graves are scattered, but we mainly find them in the corners. They seem to have been watchdogs.'

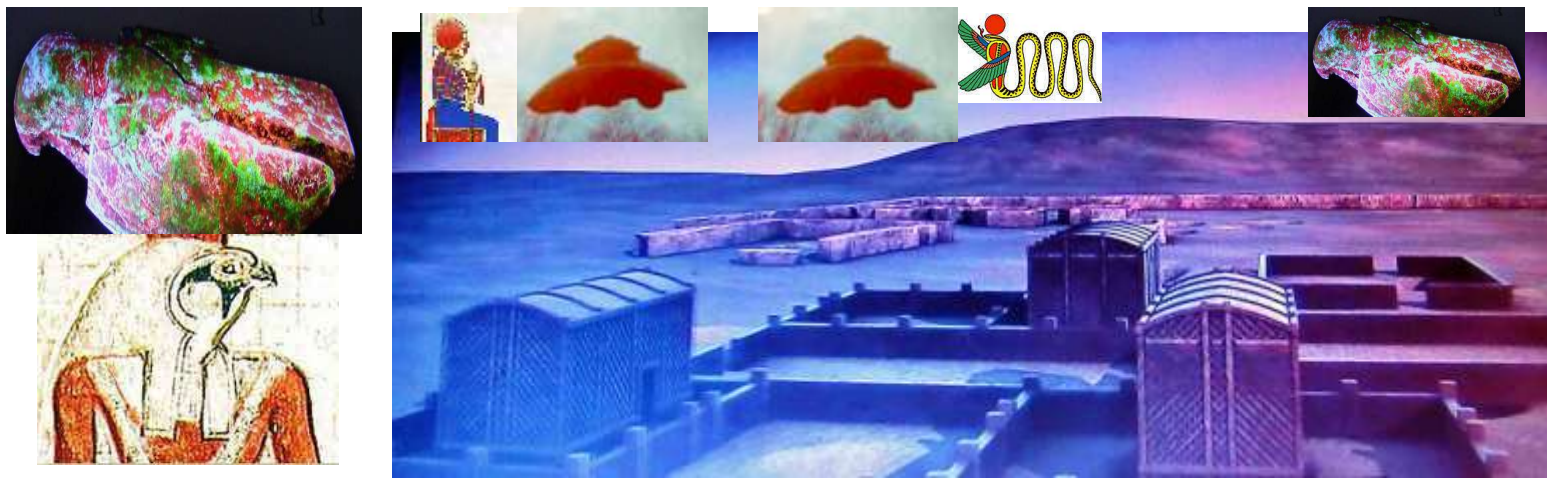


**Liam McNamara**, curator. The Ashmolean Museum: 'There is one holy animal we cannot find in the zoo at Hierakonpolis: the falcon. This efficient predator was one of the most worshipped animals in ancient Egypt.'



They became a symbol of Horus, pharaoh's patron deity. But even if we have not found any buried falcons there are other signs of their presence. The city's Greek name Hierakonpolis means *The City of the Hawk*.

Let us return to *The City of the Hawk*, Hierakonpolis, where, according to the Egyptologists, Egypt's history and culture began. The question is why Horus was preserved for almost 3,000 years in a bird's body.



The Falcon deity above the *City of the Hawk/Falcon*. The Falcon deity was later named 'Horus' (senior), God in Heaven. He was a reincarnation of Enlil, the Air deity from SUMER. He probably lived in a UFO and managed early Egypt from there. He was probably the most elevated and strongest deity. Here he took the first steps on the long planning road which would last for about 3,000 years. His goal was to transform animal blood into human blood. In other words: transform an animal into a human being. The very beginning was called chaos, chaos meant 'being without knowledge.' Among other things, they did not know about Universe, galaxy or planet, why they were born, from where they came, and where they were going.

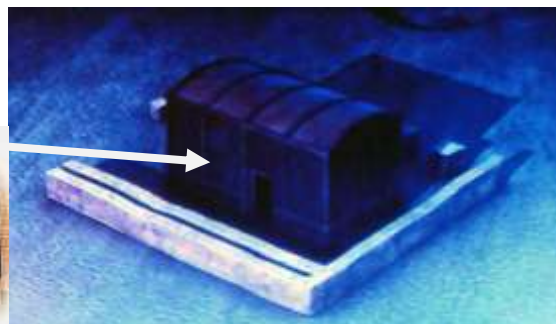
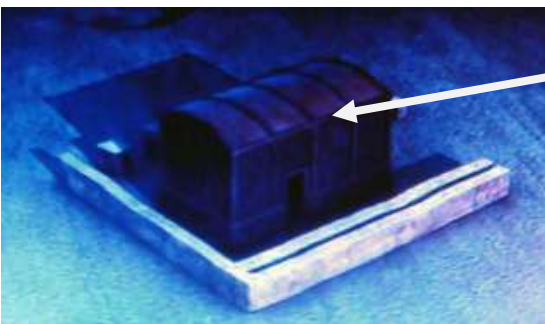
I believe that the Falcon deity did not manage the Egyptian on his own. He was accompanied by Serpent deity Inanna who was acknowledged all over Egypt as Serpent Uraeus or Cobra, the winged Serpent. She, too, lived in a UFO and from there she had full control. As the falcon/hawk was the greatest and most important god in Egypt, the Serpent ought to be visible as well. They agreed that a cobra would be visible next to each pharaoh's headgear. This means that the Serpent is present, controls the pharaoh and follows each step he takes. Typical 'Serpent behaviour', a clever idea.

At that time, the city's population hovered at around 10,000 individuals according to the Egyptologists and archaeologists, an acceptable figure for a country to make it possible to begin scientific activities pointing 1,000 years ahead.

Among those who lived in Hierakonpolis was Amun (Cosmic Adam) and his family. Amun talked about the secrets of the Universe, the role of our galaxy and about the Earth as a planet in the form of a gigantic laboratory. – We are facing a human world of creation, to be able to join it, you need to be a human being. More info at **Industry, Conquering Space III, final**, page 121.

Since the form of government was a monarchy, kings ruled in the city. They started by selecting animals for various activities and their gods, e.g. crocodiles, baboons, hippopotami, wild dogs, and aurochs.





The dog was the most important animal in the experimental zoo, where the dog was used in experiments and various processes. The very best dog was promoted God and was named Anubis, the deity. The dog was put into a humanoid body, which is how Anubis the deity was created, a humanoid body with a dog's head. It constantly evolved and its assignment was to keep different animal souls apart, i.e. to check on the level of frequency of the soul of an animal after death. In the building above animals were killed and their souls were examined by Anubis. Then it became clear which soul would be placed into a humanoid body. Extra-terrestrial control and assistance were self-evident procedures.



Crocodile deity  
Sobek



Hippopotamus deity  
Tawaret



Baboon deity  
Thoth

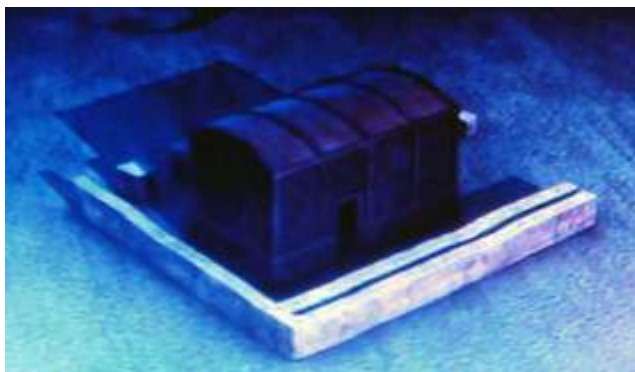


Ibiz deity  
Thoth

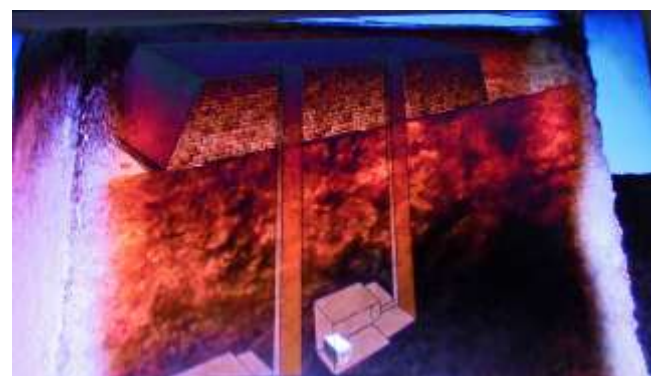


Raven deity  
Set

Here are some well-known selected Egyptian deities, dressed like animals for various activities.



The kings who managed the city and the development were initially buried in a simple grave.



Later on so-called mastabas were constructed and developed. Below the mastaba was a sepulchre where the current king died. The mastabas may have been the beginning of a rudimentary laboratory for the blood project. At that time it was modern. More info at **Industry, The Egyptian Crowns and their secrets**, pp 5 - 6, and **Dynasty 0 in Ancient Egypt**, 1 - 40. This was the start of dynastic Egypt.



In that way, via Anubis, desirable pharaohs could be found from selected animals such as Pharaoh Fish, Elephant, Animal, Stork, Gazelle, Crocodile, Canid, Bull, and Scorpion. We know that Enki from SUMER was a male scorpion. When he became a pharaoh at the beginning of dynastic Egypt, he took the name Scorpio. These pharaohs lived and worked in Upper Egypt.

Eventually the Bull deity Osiris appeared and became the third king of Egypt. He was a reincarnation of, among others, Gilgamesh from SUMER.

At that time Amun met the Eagle deity Mut, who gave birth to her son, Lion Khonsu. Amun became his foster father. Mut was a reincarnation of, among others, Ninhursag Bat-Enosch. Khonsu's reincarnations comprised Samyaza, Lamech Jr./Noah, and Marduk. According to Egyptologists and archaeologists, the Egyptian deities, male or female, and their history, were created at Hierakonpolis around BC 6 000 – 5 500.



Falcon deity Horus the Elder (RA), God in heaven, wore the double crown. A reincarnation of the Air deity Enlil.



Uraeus/Cobra wore the crown of Lower Egypt, the Red Crown. A reincarnation of Inanna



The Death deity, the Bull Osiris with his beloved white crown, Osiris's crown. A reincarnation of Gilgamesh.

Archaeologists in Hierakonpolis found one of the most important objects ever, the Narmer Palette and the Narmer ceremonial mace. The objects can be found at the Ashmolean Museum in Oxford.

Pharaoh Narmer was part of dynasty 0, which he finished and founded dynasty 1. He probably unified Egypt. Lower Egypt and Upper Egypt were unified by Pharaoh Narmer.

During his reign, he visited Hierakonpolis. His ceremonial mace was found in the Falcon City.



Pharaoh Narmer/Menes, dynasty 0 and I, around BC 3 100.

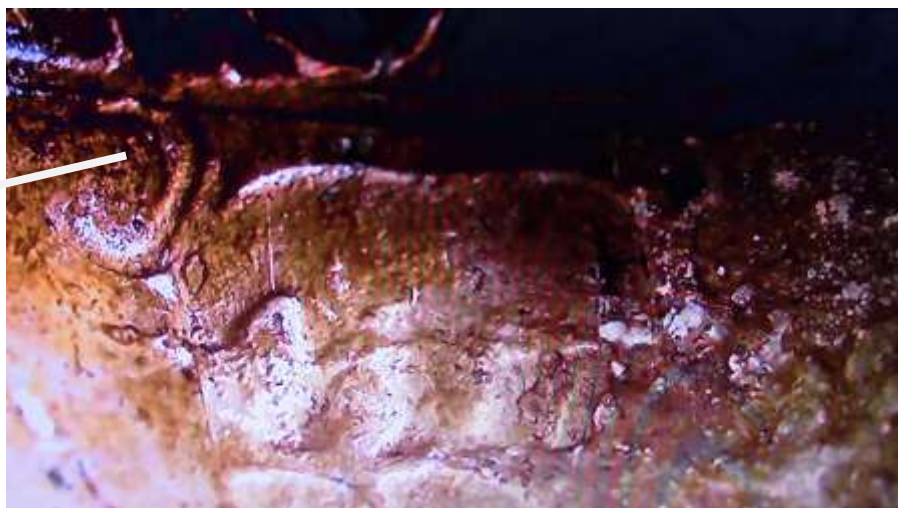
More info at **Industry, The Egyptian Crowns and their Secrets**, pp 1 - 6 and **Tutankhamun, the Young Lion**.







**Liam McNamara**, curator, the Ashmolean Museum: 'Here we have a collection found in Hierakonpolis. One of them is Narmer's ceremonial battle mace. It may be the same mace which is depicted on the Narmer Palette. During the prehistoric period it was used to crush the enemies' skulls. At this time, around BC 3 000, the kings used it at ceremonial occasions as symbols of royal power. Scenes on the mace depict the celebrations of the unification of Egypt.'



**Liam McNamara:** 'But the scenes also connect Narmer to the ritual slaughter of animals in Hierakonpolis. We take an interest in one scene. It is difficult to see but it seems to depict an enclosed horned animal. Some people claim it is the ceremonial complex at Hierakonpolis. They are not only symbolic representations of a king. They depict the first pharaoh of Egypt who unified the country from an elevated platform during a large offering rite. If it is the ceremonial complex in Hierakonpolis, it had a central importance in early Egyptian civilisation.'



The scenes we see here are obviously symbolic; no pharaoh will travel to another city just to kill a prisoner or kill an animal. Initially we need to know who Pharaoh Narmer was. He was a reincarnation of, among others, Lamech Jr./Noah, Marduk, Shu, and Khonsu.

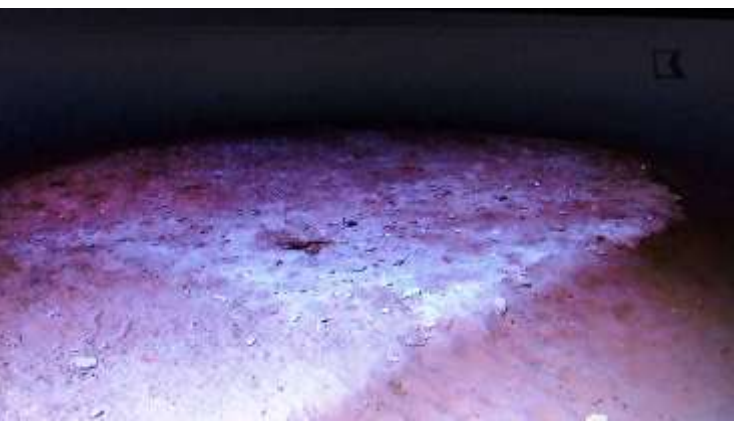
The scene depicts Narmer with a mace in his right hand. The individual kneeling before him ought to be an elderly man being prepared for a future reincarnation and a future pharaoh. When Narmer hits his head, he immediately dies, and his soul is trapped in the mace. Falcon deity Horus is also present, he receives the mace and brings it to a UFO. The soul is liberated from the mace and brought back to Narmer.

Narmer's probable assignment given by Horus UFO was to travel to Hierakonpolis to carry out the mission connected to the soul. I believe that this mace was not identical with the mace that Narmer in secrecy used to catch the soul.

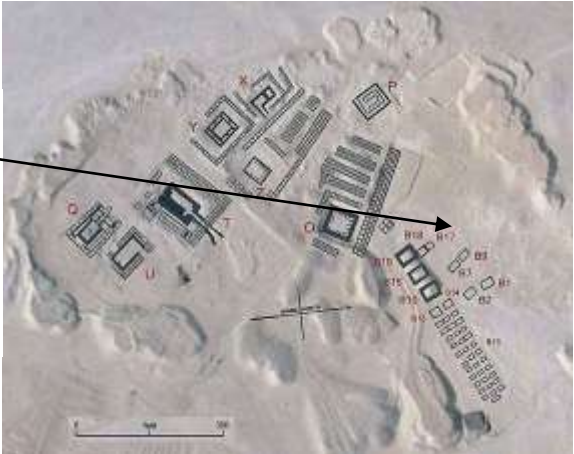
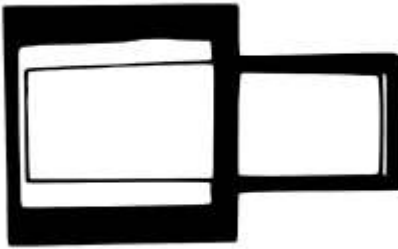


Similar maces were used in construction of pyramids to achieve levitation.

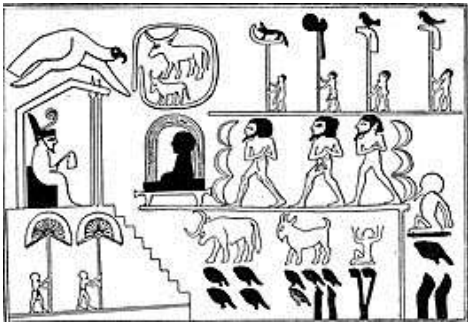




**Renée Friedman** is sure the mace depicts a scene from Hierakonpolis. She also believes she has found the actual spot where Narmer was sitting. ‘One of the last items which were built here is this platform. It does not look very impressive now, but we can anyway see the edges. Massive mud bricks, rectangular outlines. We found a lot of mud bricks; the platform must have been high.’ – If Renée Friedman is right, this is where the Egyptian Pharaoh Narmer was sitting.



Narmer was buried at Umm el-Qa'ab, 2 kilometres southwest of Abydos in Egypt. Grave B16/17, both 10 x 3metres.

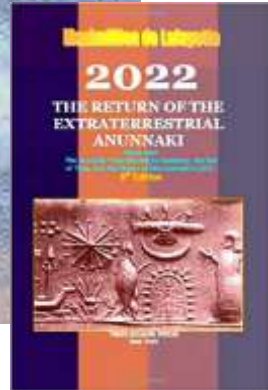
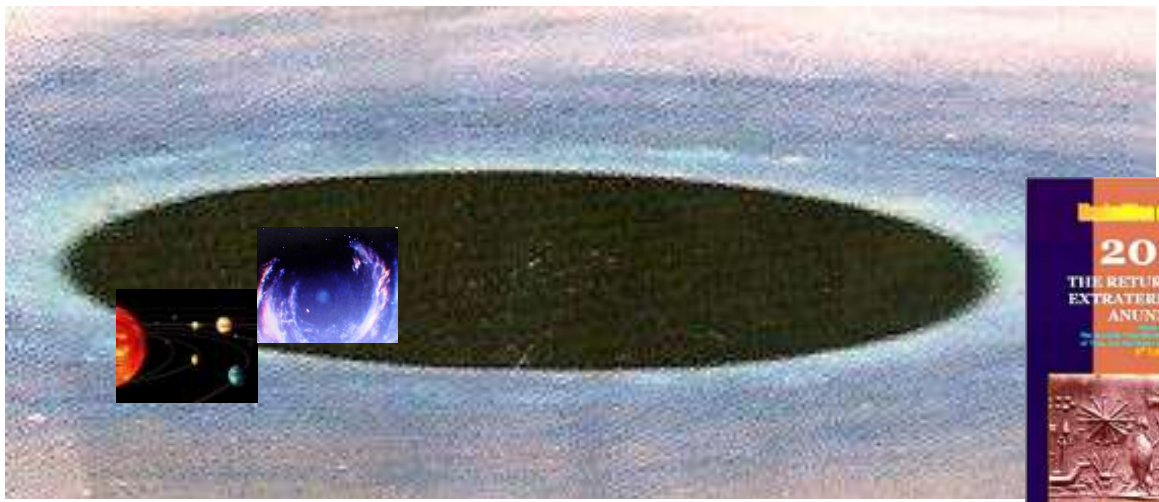


Narmer/Menes. In a mastaba, Pharaoh Narmer carried out a rudimentary blood transformation process according to the drawing above. More info at **Industry, Dynasty 0 in Ancient Egypt**, pp 18 - 23. His dead body was removed by UFO.



The development went ahead with the blood project and the pyramid era was started by Pharaoh Djoser who built his step pyramid, which restarted the blood project. More info at **Industry, The Cheops Pyramid and its Secret**, pp 1- 4, **Dynasty in ancient Egypt**, pp 28 - 31. The obelisks are symbols of this.





This is an image of our solar system, and the approaching black hole.



To transform



A black hole is approaching our solar system. A black hole is nature's accelerator which transforms suns and planets into a different level of frequency, which makes the solar system end up in an a world of atoms in the shell of our galaxy. It will be part of the new human world of creation. This future world of creation is for humans, not for animals. That is why it was a must to transform animal blood into human blood. But they failed and today animals are still animals. More info at **Industry, Conquering Space 18, Lucifer**, pp - - , **Conquering Space IV, Final Days**, page 282, and **Mayas-Incas-Aztecs and their Secrets**. The black hole, located at the centre of the Milky Way, gives us also the possibility to open an access to the inner parts of the galaxy at a corresponding level of frequency. More info at **Science, The Secret of the Black Hole**.

As far as I understand: Three different worlds at different levels of frequency will be created inside the shell of the galaxy. All souls will be adjusted to the corresponding level of frequency, it will feel like a fire.

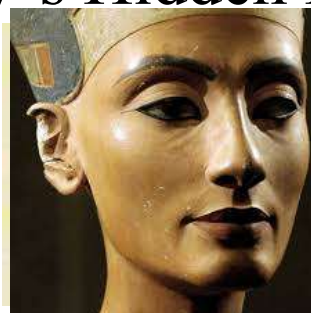
More info at **Industry, Conquering Space II**, pp 43 – 44, **Conquering Space III, final**, pp 113 – 116, 116 – 121, 126 - 131, and **Conquering Space, Final Days**, page 282.

Additional evidence that birth events are going on, births to the Upper World, to our Father.

## History's Hidden Pharaohs



Hatshepsut, BC 1479 – 1458



Nefertiti, around BC 1353–1336



Cleopatra VII, BC 51–30







**“God’s daughter from his body”**



Queen **Hatshepsut** next to **Amun** as a **pharaoh** with a false beard and short kilt.



What kind of inscription is this?

**Bahaa Gaber**, archaeologist. **Hatshepsut’s** name and titles. ‘What can you say about the complex up there? We cannot climb 30 metres to find out how it is made. But luckily enough, Hatshepsut built two identical obelisks. The second one fell, we can read the inscription. Nearby we find the twin of the ancient obelisk, which gives us a better idea of **the shocking inscriptions.**’

**Bahaa Gaber**, archaeologist: ‘Karnak is more than 3,500 years old. It is enormous, partly because it has developed by many rulers including the mysterious Queen of Egypt, Hatshepsut. The greatness of a pharaoh is measured by monuments. Among Karnak’s top contributors we find Hatshepsut, a queen of the 18th dynasty who grabbed power around BC 1479. An example of her most impressive buildings is situated at the centre of Karnak, a large obelisk reaching a height of almost 30 metres, the highest obelisk of ancient Egypt. There is also a smaller obelisk, the so-called fallen obelisk. The obelisk is a symbol of the coming human world.’



**“God’s Daughter from His Body”**









**Thutmose III's fallen pyramid at Karnak.** The obelisk depicts Pharaoh Thutmose III on front of Amun. Unfortunately, I cannot read what it says, but it should be similar to **Hatshepsut's** inscription, but instead of 'daughter' it should say 'son'. **Hatshepsut** probably raised the obelisk without asking him. When Thutmose III caught sight of the obelisks, he certainly got cross with her. When he read the inscription which claimed that she was Amun's daughter, he immediately realised that she was not qualified. Because of this, he erased her name. It seems as if Hatshepsut during her reign was very secretive about her personality and did not say anything to Thutmose III.

You who read this may ask yourself if there are more clues in connection with this topic. Yes, there are. See below.



**Hatshepsut's cranium**



**Thutmose I's cranium** Son of ?



**Thutmose II's cranium** Son of Thutmose I



**Thutmose III's cranium** Son of Thutmose II?

**Hatshepsut's** cranium looks fairly human, as does that of Thutmose I. Thutmose II's cranium looks a bit discouraging but OK, while Thutmose III's has disappeared, what we see is a completely different cranium similar to the cranium of ancient pharaohs. The result of this comparison is that Hatshepsut and Thutmose I did not belong to the 18th dynasty pharaoh regents. Hatshepsut could have been Amun-2's daughter and Thutmose I could have been a member of Amun-2's family. Thutmose II was Thutmose I's son, while Thutmose III's father belonged to Amenhotep I's descendants. Thutmose III did not belong to Amun-2.



**Amenhotep I's cranium/head**





**God's  
daughter  
from his body**



**Hatshepsut** was a reincarnation of, among others the Cow Goddess Hathor. She was Amun-2's daughter, but not firstborn. These obelisks tell us that she had serious plans for the future, to days when Amun in the Upper World would beget a daughter. Hatshepsut did not want to become this daughter again. It was probably her mother Ahmose who told her about her parentage and birth, also known by Pharaoh Thutmose. She was the only woman in the Pharaoh realm who was welcomed to the Amun world. **Amenhotep I** means 'Amun is satisfied.'

Our conclusion must be that Hatshepsut's obelisks are part of the world's most elevated science and the most valuable objects on this planet. It is also possible that she also knew about and met Amun-2.— To the benefit of involved archaeologists' and Egyptologists' eternal, indefatigable lust for discoveries.



**Nefertiti**, around BC 1353–1336.



**The Sun Aton, the dark Sun Nemesis**



**Nefertiti**, around BC 1353–1336

The next mysterious woman is Nefertiti, around BC 1353 – 1336, wife of Pharaoh Akhenaten. Many questions surround her, who was she? Was she Tutankhamun's mother? Who gave the orders to kill him. She was a very mysterious woman, active behind the scene. The location of her grave is also a mystery. Now, let us continue with the family tree of dynasty 18.



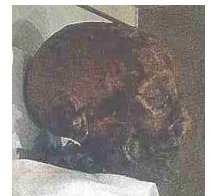
**Thutmose III's cranium**  
Son of Thutmose II?



**Amenhotep II's cranium**  
Son of Thutmose III?

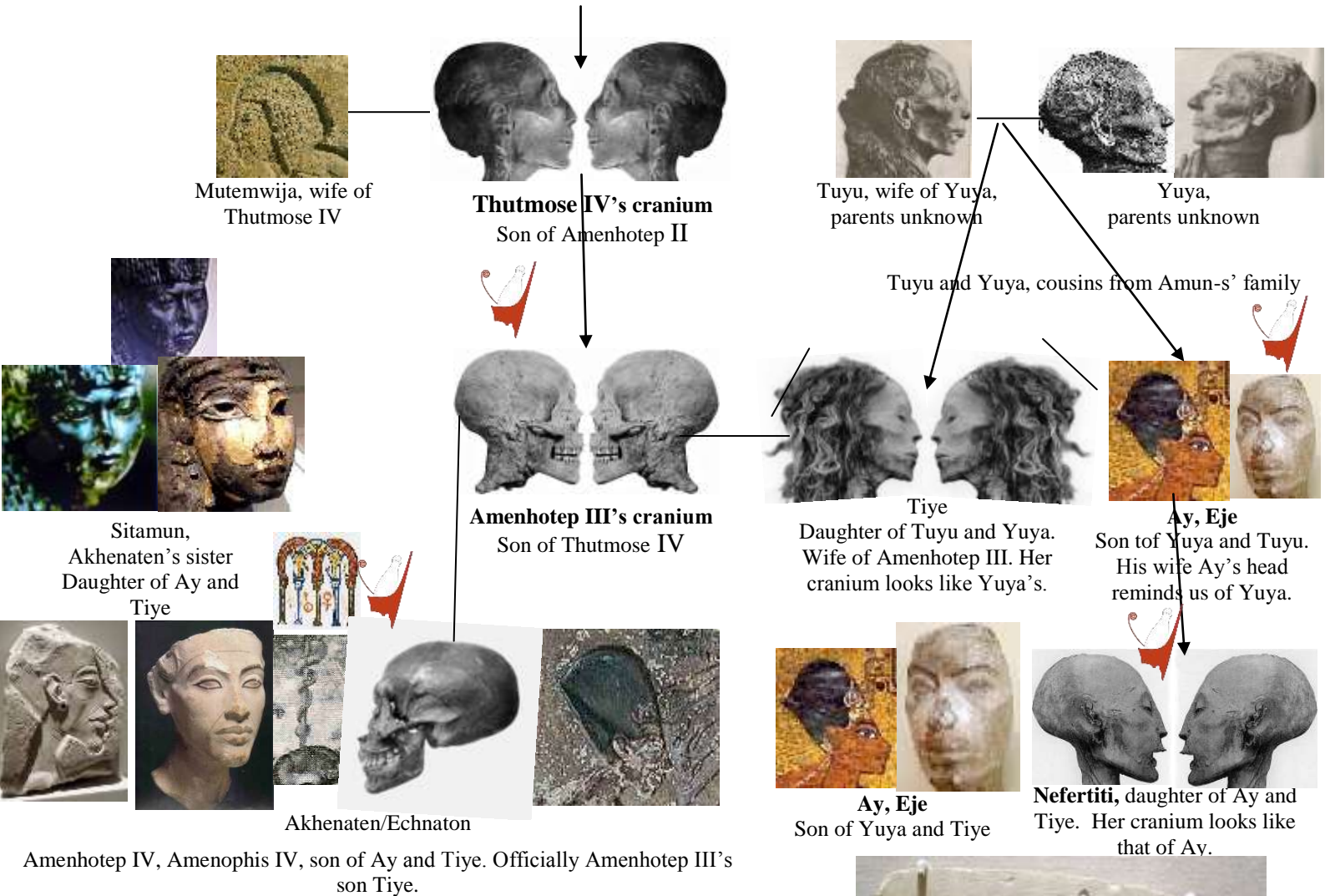


**Tiaa, wife of Amenhotep II**



**Amun.** The statue of Amun shows its human cranium construction similar to that of **Hatshepsut**. But no similarity to Thutmose III's and Yuya's craniums.





The Akhenaten mystery. All statues and murals created by Akhenaten depict a cranium which is similar to those of Yuya and Ay. A mummy/cranium was found in tomb 55, it is claimed to belong to Akhenaten. But there are Egyptologists who claim that this is wrong, it is probably a female cranium. Akhenaten had a sister called Sitamun who looked like him, some sources say that she was his double. He sent her to all dangerous locations. The mummy which was found in tomb 55 ought to belong to Sitamun. Akhenaten's mummy was never found. Anyway, the cranium does not look like that of Amenhotep. It seems as if Ay was Akhenaten's father. More info at **Industry, Omnipotent Akhenaten**, pp 1 - 3, and **Foundation Stone**, pp 1 - 24.

Next mystery: Tutankhamun, officially Akhenaten's son.



Cranium from tomb 55, Akhenaten? But it is more like that of Yuya.



Tutankhamun's cranium does not agree with the cranium from tomb 55, it is completely different. This proves that Tutankhamun was not Akhenaten's father. It is biological utopia.



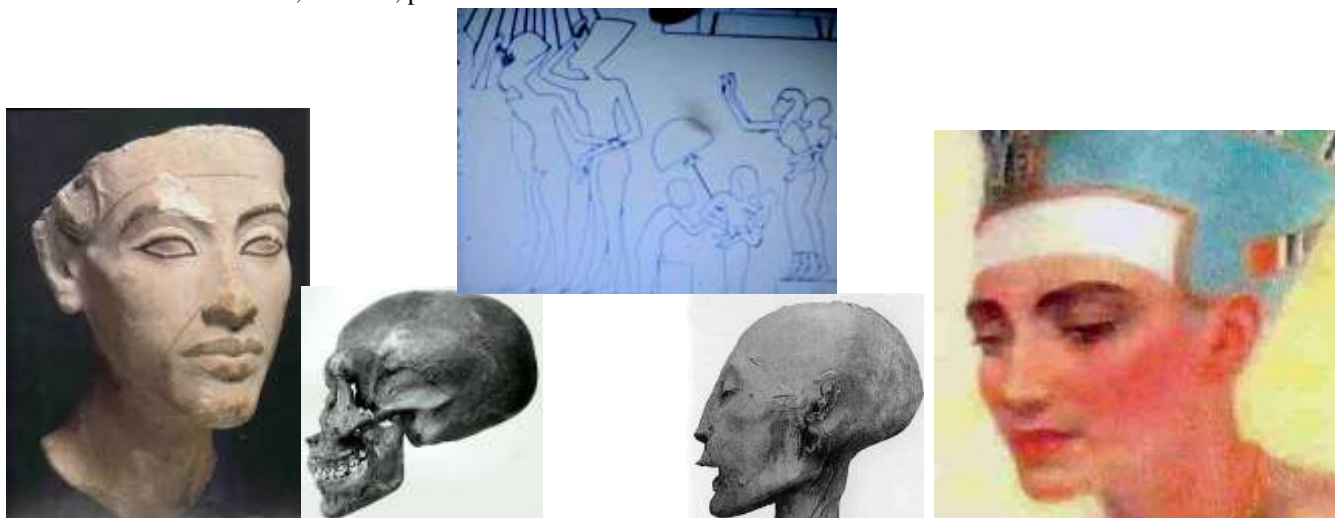


Akhenaten, some pictures. He had an oval, special face, a bit pointed. He was neither man nor woman but a hybrid with a female-looking body. He could not give birth.

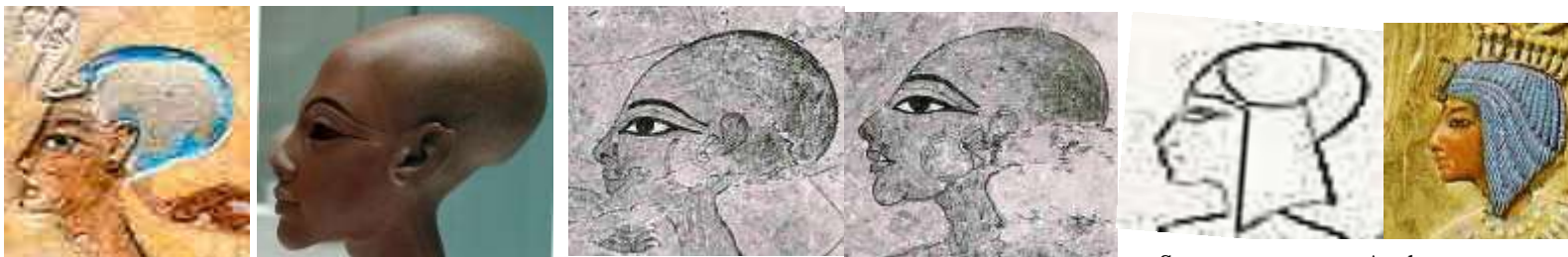


Some pictures of boy child Tutankhamun. His face was a bit rounder. He was a real man and had nothing to do with either Akhenaten or Nefertiti, biologically. These pictures constitute evidence. He was not Akhenaten's son. Note that there is no correct information about the date of his birth, location, parents.

Tutankhamun and Nefertiti  
Tutankhamun's and Nefertiti's craniums.  
They have some traits in common, but they are of different types.



Akhenaten's and Nefertiti's daughters. The first five daughters display the same skull construction as do Aihenaten, Nefertiti, Ay, and Yuya. Anchenpaaton, the youngest daughter, Tutankhamun's wife, on the other hand, had a different type of cranium, which does not correspond to her parents' craniums. Who was her father?



Meritaten  
Smenkhare's wife

Meketaten

Neferneferuaten Tasherit

Neferneferure

Satepeanre

Anchenpaaton  
Tutankhamun's wife



Smenkhare

Horemheb

Tutankhamun



According to murals, Smenkhare, Horemheb, the little boy Tutankhamun, and nursemaid Anchenpaaton have identically formed skulls. We do not know much about the parents' identity.



We find this mural in the sepulchre in Amarna. The Mural delivers an important message which unexpectedly reaches Akhenaten and Nefertiti. It is the birth of a child, a little boy, which was predetermined. We can see that Akhenaten and Nefertiti turn away and both of them touch their forehead. They remembered something which was predetermined and that the very birth of this little boy took place at exactly the predetermined time, which everybody was looking forward to. The birth surprised Akhenaten and Nefertiti. Tutankhamun was born. The Sun may point to light. Tutankhamun was a reincarnation of, among others, Khonsu and Cheops. The biggest surprise was when the mother happened to say that Amun/Amun 2 was the father of the newly born little boy (Amun 2 may at that time have been around 140 years old and led a quiet life with his family). When a highly knowledgeable pharaoh (Serpent) touched his forehead, he was very surprised, the birth of Tutankhamun. This mural can also confirm Amun's reincarnation which concerned Tutankhamun (even today, there are people who are around 140 years old). After the birth Tutankhamun and his mother left the court and lived outside the royal surroundings. Who are those close to Tutankhamun?



Maya

Merit



Merit

Maya

Sakkara, dynasty 18, around BC 1350 – 20. Maya's grave, Maya and Merit. In the beginning, Merit was one of Amun's temple singers. Maya was a treasurer and worked for, among others, Akhenaten, Tutankhamun, Ay and Horemheb. The couple are very interesting in this context.

When I saw the photo of Merit, I immediately noted that Merit looks like Jewess Maria, who gave birth to her son Tibor E on Christmas Eve 1958 in Linköping, Sweden. Merit's facial expression and smile reflect Maria's face when she is smiling. According to my further studies, Tutankhamun entered the picture since he did not resemble either Akhenaten or Nefertiti. Tutankhamun resembled Tibor E.





Merit's facial expression reflects Maria's face when she is smiling.



Merit and her son Tutankhamun

Tibor E and his mother Maria E

We can see that Tutankhamun and Tibor E look like each other, the similarity is striking. In other words: Tibor E was a reincarnation of Tutankhamun. I can compare then to now.



Maya



Kiya



Merit



Maya



Smenkhare



Horemheb



Tutankhamun



Merit (younger sister)



Kiya (elder sister)





Tutankhamun, youngest son



Smenkhare, eldest



Horemheb

## Maya's grave in Sakkara



Smenkhare, eldest

**Maya's grave at Sakkara.** This is a picture of the little boy Tutankhamun as pharaoh, on his throne. Maya is trying to help Tutankhamun with something round his neck. They are surrounded by guards. Behind Maya Behind Maya and close to her is a person, probably Horemheb. We can also see that pharaoh is young, between 10 and 12 years old, a boy who needs help and protection.



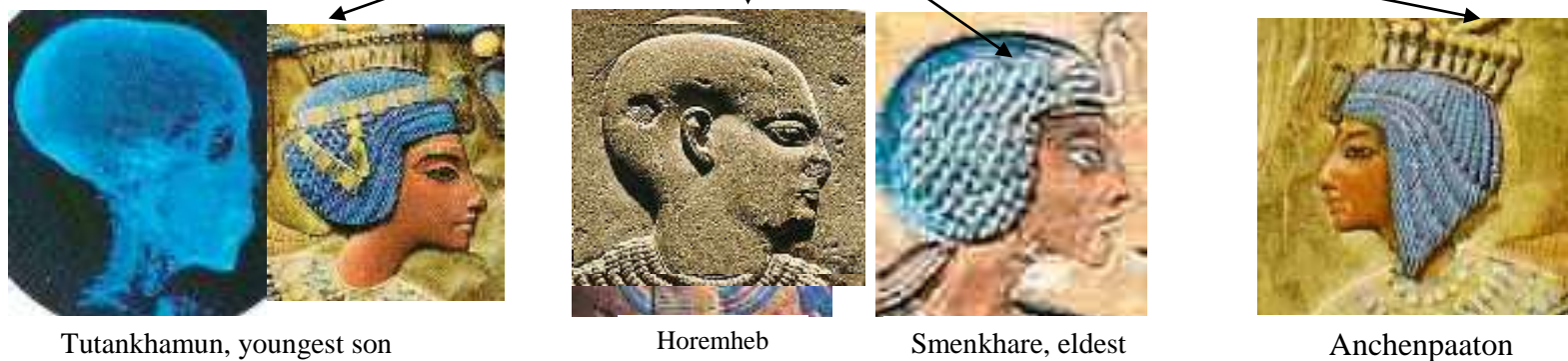
This picture is almost the same as the one above. Maya at the centre, on the throne his youngest son Tutankhamun and behind him the second son, Horemheb who is looking at something surprising. Both pictures depict a rather hot situation and the guards were attentive.

The motive is important, without it, nothing.





Maya as a father



Tutankhamun, youngest son

Horemheb

Smenkhare, eldest

Anchenpaaton

The pictures are illustrations of Tutankhamun's, Horemheb's, Smenkhare's, and Anchenpaaton's skulls and their similarities to Maya's head. We can see they have the same basic construction. Note that this is not watertight evidence, but we can clearly see that the children's skulls do not resemble the skull in grave 55 and Nefertiti's skull. One example is that Anchenpaaton's skull reminds us of Maya's head, but not of Nefertiti's and the skull in grave 55. Since Smenkhare had married into the Akhenaten family via the eldest daughter Meritaton, Maya could be Anchenpaaton's father. She was the youngest daughter, about as young as Tutankhamun. Maya had two more daughters with Merit, Mayamenti and Tjauenmaya.



Kiya, Merit's elder sister, Akhenaten's second wife. Kiya gave birth to two sons. One of them, Smenkhare, married Akhenaten's eldest daughter.

Akhenaten

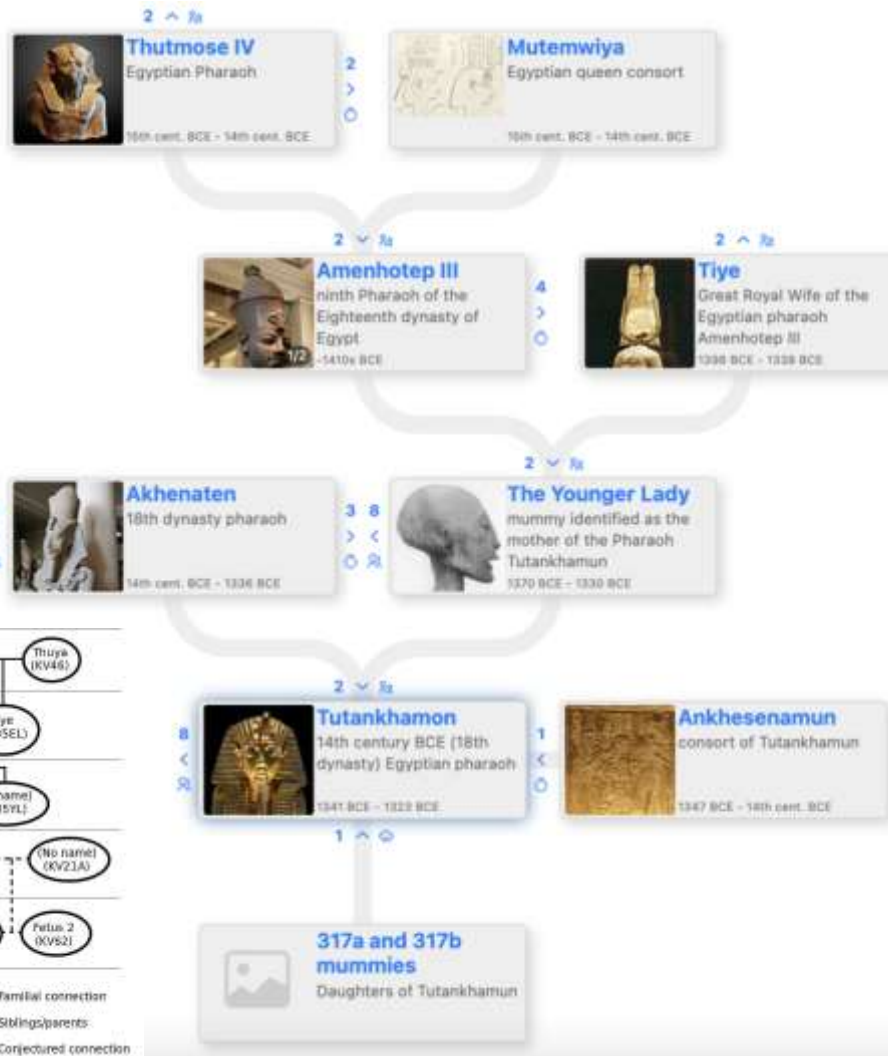
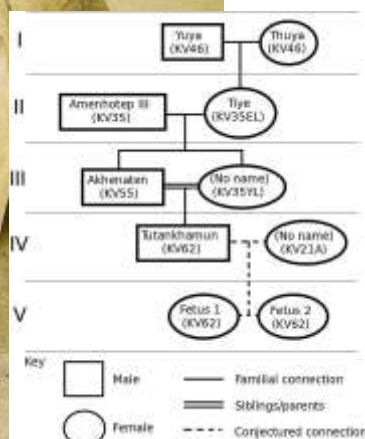
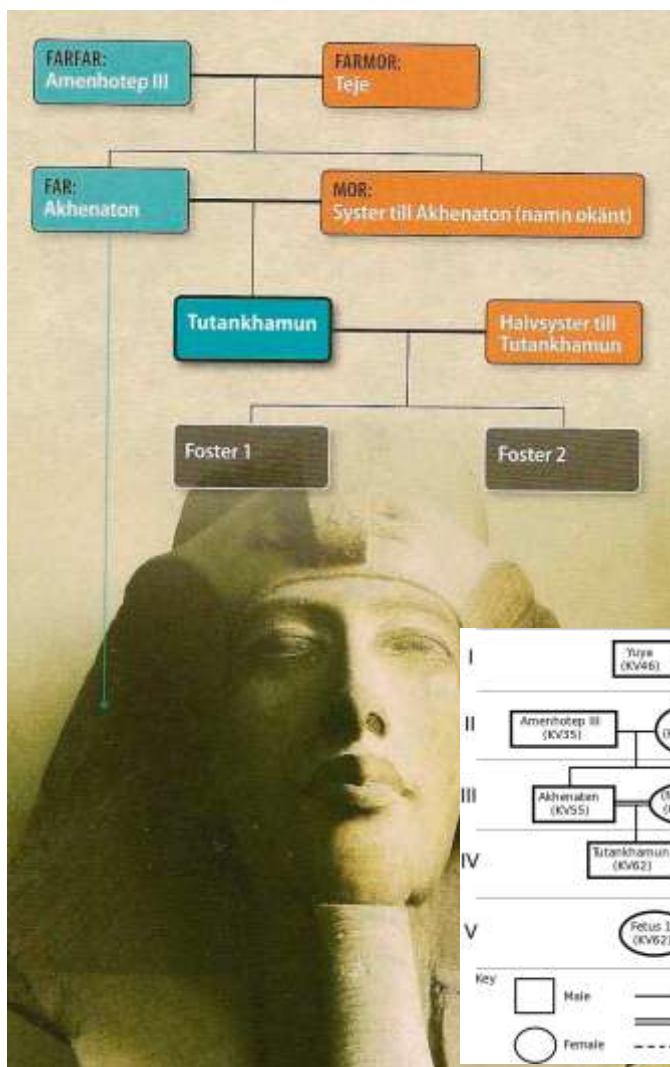


**Nefertiti**, Ay's and Tey's daughter, Akhenaten's wife. She gave birth to Akhenaten's six daughters.

Kiya, according to certain leads, was Akhenaten's second wife. She was not the same person as Tadukhipa who was also, according to sources, Akhenaten's wife. She disappears (we do not know when) from Amarna. We do not know why, and it has been suggested that she died or was disowned. Anyway, she disappeared from court and the reason for this could have been the new religion, the Sun Aton, whom she probably did not accept, and Akhenaten found out about that. There are actually no traces of Kiya, her parents are anonymous. This also applies to Smenkhare whose parents we do not know and there are rumours about who he was. Following certain clues I will try to shed light on Tutankhamun and Akhenaten. The official standpoint is still that Akhenaten was Tutankhamun's father. Why is this important?







An official message about Akhenaten and Tutankhamun:

DNA results: DNA tests have identified the mummy who was Tutankhamun's father, Pharaoh Akhenaten. Some researchers claim they shared identical blood groups. It has been suggested that KV55 (King's Valley, grave 55) contained a mummy who almost certainly was the heretic king Akhenaten. The DNA tests also revealed that the Younger Lady in grave 55 was Tutankhamun's biological mother.

Nobody, except those involved, knows about the DNA results from Akhenaten and Tutankhamun. They can claim anything. So-called anthropological analogies have been used for a very long time, the constructions of head and skull are compared to make it possible to state who is who. In this context the results indicate that Akhenaten was not Tutankhamun's father. See comparisons above. They did not share blood groups.



The young woman's mummy in Cairo.  
The Younger Lady: 3D is a world-leading technology when it comes to models. They received information on the mummy's face and sent it to Colorado, where a three-dimensional model was made to get a copy of the mummy's head.

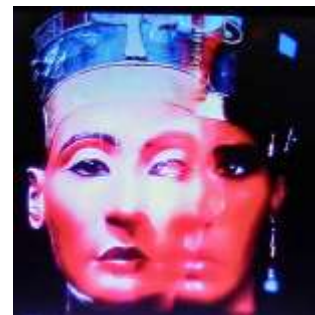




**ELISABETH DAYNÈS**  
FORENSIC RECONSTRUCTION ARTIST



The Younger Lady, 3D model. Elisabeth Daynès is one of the world's top forensic reconstruction artists. It is an exact copy of the mummy's head in Cairo. She got the assignment to reconstruct the mummy's origin.



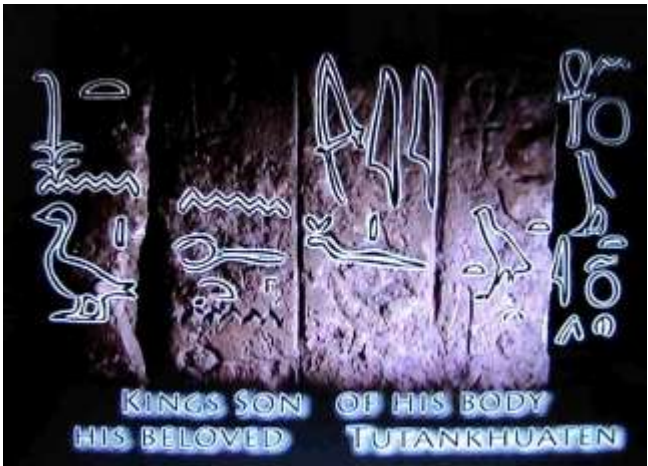
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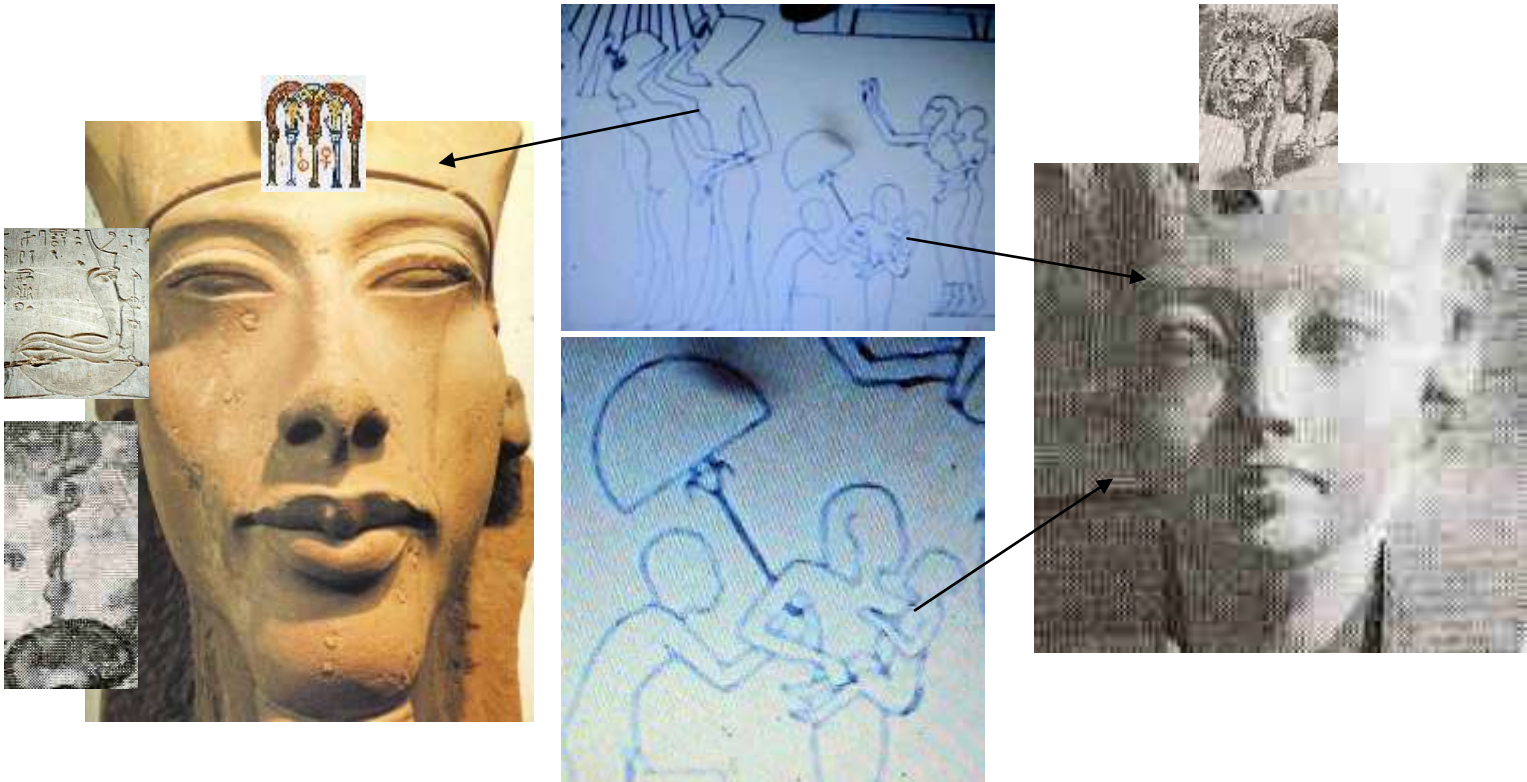
Project Expedition Unknown: Archaeologist **Josh Gates** and his team produced 3D information from the mummy. Result: Elisabeth Daynès's masterpiece, a reconstruction of Nefertiti's original face.



Next question: Why do some still claim that Akhenaten was Tutankhamun's father? Why is this that important? Why Akhenaten and Tutankhamun? 25 kilometres north of Amarna, at Asmunein, is a temple ruin. There we find the answer.



25 kilometres north of Amarna, in Asmunein, is a temple ruin. This piece of rock was found by the Egyptologists and points to the fact that Akhenaten is Tutankhamun's father. The rock was examined by German, hand-picked archaeologists, delivered by Gustaf Hitler in 1939, this is not documented. Here are thousands of pieces of rock from the Amarna period in a warehouse. These rocks are documents from Akhenaten's days. The message says: **The King's son, of his body, he loved Tutankhamun.** This is the Egyptologists' most important discovery. Why did Akhenaten say yes to being Tutankhamun's father?



The birth of Tutankhamun, Mother Merit with her newly born little boy. She accidentally mentioned that the boy's father was Amun, a reincarnation of Amun 2. In order to strengthen the fatherhood, she gave the boy the name Tutankhamun, which means **Living picture of Amun**. – On the mural we can see that both Akhenaten and Nefertiti lost their reason when they received the surprising message of the birth of Tutankhamun. It took some time for Akhenaten to calm down and begin to plan his next move concerning Tutankhamun and the future of the Sun God.



Little boy Tutankhamun's throne.



Child marriage. Tutankhamun's and Akhenaten's daughter Anchenpaaton







Sun Aton. The dark neutron star was then called Sun Aton. We can see a wriggling Serpent, i.e. Akhenaten was Sun Aton, symbolically.



On the back of the child's throne there is something unusual, a cartouche with Tutankhamun's name: **Tutankhaten**.

**Tut-Ankh-Aton**. We can see the dark sun Aton in the cartouche. Aton was ravaging inside our solar system and was about to orbit the Sun. The meaning of the name is very interesting, **Tut-ankh-aton** means **Aton's living image**. Biologically, Akhenaten had nothing to do with Tutankhamun. A lion cannot be a living image of a serpent.

Which were Akhenaten's plans in that context? When Tutankhamun married Anchenpaaton at the age of about 11 years, he had to change his name from Tutankhamun to Tutanktaton, just to accept Akhenaten's status as Aton's God.

We know nothing about Tutankhamun's childhood, but he lived outside the Royal Court at the time of the wedding. He was probably at home with his mother Merit. According to Maya, Merit also worked as a public servant at a court of law. In the beginning she was Amun's temple singer later on she had the same occupation with Aton during her son's marriage to Anchenpaaton. Merit came from a rich noble family. She was fond of long, dark skirts.



Merit and Tutankhamun



Surprisingly, there is another name here. In the cartouches at the front of the throne it says Tutankhamun, **Tut-Ankh-Amon = living image of God Amun**. This might mean that Tutankhamun was Amun 2's son and looked like him.

Akhenaten then made an important move. He left life on Earth in a UFO and was symbolically buried in grave 55. In the sarcophagus was his sister Sitamun, his double. More info at **Industry, Foundation Stone**, pp 7 – 9. After that he founded Israel while the Sun Aton, the dark neutron star, was still ravaging the solar system. Akhenaten handed over his power to his wife Nefertiti. Smenkhkare is mentioned on the list of pharaohs, he followed Akhenaten on the throne for a short period of time. Then Nefertiti appears again, this time with a new name, Neferneferuaten. She also ruled for a short period of time, around three years. What happened to Smenkhkare? Was he murdered? What happened to Nefertiti/Neferneferuaten, was she, too, murdered? Almost simultaneously, Tutankhamun rules as a child pharaoh. As far as I understand, Maya was in temporary power behind Tutankhamun. Maya was the Treasurer, Minister of Finances and as Tutankhamun's father he was entitled to stand behind his son, who was still married to Akhenaten's daughter Anchenpaaton. It seems as if Akhenaten created chaos.



Akhenaten's goal was to get rid of Amun and the Amun culture and replace him with God Aton, i.e. himself, since God Aton was a symbolic Akhenaten. When he heard that Amun was Tutankhamun's father, he planned to take care of Tutankhamun later, change his name to **Tutankhaton**, who would come out as a living image of Akhenaten. In that way he would be Tutankhaton's father.

Akhenaten knew about Hatshepsut's obelisk and that she claimed to be Amun's biological daughter. If Amun is gone and is replaced by Aton, Hatshepsut's obelisk will be forgotten. That was Akhenaten's theories about Hatshepsut's obelisk. In those days there was chaos. After Akhenaten Smenkhkare (a fairly obscure person) became pharaoh, and after him Neferneferuaten. Tutankhamun was around 10 or 11 years old when he ascended, but Neferneferuaten/Nefertiti was in power. Then something unexpected happened, something that reinforced chaos. It concerned Tutankhamun. The Aton religion went down, like a house of cards. As far as I understand, Maya, the Treasurer and Minister of Finances, supported Tutankhamun. The message was that Tutankhamun was Amun 2's foster son, not biological son. Absolute chaos surrounded Nefertiti, since Akhenaten favoured the Aton religion, he himself was God. Akhenaten's parents were Tjuju and Juja who were related to Amun 2. He took over as Tutankhamun's father and regarded himself as an adherent of Amun 2. If one removes Amun, Amun 2 turns up instead. That is why Akhenaten's fatherhood important.

The world collapsed around Nefertiti, Ay, Aamen, Aton's high priest and Akhenaten's daughters. Amarna and the Royal court had ceased to exist. What is left of dynasty 18 is the question about how Tutankhamun died. Was he murdered and in that case, by whom? There are archaeologists and Egyptologists who claim that Tutankhamun was killed by Ay during a hunt expedition at Giza. Why did Nefertiti hand over her power to Ay? Ay and Tutankhamun ruled Egypt together.

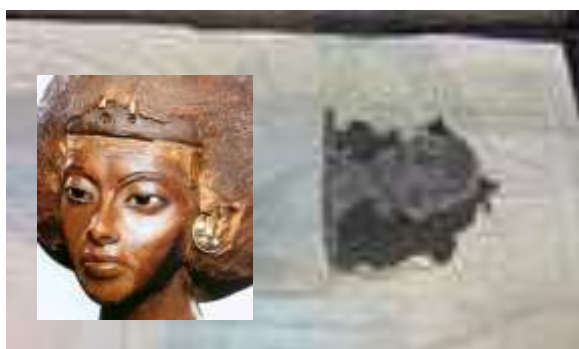
Nefertiti/Neferneferuaten had a cover name, **Ankhkheperure**. So did Ay: **Neb-Kheperu-Ra**. Among the general public they probably used their cover names. On a dark day, Nefertiti turned to Ay and said that Tutankhamun must disappear. Together they decided to kill Tutankhamun. Nefertiti passed the judgement, Ay had to execute it. They knew Tutankhamun's daily habits and that he often went hunting on certain days. Ay was also called Godfather; he was the father of God Aton/Akhenaten.

On a day like that, when Tutankhamun was away hunting in his dogcart at Giza with some followers, Ay and his gang of murderers took the opportunity and followed them. When Tutankhamun and some of his men were at some distance, Ay began to attack. He killed Tutankhamun's men, then he chased Tutankhamun. Tutankhamun, who was only twelve years old, understood that Ay wanted to kill him and fled for home. Ay probably hit him with an arrow, Tutankhamun lost his balance and fell from his dogcart, which overturned. Ay caught up with him, Tutankhamun was still alive, Ay killed him at once. Nobody knew that Ay was at the hunting grounds, he himself sounded the alarm to let people know that Tutankhamun would not return home. When Tutankhamun's staff, among them Maya, found him, he was already dead. But Ay managed to keep quiet about his death.

The funeral was short. It was organised of, among others, Maya and Horemheb and was a quick ceremony, people did not know that Tutankhamun was already dead. Maya and Horemheb knew exactly who had killed Tutankhamun. It was probably Horemheb who then killed Ay, but Nefertiti was killed in a horrible way. Horemheb probably killed her in the same way Tutankhamun was beaten to death.

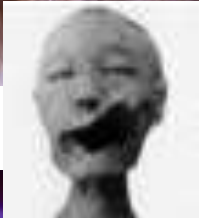
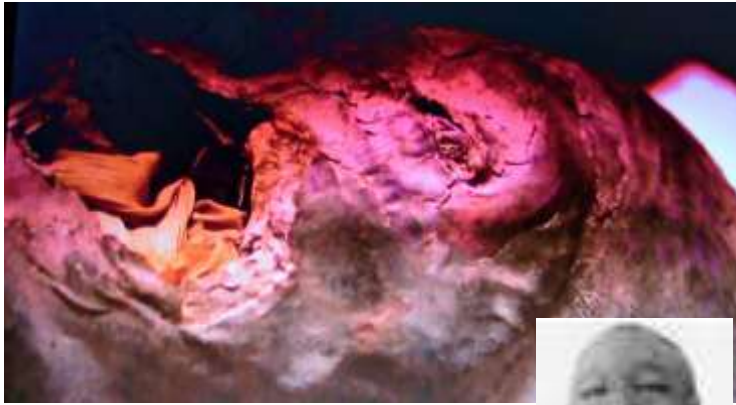
A postmortem was performed on the Tutankhamon mummy (above page 54, at the bottom) in 1968. X-ray pictures of the skull were taken, they provided new facts. The pictures revealed traces of blood on the back of the skull, which could indicate that Tutankhamun dies from either an arrow or a blow to the neck. They also found a small piece of bone inside the skull. Two American scientists, Gregory Cooper and Michael King, concluded that Tutankhamun had been killed. They also singled out the main suspect: Tutankhamun's successor, Ay.

I completely agree with Cooper and King since I came to the same conclusion regarding Tutankhamun's sudden death. Injuries on Tutankhamun's skull have led to the conclusion that he was murdered by a blow to the head. More info at **Industry, Foundation Stone**, pp 18 – 21: 'How died Tutankhamun?' and pp 22 – 24: 'The Disguised Horemheb.' See also **Tutankhamun, the Young Lion**, page 11.



Grave 35EL, Tiye, Valley of the Kings





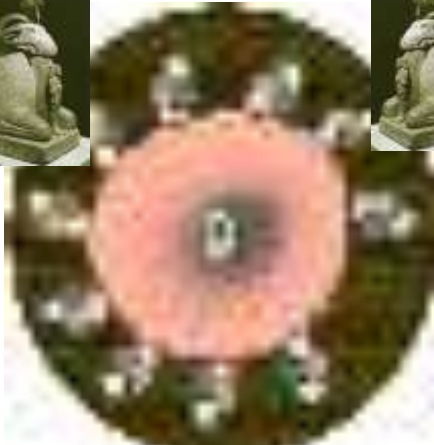
Grave 35YL, The Younger Lady/Nefertiti, Valley of the Kings.

We can see Tiye's mummy in grave 35EL. She was Akhenaten's mother. We can also see that she died a natural death without any physical violence. But we cannot say the same about the young woman, The Younger Lady who today is identified as Nefertiti. She was simply beaten to death, her left jaw is missing and replaced by a big hole, another hole is at the centre of the skull. It is evident she was beaten to death, probably by Horemheb, in much the same way as Tutankhamun was killed. According to the pictures she died immediately. She was beautiful, but evil.



Amun/Amun 2, Khonsu /Tutankhamun and Mut

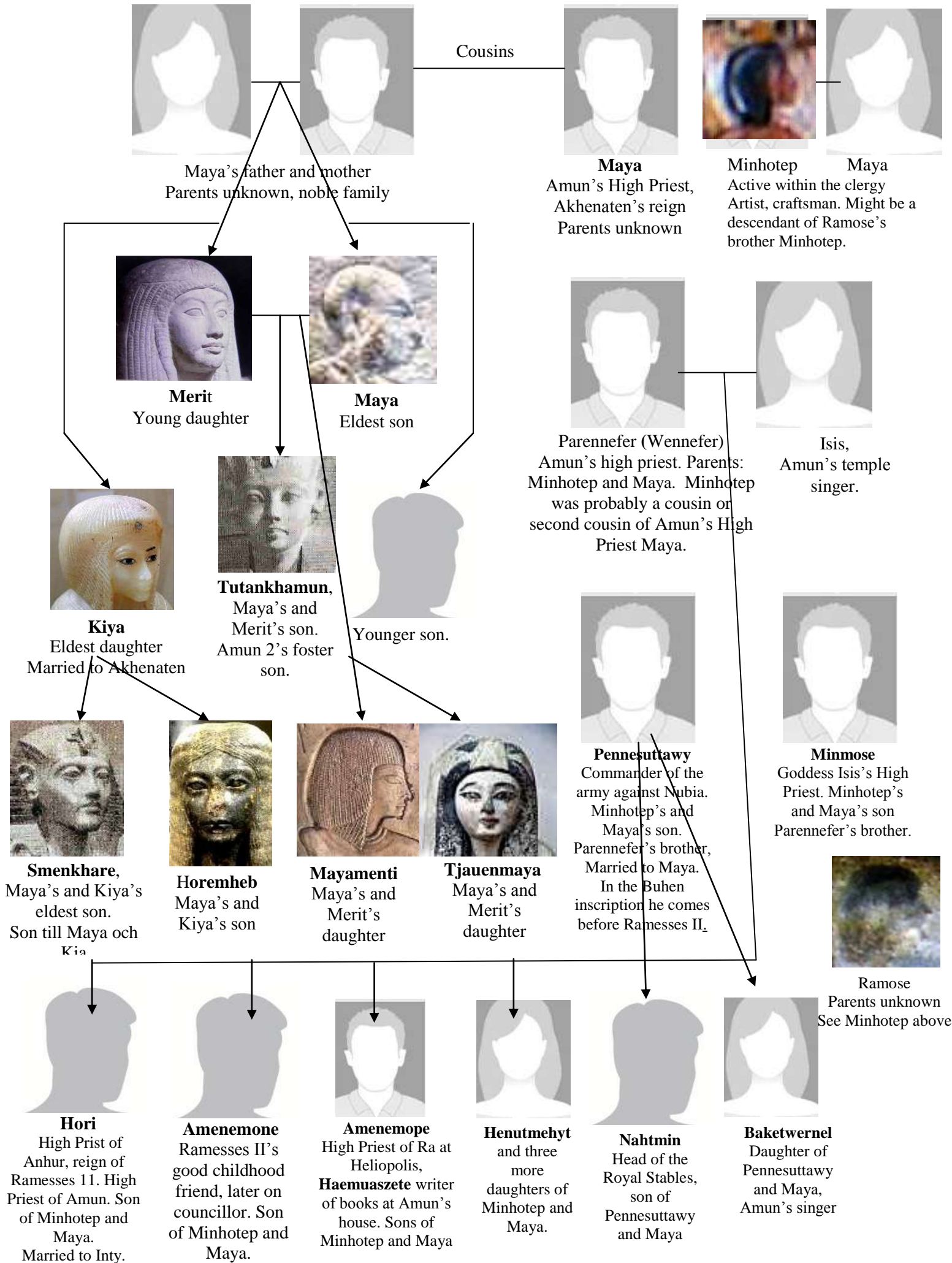
Another question: Where, in total secrecy, lived Amun 2 and his family? Possibly in Thebe. We know for certain that the pharaohs' reigns vary depending on the source we use and there are several sources presenting different reigns where not even the name of the pharaoh is correct. Examples are the Turin Papyrus, the Saqqara Tablet, the Palermo Stone, and the Karnak King List. It can well be the same for dynasty 18. On page 56 I mentioned that Amun 2 could have been 140 years old, but he could have been much younger. There were no established reign periods for pharaohs, only rough estimates. There is a world-famous image of Amun, Tutankhamun and Mut. It has been connected to Amun 2 and the question is whose idea it was to produce this mutual statue? Was it Merit's idea before she died?



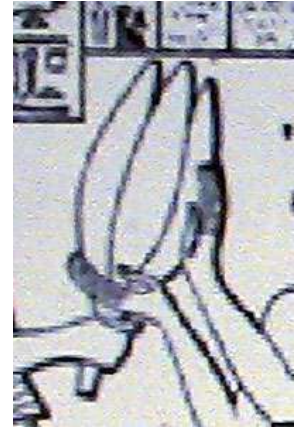
Amun/Amun 2, King of wisdom and superior knowledge = God. God is a title and there are not many individuals in our galaxy who can claim it. Amun had it, but he did not use it. Amun was Cosmic Adam and Our Father's only begotten son. He was born in the zodiac sign of Aries, on April 18, and belonged to human blood ORh+.



# Maya's abridged family tree







I have tried to recreate Maya's obscure family tree using his grave in Sakkara., where there are some leads. Among them is a source which mentions a large unknown fruit which Merit gave to Maya. What kind of fruit was it? We know that children were called fruit (and still are). One example is that 'fruit of the family' is the same as 'the family's children.' Fruitless – childless, etc. There was only one child, a fruit, which was unknown in those days: Tutankhamun. We can see two pictures. One depicts a little boy, Tutankhamun, the other shows a little girl, Anchenpaaton. He calls Tutankhamun a child pharaoh. See **picture 1**. **Picture 2** depicts a little girl, probably the same girl (in profile) as in **picture 1**: Anchenpaaton. This is a strong lead, it strengthens the theory that Maya and Merit were Tutankhamun's parents, and that Maya was also Anchenpaaton's father. Her mother was Nefertiti. As far as I understand did Maya agree to the marriage between Tutankhamun and Anchenpaaton since both of them were his biological children. See above, page 59 (and others). Tutankhamun was anonymous in the eyes of the public; he was only known among royalties and clergy. The unknown fruit in the source, the fruit which Merit gave to Maya, was in fact the little boy Tutankhamun, who was born by Merit.

**Pictures 3 and 4** depict Merit, who was Tutankhamun's mother.

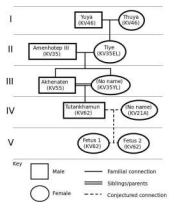


**Picture 5** depicts Merit's bent nose, a so-called 'eagle's nose' and **picture 6** lets us see Jewess Maria's bent eagle's nose for comparison.

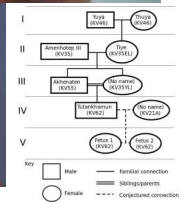


Merit and her son Tutankhamun (then) and Jewess Maria and her son Tibor E (now). An important comparison. The same person in different eras.





From time immemorial comparisons have been carried out between individuals. We can see that Akhenaten and Nefertiti were siblings, as were Maya and Merit. We can fairly clearly see to whom Tutankhamun belonged,



Maya was a Minister of Taxes from the reign of Akhenaten to the reign of Horemheb and had multiple, wide contacts in, for example the clergy. His text source tells us that Maya was a believer. He enjoyed good and rewarding relations with the clergy, overthrew the Aton religion, reintroduced Thebe as the capital, and brought back the Amun culture together with Tutankhamun. At that time, almost simultaneously, lived one of Amun's high priests. His name was Maya. We know that within families the same names and occupations often appeared. Father and son, as well as cousins, may have used the same name, sometimes the same occupation, etc. This is also common in my family. According to certain leads, Maya belonged to the same family as Amun's Maya. See page 66 above. Maya was probably also related to Minhotep, who was a craftsman and perhaps of Ramose's family.



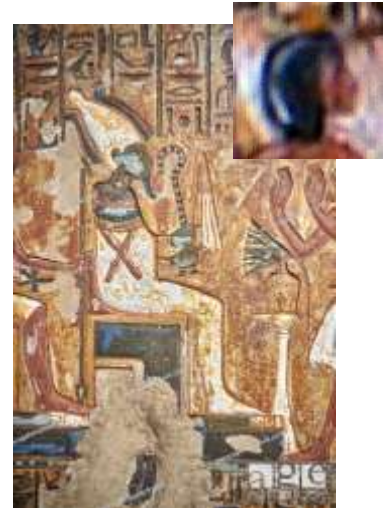
**Senenmut**

He was Hatshepsut's architect and built two obelisks for her. He probably had an affair with Hatshepsut. He was Ramose's and Hatnofer's son. He had three brothers: Amenemhet, Minhotep and Pairy. Craftsman Minhotep may have been a descendant Senenmut's brother Minhotep. Se page 66 above.



**Minhotep's funeral stele:**  
flowers to Goddess Hathor.  
Pharaoh **Hatshepsut**

was a reincarnation of, among others, Hathor.



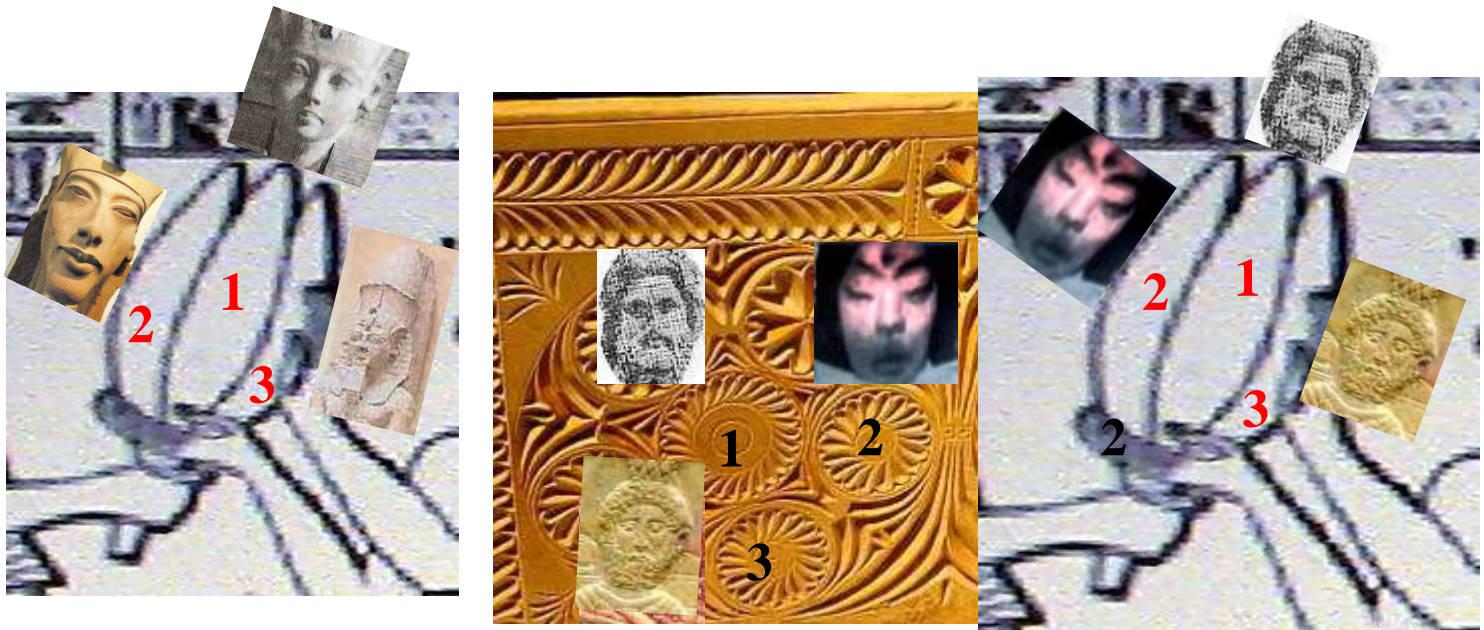
**Minhotep's funeral stele:**  
Worship of God Osiris.

Tax Minister Maya was probably related to Senenmut who had three brothers: Amenemhet, Minhotep and Pairy. Senenmut was Ramose's son, whose parents are not known. He built two obelisks for Hatshepsut. Craftsman Minhotep's funeral stele: one depicts Hathor with flowers and the other Osiris who is sitting down. Minhotep may be a descendant of Senenmut's young brother Minhotep. We learn that Minhotep's son **Pennesuttawwy** stands in front of Pharaoh Ramesses II in the Buhen inscription. We can also see Minhotep's eldest son Hori, who was Ramesses II's high priest. Minhotep's second son, Amenemone was Ramesses II's friend in his youth, later on councillor. Maya's family is very interesting.





**Picture 8** lets us see Amun, Tutankhamun, Amun 2 and Merit. The question is: Who made the statue and when? It was probably during Horemheb's reign, Maya was also in agreement. **Picture 10** shows almost the same situation during the reign of Ramesses II, when Ramesses II got rid of Tutankhamun and placed himself between Amun and Merit. Pharaoh Ramesses was a reincarnation of, among others, Osiris. **Picture 10** is an illustration of the fact that Pharaoh Ramesses II was Amun, Cosmic Adam's son. From where did Ramesses II get the idea to create the statue with Amun and Merit? – Clues are that craftsman Minhotep's sons Hori and **Amenemone** knew Ramesses personally and told him stories about Tutankhamun and Akhenaten and their activities. He understood that Tutankhamun and Akhenaten were insignificant in this context and in **picture 10** he claims to be Amun's son.

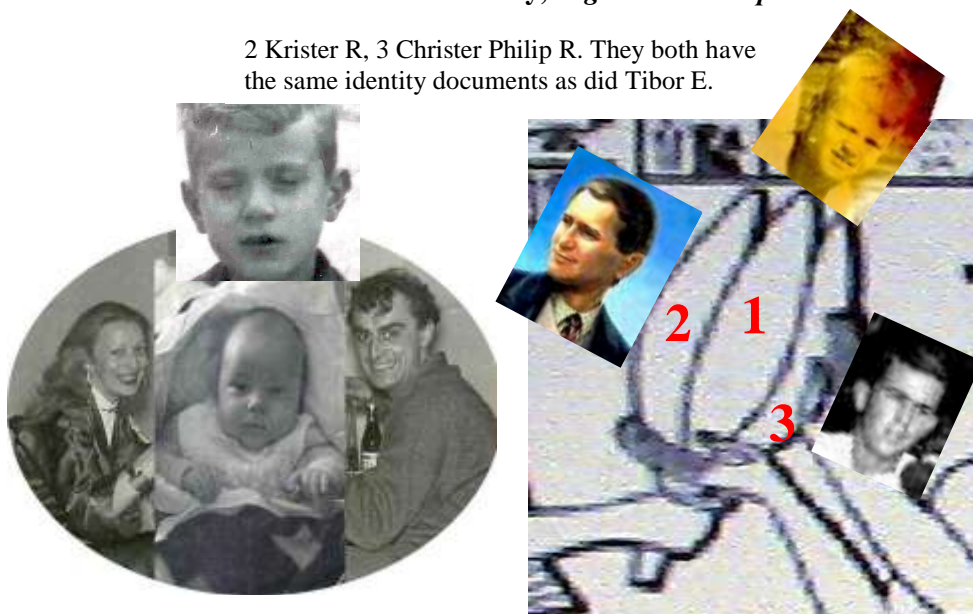


Now we have a better understanding about what Maya meant with the unfamiliar fruit he got from his wife Merit. The fruit was his son Tutankhamun (1). Since Maya agreed to the marriage between Tutankhamun and Akhenaten's daughter Anchenpaaton, Akhenaten entered the story. It was therefore important to admit that Tutankhamun (as Amun's second son) was Akhenaten's son and bring Akhenaten closer to Amun. He removed Amun and placed himself at the top via the Sun Aton. When Ramesses II found out what had happened during the reign of Akhenaten/Nefertiti/Tutankhamun, he changed the history and placed himself at the centre of events as Amun's son. He became fruit number three.

The obscure fruit was divided into three parts: Tutankhamun, Akhenaten and Ramesses II. The fruit may also be called 'the wandering fruit'. Later on, Akhenaten founded Israel and carried out the Exodus during Ramesses II's reign. He ran the whole process from a UFO.

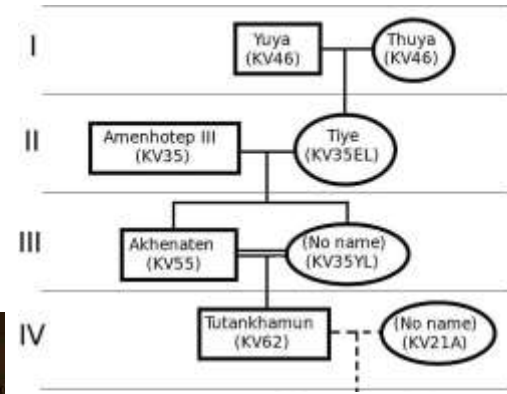
The next time the fruit appeared was in ancient Palestine. Among High Priest Caiaphas's mysterious signs on his ossuary there are three suns which refer to the obscure fruit, Immanuel/Joseph Jr, Izates/Jesus, and John Mark/Jesus Beelzebub/Mammon. More info at **Industry, High Priest Caiaphas's Will**.

2 Krister R, 3 Christer Philip R. They both have the same identity documents as did Tibor E.



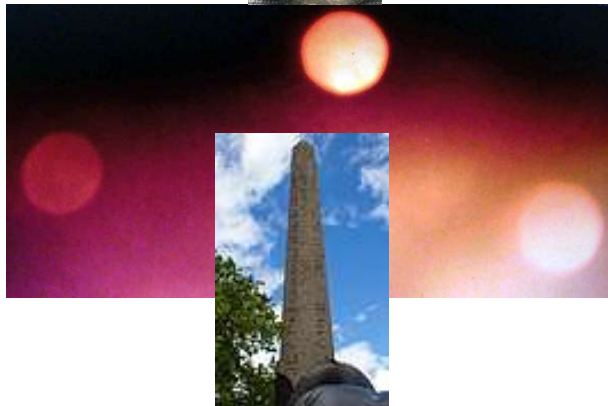
The obscure fruit finally came to the Kingdom of Sweden. On Christmas Eve, December 24 1958, exactly at midnight, Jewess Maria gave birth to Tibor E, at a hospital in Linköping. Tibor E became my father's, Tibor Kemény's foster son. Tibor E was a reincarnation of, among others, Tutankhamun and Immanuel/Joseph Jr. Tutankhamun was unknown to 1922, as was Immanuel. Tibor E is still not known. I can add that Tibor E's birth father was a reincarnation of Maya. The secret behind the obscure fruit which was revealed by Merit and caught by Jewess Maria answers many Christian questions. More info at **Conquering Space, extra**.





This mural was found in Maya's tomb, an illustration of the little boy Tutankhamun and his wife, the infant girl Anchenpaaton. If we study it carefully, we can see that Tutankhamun is holding a stick or a staff in his left hand. Did he suffer from a walking problem? A number of so-called walking sticks looking like the one in his hand were found in his tomb. Researchers claimed it was an issue of inbreeding and malaria. They say that the conditions were inherited by both Akhenaten and Nefertiti because they were siblings. But if we carefully study Maya and Merit, who resemble each other, they can have been siblings as well. When it comes to blood groups, we can establish that Maya, Merit, Nefertiti, and Tutankhamun were AB, but Akhenaten was B. Other members of the family, like Tjuju, Juja, Tiye and Ay were also AB.

We can briefly summarise Nefertiti's terrible secret history. She gave the order to kill Tutankhamun and was also involved in the removal of the Amun culture, i.e the cover-up of Amun and replace him with her husband Akhenaten, the Sun Aton. It is possible that Akhenaten's and Nefertiti's reign was the darkest era in the Egyptian history. Pharaoh Akhenaten is a descendant of cousins Juja and Tuju.



**Cleopatra VII, BC 51 – 30**

**Cleopatra VII, BC 51 – 30**

The Ptolemaic Dynasty terminates the secret doors and windows towards our galaxy, the Milky Way. The Ptolemaic Dynasty was in fact founded by Alexander the Great, a reincarnation of, among others, Osiris, the Bull God and God of the Kingdom of Death. He was also called God of Resurrection. Cleopatra VII was the last Egyptian pharaoh.



According to recent research, Cleopatra was a very intelligent woman. She had studied a lot and also learnt from study visits in ancient Egypt. She knew around nine languages. She nurtured an extensive interest in science, mainly obelisks, but she lived in the secret world. She probably did not build her own obelisk, but she had handled transportation of some. One example is a transport from Heliopolis to Alexandria, to her temple. It is possible that she knew about and had seen Hatshepsut's obelisk and the fallen obelisk with the inscription 'God's daughter from his body' (referring to Amun). Cleopatra did not understand how it was possible that she was Amun's daughter, Amun was not alive. As far as I understand, this was her biggest problem. She also knew the symbolic hint and what the obelisk stands for





The individual she could talk to about this was, in fact, Julius Caesar, with whom she had a relationship. Caesar was a reincarnation of, among others, Enki, God of Wisdom (Worldly Adam) and Pharaoh Djoser, dynasty 3, who was a very intelligent and knowledgeable person. When Cleopatra talked about obelisk phenomena attached to Hatshepsuts and Amun, there was only one answer to the question: Amun was also a reincarnation and led a secret life using another name (Amun = the hidden one). The next common question was whether Amun would be reincarnated again. In that case, where? I will come back to this important issue later. Julius Caesar entered a relationship with Cleopatra, and they got a son, Caesarion Ptolemy XV.

**Idus martiae**, mid-March. On March 15 in BC 44, Julius Caesar was murdered. It is very strange that his third young wife, Calpurnia Pisonis, who was pregnant with a daughter, saw the murder in her dream. In the morning she asked her husband to remain at home because he was about to be murdered, according to her dream. Caesar said he had to do his job and left her.

Julius Caesar's wife Calpurnia's dream became a reality. At his job, Julius Caesar was stabbed 23 times. In the Senate was a conspiracy with Brutus, Tillius Cimber, and Cassius. When Caesar saw that even Brutus, who hated Caesar, was part of the conspiracy and stabbed him with his sword, Caesar uttered his last words, *Et tu, Brute?* (Your too, Brutus?) **και συ, τεκνον?** (*Kai sy, teknon?*) (You too, my child?) Yes, Brutus. Brutus was Julius Caesar's eldest son, whom he liked very much. He took care of him and there was even room for him in Julius Caesar's will. But who was Brutus? He was a reincarnation of, among others, Serpent Goddess Inanna/Akhenaten and Deity Uraeus/Cobra of Egypt.

Why was Julius Caesar killed? There are many motives and causes, but since Brutus was the leader of the conspiracy, the murder of Caesar was a secret phenomenon. Brutus was a hybrid, neither man nor woman. Brutus did not like this. He blamed Caesar, his father. The second secret topic, covered up inside Brutus's head, was born when he heard Caesar's story about the top-level knowledge of science he possessed together with Cleopatra concerning the obelisk built for Amun. Brutus became very agitated when he heard that Queen Hatshepsut was Amun's daughter while Akhenaten hid Amun during his reign. Brutus probably got angry with Caesar when he learned this from Cleopatra. More info at **Industry, Nero, Fright and Poetry**, page 10 and **Foundation Stone**, pp 27 - 33.

After the Caesar murder a new era drew near. In BC 44, the old Egypt started to disintegrate. Cleopatra's Roman ally and protector Julius Caesar was dead. Cleopatra should have known that more problems lay ahead, they were announced from the firmament. Something strange was about to happen in eastern Mediterranean. The author Seneca writes that the sky was getting dark, and the Sun disappeared. Weeks after the murder the sources describe strong sunsets, strange dark days and three suns in the sky.



## Three suns in the sky.

What happened then? There are never three simultaneous suns in our solar system. We have a binary solar system, the Sun and a neutron star, Nemesis, which left the solar system a long time after the foundation of Israel. How was it possible to see three suns at the same time? Three large circular UFOs (**picture 1**) have been spotted above Phoenix, Arizona, on March 13, 1997. They may resemble suns, but they are not real suns.



In those days, deities (extraterrestrial beings) were everywhere and when strange things happened and the murder of a Roman ruler, they were looked upon as divine revenge. Within a year after Caesar's death Egypt was hit by droughts, starvation and epidemics.

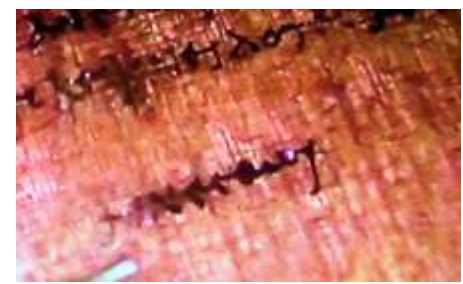
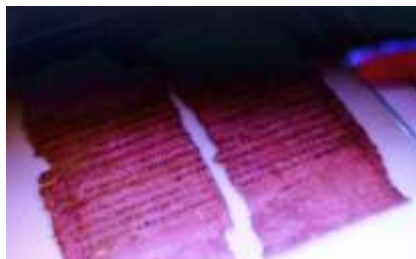
**Conquering Space IV** pp 139 – 239. **Contact** is the largest and best American military documentary series on UFO. It proves that UFO, among other things, can start floods, remove an entire lake and cause earthquakes. UFO can also affect volcanic eruptions, etc. UFO can achieve what nature can achieve, and we cannot keep them apart. Important Contact research results can take us back to the disintegration of ancient Egypt.

I can compare catastrophes in Cleopatra's Egypt with catastrophes during the reign of Ramesses II, when Moses and Aaron together with the Israelites left Egypt whereafter Akhenaten founded Israel. Akhenaten headed the entire Exodus from a UFO and punishes Egypt. More info at ***The Fourth Pyramid Which Disappeared***, pp 14 – 18.

After the murder of Caesar, there was a power vacuum and chaos in Rome. Mark Antony hurriedly headed Caesar's legionaries. Suddenly, the 18-year-old Octavius, Caesar's sister's grandson appeared and, surprisingly, became Caesar's heir, named Octavianus. Civil war in Rome and the battle of Philippi, where Brutus and Cassius were defeated. History reveals that Cassius committed suicide. The world can accept that. The same source claims that Brutus, too, committed suicide after having lost against Anthony on October 23, BC 42. Brutus's defeat was a fact.

He fled but was caught and committed suicide with his hunters. I do not believe this. The Serpent did not commit suicide. Even if his army lost the battle of Philippi, he had plenty of time to leave his hunters and disappear in a UFO, he ascended. Philippi was a suitable area where UFOs could land and allow Brutus to embark. Note that this is my view of Brutus's suicide. As far as I know, his body was not found. Anthony, Octavius, and Lepidus continued to rule Rome.

The next thing to do for Brutus/the Serpent, was to turn against Egypt from a UFO. From his UFO he could stop floods caused by the Nile, affect volcanic eruptions and create drought, starvation, various illnesses and poverty. Cleopatra had many problems and got at least some help from Julius Caesar. But after Caesar's death she and Egypt were back at square one. Josephus writes that Cleopatra in times of starvation opened her private stores in order to feed the people. Internationally she befriended a powerful Roman, a praised and popular commander who ruled a large part of Roman territory: Mark Antony. He was a fierce, cunning, and clever commander, smart and popular among Roman soldiers. He appeared to be a wise choice. The alliance was political and passionate, but, as with Caesar, Mark Antony had a price.



This legal document tells us that Cleopatra gave tax relief to Mark Antony's friend, abolished trade sanctions and allowed export of Egypt's expensive corn. Corn was very much in demand due to its scarcity. In spite of this, she allowed him to export large quantities without any increase in price. It is obvious it was Cleopatra's own decision. We see the Greek word *ginesthoi*, which means 'let it happen', a directive they could not disregard. Cleopatra has written it herself, it is her handwriting. Hundreds of documents were written every day. The fact that Cleopatra really wrote her own name shows that she wanted it.

When the floods returned (they had been softened from UFO) and starvation decreased during the decade, the decisions she made after the catastrophe would have consequences. The choice of Mark Antony was a fatal mistake which gave her a dangerous enemy. Mark Antony was in fact married to Octavia, Octavianus's sister. Octavianus was a growing powerful force in Rome. He was Caesar's sister's daughter and Antony's rival when it came to power in Rome. He hated Antony's affair with Cleopatra. Octavianus claimed that his sister had been insulted, and he was not a soft enemy. He also understood that Antony and Cleopatra were a serious threat to his power. In BC 31, the situation had escalated. Octavianus defeated Cleopatra and Antony in a large naval battle. The two lovers saw no way out. A year later they killed themselves.



I mention that Serpent Brutus ran the whole affair from his UFO after having lost the war against Octavianus and Mark Antony. Then he boarded a UFO. The proof is 'serpent politics' even a cunning serpent's politics. When Octavianus heard about the murder of Caesar, he returned to Italy. Caesar, his mother's mother's brother had no children, so Octavianus was his heir. The inheritance contained 75 % of a large fortune. It changed his life, Caesar's wealth and name made Octavianus a young man with lust for power. The next step was to get hold of the fortune. One obstacle was Mark Antony, a jovial, charismatic general. Being one of Julius Caesar's favourites, he administered Octavianus's fortune. Octavianus contacted Mark Antony in order to get hold of his inheritance, but Mark Antony sent him away and said: 'Come back when you are older. You probably lack both judgement and wise friends if you wish to succeed Caesar.' 'The fact that I show you respect does not mean that my request is childish', answered Octavianus, and they parted.

Those who did not take Octavianus seriously should have thought about what Caesar had seen, a sharp intellect and merciless cunning. Rome would soon see that he was right. In order to have access to Caesar's inheritance, he needed allies. He turned to Marcus Tullius Cicero, a respected statesman, a certified good speaker and, conveniently, one of Mark Antony's critics.



Marcus Junius Brutus (85 - 42), 43 years



Julius Caesar (100 - 44) and his will



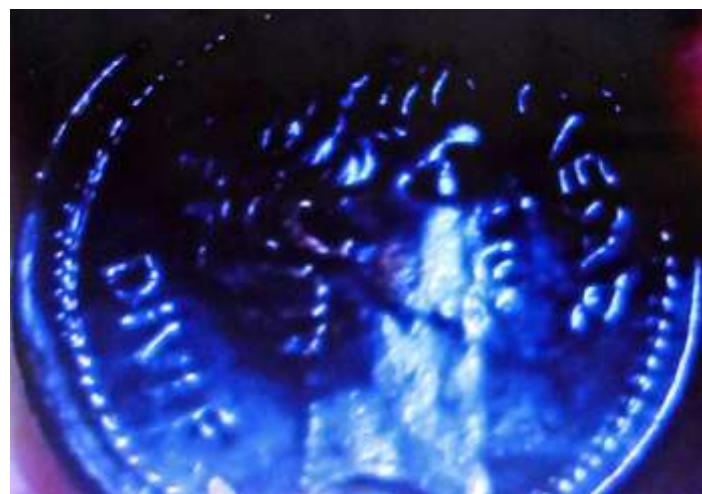
Augustus Octavianus (63 - 14) 77 years,

Cicero finally helped Octavianus. He was to give a speech in the Senate in Octavianus's favour, a Senate which had been forced to demand Mark Antony's respect (Cicero's aim was to restore the Republic). In that way, assisted by Cicero, Octavianus received what he had a right to receive. Octavianus planned to use the money in the struggle against Mark Antony.

Meanwhile things happened in Alexandria between Mark Antony and Cleopatra. Mark Antony promised Cleopatra almost everything, who had only one final goal. She had a son with Julius Caesar and wanted the boy to be recognised as Caesar's heir. Mark Antony was almost immediately charmed; it was almost too easy. Together they founded a powerful political alliance and became a large power bloc. In Rome Mark Antony's alliance in the east was controversial and Octavianus wanted to benefit from it. To spread political propaganda in those days, Mark Antony and Octavianus used contemporary tools for mass communication: coins. Coins were used across the whole realm and for the 90 % of the population who were illiterate, the pictures were easy to understand. This was social media of ancient Rome.



Here, Mark Antony appears as Dionysus/Bacchus, God of wine making, vegetation and fertility. This comparison has nothing to do with a warlord at a time when wars were ubiquitous. But he also drank a lot of wine and loved parties and pleasure. Antony was a reincarnation of, among others, Enlil from SUMER, God of the air, Falcon God Horus the elder, and Pharaoh Amenemhet II from Egypt.



Octavianus' coins are more serious and moderate. In BC 42, Octavianus managed to have his adoptive father recognised as God. We can read *Divi F, Divi filius, Caesar*. *Filius* means 'son'. Octavianus claimed that he was the son of Caesar and a God. A good comparison. Julius Caesar was a reincarnation of, among others, Enki, God of wisdom in SUMER, and Pharaoh Djoser. He was also Worldly Adam.



On the coins, the two men appear as semi-gods: Antony, an eastern God, Octavianus the son of an idolized God, Julius Caesar. Octavianus used Antony's collaborations with the East to create a wedge between him and the Roman people and Antony's behaviour gave Octavianus all ammunition he needed. After having met Cleopatra, Antony cared less about his reputation. A writer claimed he behaved like a besotted teenager. 'He waited for Cleopatra and when she dallied, he went crazy and started to drink. He could suddenly jump to his feet and look for her, until she finally chose to appear.' Antony was bewildered and Cleopatra could take personal advantage of the situation. He got money and soldiers to be loyal to Egypt and to the son she had with Julius Caesar. **Cleopatra:** 'I have seen to it, that today you will receive money and soldiers, in fact twice the amount you asked for. I have much more to give you, but I must ask you a favour in return.' **Antony:** 'Just tell me what it is. If I have it, you will get it immediately. If I haven't got it, I will find it and give it to you.' **Cleopatra:** 'I only want what you have already offered.' **Antony:** 'Then it's already yours.' **Cleopatra:** 'I want it in writing.' Appointing Caesarion, Cleopatra's and Caesar's son to heir to the throne was like challenging Octavianus's lust for power. This was Antony's strategy, but it was a mistake to put it writing. Antony: 'It's a great honour for me to introduce Julius Caesar's lawful heir.' In **BC 34**, Mark Antony had written everything down in his will. It was a document that would change the fate of the Empire. The will is said to have contained issues which gave birth to an astonishing conclusion: Antony was now loyal to Egypt, Caesarion would inherit the power in Rome. After his death, Antony was to be buried in Egypt with Cleopatra. And if he defeated Octavianus, Alexandria would become the capital of the realm. A frightening prospect for Romans.



Initially, the will was secret, something Octavianus would take advantage of. The will was brought to Rome and was kept in the Temple of Vesta, at the Roman Forum. It was a secure place, at least theoretically, up to the death of Mark Antony. But two senators, previously loyal to Antony and Alexandria, changed sides and supported Octavianus. They revealed the truth of the will and its contents. Octavianus was alert, it was now possible for him to crush his rival.



Rome, July, in BC 32. Octavianus sent his men to steal Mark Antony's will and start a final struggle for power. It was indeed a political foul play. By stealing the will, Octavianus had violated Roman custom.







The Greek historian Plutarch tells us that Octavianus took the risk of reading the testament out loud to the Senate: 'When I die, I, Mark Antony, wish to be buried with my beloved Cleopatra in the beautiful city of Alexandria. What we have heard is true. We have innumerable examples of Cleopatra's sexual conquests. Warnings have spread like fairy tales. Senators, my heart is grieving when I reveal Mark Antony's evil schemes. But do not think that we have lost everything. Aren't we still standing? Aren't we still united? Aren't we still Rome? Alexandria is not the new Rome, and the wretched woman's son is not a new Caesar!' Now people in Rome knew that Antony was a traitor.

Octavianus took a risk, but Antony's will is said to have frightened and terrified the Romans, that Octavianus's false steps were almost forgotten. The risk Antony took succeeded, Octavianus got the support he needed from the Senate. Octavianus now saw a possibility to become dictator. Antony lost his entire political platform and Octavianus in favour of war against Egypt and Cleopatra. Octavianus was a skilled politician.



It all resulted in a civil war which, according to Octavianus, was a war where east fought west, man stood against woman and freedom struggled against slavery. Antony and Octavianus faced a final showdown. The battle became one of the most conclusive battles in the history of the Roman Empire. IN BC 31, off Actium in Greece, Octavianus, for the very last time, met Antony in one of history's great naval battles. But for unclear reasons Mark Antony's and Cleopatra's army fled while the battle was still going on. They returned to Alexandria and when Octavianus's forces followed suit, Antony chose death rather than captivity. The abandoned Cleopatra also feared captivity, she, too, killed herself. After having caught Caesar's and Cleopatra's son, Octavianus dealt with the last threat against his power.

Why did Mark Antony's and Cleopatra's forces flee while the battle was still going on? A question with no answers. I can now refer to what Caesar had written about Octavianus: 'Acumen and merciless cunning'. Octavianus probably sent a message to both Antony and Cleopatra where he told them that Antony's will had been read in front of the Senate. Antony lost all his political titles in Rome; he was stigmatized as a traitor. Antony and Cleopatra received the message and returned from the turmoil of the war to Alexandria.

All the obstacles hindering Octavianus from being the sole ruler were gone: 50 % of all senators, Caesar's murderer, Cleopatra's son, Caesar's heir and the only rival powerful enough to challenge him, Mark Antony. Octavianus took care of Antony's. The Republic was dead. The Senate was forced to submit to Octavianus and give him the title *princeps*. He was the foremost citizen in Rome. The once very nervous young man now ruled over Rome as its first Emperor. Caesar was right.





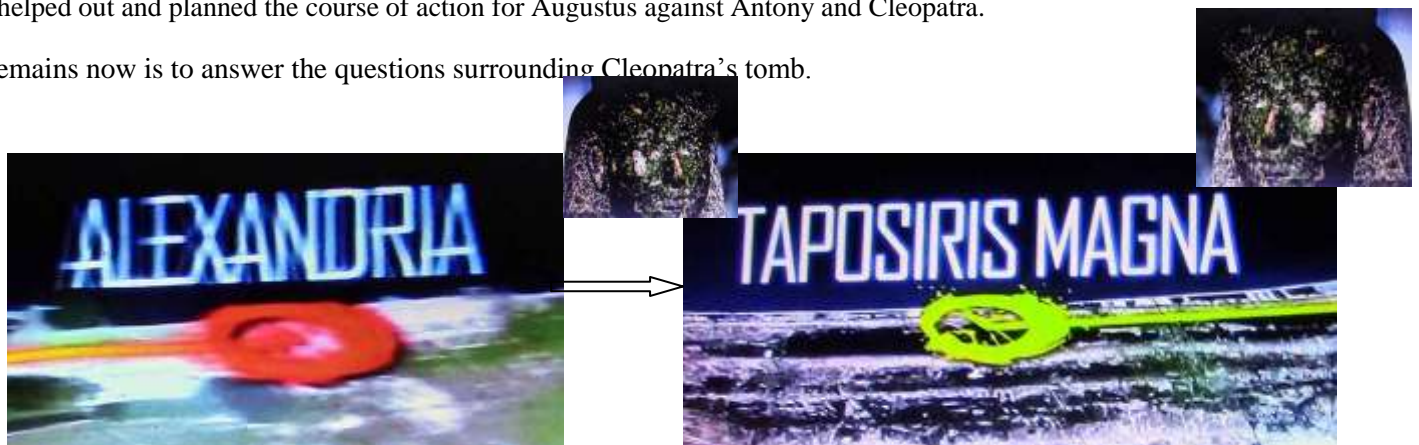


Serpent Uraeus/Cobra was one of the most powerful deities in Egypt. The winged Serpent/Cobra was a symbol of flight, in this context access to UFOs. Serpent Uraeus belonged to the UFO group Venus. Brutus was a reincarnation of, among others, Serpent Uraeus/Cobra. All pharaohs had Serpent Cobra on his headgear. Cobra meant control, Serpent God symbolically see and hear all pharaohs.



**Coin 11** has an image of Antony and Octavia, Octavianus's sister. The reverse side of the coins depict Antony between two serpents. In this context, the Serpent stood against Antony. **Coin 12** shows Mark Antony and the reverse side has Octavia between two Serpents. Here, the Serpent and Octavia were together with Octavia. In other words: the Serpent constantly supported her and her brother Octavianus. The Serpent helped them, but he did not help Antony. This is a very strong lead. We can assume that the Serpent Brutus helped out and planned the course of action for Augustus against Antony and Cleopatra.

What remains now is to answer the questions surrounding Cleopatra's tomb.



Archaeologist Kathleen Martinez, the Dominican Republic: 'We must find the grave. Some people think she was buried in her palace. They are wrong. She was buried in a temple devoted to Isis. She was the most important goddess in ancient Egypt and is sometimes looked upon as the mother of the pharaohs. She was the protector of Egypt and Cleopatra was one of her priestesses. The sources say that Mark Antony died in her arms. She knew she had to submit to the Roman Empire, so she walked into her tomb, where she let a poisonous serpent bite her chest. She should have chosen a tomb at a site associated with Isis, who was also connected to snakes. The site is in Taposiris Magna.'





### Taposiris Magna

The temple is here. Kathleen Martinez and her team have found a temple dedicated to Horus, Isis, and Osiris.



Here is a statue and inscription pointing to the importance of Isis, which ties Isis to this location. A temple for Isis, to whom Cleopatra was deeply attached and is the key to Kathleen's theory.

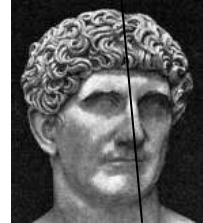
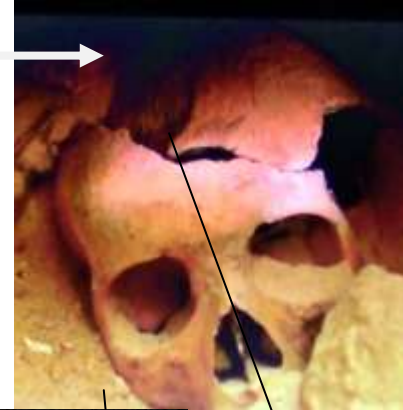
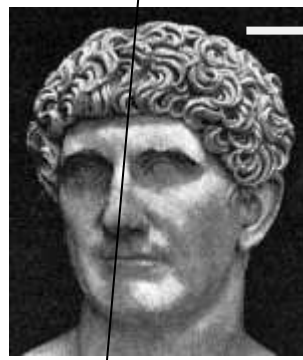
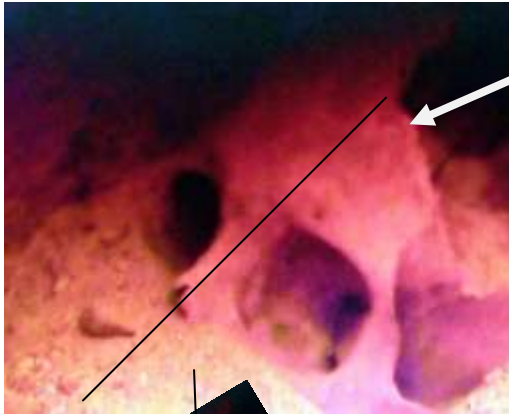


Kathleen and her team found a sealed chamber. That is something unique. There is a cobra here. 'It means it comes from Cleopatra's days', she says. It has an appropriate name, *Serpent Camera*, but can also be called a *Serpent's tomb*.'





In the sepulchre were two skulls, skulls without bodies.



The statue, the bust, is Cleopatra. We can clearly see that her face is not symmetrical, the eyes do not have the same size. The other skull is similar. The bust of Mark Antony has a symmetrical face, the eyes are of the same size.



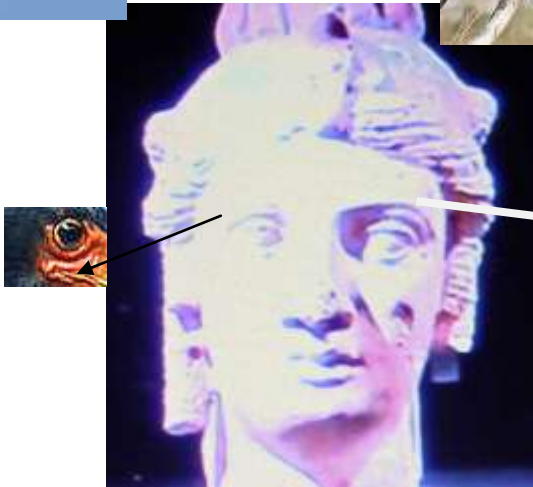
Here is the sepulchre at Taposiris Magna outside Alexandria. In Mark Antony's will, read out aloud by Octavianus before the Senate, it clearly says that he wishes to be buried next to Cleopatra in Alexandria. According to sources, Mark Antony died in her arms, and she placed his body in the sepulchre. Cleopatra knew she had to submit to the Roman Empire, so she goes into the sepulchre, lies down next to Antony and makes a poisonous snake bite her bosom. She dies here next to Antony according to Antony's will. This is a sealed chamber. Both of them were losers, so was Egypt. To my understanding there were no gifts in the sepulchre, the gifts were distributed among the court individuals themselves before Octavianus had arrived at Alexandria. Strong leads tell us that this sealed sepulchre with the Cobra at the entrance is Cleopatra's sepulchre.



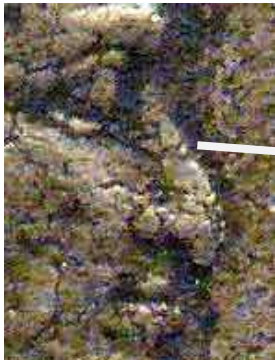
When Octavianus and his entourage came to Alexandria and wanted to arrest Antony and Cleopatra, they were told that the couple had died. Octavianus wanted to see the bodies before he left Alexandria with Antony's and Cleopatras children, which was allowed. We know one thing, Octavianus was very angry and disappointed with Antony. One reason was that he had destroyed Octavianus's sister's life, another was that he had turned his back to the Roman Empire, he distanced himself from Rome and the Senate. He also hated Cleopatra; she had started it all. As far as I understand he gave orders to mutilate their bodies. Their heads were removed, and their skulls crushed. The only thing left untouched was the Cobra on the wall by the entrance. It was Cleopatra who put it there before she entered her sepulchre, to tell the world she was inside. If we analyse Cleopatra's role as a pharaoh, she did the right thing. The fact that she married in order to save the realm was not new, but Antony should never have written his will, he was emotionally too weak towards Cleopatra. To tell the truth, neither Antony nor Cleopatra were guilty of what happened, it was the Cobra who secretly managed the entire chain of events and strongly influenced Cleopatra, who had to terminate her life in the sepulchre by a cobra's poison. The whole course of events was managed by the UFO group from Venus. They managed it all in secrecy.



The Ptolemaic dynasty's animal symbol was an elephant. This means that elephants could be found in members of the family. Ptolemy was an elephant pharaoh in human disguise.



Cleopatra's unsymmetrical face. The left part of her face was much bigger than the right part. In this context one animal must be as large as an elephant, a bull elephant. The other animal must be much smaller, like a falcon hen. One eye should be an elephant's eye, the other eye that of a falcon. When it comes to blood groups, we are talking about ABRh-, where A is a herbivorous elephant and BI a falcon. The elephant is a wise and intelligent animal, the falcon quick and cunning. These are two characteristics typical of Cleopatra. She was a combination of a falcon hen and a bull elephant, the falcon was dominant. She could give birth to both sons and daughters.



Cleopatra's coin. We see her hooked nose, a bird's, a falcon's beak. Cleopatra claimed multiple times that she was a reincarnation of, among others, Isis. She was also called *Mother of the Earth*.





Antony's coin. His crooked nose can be compared to a falcon's beak.



Isis and the Horus child

The Horus child

Harpocrates

Osiris triad: Horus, Osiris, Isis

Isis' new triad.

Everybody knows about the Osiris triad and the Horus child, born by Isis. Maybe it is time again to remind us of the birth of the Horus child. His birth is described like this: **'Horus was the son of Isis and Osiris. The actual conception took place when Isis in the disguise of a falcon hovered above Osiris' recovered body.'** Isis was probably a reincarnation of, among others, **Insaaset**. **Everybody** knows that the conception is a biological utopia. This Osiris triad does not exist but may appear in the world of fairy tales. On the other hand, it is correct that Cleopatra had a previous life as Goddess Isis.

Anyhow, who was the father of the Horus child and who was the child? Our strongest lead takes us to his brother Set. The entire family thought the father was Heru-er, Horus the Elder. I believe that Set was Horus the Younger's father. Now we have an even clearer picture of the murder of Osiris.

Horus the younger, Lion of Heliopolis was the God of silence, confidence, secrecy and discretion. He was often depicted as a naked boy with his finger by his mouth. We can see from the pictures that Serpent Uraeus is growing out of his head. He was a reincarnation of, among others, Khonsu and Shu. He, too, is depicted as, and called, Sun God. He was probably a young man when he was killed – Silence, silence and again silence! But in the final days the secret will be revealed, the secret which concerns Horus the younger and David/Immanuel at the very end of Christianity.



Sun God Khonsu, lion of Thebe/Karnak. Serpent Uraeus grows out of Khonsu's head. Michelangelo's naked David, from his shoulder grows the Serpent, David has its head in his left hand.



Harpocrates  
The Serpent

After Osiris' triad came a new one with Isis, Nephthys and Harpocrates (Horus the Younger). What we can see is that Horus the Younger was murdered and replaced by Harpocrates, which means Child of Horus. The name, however, does not reveal gender.





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Now it is easier for us to understand the story about Cleopatra's and Antony's demise in Egypt. Cleopatra was a reincarnation of, among others, Goddess Isis, Mark Antony was a reincarnation of, among others, Horus the Elder and Caesarion was a reincarnation of, among others Horus the Younger, Lion of Heliopolis. – Mark Antony was a reincarnation of, among others, Horus the Elder which means *in the distance*. Everybody who is familiar with the story about Mark Antony and Cleopatra knows that he completely distanced himself from the centre of events, Rome. He gave up, distanced himself, the meaning of 'Horus'. Cleopatra was also called Mother Earth. In the history of SUMER, the Father of Gods, Anu, comes back. He had two wives. One was Ki, who was called Mother Earth and who gave birth to Enlil, God of the Air, and Nammu, who gave birth to Enki, God of Wisdom and Water. It is possible to connect Cleopatra to Ki, Mother Earth, or to Ninlil, Goddess of the Air (falcon) from Nippur. Ninlil is more probable; she was the Goddess of the Air. Cleopatra's background is Sumerian. The Cow Goddess Hatshepsut can be regarded as Mother Earth, she would be a better choice.

We can now return to page 71, where I discussed Amun's reincarnation, Cleopatra, and Julius Caesar. They took part in a very, very interesting secret discussion about the obelisk.

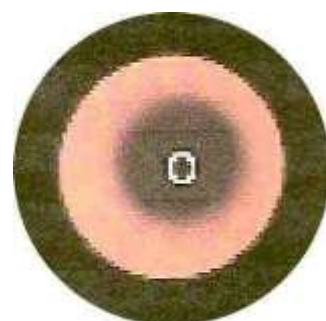
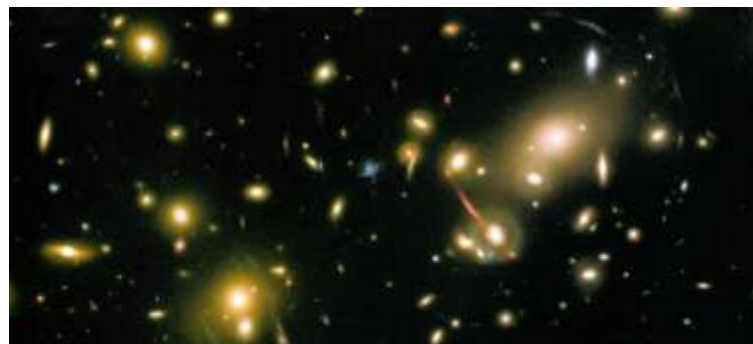
I will start with Amun/Amun 2, who was reincarnated in Armenia at almost the same time as Octavianus, in BC 63. His name was then Joseph, Carpenter and Jack of all trades, Yehosef Parechja, son of Parechja Julius. He on his turn was Julius Sextus' son. Julius Caesar's father and Julius Sextus were either brothers or cousins, but the name Caesar was a degree of relationship from Carpenter Joseph's family tree. Caesarion was reincarnated as **Immanuel/Joseph Jr**, son of Jewess Mary in BC 29. Brutus was reincarnated as **Izates II/Jesus**, Helena's son. Helena was Julius Caesar's anonymous daughter. Cleopatra was reincarnated as **Mary (Greek origin)**, mother of **John Mark** and probably Barnabas' wife. Mark Antony was also there, named **Ptolemy of Mauretania**, Juba II's son, and Cleopatra Selene II, Cleopatra's daughter.

And, finally, Julius Caesar who also reincarnated into the Kingdom of Adiabene as John (the Baptist), son of Zechariah (Zoroaster clergy), and Elizabeth, who on her turn was King Izates I's wife's sister.

More info at **Industry, The Sinking Fishing boat**, page 1, **Abomination of Desolation**, page 14, **Conquering Space 18, extra**, page 5, and **The Sun at a Disadvantage**, page 102.

It was John the Baptist who started the discussion on the future Kingdom of Heaven (a Human World) at an extensive level of knowledge. There were monarchies everywhere in the Middle East, even in Palestine, the Kingdom of Herod. That is why it was important for the Romans to accept a monarchy/empire where the king alone had the last word. This was the last effort if you wished to begin to understand the message about the new Human World or the future Kingdom of Heaven, described by Jesus as a 'grain of mustard'.





When his disciples asked Jesus about the Kingdom of Heaven, Jesus used a parable and said that the Kingdom of Heaven can be compared to a grain of mustard, small at the start but constantly growing. He meant our galaxy. Then the disciples asked him if it was possible to enter it. Jesus did not answer. He mentioned that at first he had to make room for them. He was thinking about the innermost part of the galaxy centre, where the development of the real, human future life takes place. This applies to Son of Man, not Son God. Jesus was a Son of God. When Immanuel had to face Pilate, he said he was from another world (the Pleiades) and when he met Jesus in the Book of Revelation, he said he came from planet Venus. Both of them were extra-terrestrial beings. The message in the Gospels deals with the future Kingdom of Heaven.

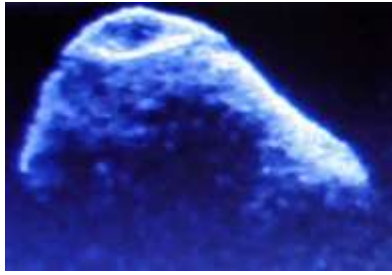
More info at **Industry**, *The Sinking fishing boat*, pp 1 – 3, 41 – 57, **Conquering Space II**, page 23 and 42 – 45, and *Conquering Space III*, final, pp 66 – 150.

Around 2,000 years ago, John the Baptist started to talk about the future Kingdom of Heaven and now, 1970, it was up to Tibor E to finish it (the individual called Jesus, who appears in the Gospels, did not exist and a person who does not exist cannot return). The twelve-year-old knew exactly who he was. The last time we met little Tibor was in the autumn of 1970, he was 11 years old. His hair was long, a bit darker than in the picture above. He and his school friends visited a Christian church, but he left, he was not interested in a church. Instead, he wanted to meet us in secrecy, he did not want his mother to know. That was the last time we saw him alive. In the spring of 1971, his mother Maria called my father several times and told him, that many people in the community (Ekerö) had contacted her and told her that her son had announced had arrived and that he was the Saviour. He preached in buses, the Underground, etc. I knew him well and the last two years we talked a lot about space, solar systems, planets, different worlds, spaceflights, UFOs, and extra-terrestrial beings. He was very interested in those and knew much about them. He knew much about my books on UFO and looked at all the UFO pictures. He started to talk about outer space. It was Immanuel/Joseph Jr, twelve years old, who discussed with grown-ups in the Nazareth Synagogue, according to the gospels. He was murdered in spring 1971. He had time to call my father's job at Televerket and talk to my father before he was killed. He said he was going to hospital (Solna) to have an operation of his head; he was scared and worried and my father tried to comfort him. Little Tibor promised my father, that as soon he was out of hospital, he would be in touch. But that never happened. My father never thought this was their phone conversation. More info at **Obscure Magyar**, pp 58 – 64 and 70 – 77, **Aries, Capricorn and the End of Time**, page 1 – 6, **Tutankhamun the Young Lion, Foundation Stone**, page 57, **Prince of Ponte Corvo, or...** page 51, **Book of Revelation**, 12.1:18.

The story about the future Kingdom of heaven was started by John the Baptist and today Tibor E wanted to finish it, but he met the same fate as did John in Palestine.



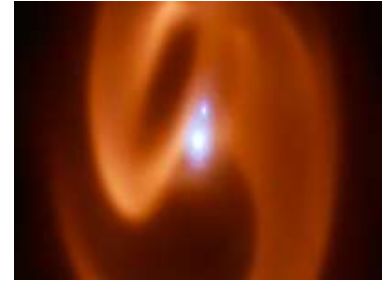
# Time Remaining and Natural Catastrophes



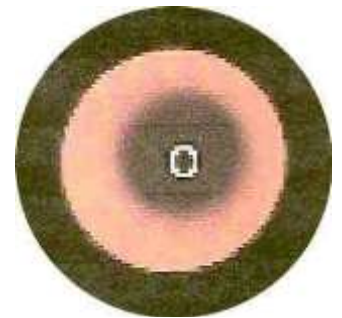
Asteroid Apophis  
Doomsday asteroid  
On Friday, April 13, 2029, it will pass within 32 187kilometres from the Earth. Apophis will be closer to us than certain satellites.



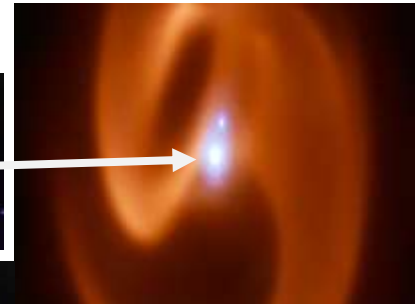
Project *Killers of the Cosmos* is a very good tv documentary. It demands answers from the public to very difficult questions, questions which affect the entire globe.



Apep binary star system  
A cosmic serpent  
**Precursor to gamma lighting discovered?**



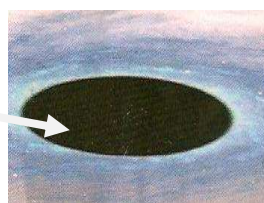
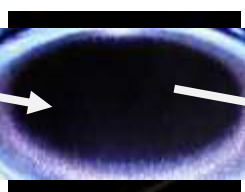
Strong magnetic field



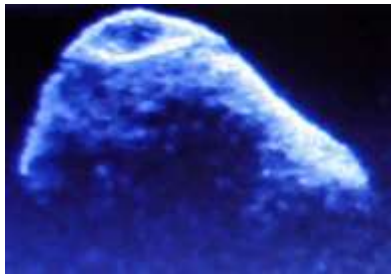
Apep is a binary star system consisting of two neutron stars orbiting each other at a terrible velocity. Scientists call them pulsars.

This black hole was discovered by NASA in 2016, around 7,200 light years from here. This black hole is unique, and NASA had never seen anything like it. It is heading for us. Its rotation is incredibly fast. It is nature's own accelerator, but astronomers and other scientists call it a black hole. This black hole attracts suns and planets and places them in definite orbits. Scientists call it an accretion disk. There is no nucleus but there is a strong magnetic field to replace it. All stars and planets which are attracted are transformed into new matter, called dark matter, which melts into the shell of the galaxy while the object named black hole continues its voyage. When there is no matter to attract, this black hole will dissolve and melt into the shell of the galaxy. Our solar system will also undergo this process. At a correct level of frequency, the shell of the galaxy has a greyish colour. More info at **Industry, Conquering Space 18, Lucifer**, pp - -.

This is also an accelerator which is about to transform the entire Apep binary neutron star system into dark matter which melts into the galaxy's shell. These neutron stars will never collide. Apep was found in 2018, around 8,000 lightyears away from us. In the picture we can see a dark reddish colour shaped like an S surrounding Apep. This area will be transformed into dark matter. When the velocity reaches the level where dark matter is established, it can be perceived as a stroke of lighting, which scientists call gamma lighting or death beam. Binary neutron star system are common in our galaxy and universe. They all have the same assignment. A death beam directed at the Earth should be the fruit of a misunderstanding. – The picture of Apep above does probably not exist today, it is a very old Apep we can see, Apep's solar system has died down long ago. The starry sky is an atom world for our Universe.







Asteroid Apophis  
Doomsday asteroid  
Another unknown asteroid will  
hit the Earth, according to Book  
of Revelation.



NASA: Nemesis, the second Sun, discovered in  
2016. More info at **Industry, Conquering Space 18,**  
**Lucifer**, pp- --

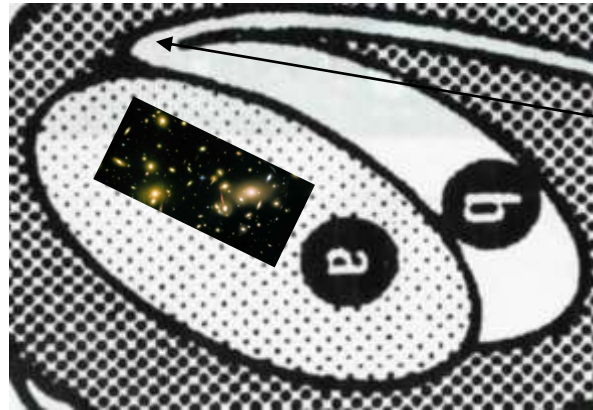
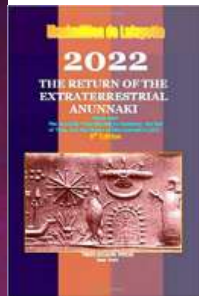


NASA: The black hole was discovered in  
2016. More info at **Industry,**  
**Conquering Space 18, Lucifer**, pp --



NASA: Arawn, a UFO off planet  
Pluto, was discovered in 2016.  
Here lives, among others, the  
Father of the Gods, Anu.

More info at **Industry, Conquering  
Space 18, Lucifer**, pp- --



Our Universe!  
'The sky vanished like  
a scroll that is being  
rolled up.' The starry  
sky is an atom world to  
our Universe.

The end according to **Book of Revelation 6:12-14:**

'When he opened the sixth seal, I looked, and behold, there was a great earthquake, and the sun became black as sackcloth, the full moon became like blood, and the stars of the sky fell to the earth as the fig tree sheds its winter fruit when shaken by a gale. The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.'

In the 1990s I read a UFO book which describes the Earth as a biological laboratory for extra-terrestrial beings. On their agenda was this item: transforming animal blood into human blood in order to join the creation of the new human world or the future Kingdom of Heaven. This has been known for a long time in, for example the Pyramid Kingdom of Egypt. Everything we see is both new and old. The days of the biological Laboratory are gone now. Man is Man, animals are animals, and a monkey is still a monkey.



Killers of the Cosmos. This is a 2021 project dealing with the End: Apep, death beam, space garbage around the Earth and UFO, extra-terrestrial beings. This project coincides with the Bible/Book of Revelation, the history/science about the neutron star Nemesis, and the black hole. But there is nothing about emissions of carbon dioxide (CO<sub>2</sub>) which are said to cause the globe's total collapse. We all know that our world's wealth emanates from oil, fossil fuels and the carbon industry. The Bible says that our wealth will be removed from this planet. We react by blaming CO<sub>2</sub> emissions which are behind global warming, which in turn creates natural catastrophes and the end of Life. The adaptation on this planet will cause financial catastrophe and all wealth will disappear. Sweden is a world leader in this context, but without scientific evidence. Science tells us that CO<sub>2</sub> is heavier than air and is stored on the ground and in water. **CO<sub>2</sub> is heavier than air and is stored near the ground and in dens, forests and the sea. It does not reach the atmosphere.** Swedish climate science and researchers do not know the basics about CO<sub>2</sub>. That is why they cover up reality and allow lies to deal with world poverty. The world knows who are behind a total stop for CO<sub>2</sub> emissions and the New World Order. More info at **Industry, Conquering Space 18, Lucifer**. pp- --



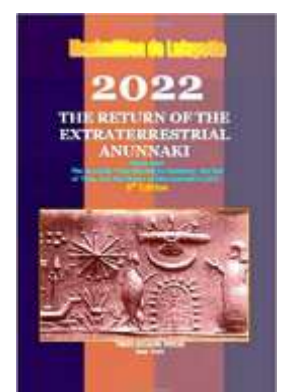
DAL Universe

DERN Universe  
Here we are,  
beginning to leave

Vårt Universum!

'The sky vanished like a scroll that is  
being rolled up.' The starry sky is an  
atom world to our Universe.

More info at **Industry, Conquering  
Space III, final**, pp --

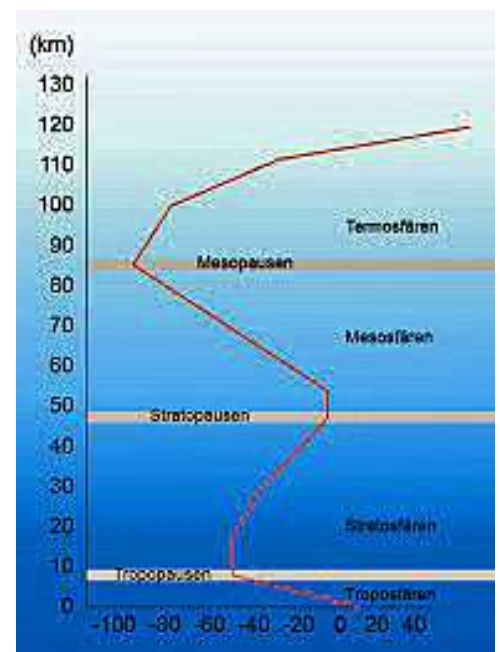




# The Battle about the forests part 3 - 4

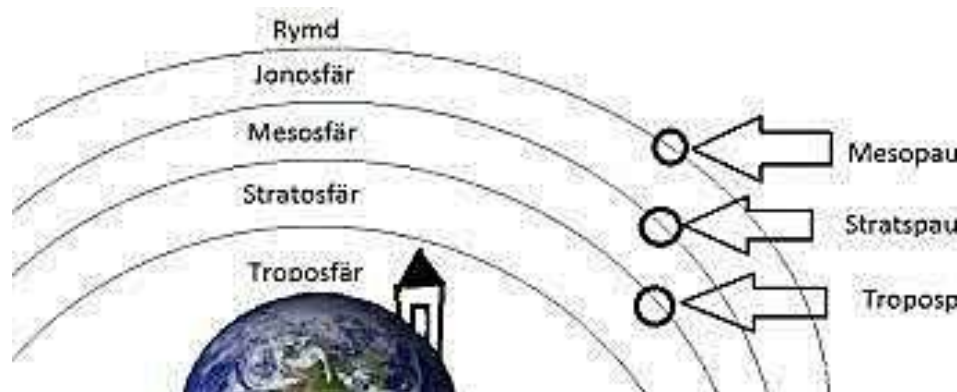
This tv documentary proves that climate research in Sweden is chaotic.

Swedish Television, September 27, 2021



## Atmosphere, Swedish National Space Agency.

The atmosphere is a blend of gases such as nitrogen and oxygen. We often call the blend **air**. This 'air' is the foundation of all life on our globe, not only for us humans but also for animals and plants. Based on height and characteristics we usually divide the atmosphere into different layers. The first layer is the **troposphere**. It starts at ground level and stretches to a height of around 8 and 14,5 kilometres. It is the most compact part of the atmosphere and is the region where we find almost all weather.

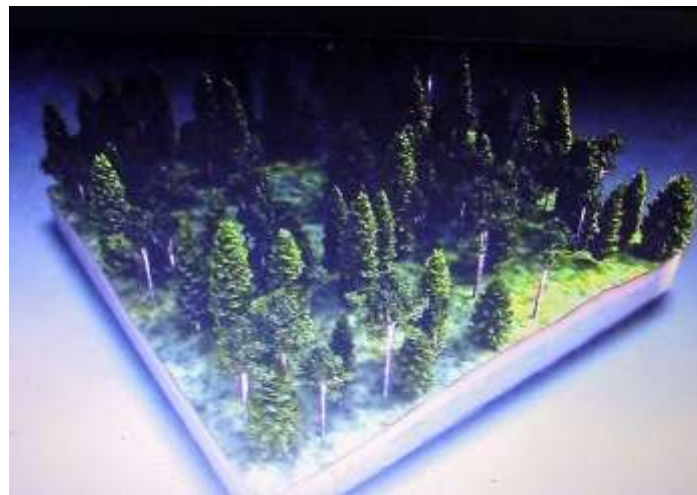


A very good definition of the atmosphere by the Swedish National Space Agency. The atmosphere is a mixture of different gases, among them **nitrogen, N<sub>2</sub>, 78 %**, **oxygen O<sub>2</sub>, 20,95 %** and **carbon dioxide, CO<sub>2</sub>, 0,038 %**. Together they form what we call **air**. The atmosphere is divided into different layers. The very first layer is the troposphere. It starts at ground level and reaches a height of around 10 kilometres. This is the most compact part of the atmosphere and almost all weather takes place here. We will remain in this region with CO<sub>2</sub> and carbon emissions. As CO<sub>2</sub> is heavier than air, **it collects near ground level and in dens, forests and seas**. In other words: CO<sub>2</sub> is heavier than N<sub>2</sub> and O<sub>2</sub> and is stored on and close to ground level, in the troposphere. This means that CO<sub>2</sub> does not reach a height of several kilometres. If we compare CO<sub>2</sub> to N<sub>2</sub> and O<sub>2</sub>, we notice that CO<sub>2</sub> constitutes a very small part of the troposphere, not even 1 %. But it is very important for life, also for plants. These are basic facts for climate research on carbon emissions, which are said to be the cause of global warming and climate change.

## Atmosphere Make-up

**78,08 % nitrogen (N<sub>2</sub>)**  
**20,95 % oxygen (O<sub>2</sub>)**  
0,93 % argon  
**0,038 % kcarbon dioxide  
CO<sub>2</sub>**

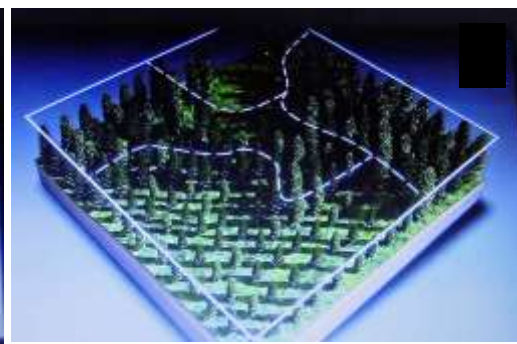
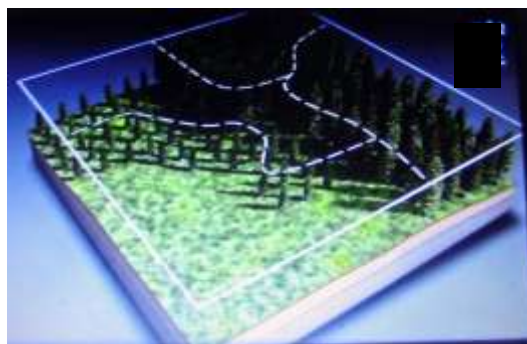
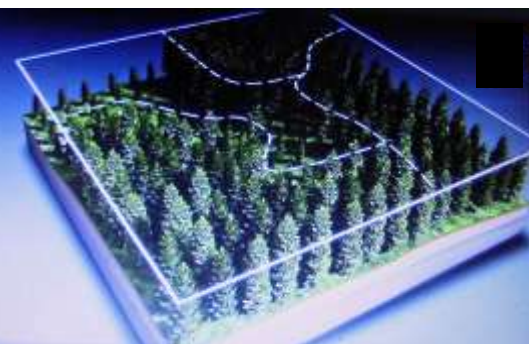
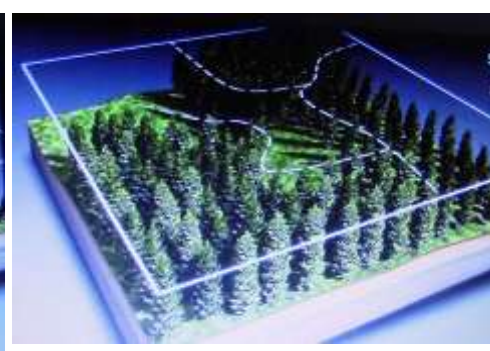
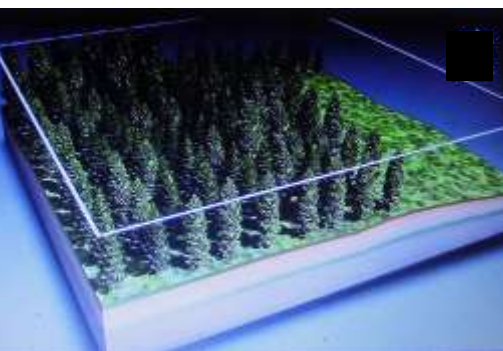




#### Extracts:

It is all about the capability of the forests to attract carbon from the atmosphere. Via the photosynthesis plants absorb  $\text{CO}_2$  and transform it into oxygen. But the forests also emit  $\text{CO}_2$ . As long as the trees remain alive, they absorb and emit  $\text{CO}_2$ . An eternal cycle.

Scientists claim that forestry is climate smart and sustainable with clear-cutting and plantations. Swedish forestry is doing the right and useful thing and should continue like that. In that way we do not increase the amount of  $\text{CO}_2$  in the atmosphere.



This is called the Swedish forestry model and it can be described as a kind of patchwork where felling and plantations alternate in a cyclic way. One area is clearcut and new forests are planted. These are allowed to grow where other areas are clear-cut. This process takes around 60 - 100 years. This is very good for the industry and an excellent achievement for the climate. Growth can bind  $\text{CO}_2$ . This is called a climate-smart product, Professor Björheden claims that in this way forestry emits a small amount of  $\text{CO}_2$ .



If we analyse what he means, we can see he is right. We know that living forests absorb  $\text{CO}_2$  and transform it into  $\text{O}_2$ . When we cut down trees, they are dead and do not absorb  $\text{CO}_2$ . There should be no  $\text{CO}_2$  in dead trees, but they are excellent wood products for the industry. The small amount of  $\text{CO}_2$  which is removed from the forest does not contribute to global warming. Since  $\text{CO}_2$  is heavier than air, it remains on the ground of the forests, and climate scientists believe that the felled trees emit the remainder.



There are scientists who claim the opposite. They say that Swedish forestry contributes to an increase in carbon emissions and contributes to the increasing emissions of  $\text{CO}_2$ , a climate which runs riot. **Anders Lindroth:** 'The heart of the system of measurement is up there (picture 2). Here we are trying to find out how and if the system works, how  $\text{CO}_2$  is absorbed and emitted. This is still a large source of emissions after 6 – 7 years. After the felling, the source still emits large amounts of  $\text{CO}_2$ . Branches and twigs which are left behind are decomposed by microorganisms and the carbon which has been stored on the ground is set free. We cannot see it, but there is more  $\text{CO}_2$  than we have previously estimated.' Anders Lindroth claims that it will not be possible to reduce emissions to a zero level within 30 years, since repeated felling and clearcuts will emit large amounts of  $\text{CO}_2$ . In that way the forests are of no use to us and the level of emissions of the final goal will not be reached.

No one questions his measurements from clearcut forest sources. Since  $\text{CO}_2$  is heavier than air, heavier than  $\text{N}_2$  and  $\text{O}_2$ ,  $\text{CO}_2$  is stored where the sources of cut-down areas are to be found in the forests.





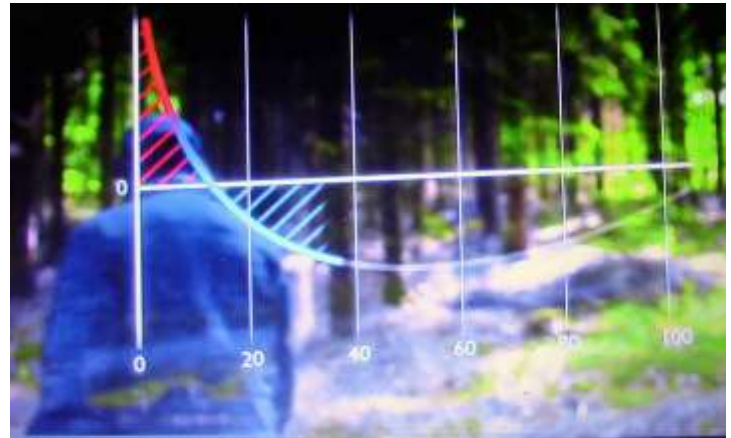
**Tobias Biermann:** 'This is the starting point for our measurements on the ICOS station. It is a 150-metre-tall mast on which most of our instruments are attached. The station is located in eastern Skåne and is part of a European network regarding the forests and global forestry. Researchers from all over the world gather here.'



This instrument measures at levels 20, 70, and metres. It is very exact when it comes to levels of CO, steam, and CO<sub>2</sub>. It also supervises levels of greenhouse gases higher up in the atmosphere.'



**T. Biermann** continues: 'In April (during the pandemic) we received sombre news. In April we had reached 420 ppm CO<sub>2</sub>, which is a record high level of CO<sub>2</sub> in the atmosphere. Similar levels have been recorded at Mauna Loa and other observations. This is a clear sign of climate change and a major increase of CO<sub>2</sub> levels in the atmosphere.'



**Anders Linderöth.** His firm point of view: He demonstrates that the concept of felling and planting of forests is not acceptable, since the production of new forests which can absorb CO<sub>2</sub> will take around 40 – 60 years. According to the UN climate report and climate pledges we need to reorganize climate on this planet within 10 years.

As I have already mentioned, no one questions climate scientists' measurements of, for example carbon emission. The major problem is that CO<sub>2</sub> does not cause global warming, climate change and natural catastrophes. In this documentary, Rolf Björheden is actually right when he talks about the felling and planting of new forests. Evidence is simple. We need to look back to the past. I am thinking about history from the pyramid realm of Egypt, where wood was imported from, for example, Lebanon, Israel, and China. These trees were used in construction. Trees have been felled and planted for thousands of years without any fuss about CO<sub>2</sub>. Lebanon, for example, was world famous for its export of trees across the globe. You can even find information in the Bible about this.

A serious climate scientist must present several options when it comes to global warming and climate change. In the 1960s, when I was in school, I studied physics. The Sun's influence on the climate of the Earth, the Earth's magnetic field which regulates radiation from the Sun, and cosmic radiation. Today, climate scientists do not speak about other options than carbon emission. They do not even talk about the fact that CO<sub>2</sub> is among the least occurring gases in the atmosphere, 0.038 %, and heavier than air. Everywhere on the ground and in the seas, there is CO<sub>2</sub> which scientist can measure.

There is one more popular evidence. It is about the voyage to Mars and the possibility of living there. The atmosphere consists of 95.32 % CO<sub>2</sub>, 2.7 % N<sub>2</sub>, 1.6 % argon and 1.3 % O<sub>2</sub>. To climate scientists: Who emits CO<sub>2</sub> on planet Mars?

The Earth's atmosphere, see below, **levels of trace gases**. Climate scientists claim that global warming is caused by trace gases. Only Greta Thunberg and her supporters believe this.



# I

## Gas

Air make-up

Formula

Volume

Mass

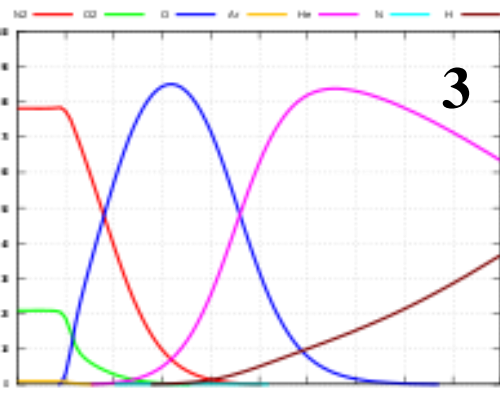
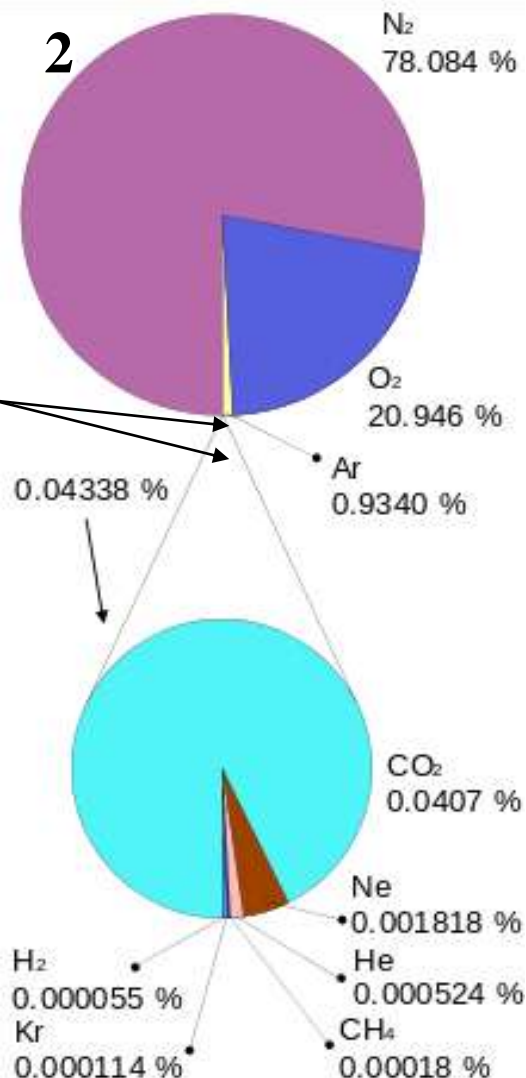
Components in dry air at standard pressure and -temperature

|                          |                |          |          |
|--------------------------|----------------|----------|----------|
| <a href="#">Nitrogen</a> | N <sub>2</sub> | 78,084 % | 75,518 % |
| <a href="#">Oxygen</a>   | O <sub>2</sub> | 20,942 % | 23,135 % |
| <a href="#">Argon</a>    | Ar             | 0,934 %  | 1,288 %  |

## Level of trace gases

|  |   |              |              |
|--|---|--------------|--------------|
| <a href="#">Carbon dioxide</a>                     | CO <sub>2</sub>                               | 0,040 %      | 0,058 %      |
| <a href="#">Neon</a>                               | Ne  | 18,180 ppm   | 12,67 ppm    |
| <a href="#">Helium</a>                             | He  | 5,240 ppm    | 0,72 ppm     |
| <a href="#">Methane</a>                            | CH <sub>4</sub>                               | 1,760 ppm    | 0,97 ppm     |
| <a href="#">Krypton</a>                            | Kr  | 1,140 ppm    | 3,30 ppm     |
| <a href="#">Hydrogen</a>                           | H <sub>2</sub>                                | ~500 ppb     | 36 ppb       |
| <a href="#">Nitrous oxide</a>                      | N <sub>2</sub> O                              | 317 ppb      | 480 ppb      |
| <a href="#">Carbon monoxide</a>                    | CO  | 50 – 200 ppb | 50 – 200 ppb |
| <a href="#">Xenon</a>                              | Xe  | 87 ppb       | 400 ppb      |
| <a href="#">Difluorklormetan (CFC-12)</a>          | CCl <sub>2</sub> F <sub>2</sub>               | 535 ppt      | 2 200 ppt    |
| <a href="#">Fluortriklormetan (CFC-11)</a>         | CCl <sub>3</sub> F                            | 226 ppt      | 1 100 ppt    |
| <a href="#">Difluorklormetan (HCFC-22)</a>         | CHClF <sub>2</sub>                            | 160 ppt      | 480 ppt      |
| <a href="#">Koltetraklorid</a>                     | CCl <sub>4</sub>                              | 96 ppt       | 510 ppt      |
| <a href="#">Trifluortrikloreten (CFC-113)</a>      | C <sub>2</sub> Cl <sub>3</sub> F <sub>3</sub> | 80 ppt       | 520 ppt      |
| <a href="#">1,1,1-Trikloreten</a>                  | CH <sub>3</sub> -CCl <sub>3</sub>             | 25 ppt       | 115 ppt      |
| <a href="#">1-Fluor-1,1-dikloreten (HCFC-141b)</a> | CCl <sub>2</sub> F-CH <sub>3</sub>            | 17 ppt       | 70 ppt       |
| <a href="#">1,1-Difluor-1-kloreten (HCFC-142b)</a> | CClF <sub>2</sub> -CH <sub>3</sub>            | 14 ppt       | 50 ppt       |
| <a href="#">Svavelhexafluorid</a>                  | SF <sub>6</sub>                               | 5 ppt        | 25 ppt       |
| <a href="#">Bromdifluorklormetan</a>               | CBrClF <sub>2</sub>                           | 4 ppt        | 25 ppt       |
| <a href="#">Bromtrifluormetan</a>                  | CBrF <sub>3</sub>                             | 2,5 ppt      | 13 ppt       |

# 2



Graph: Nitrogen N<sub>2</sub>, Oxygen O<sub>2</sub>, Argon Ar

**The Earth's atmosphere.** Here is an excellent illustration of the atmosphere. CO<sub>2</sub>, a trace gas, is a very small gas, heavier than air. The UN Climate Panel, the EU Climate Group, US Democrats and Sweden and, of course, Greta Thunberg, do claim that these minor parts of trace gases, mainly CO<sub>2</sub>, are behind global warming. Their demands for adaptations on this planet. have so far cost billions. There is an excellent definition of the Earth's atmosphere signed by the Swedish National Space Agency. It describes the atmosphere as a natural part of our lives, the lives of plants and animals. Those groups who suffer from CO<sub>2</sub> fever have declared war against nature, the atmosphere, and Life. CO<sub>2</sub> is a natural part of our atmosphere, our lives. Nature can deal with it and does not ask Greta Thunberg and her friends to take care of the Earth.

A tv documentary, *The Battle of the Forests*, is a top climate program produced by Swedish public service. The conclusion is that the "fact" that carbon emissions cause global warming is a global, major lie. This documentary on the climate coincides with a similar production in the US. You can read about that again at **Industry, Dark Star and Global Warming**, pp 1 – 62.

But there is something worse than this: Our atmosphere is leaking.

| Gas                            | ppm atmosphere | % atmosphere |
|--------------------------------|----------------|--------------|
| <a href="#">Nitrogen</a>       | 780 840        | 78,08        |
| <a href="#">Oxygen</a>         | 209 460        | 20,95        |
| <a href="#">Argon</a>          | 9 340          | 0,93         |
| <a href="#">CO<sub>2</sub></a> | 400            | 0,04         |
| <a href="#">Neon</a>           | 18,18          | 0,002        |
| <a href="#">Helium</a>         | 5,24           | 0,000 5      |
| <a href="#">Methane</a>        | 1,745          | 0,000 2      |
| <a href="#">Krypton</a>        | 1,14           | 0,000 1      |
| <a href="#">Hydrogen</a>       | 0,55           | 0,000 06     |

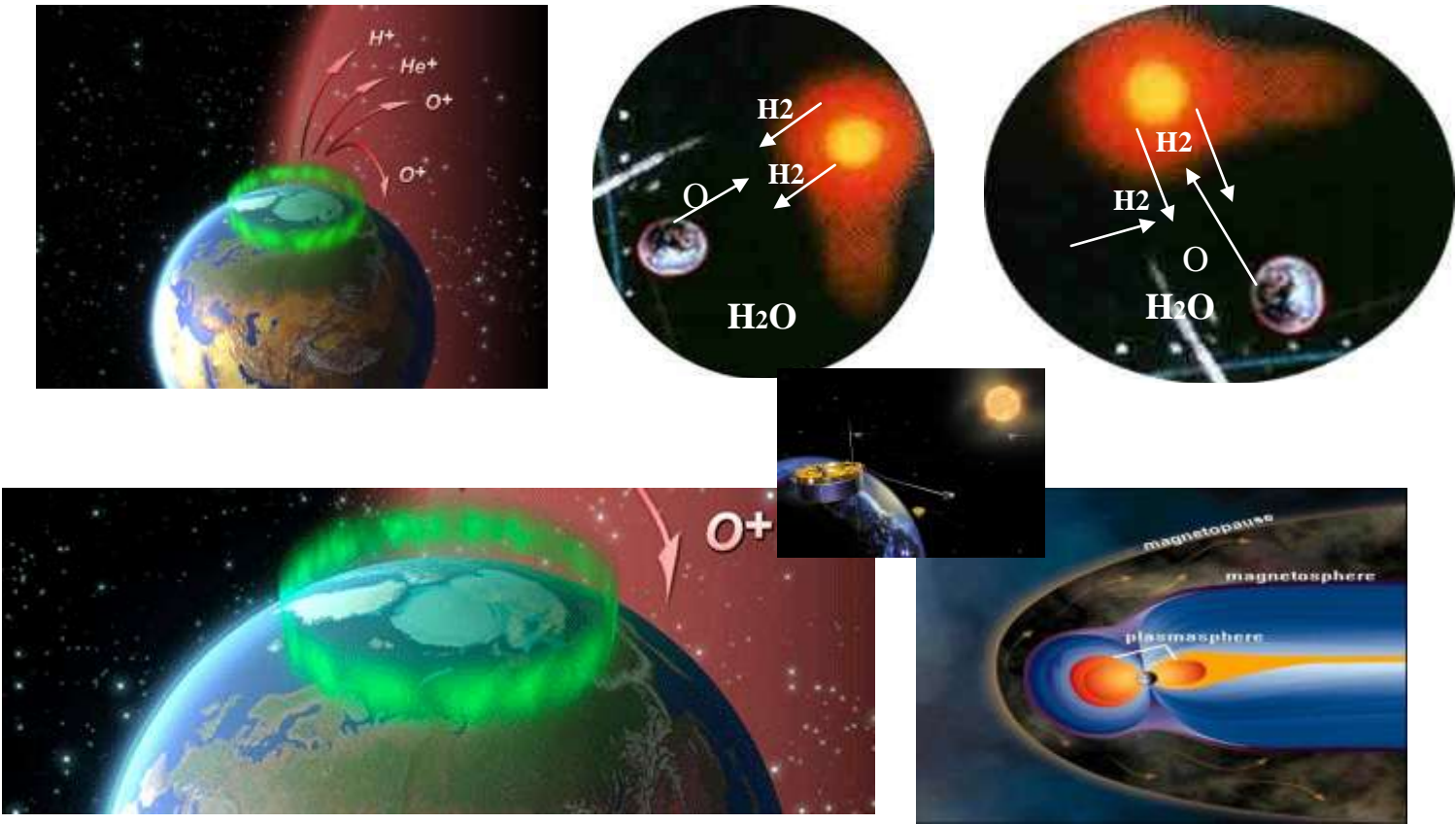
# 4

This graph illustrates ppm in the atmosphere. Tiny amount of carbon monoxide.



Conclusion: the documentary *Battle of the Forests* is, so far, the best Swedish documentary dealing with climate issues. It is evident that climate scientists fight other climate scientists. If we compare facts summarised in this documentary with existing facts, we understand that carbon emissions causing global warming is a veritable bluff.

Let us leave carbon emissions for now. There is an even worse theory on what causes climate change.

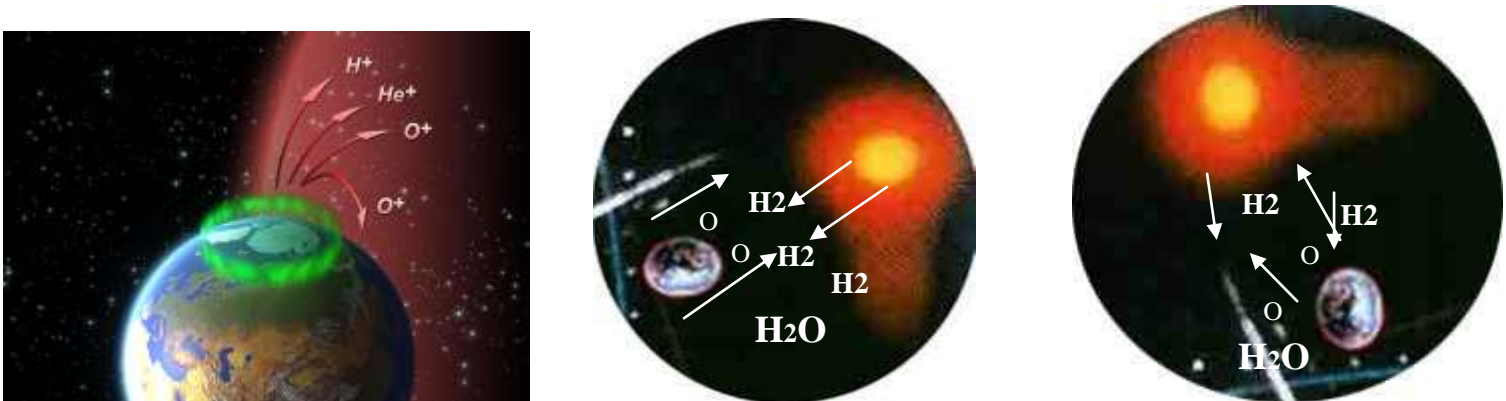


ESA – The atmosphere loses thousands of tons each year – there is a leak somewhere.

Every year, one hundred million kilos of particles leave the Earth’s atmosphere and disappear into space. 7/12/2008 ESA/Space in Member States/Sweden.  
A Swedish- American team of researchers have established that thousands of tons of the Earth’s atmosphere pour out far into space from the Earth’s polar regions. The gauging has been carried out by ESA’s Cluster satellites and are reported in the magazine *Nature Geoscience*.

The so-called polar wind is a very diluted ‘wind’ of ionized hydrogen and oxygen which flows upwards in the Earth’s upper atmosphere in the polar regions. At lower latitudes the Earth’s magnetic field stops the ions from leaving the Earth. There they get stuck in the so-called plasma sphere – a ‘bubble’ of relatively dense plasma which is kept in place by the geomagnetic field lines. In the polar regions the field lines are open, that is why plasma can flow upwards. The hydrogen and oxygen come from water molecules which have been broken down into its constituents by the Sun.

The new results are based on data from the ESA Cluster satellites and show us that the polar wind is very forceful at high altitudes, Previously, it has only been possible to measure hydrogen with low-altitude satellites. This means scientists have not known if it continues far into space or if it is spread and then comes back. We can now establish the the particles really disappear. The Cluster satellites allow studies at an altitude of ten times the diameter of the Earth. This discovery has established that the Earth’s atmosphere is leaking.



Scientists’ illustration of how oxygen and hydrogen disappear with the polar wind.

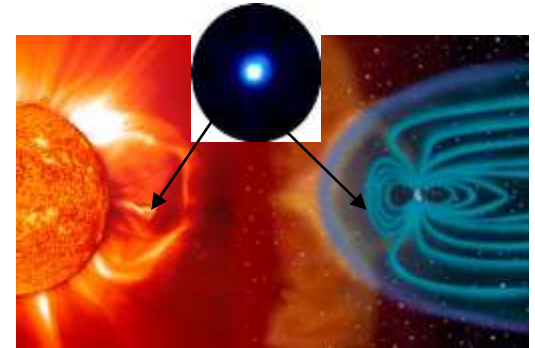


Neutron star Nemesis, the second Sun in our solar system, has a much stronger magnetic field than have the Sun and the Earth. In that way, the neutron sun has an effect on the magnetic fields of both the Earth and the Sun.



Nemesis is surrounded by dark impenetrable clouds, possibly hydrogen. Should  $H_2$  and O meet, a lot of rainwater would fall upon the Earth. Since the Earth's magnetic field is weaker than before, this process causes atmospheric leakage from the Earth. It may also create geomagnetic reversal and a transfer of the Bermuda triangle.

More info at **Industry, The Ark and the Global flood**, pp 8 – 13, and **NASA: Nemesis, the Second Sun**, for example pp 10 – 17.



The Earth's magnetic field is weaker than before. As a result, inter alia cosmic and Sun radiation warm the Earth. This is what causes global warming.

One more very good tv documentary about the Climate Bomb

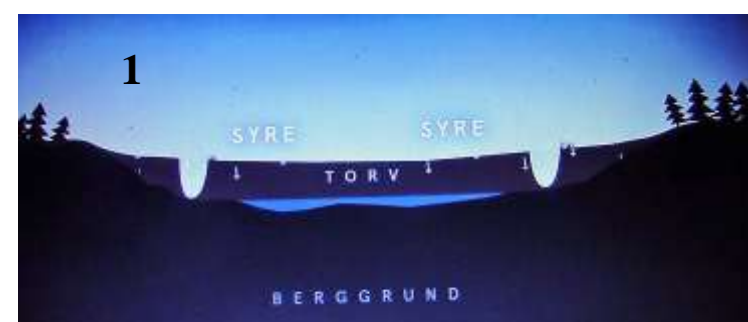


Another very informative Swedish documentary deals with climate-bomb wetlands. Wetlands Drained by Ditches – a **ticking bomb**. The carbon emission phenomenon comes back. I will now refer to this documentary which was broadcast in 2021.

But first, what do we mean when we say 'wetland'? According to the Ramsar convention we mean ground that is regularly flooded or is constantly humid and lakes and sea areas with a depth of no more than 6 metres. This means that almost all coastal areas as well as watercourses and shallow lakes in the country are regarded as wetlands. What we traditionally mean when we talk about wetlands are shallow environments with a vegetation consisting of bog moss, grass, sedge or other herbs. Some wetlands are only inundated a couple of days each year while others are constantly flooded.

There are many different kinds of wetland. The most common here are the bogs which constitute around 99 % of all Swedish wetland environments. Wetlands in agricultural areas are much rarer. This is because many wetlands have been drained during the last century. These wetlands are dealt with forthwith.

90 % of the wetlands have disappeared. Here, the ground is leaking  $CO_2$ .

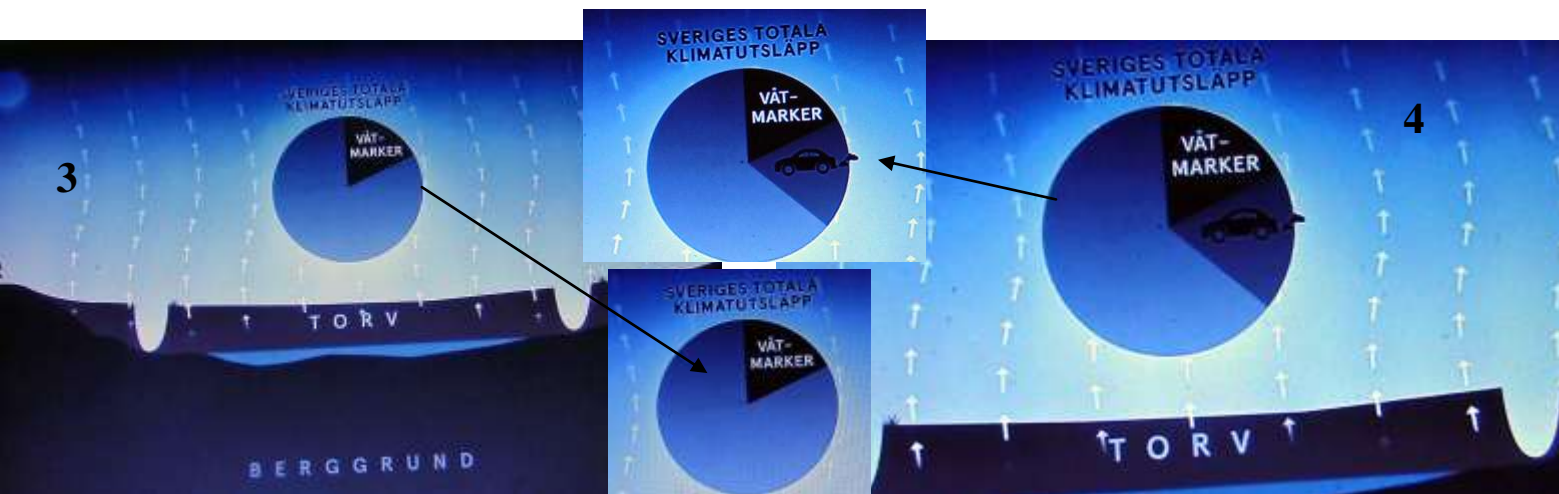


Oxygen,  $O_2$ , is stored in peat bogs.



Peat bogs emit both  $CO_2$  and laughing gas,  $N_2O$ .





An illustration of Sweden's total climate emissions, 20 %, and wetland emissions.

An illustration of Sweden's total climate emissions, 20 %, and wetland emissions. They are as large as those generated by cars.

**Picture 1** depicts the fact that wetlands store oxygen,  $O_2$ . We know that  $CO_2$  is heavier than air and that it is stored near the ground, in dens and in the seas.  $CO_2$  is also absorbed and stored in wetlands; this can be measured. **Picture 2** tells us that wetlands emit 400 ppm  $CO_2$  and 317 ppb laughing gas,  $N_2O$ . **Picture 5** warns that methane,  $CH_4$ , 1.760 ppm, is also emitted, to make this story even more thrilling. If we only look at 400 and 317, it may seem much. But what is ppm?

**PPM, PARTS PER MILLION.**

**PPM** stands for *parts per million*, in contexts where we discuss climate. It is used for measuring the amount of  $CO_2$  in the atmosphere. Today, that figure is around 400 ppm.

Ppm is used when we wish to measure very small particles, so small that they cannot be measured in a sensible way by using, for example, litres or metres. They must be used as parts of their surroundings. In this case  $CO_2$  molecules compared to other molecules. When we say 400 ppm, we say that out of one million molecules, 400 are  $CO_2$ . That is not very much in the Earth's atmosphere...

**PPB, PARTS PER BILLION**

PPB stands for *parts per billion*, when we discuss climate issues. It is used for measuring the level of laughing gas,  $N_2O$  in the atmosphere. Today, that level is around 317 ppb.

Ppb is used when we wish to measure very small particles, so small that they cannot be measured in a sensible way by using, for example, litres or metres. They must be used as parts of their surroundings. Here we are talking about  $N_2O$  molecules as parts of their environment. When we say 317 ppb we say that out of one billion molecules in the atmosphere, 317 are  $N_2O$ , laughing gas, a very small part of the Earth's atmosphere.

These small greenhouse gases, called trace gases, do not cause global warming. See above page 89, table 1.



Peat areas also emit methane,  $CH_4$ , 1.760 ppm. This means that out of one million molecules, only around 2 are methane. Almost nothing in our atmosphere.



AB Carbon dioxide



Climate agitator, Greta Thunberg



In order to better understand the PPM system, I compare it to a company which I call Carbon Monoxide plc. The company is searching for a climate agitator, an activist and hires a young woman, Greta Thunberg. The CEO and Greta agree to a monthly salary of SEK one million. When the first salary statement reaches her bank account, she calls the CEO and says to him that she has only received SEK 400. The CEO claims that this is correct and even a bit too much. Greta asks how this amount can be too high. He/She answers that the payment is done according to the PPM system, out of SEK 100 million, you will get only SEK 400. The phone is silent and after a while, Greta answers 'Oh, well' and hangs up. This corresponds to the carbon emissions in the air, 400 ppm, see above. This is climate science.

This tv programme is called 'Mission Scrutiny'. In this case they scrutinised Swedish climate related to wetlands. As I have already mentioned, the programme is very good and informative. It was broadcast by Swedish public service (SvT) in October 2021. Pictures 1 – 5 above illustrate climate emissions and reflect the activities of the climate scientists.

Let us stay with the programme.



The Government promised to invest in new wetlands.



The UN is also involved with wetlands. The Secretary General of the Convention on Wetlands Martha Rojas Urrego: In spite of these efforts, we have lost 87 % of the world's wetlands- The Convention closely follows the history and destiny of the wetlands.'



A letter from the County Administrative Board to the Swedish Board of Agriculture regarding investments in the environment. An official writes about what he feels about the failed investments in new wetlands.







These agencies take part in the wetlands effort and are the Government's right hands.



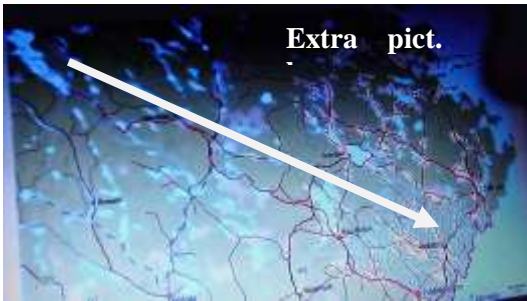
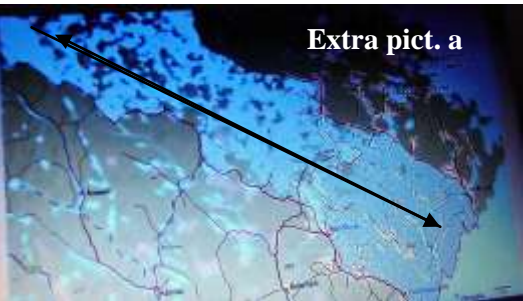
In 2021, the Government granted SEK 305 million to the Swedish Environmental Protection Agency, SEK 262 million and 169 million in 2022 to the Swedish Forest Agency via the Protection Agency.



These amounts are nothing when it comes to the rewetting of peat wetlands drained by ditches. A very low starting point was mentioned, SEK 2 billion, but not even this is enough to restore all wetlands in Sweden. In other words: The Government does not invest anything in new wetlands. The programme revealed that the Government knows that carbon emissions and other greenhouse gases do not cause global warming. They do not invest anything in a global bluff. But there is one more forest problem in the Nordic countries: landowners and Sámi do not agree on the reindeer industry.

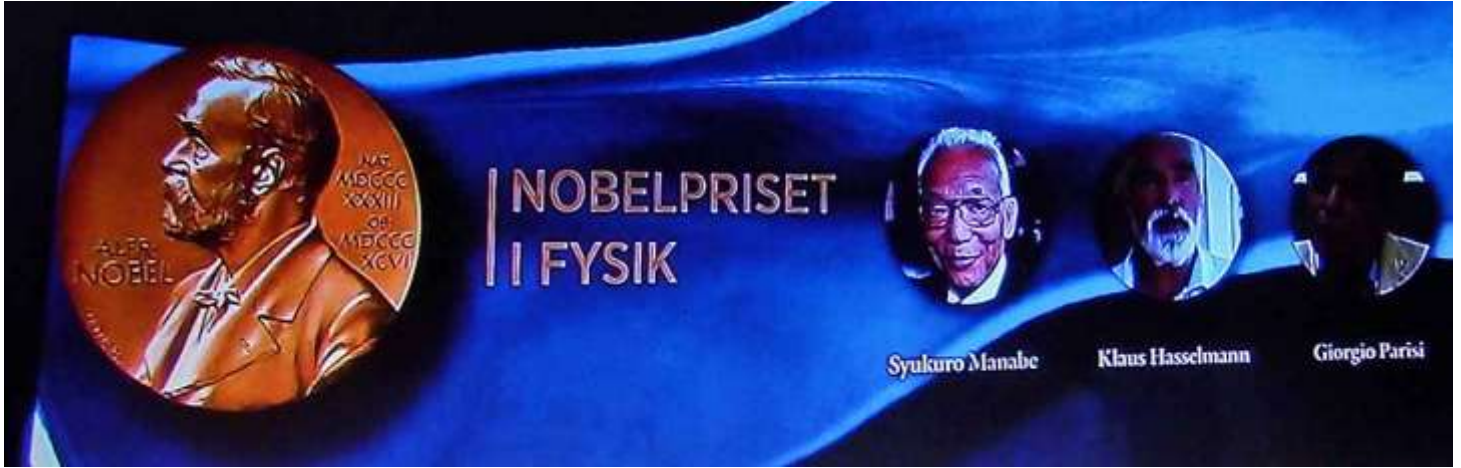






There are many problems in Sweden surrounding Sámi, the reindeer industry and the forests. Due to hasty forestry, there is almost no pasture left in the forests. Around 20 years ago there was rich pasture for the reindeers (**extra picture a**), today there is almost nothing left (**extra picture b**), slightly better during summers. Now scientists have come to their senses, they are trying to come to terms with the Sámi crisis. Climate change, too, affects the forests. I think this is not well thought-out. Both landowners and Sámi could benefit from the gifts of nature. But they do not do that today.

The Nobel Prize for Physics in 2021 dealt with global climate change and the fact that it is caused by us humans.



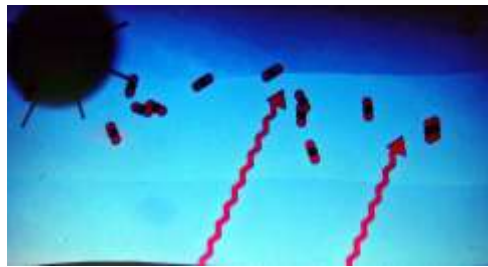
Nobel Prize winners for Physics in 2021. Their climate model proves how carbon emissions are behind global warming and climate change. Let us analyse their model.



Manabe: An interplay between radiation from the Sun and the heat emitted by the warm ground.

This is the first time the Sun and its radiation of heat is mentioned by the climate scientists.



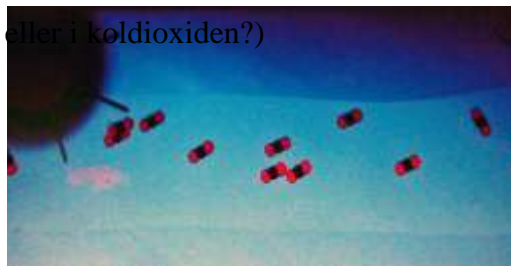


Some heat bounces against the atmospheric CO<sub>2</sub> and remains on the Earth.



Some heat bounces against the atmospheric CO<sub>2</sub> and remains on Earth.

Why is this happening? Shouldn't all CO<sub>2</sub> do this?  
Where is the difference? In the heat or in the CO<sub>2</sub>?



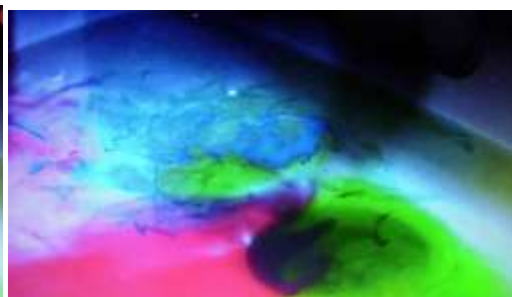
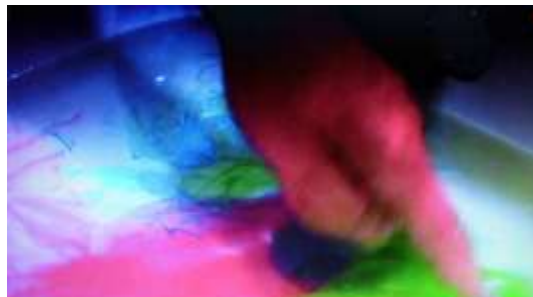
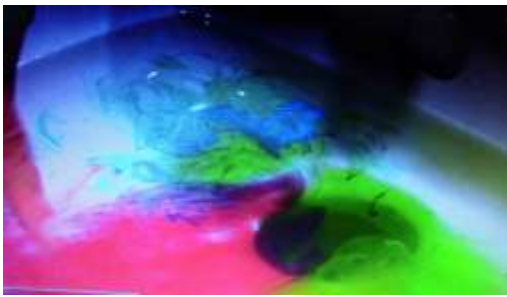
The more CO<sub>2</sub>, the less remains on Earth. Manabe's climate model predicted that when the level of CO<sub>2</sub> is doubled, the average temperature increases by two degrees.

If we analyse this climate model we ask many questions since there is no consistency. He refers to the fact that the Sun plays a central part. This is OK. He also uses heat instead of the Earth's magnetic field. He claims that some of the heat bounces against the atmospheric CO<sub>2</sub> and stays here. But the CO<sub>2</sub> remains here simply because it is heavier than air and is stored on the ground. When we say 400 ppm it means that out of one million molecules, 400 are CO<sub>2</sub>. We then understand that radiation from the Sun does not hit all 400 ppm which is stored on the ground, dens and seas. CO<sub>2</sub> constitutes such small part of atmosphere that it is seldom hit by radiation from the Sun. Climate researchers claim there are around 400 ppm in the atmosphere. Professor Manabe says that if the level of CO<sub>2</sub>, 400 ppm, is doubled, the average temperature will increase by two degrees. This is the Nobel climate model anno 2021.

Nobel Prize for Physics 2021: **'for the physical modelling of Earth's climate, quantifying variability and reliably predicting global warming'**. One question: How many people understand this climate model, which was worth a Nobel Prize? This climate model is chaotic.

It is a world-wide great bluff that carbon emissions trigger global warming. If we add nature's part of global warming and catastrophes, we will face super chaos on this planet.





Swedish TV4 produced a symbolic chaos attached to Professor Giorgiro Parisi's Nobel Prize.

**Giorgiro Parisi:** 'It's an important prize not only for me but also for the others, since climate changes constitute an enormous threat against humanity. We must make sure people wake up and understand that we are in the middle of climate change and that the tempo is much higher than the tempo we are used to. Our communities must realise that we have protracted problems which demand long-term climate policies.' And here is chaos. Lies and lies again from climate spokespersons. The whole world will disappear into this super chaos. There is no in, no out, it is a deep maze which was awarded a Nobel Prize. This climate attitude is a scientific catastrophe, even science will disappear into this chaos.

As I have already written, several times, the Earth's magnetic field is much weaker than before. This is caused by the neutron star's stronger magnetic field. The closer neutron star Nemesis comes, the weaker the Earth's magnetic field becomes. It will allow through a stronger Sun and cosmic radiation, which continuously heats the Earth. Professor Manabe uses this heated globe in his climate model. Nemesis will leave our solar system between 2045 and 2050 and everything will return to normal. Then, say the climate scientists, carbon emissions will be zero. They claim that CO<sub>2</sub> is a heat transfer medium, it releases heat and warms the Earth. Science places CO<sub>2</sub> among the trace gases in the atmosphere because of its minimal level of CO<sub>2</sub>. This minimal amount of CO<sub>2</sub> cannot heat the whole globe, can it?

In Sweden the Swedish Green Party stands out. The party suffers from high CO<sub>2</sub> temperature, so high that the State borrows SEK hundreds of billions in order to achieve zero CO<sub>2</sub> emissions in 2050. Paid for by the people in the New World Order. We have heard many times that the world is crazy, and everybody knows that natural people do not run a crazy world. Back to the basic topic: matter conversion.



This black hole was discovered by NASA in 2016, around 7,200 light years from here. This black hole is unique, and NASA has never seen something like that before. It is heading for us, and its rotation is terribly fast. It is nature's own accelerator, but astronomers and other scientists call it a black hole. This black hole attracts suns and planets and place them into fixed orbits. At the beginning there will be natural catastrophes, but during a matter conversion like that, time and room will change. Time disappears and everything will feel like eternity even if that, too, is dated. If you have the correct human level of frequency, you will be all right. That is why it was important to transform animal blood and make it human, but it was not successful. See more above, page 83.



Black cloud, the swirl at the Bermuda triangle.

An incredible flight took place in 1970 through a cloud and a swirling tunnel in which time changed, comparable to a black hole. In 1970 pilot **Bruce Gernon** flew between the islands of Andros and Bimini, when he experienced something incredible.

He did it again in 2018 together with experts.

More info at **Industry, NASA: Nemesis, the Second Sun**, pp 33 – 39, 43 – 44.

The black cloud and the swirling tunnel can be compared to what happens in the black hole which is approaching. Note that it is a very good comparison, but black hole is of course much larger and more efficient.



IN SEARCH OF  
THE BERMUDA TRIANGLE



CURSE OF THE  
BERMUDA TRIANGLE  
"CURSE OF THE BERMUDA  
TRIANGLE"

To bring this topic about matter conversion and the approaching black hole to a close, we can compare it to something that took place in the Alaska triangle on February 10, 1950. A Douglas C-54 from the Air Force disappeared without a trace.



The Alaska triangle, Elmendorf Air Force Base. A Douglas C-54 took off on January 10, 1950, with 44 members of the armed forces. This is one of the largest and most mysterious catastrophes, the plane just disappeared. Why has it never been found?

The answer is here, below, written down by the Alaska triangle team.





**SASCHA AUERBACH**  
University of Nottingham



**JESSIE DESMOND**  
State Director, MUFON



**JEREMY RAY**  
MUFON



**Jessie Desmond** heads the UFO network, MUFO, in Alaska.

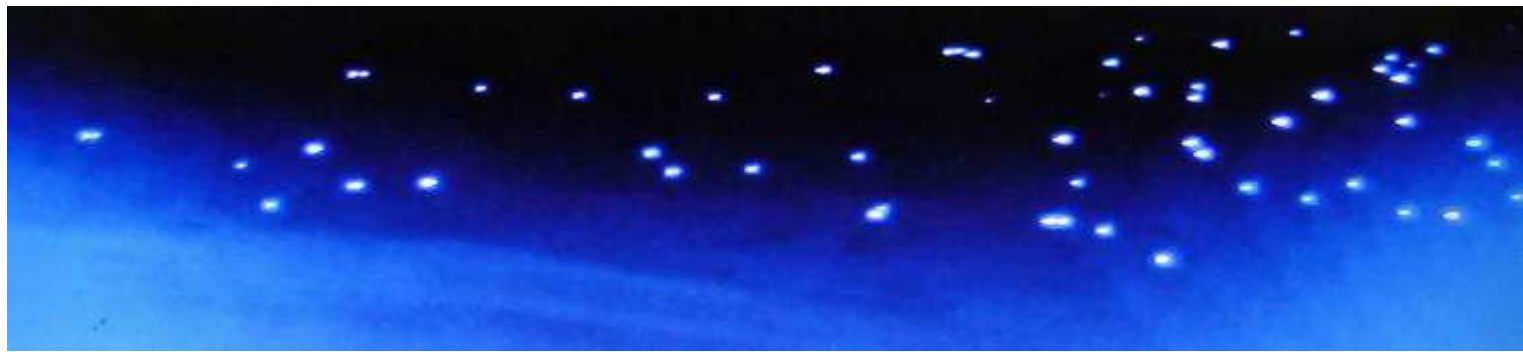


**ANDREW GOUGH**  
Investigative Journalist



**Sascha Auerbach:** 'Disappearances in the Alaska are horribly common. But there is an incident which has haunted the Armed Forces for more than 70 years, 44 members of the Armed Forces vanished without a trace. This is one of the major mysterious catastrophes affecting the Air Forces. Why has the Douglas aircraft never been found? Some interested individuals have a worrying theory.'





**Jessie Desmond:** 'I believe the Douglas incident may have something to do with UFOs. Alaska is a very good location for UFO. It is a vast area and very few people. This means they can do things without involving a lot of people. In 2003 there were reports on observations of a large amounts of UFOs in a depopulated area 320 kilometres south of Fairbanks. I have now found a close link between UFOs and the Armed Forces. UFOs in Alaska started with World War 2, we had some sightings above the Bering Strait. These were seen by crew members on military vessels.'



**Jessie Desmond:** 'There were lots of radar stations and the Armed Forces used them to track UFOs in Alaskan airspace. Then we received waves of observations from all over the US.'

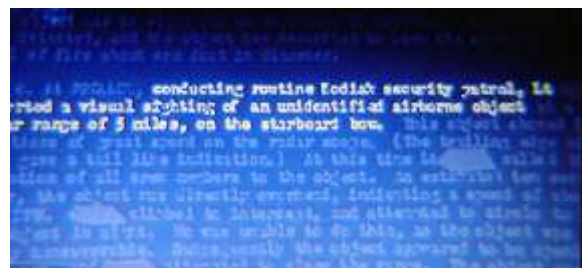


One of the most famous incidents took place in 1986 when the crew on a Japanese aircraft spotted two UFOs in the Alaska triangle. Is there a connection with the missing Douglas aircraft?



A top-secret intelligence report from February 10, 1950, reveals that UFOs followed American navy aircraft just days before the Douglas aircraft vanished.





The first one of these encounters was above the navy station Kodiak only 400 kilometres southwest of the Douglas departure site at Anchorage. The MUFO investigator **Jeremy Ray** has analysed the reports.



**Jeremy Ray:** 'A short time before the Douglas plane vanished, a naval pilot saw a UFO. It was discovered by the radar system, velocity 2,800 kilometres per hour. At that time, nobody could travel that fast. I find that interesting. The radar operator saw strange disturbances he had never seen before. The Control tower panicked. The airspace was supposed to be empty. The UFO suddenly disappeared but returned again after two hours when it followed the naval aircraft. It continued for a couple of minutes before it disappeared again. The naval officers wrote a top-secret report to the Government. Journalist and investigator Andrew Gough has followed this report.'



**Andrew Gough:** 'The report from the 1950s was so important that 36 copies of the Navy's detailed analysis were sent to FBI, CIA, the Air Force Intelligence Agency (AFISRA), and even to the State Department. The document concerning Kodiak's encounter with the UFO was not made public until 1970, when a request forced American authorities to release it. I see this as one more cover-up by the authorities. They know what is going on and are not willing to let the public know. They are afraid they can't handle it. The Kodiak encounter took place four days before the disappearance of the Douglas aircraft. Two days after the incident there was another sighting, which takes us back to Elmendorf.'



**Jeremy Ray:** 'There was a report of a UFO above Elmendorf Air Force Base. The interesting thing about that is that Elmendorf is the naval base from where the Douglas aircraft took off. An Elmendorf commander saw three orange objects above the base. They hovered at around 7,500 metres and then disappeared, mysteriously.'

**Andrew Gough:** 'The lieutenant colonel, of all people sees something so bizarre, so unusual, that he has to write a report of a UFO. It must have been very shady. There are those who now believe that the Douglas aircraft was taken by a UFO.'





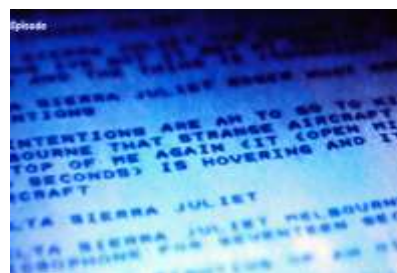
**Jeremy Ray:** 'I believe a tractor-beam may have been used as a super strong energy beam which can attract anything. It is possible that the Douglas aircraft may have been controlled by a UFO and thus been attracted by a tractor beam. This is possible, bearing in mind all pilots who have reported that UFOs control aircraft. Kentucky, 1948: In what was called the Mantell incident, a young pilot died after having lost control of his aircraft when he followed a UFO.'



**Jeremy Ray:** 'At Snag in 1958, the area where the Douglas aircraft was last heard of, two men during a hunt for moose reported an oval metallic UFO hovering above a marsh. The theory claims that the aircraft was overpowered by superior technology which is the reason why it was never found.'



**Andrew Gough:** 'Or it might be something else. All kinds of peculiarities have taken place in the Alaska triangle in the past: e.g. bizarre paranormal activities or observations of monster beasts. But this disappearance of an aircraft in the triangle airspace may be the strangest of them all. Can an aircraft really be captured by a UFO?'







Episode

...SIERRA JULIET MELBOURNE (OPEN MICROPHONE FOR SEVENTEEN SECONDS)

...SIERRA JULIET MELBOURNE (OPEN MICROPHONE FOR SEVENTEEN SECONDS)



**Andrew Gough:** 'There is a well-known incident in Australia where it is said to be possible. What I have here is the transcription of one of the most famous UFO incidents which involved Frederick Valentich. The pilot takes off at 9.06 a.m. and suddenly everything becomes strange. He says there is something which cannot be identified 300 metres above him and moving very fast. It has green lights and is metallic, smooth on the surface. Air-traffic controllers cannot provide an answer, they have no idea. This goes on for about six minutes. And finally, at 9.11, his last words: 'The strange vessel is here again. It hovers and it is not a plane.' The last sound is that of blaring metal. Did that noise come from the UFO which attached itself to Frederick's aircraft? Is that why it vanished? Is that why the Douglas aircraft also disappeared? – But a couple of weeks after the Douglas aircraft disappeared in Alaska, there were odd signals indicating that the aircraft may still be out there somewhere.'



**LT. COL. DAN HAMPTON**  
Pilot and Aviation

**Dan Hampton:** On February 2, we heard weak radio signals. The search teams continued, hoping they would find the aircraft.



Strange Radio Signals  
Thought To Be Coming From  
The Missing Douglas

WHITEHORSE, Y.T.  
Jan 31.

Distress signals from an unknown source have been picked up in the area where the USAF Douglas C-54 aircraft is believed to have gone missing.

The plane has been missing since Jan 19, along with the 44 crew and passengers on board. The largest joint military search is being conducted by USAF and Canadian forces.

...in an attempt to locate the missing aircraft. The search teams are being dispatched with radio interceptors to help pinpoint the source of the transmissions. A number of search planes are also set to follow the lead of the radio monitoring craft in hopes of improving the chances of finding the missing C-54.

The strange radio signals did not contain any verbal messages, but the fact that the signal was broadcast on the distress band makes it highly probable that it came from the crew of the lost Douglas.

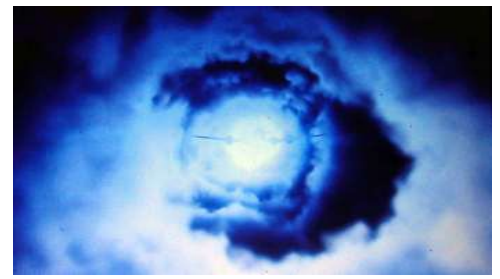
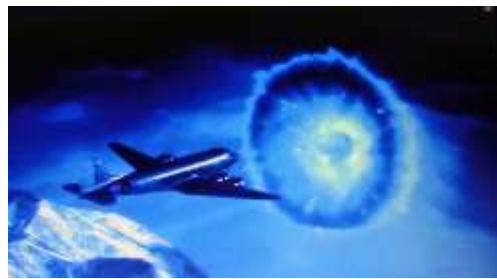
However, the Canadian military have warned that the source of the distress signals may be originating from somewhere else, advising the USAF not to thin out the rest of the search effort to concentrate on a smaller area. During the past few days there have been many cases of mistaken sightings of planes and false reports from members of the public regarding radio transmissions.

**Sascha Auerbach:** 'Here is a story from February 1, Whitehorse in Yukon in the first search area. Weak radio signals from the emergency frequency increased feelings of hope of the return of the C 54. There were 44 persons aboard, they really wanted to find the aircraft.'

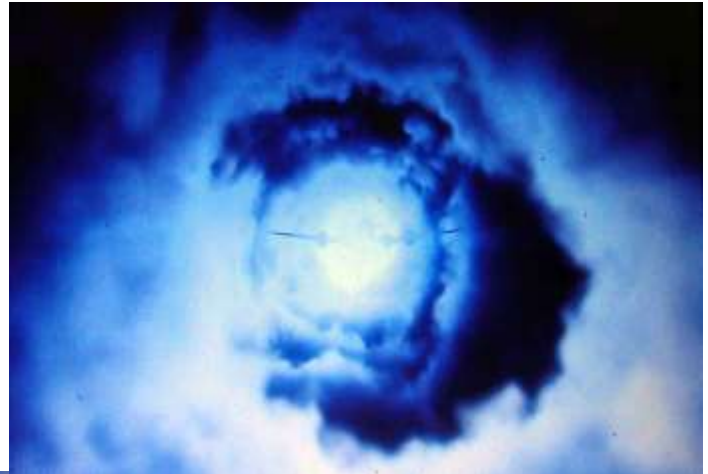
**Jeremy Ray:** 'They could hear people talking but not what they said. It was not only at one location, it was spread throughout the area.'

**Andrew Gough:** 'They could not determine from where it came. Can you imagine hearing the voices? They struggle to hear what they are talking about, but it's too far away. It almost sounds human, but something is wrong. Imagine how uncanny it must have been for those who listened. The radio messages continued to torment the search teams for many days after the disappearance, but gradually they became more distant.'

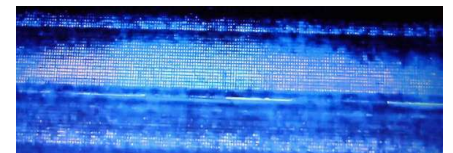
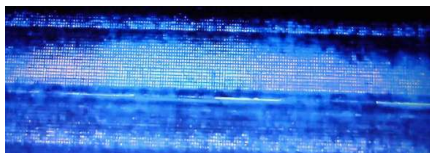




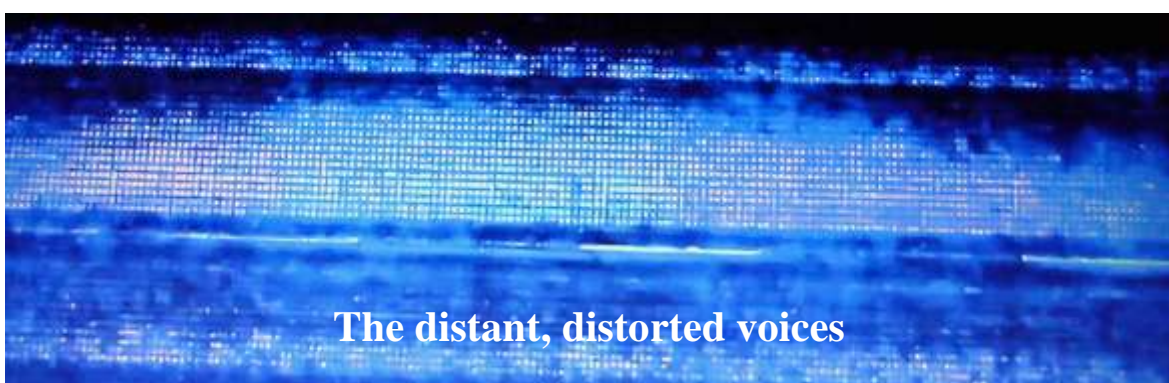
**Andrew Gough:** 'Distant voices, magnetic deviations. This evidence has led scientists to amazing conclusions. One of the theories surrounding the Douglas aircraft is that it flew into a portal, a passage to a different dimension, where time and space are different. If we can only imagine a swirl, a portal, we are facing the possibility that we can hear sounds from another dimension.'



**JONNY ENOCH**  
Paranormal Researcher

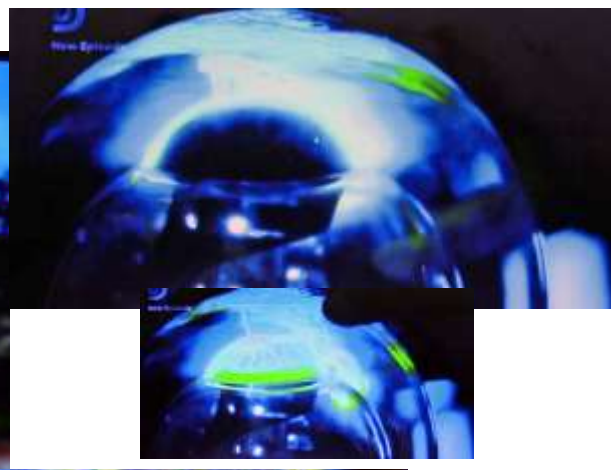


**Jonny Enoch:** 'Whirls are created by powerful electromagnetic forces from planets. My own theory about what happened to the aircraft is that a portal, powered by the Alaska triangle may have opened and conveyed the aircraft to a different dimension or a different universe and made it disappear for good. It will probably never be found. Can the distant distorted voices be emergency calls from the crew aboard the Douglas aircraft, caught in another dimension? The theory is based on the enormous level of electromagnetism in the air.'



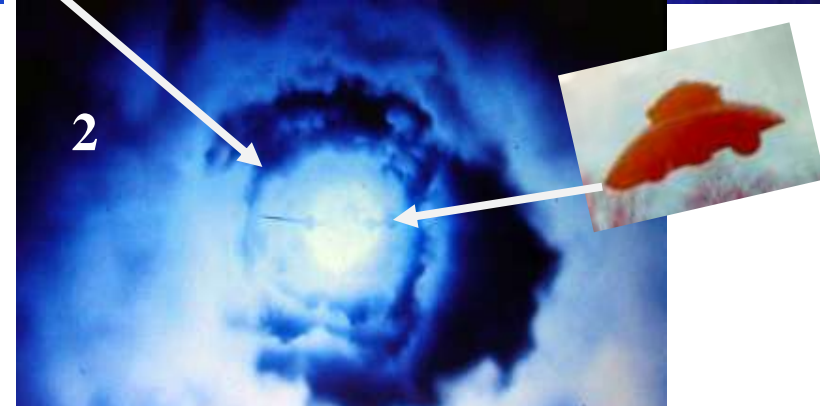
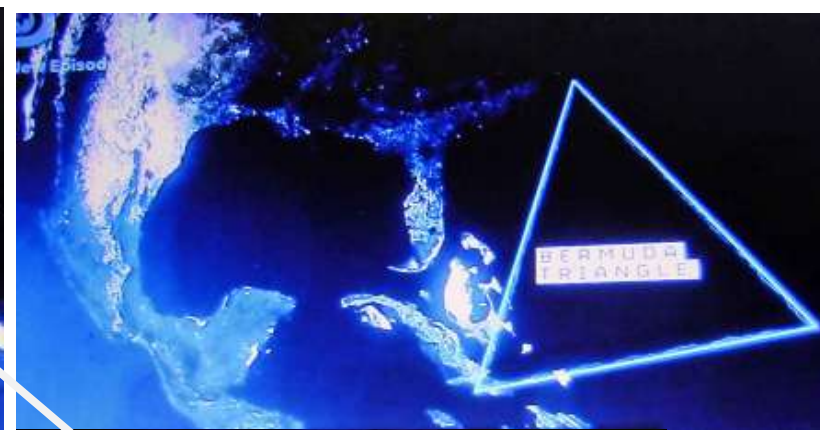
The distant, distorted voices



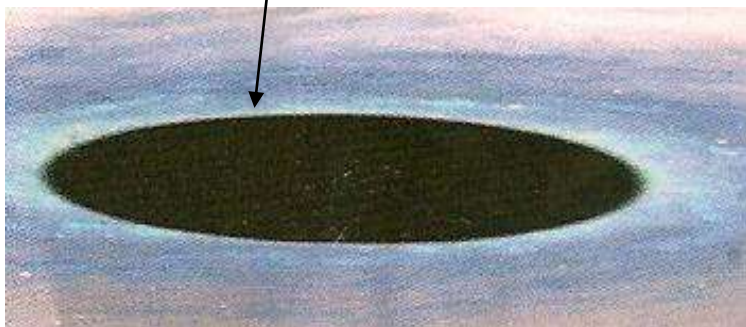


## MIKE RICKSECKER Paranormal Investigator

**Mike Ricksecker, Anchorage, Alaska:** 'I investigate the paranormal and I have studied the effects of electromagnetism for many years. I'm fascinated by the way energy sticks together around the globe because I believe that all people stick together and that we are parts of all that. To me, a whirl is one part of these links. A whirl is energy from the core of the Earth which has reached the surface and can affect electronic equipment. If it expands in the air, it can affect aircraft, make them lose their course, to crash. There are even theories claiming they are taken to a different dimension. A whirl in the triangle may cause planes to disappear. But is there any substantial evidence? Major evidence does not come from aircraft but from ships, and further south. We hear about disappearances in the Bermuda triangle, about ships which have perished or disappeared.' More info at **Industry, Conquering Space IV**, pp 241 - 258.





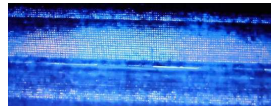
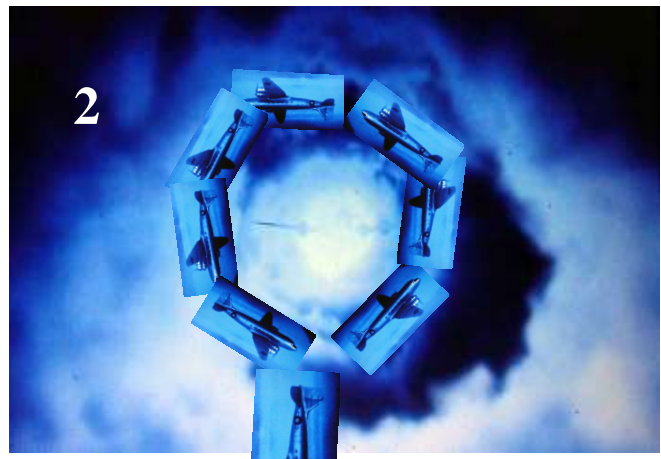
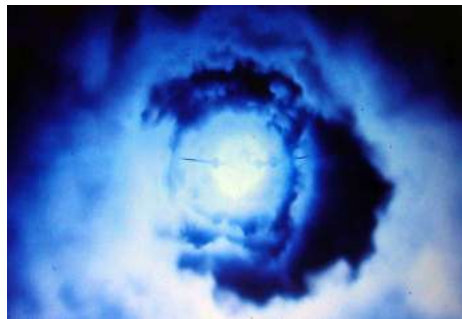
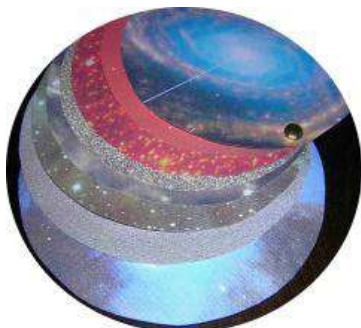


**Pict. 1** is an illustration of the rotating black hole which is approaching us. When it reaches the solar system, it will attract all of it and place it around itself in the black hole, as shown in the picture above. There is a terrible rotation inside, and the entire solar system will experience a conversion of matter via acceleration to a different level of frequency, to dark matter, and melt into the shell of the galaxy, of the Milky Way.

As far as I understand, a black hole in this context is an accelerator, a transformer of matter into a different level of frequency or another dimension. The solar system will be located in the atom world of the shell. The black hole at the centre of the Milky Way plays a similar role. The Gospels also mention the End: watch changes of the Sun, the Moon and the stars.

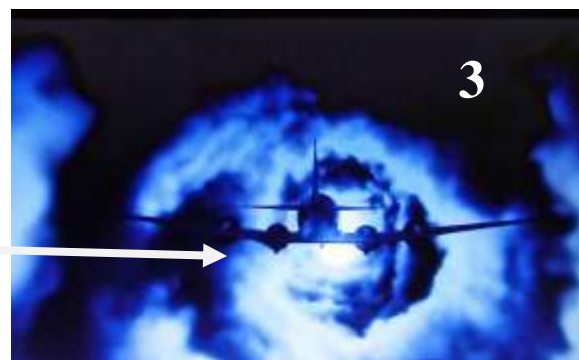
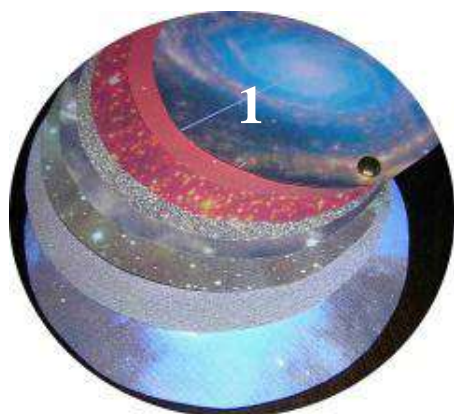
Having human blood is on the plus side.

Documents say that the crew were still alive some days after the disappearance, their voices could be heard, and one could hear how they gradually withdrew into the whirl/accelerator. It takes some time before you arrive in a new world/dimension. I believe they are still at the same place where they disappeared but at a different level of frequency, a new dimension. They are still somewhere in space. According to information gathered from the last 30 years, 16,000 individuals have disappeared without a trace in the Alaska triangle. Some time ago, in the 1990s, I read in one of the UFO books that the Earth is a laboratory for extra-terrestrial beings. In this context, people just disappear from our globe, for example from the Bermuda triangle and the Alaska triangle. There are extra-terrestrial beings who have been born into earthly families, in this case the US, and they disappear when their time is up. The second option is that extra-terrestrial beings pick people from the Earth for their biological research, especially military personnel. We know about seven different worlds at various levels of frequency, the Bible calls the seventh 'The Seventh Heaven.'



**Pict. 2** is an illustration of a cloud, a rotating whirl in the Alaska triangle (it appears between the magnetic field of a UFO (gravitational field/anti-gravitational field, adjustable) and the Earth's magnetic field in the Alaska triangle. When an aircraft appears there, it undergoes a continuous rotating acceleration which takes the aircraft and its crew to a different level of frequency, a different dimension with the UFO. It can also be called a portal. It is also a type of accelerator, in this case the plane and its crew are transformed into a new level of frequency, dimension. Time and space vanish, replaced by new concepts. Read more about this at **Industry, NASA: Nemesis, the Second Sun**, pp 4 - 43, especially 33 - 39, 43 - 44 and 7 - 10.

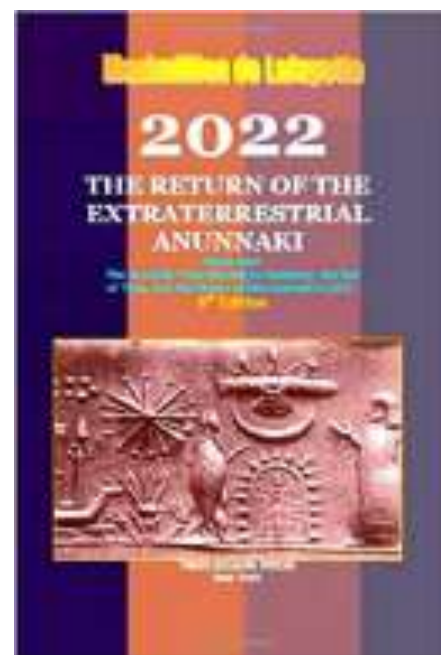
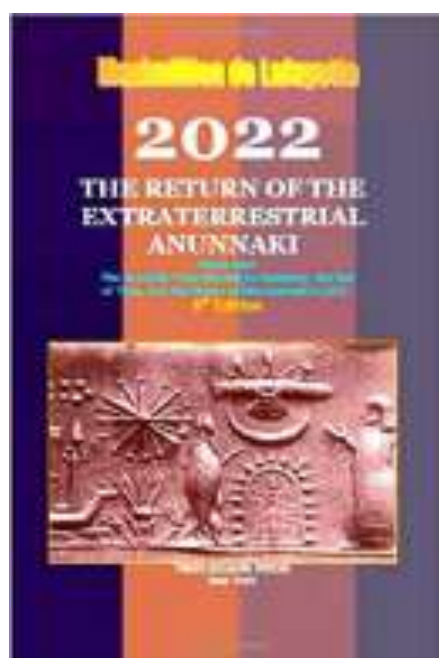




My model of our galaxy, the Milky Way. **Pict. 1** is an illustration of seven different worlds which exist at seven different levels of frequency at the same location. **Pict. 2** depicts the seven different worlds in different colours, still at the same location. **Pict. 3** tells us what happens when the Douglas aircraft passes into a different level of frequency, still at the same location – More info at **Industry, the Ark: The Cosmic Global flood**, pp 50 – 51.

Ships also disappear in the Alaska- and Bermuda triangles, not only aircraft.

The Douglas aircraft proves that there are several dimensions and matter conversion. My website, created in 2003, has often informed people about this.



**The Father of all Gods, Anu** in his spacecraft which was parked by planet Pluto in 2016. According to this book, he and his followers will park by the Earth in 2022. The Book with the Seven Seals should be in his possession now according to Book of Revelation.

My conclusion now is the same as many times before: My Website is for the wise persons who wish to know the world we are living in and understand the meaning of life. For those people, the world is positive and instructive.

The Gospels, too, say that people of the world do not notice that the End is approaching, they go on as before without preparations. Finally, it is too late, the End strikes quickly. CO<sub>2</sub> around the world hits ignorants who feel guilt about emissions, various illnesses torment them such as depression and anxiety. Is it worth lying to the world!? Do we want to create chaos, illnesses and madness across the globe in order to make people suffer?





# Soyuz MS-21, Soyuz MS-22, 2022

Baikonur Cosmodrome



**Soyuz MS-21**, 18-03-2022

Oleg Artemyev, Roscosmos  
Denis Matveev, Roscosmos  
Sergey Korsakov, Roscosmos



Launch Baikonur Baikonur LC-31,  
Docking 18-03-2022  
Docking ISS, Exp.66  
Landing 29-09-2022



**Soyuz MS-21**



ISS + UFO-Control





**Soyuz MS-22, 21-09-2022**

Sergey Prokopyev, Roscosmos  
Dimitry A. Petelin, Roscosmos  
Frank Rubio, NASA

Launcht Baikonur LC-31,  
**Docking 21 sept. 2022**  
**Docking ISS, Exp.67**  
 Landing 28-03-2023







Axiom Mission I, 2022-04-08  
SpaceX Crew-4, 2022-04-27  
SpaceX Crew-5, 2022-10-05



NASA  
Florida



## Axiom Mission I, 08-04-2022

Michael López-Alegría, CMD, USA  
Larry Connor, Pilot, USA  
Eytan Stibbe, Passenger, Turist, Israel  
Mark Pathy, Passenger, Turist, Kanada

Launch Kennedy Space Center, Florida Pad 39A

Docking 09-04-2022

Docking med ISS,

Landing-24-04-2022



AXIOM  
SPACE







## SpaceX Crew-4, 27-04-2022

[Kjell N. Lindgren](#), CMD, [NASA](#)

[Robert Hines](#), [NASA](#)

[Samantha Cristoforetti](#), [ESA](#)

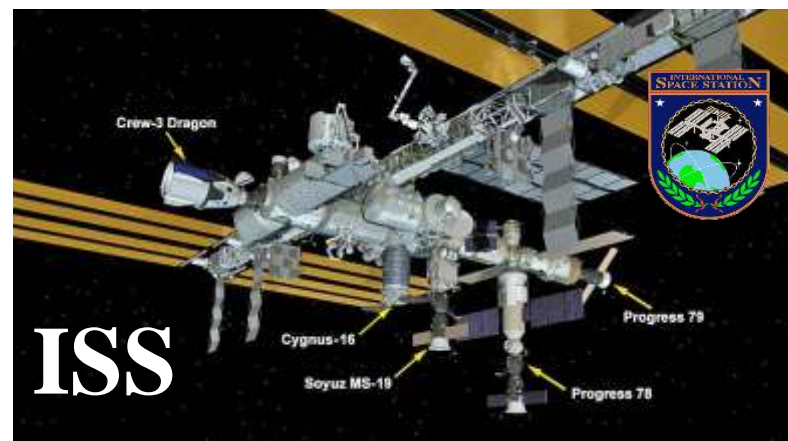
[Jessica Watkins](#), [NASA](#)

. Launch Kennedy Space Center, Florida Pad 39A

**Docking 27-04-2022**

Docking ISS, Exp.67

**Landing sept. 2022**



ISS

ISS + UFO-Control





## SpaceX Crew-5, 05-10 2022

[Nicole Aunapu Mann](#), CMD [NASA](#)

[Josh A. Cassada](#), Pilot [NASA](#)

[Koichi Wakata](#), [JAXA](#)

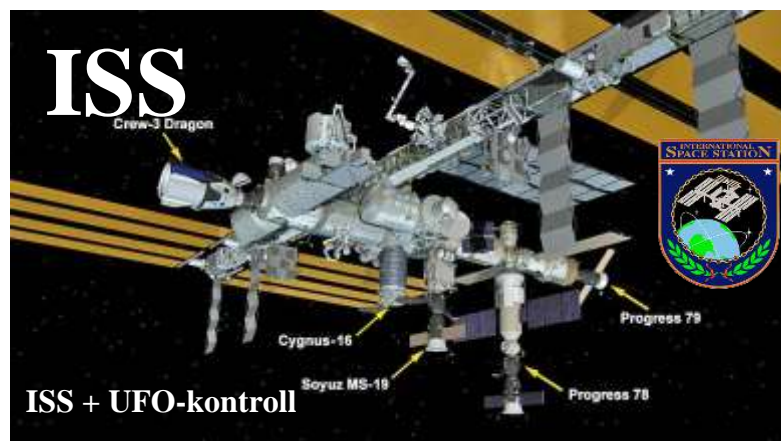
[Anna Kikina](#)<sup>0</sup>, [Roscosmos](#)

Launch. Kennedy Space Center, Florida Pad 39A

**Docking 06-10-2022**

Docking ISS, Exp.68

**Landing 04-2023**





# Shenzhou-14, Shenzhou-15, 2022

Jiuquan Satellite Launching Center, SLS-1



## Shenzhou-14, 05-06-2022

Chen Dong, PLAAC, Befälhavare

Liu Yang, PLAAC, Operatör

Cai Xuzhe, PLAAC, System operator

. Launch Jiuquan Satellite Launching Center, SLS-1

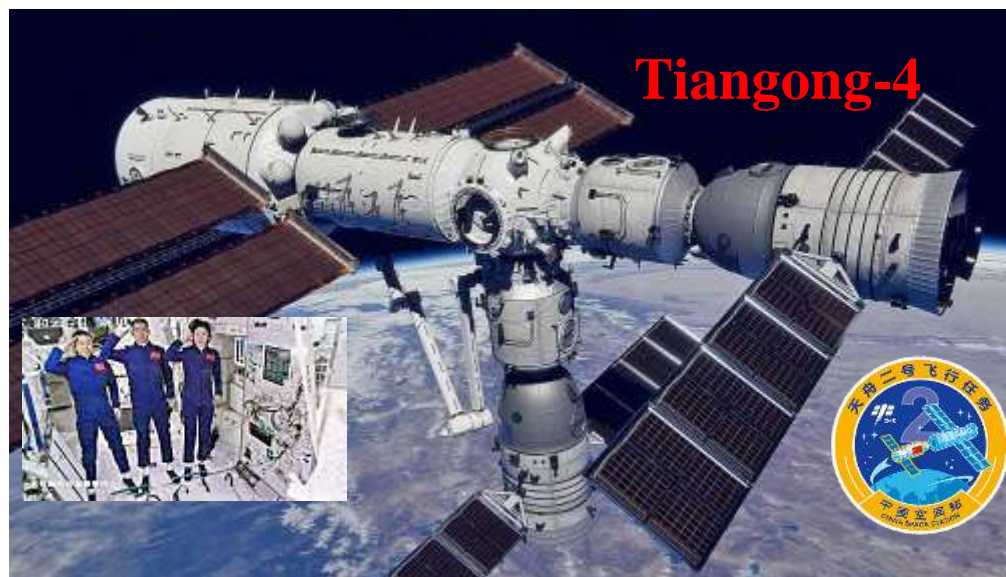
Docking. 05-06-2022

Docking/Tiangong-4

Landing 11-11-2022



Tiangong 4



Tiangong-4

**Tiangong-4**, Launch 09-05 2022, Docking 10-05-2022, Docking's port, Tianhe Aft port





## Shenzhou-15, 29-11-2022

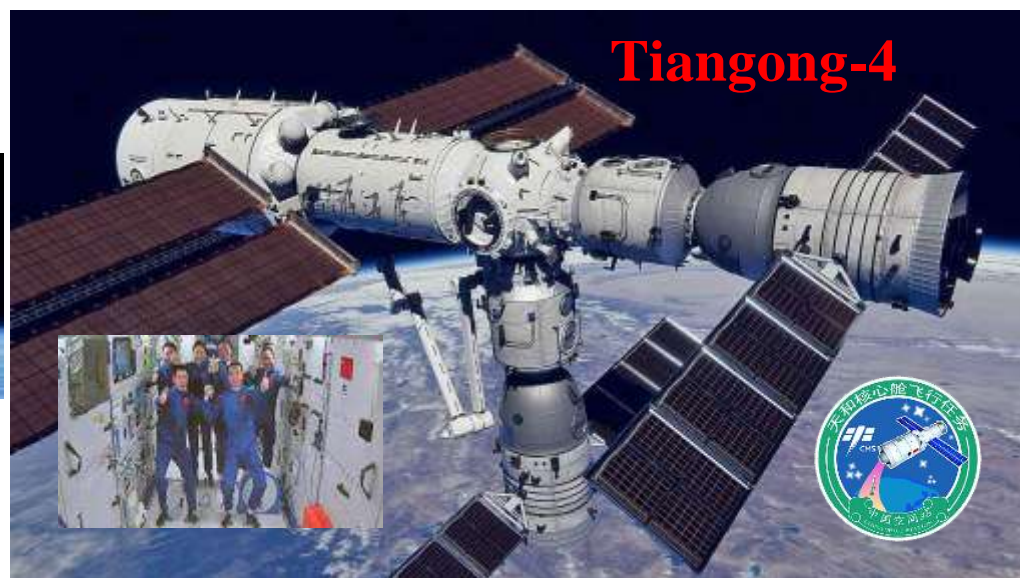
Fei Junlong, PLAAC, Commander  
Deng Qingming, PLAAC, Operator  
Zhang Lu, PLAAC System Operator

Launch. Jiuquan Satellite Launching  
Center, SLS-1

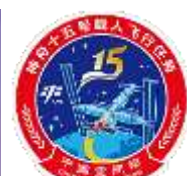
Docking. 29-11-2022

Docking **Tianhe/Tiangong-4**  
29-11-2022

Landing 04-05- 2023



## Tiangong-4



## Tiangong Space Station





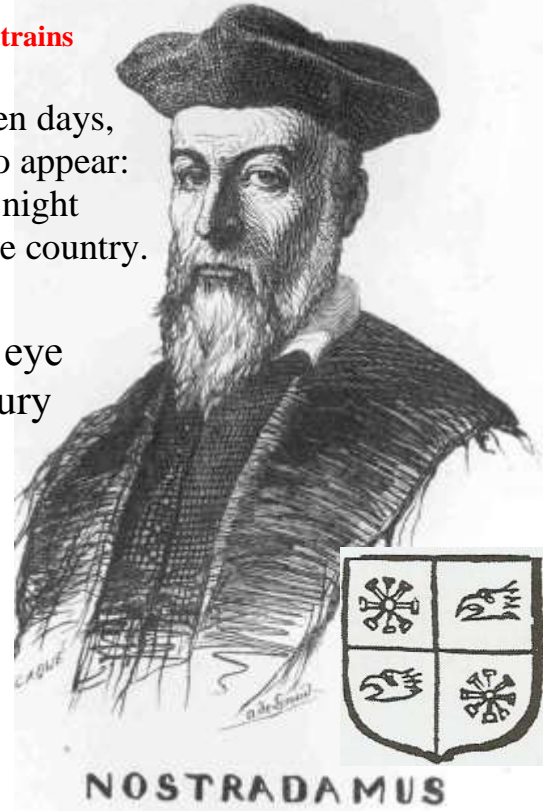
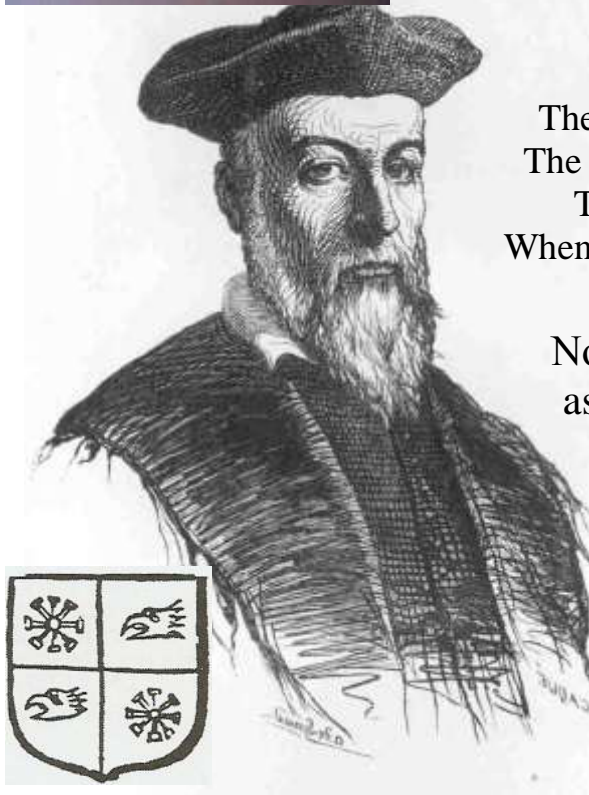
The binary star system which causes a variety of global catastrophes.

### Nostradamus - Quatrains

Century 2, Quatrain 41

The great star will burn for seven days,  
The cloud will cause **two suns** to appear:  
The big mastiff will howl all night  
When the great pontiff will change country.

Nostradamus hit the bull's eye  
as early as in the 17<sup>th</sup> century



Michael de Nica



Enoch/Utnapishtim, Sumer  
Lamech's only-begotten son  
Chapter X, 1-29:



Daniel/Baltazar  
Babylon, Babylonia,  
Persia



Tomas/Tamás, Armenia, Nazareth,  
Palestine  
Carpenter Joseph's only-begotten  
son



Kemény, Szabolcs József  
Magyarország, Baja  
Stockholm, Sweden Tibor  
Kemény's only-begotten son

'And I, Enoch, I alone saw the likeness of all things. Nor did any human being see it, as I saw it.' See  
corresponding vision at Science, *The Secret of the Black Hole*, pp 3-6.



# The Fullness of Time

Daniel, 12:4 and 12:13

'.../ But you, Daniel, shut up the words, and seal the book until the time of the end; many shall run to and fro, and knowledge shall increase.'

'But you, go *your way* till the end; for you shall rest, and will arise to your inheritance at the end of the days /.../'

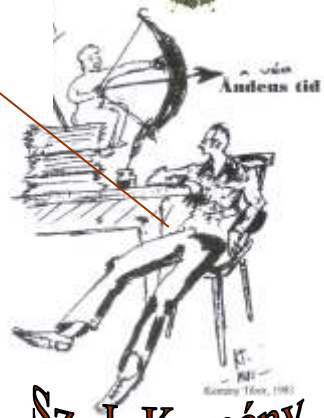
Finally:

5. Jesus said, 'Know what is in front of your face, and what is hidden from you will be disclosed to you. For there is nothing hidden that will not be revealed. And there is nothing buried that will not be raised.' – Jesus, too, wanted secrets to surface to give the world access to knowledge.

10. Jesus said, 'I have cast fire upon the world, and look, I'm guarding it until it blazes.' 16. Jesus said, 'Perhaps people think that I have come to cast peace upon the world. They do not know that I have come to cast conflicts upon the earth: fire, sword, war.'



Sz. J. Kemény



Sz. J. Kemény



Tibor E and I, Szabolcs/ Josef  
Photo: Tibor Kemény 1964  
Stockholm



Tibor E and I, Szabolcs/ Josef  
Photo: Tibor Kemény 1964  
Stockholm

Michelangelo, Daniel, Sistine Chapel,  
Rome, 1511

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Thomas, Tomas, Tamás

