

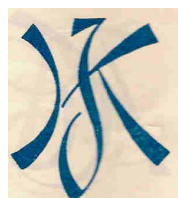


Egyptology

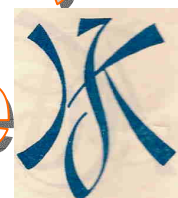


Dynasty 0 in Ancient Egypt

The Secret Document,



The Secret Doctrine



by Josef Kemény, 2009-12-11

Dynasty 0, around 3500-3100

The hidden Egypt

Dynasty 0 in ancient Egypt laid the scientific foundation for the realm and displayed an incredible early history. The purpose of this theme is to try to illuminate the ancient dynasty and its activities, surrounded by compact secrecy.

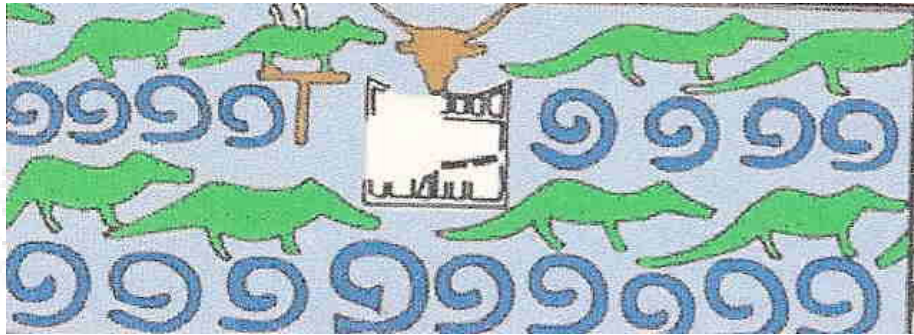
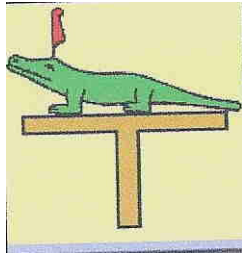
Dynasty 0 presented the following pharaohs according to *Egyptian History*: Crocodile, Scorpion I, Scorpion II, Iry-Hor, Ka and Menes. The period of time was around 3500-3100 BC. All material connected in this theme is preserved and collected from the areas Nagada, Abydos and Hierakonpolis.

Using these documents I compiled Dynasty 0 connected to the secret document or secret doctrine founded by Dynasty 0. I carried out the compilation according to my knowledge.

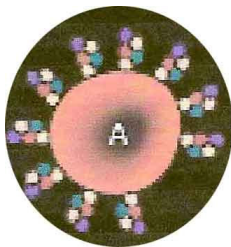
Dynasty 0 saw six different pharaohs whose origins were animal species. In other words: they were ruling animals, disguised as human beings.



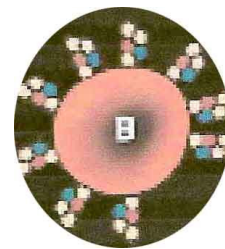
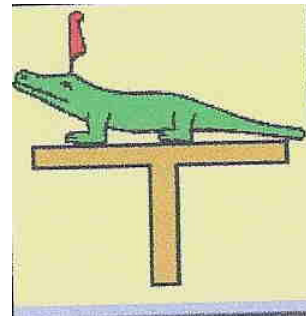
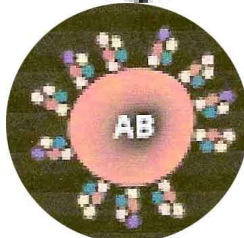
Pharaoh Crocodile



This painting depicts two different species of animal, one is a crocodile and the other is a bull/ox. The crocodiles outnumber the bulls.



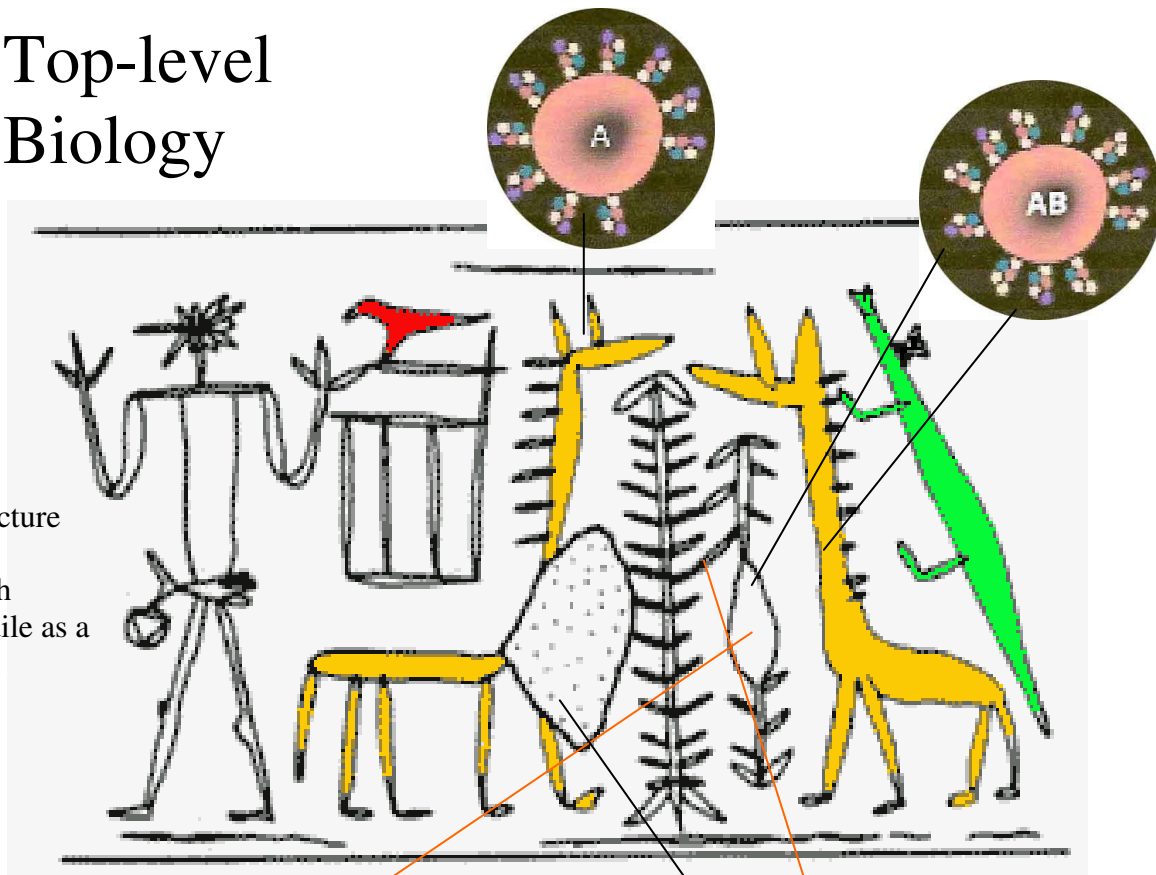
A bull/ox is herbivorous. Blood group A is a symbol of a herbivorous animal in a human body.



A crocodile is carnivorous. Blood group B is a symbol of a carnivorous animal in a human body.

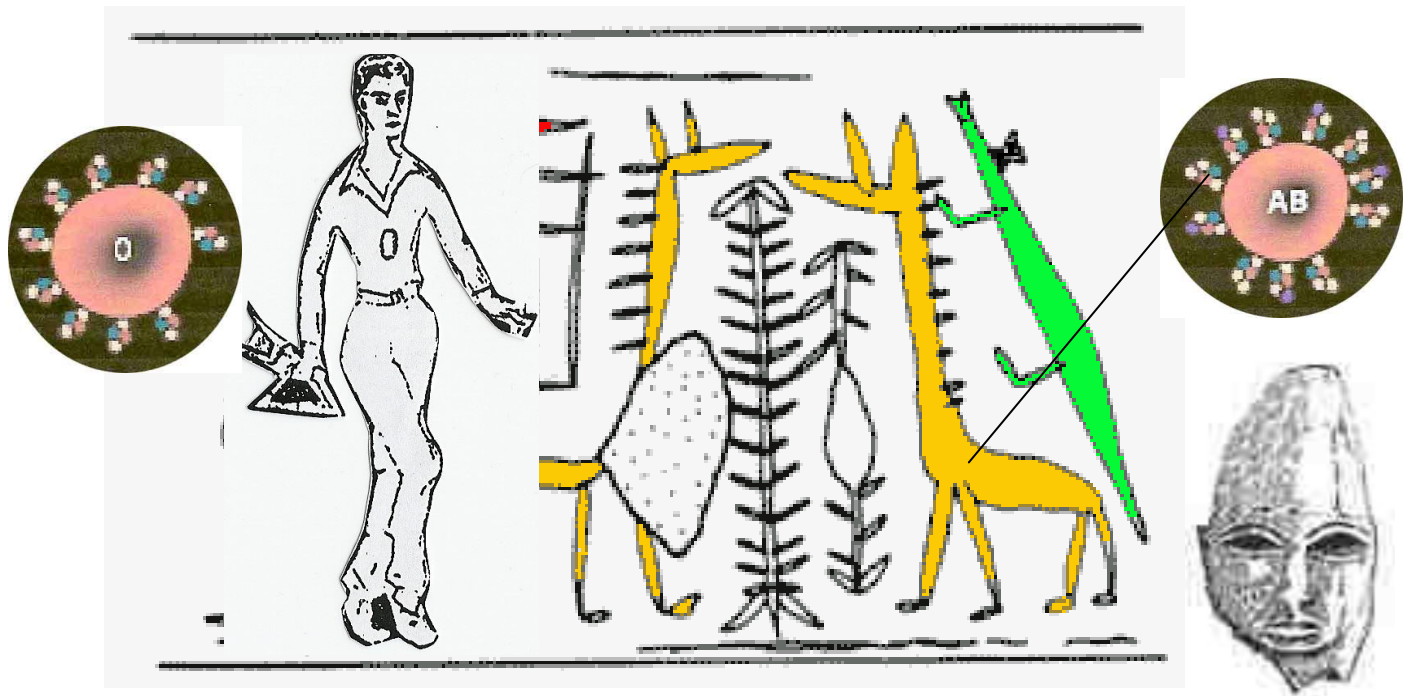
Pharaoh Crocodile was blood group AB. His origins were a crocodile and a bull, but the crocodile was dominant. Because of this he was named Crocodile.

Top-level Biology



This picture depicts Pharaoh Crocodile as a human.

This is a very strange painting which illustrates top-level biology. We can see a crocodile and a herbivorous animal (giraffe) who together, symbolically, form blood group AB in a human body. At the centre between two giraffes is the Tree of Life (Man) and next to the Tree of Life is another tree, a symbol for blood group AB. We can also see that the small tree needs the Tree of Life to create a human body. The small tree symbolizes the white crown which is also found hanging from the giraffe to the left of the Tree of Life.



Blood group O and blood group AB. The giraffe replaces the bull/ox.

Pharaoh Crocodile and the White Crown

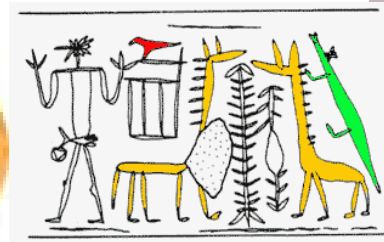
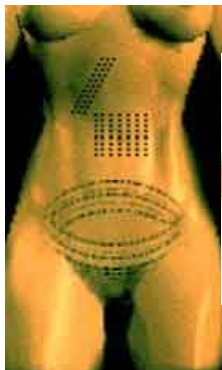


Conic crown shaped as a womb

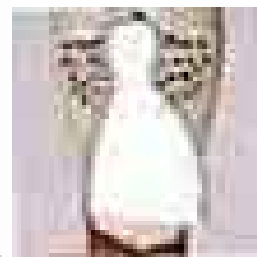


Conic crown shaped as a womb

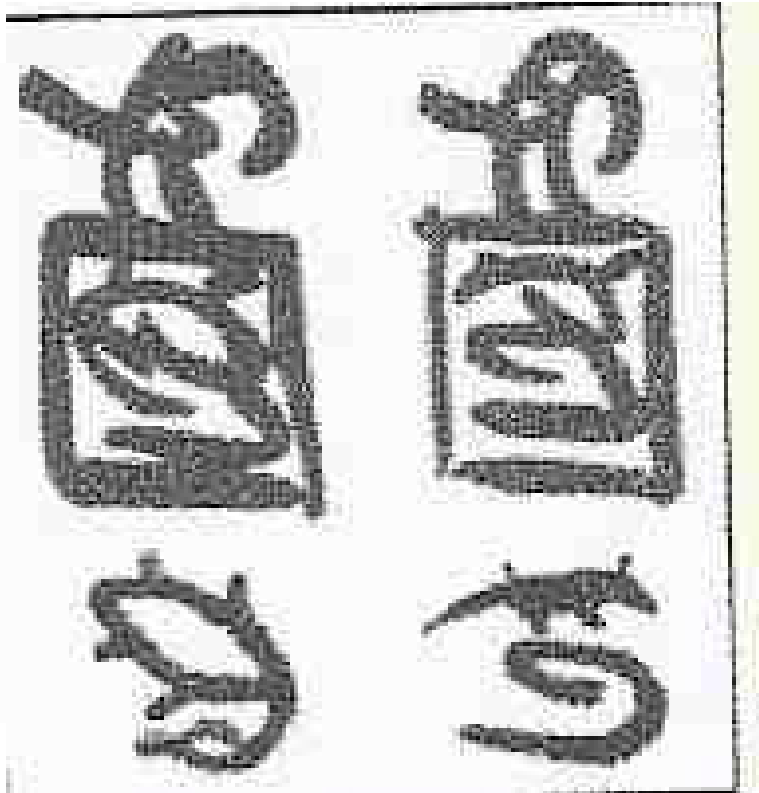
Pharaoh Crocodile created the White Crown in order to found gigantic biological research connected to the transformation of blood from AB to O.



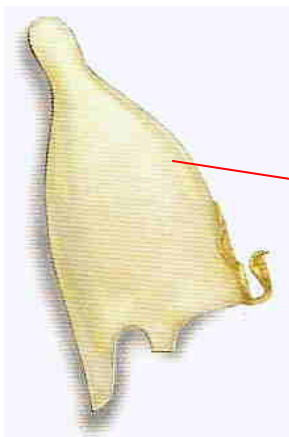
Models of women and wombs were basic research material in the biology symbolized by the White Crown, Upper Egypt.



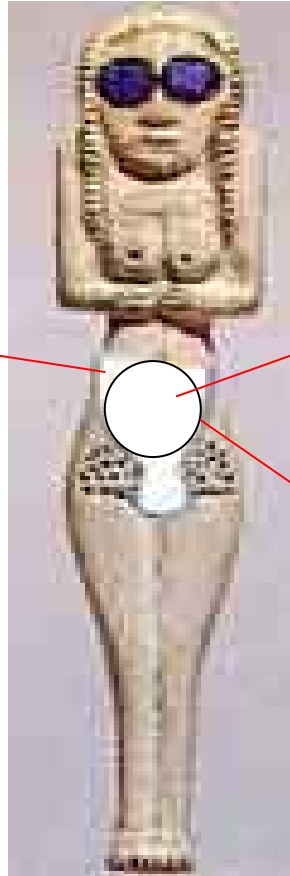
The largest biological research process the world has known has thereby started. Its purpose is to transform one blood group into another in order to become human again and receive eternal life.



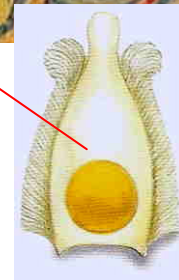
This is a burial chamber with traces of the existence of the crocodile man. According to me Pharaoh Crocodile created a biological research centre which posterity later called a burial chamber. He was a very wise and intelligent pharaoh with extensive knowledge, a foundation for all of ancient Egypt.



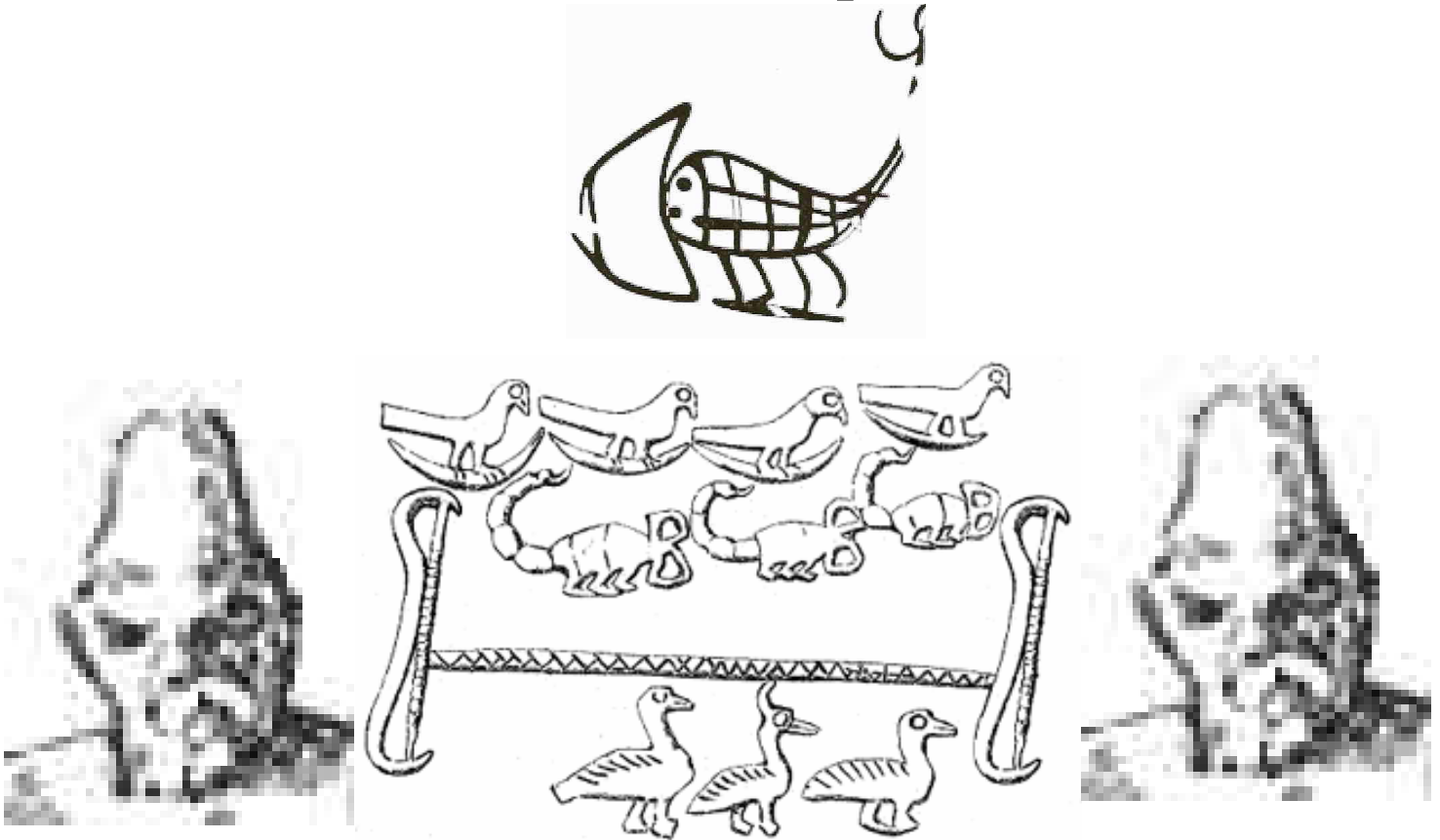
A symbol of the science of biology



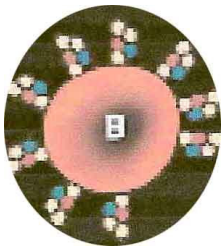
The God of the Dead/the Bull God Osiris with his beloved white crown.



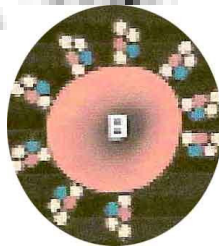
Pharaoh Scorpion I



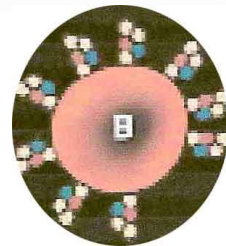
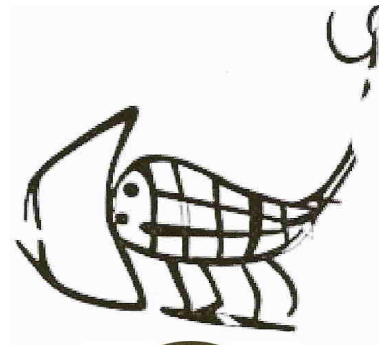
The drawing illustrates a number of scorpions and birds. Despite the fact that the birds outnumber the scorpions, the scorpion still possesses the strongest force. Thus: a scorpion dominance.



Storks feed on small animals, sometimes also on carrion. Blood group B is also here a symbol.



Pharaoh Scorpion I belonged to a strong blood group B. His origin was a stork and a scorpion, but the scorpion was dominant. Because of this, he was named Scorpion I.



The scorpion feeds on insects and small reptiles, a carnivorous animal. Blood group B is a stork symbol.

Pharaoh Scorpion I and the White Crown



Conic crown shaped as a womb



Conic crown shaped as a womb

Figure 1

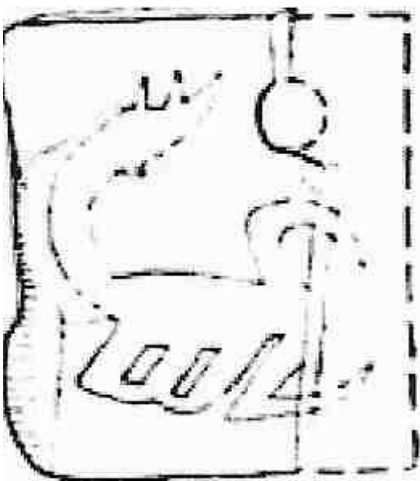
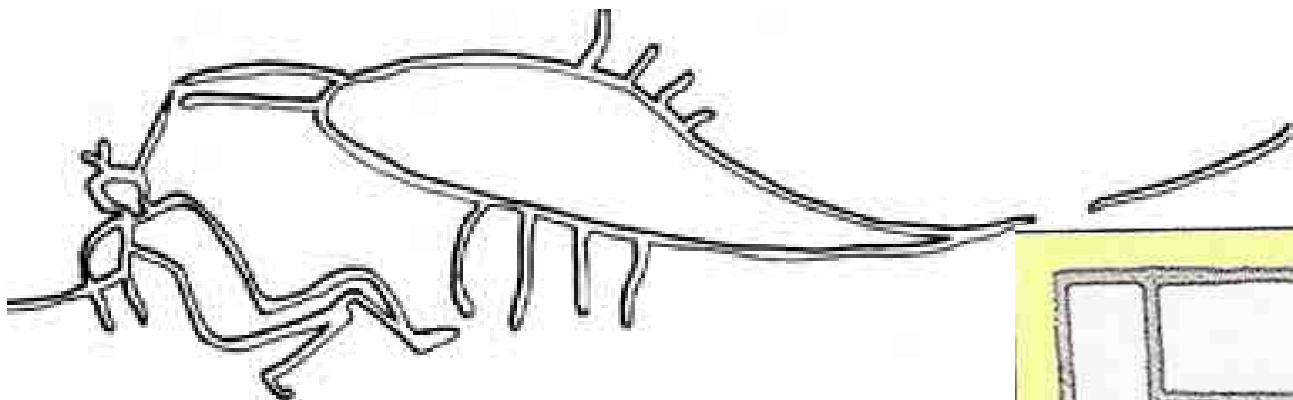
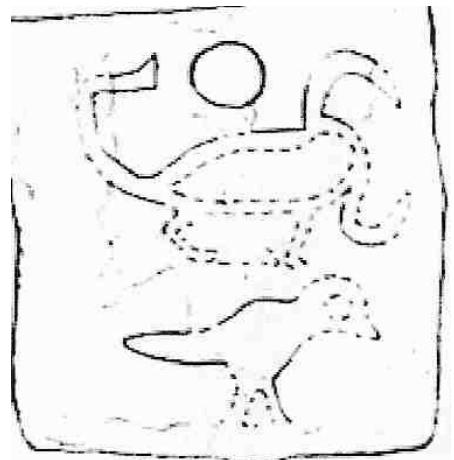


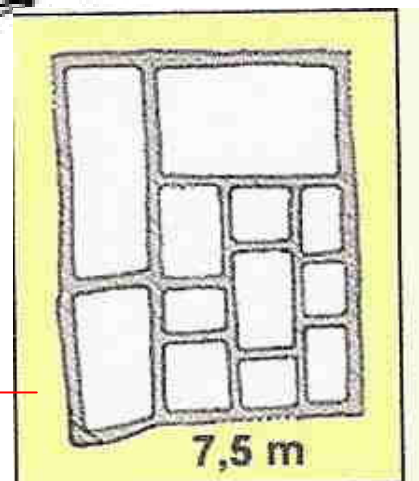
Figure 1 illustrates a circle or a ring. The circle or the ring has no end, neither has blood O. Figure 2 depicts the same thing, but the scorpion is with a bird. The purpose and aim was to transform blood B into blood O in further research. Also Scorpion I had extensive knowledge of biology.

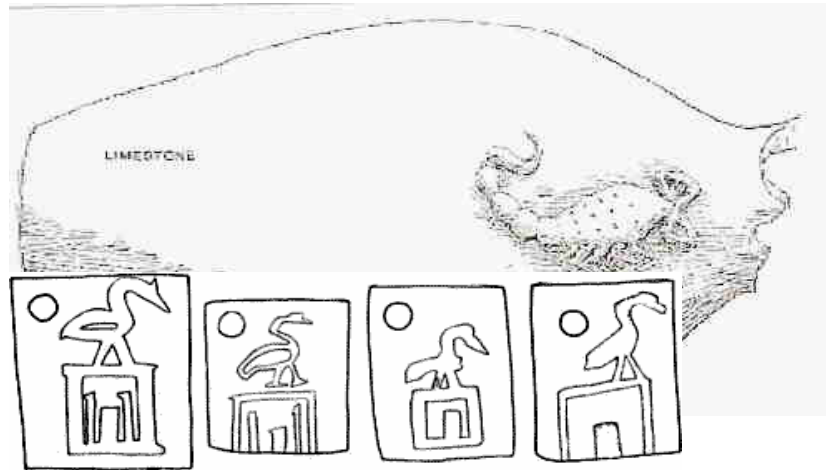
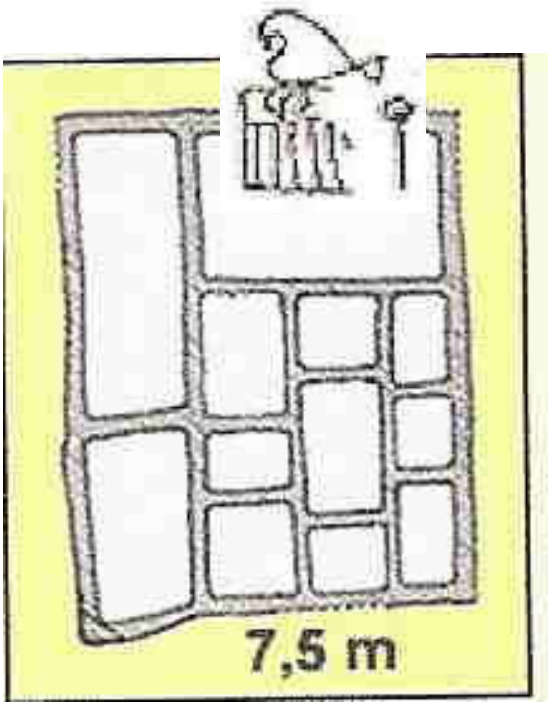
Figure 2



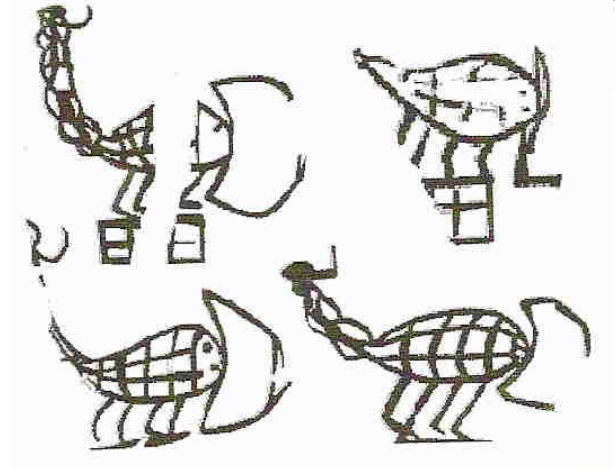
This drawing is a fairly clear illustration of the situation: a large scorpion and a small human being. In other words: the scorpion is in human disguise and the goal was to again become a real, natural human being.

Pharaoh Scorpion I continued his father's gigantic research project in his research centre with his research group. Today it is called a grave chamber.

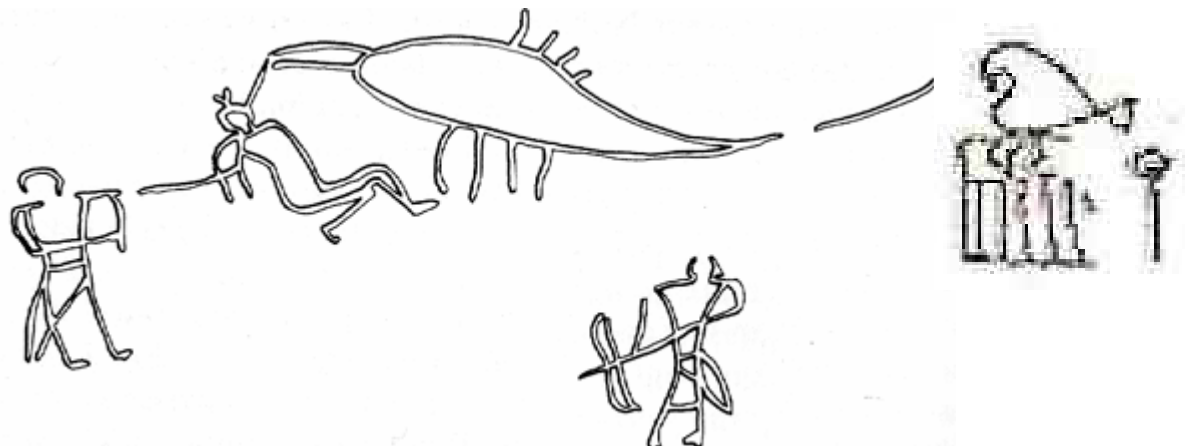




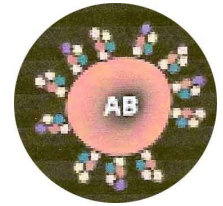
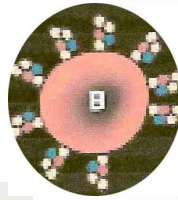
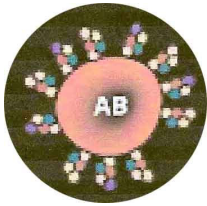
Four different stork drawings. At the top left corner is a circle or a ring as a message, a message symbolizing, among other things, blood O.



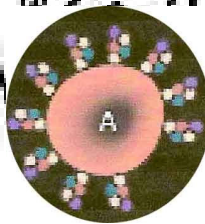
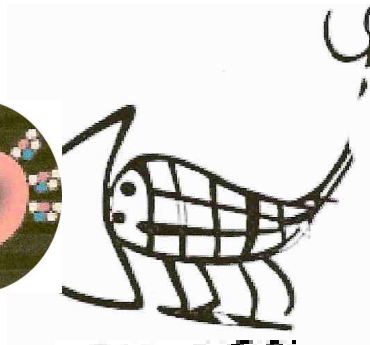
In the chamber is preserved the existence of the scorpion man and his wish to become a real human being, i.e. nature's own product.



Pharaoh Scorpion II



Pharaoh Scorpion II.
7-pointed personal star,
The White Crown
Belonged to blood AB
Origins: scorpion and
antelope, scorpion dominant



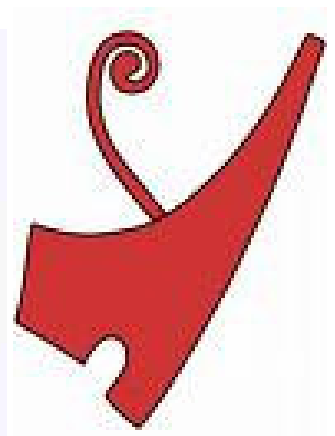
Erect antelope



Pharaoh Scorpion II.
7-pointed personal star,
The Red Crown
Belonged to blood AB
Origins: scorpion and antelope, scorpion
dominant. This is the first appearance in
this context of the red crown, the Red
Crown of Lower Egypt, presumably
created by Pharaoh Scorpion II.

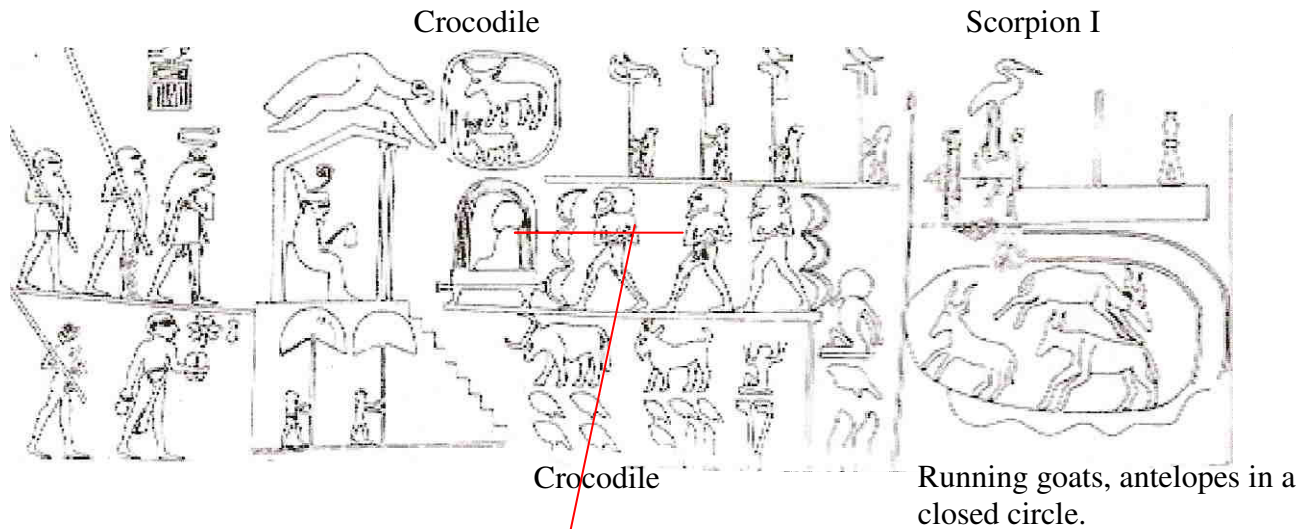


Pharaoh Scorpion II
also wore the Red Crown.



The wire spiral attached to the crown
symbolized a galaxy, a “spiral
galaxy”. Our galaxy, the Milky Way,
is a spiral galaxy. Thus, the royal
crown of Lower Egypt represented
our galaxy, the Milky Way.

Preparations for an experiment



The drawing depicts vivid activities. We can see some animals which have appeared earlier, e.g. the ox/bull connected to Pharaoh Crocodile, the stork connected to Pharaoh Scorpion I and also running goats and antelopes in a closed circle.

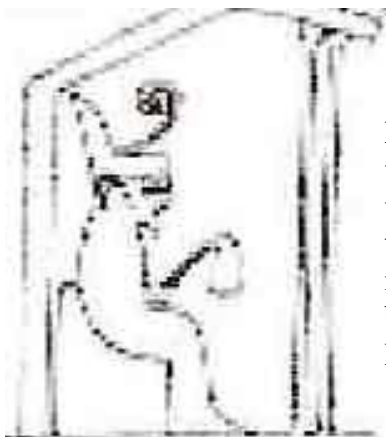
At the centre of the drawing we see a strange situation: three human beings on their way to give blood.



Three people on their way to give blood, surrounded by brackets shaped as three crescents.



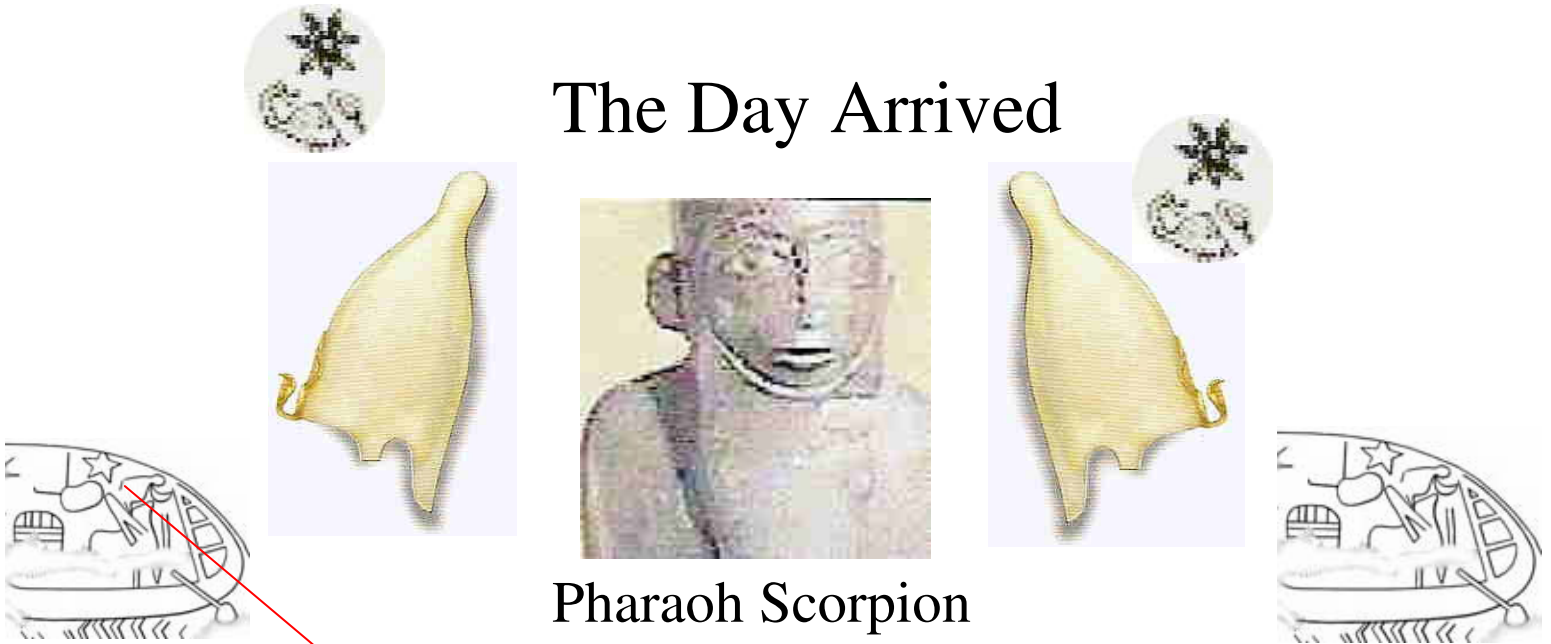
If we put together the three crescents we get a circle or a ring symbolizing blood 0. The three men giving blood belonged to blood group 0.



Pharaoh Scorpion II was tense and worried about the big experiment which was performed only on himself. The transformation of blood AB to blood 0 meant that he again became a human being. It was the dream of his life. By the way, he was the Master of Water.



The Day Arrived

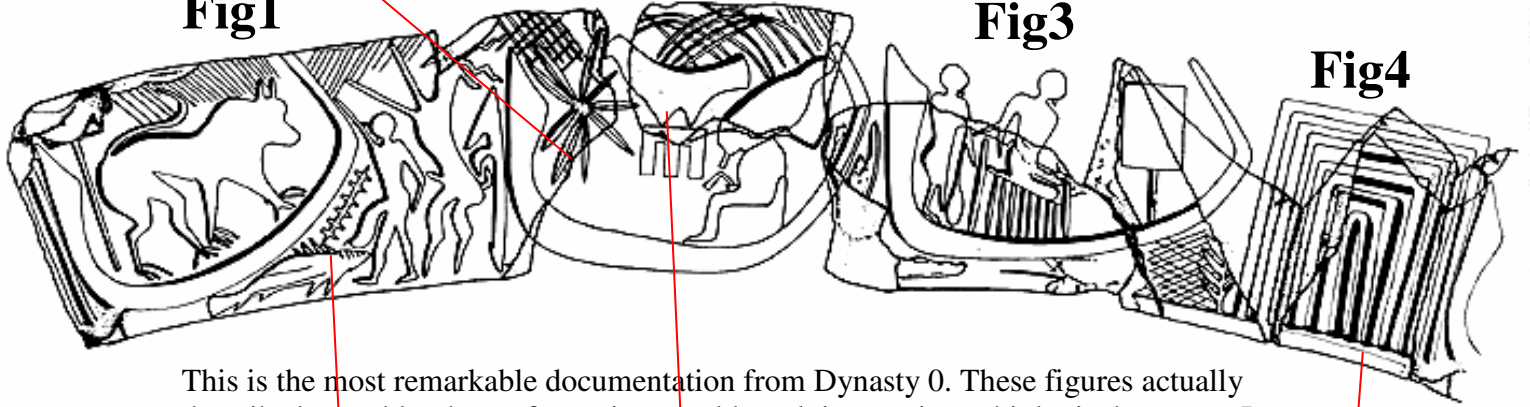


Pharaoh Scorpion

Fig2

Fig3

Fig4



This is the most remarkable documentation from Dynasty 0. These figures actually describe how a blood transformation would work in practice, a biological process. In 1986, B Williams named this sequence of pictures "Surprising representation of a boat procession towards a palace, a building" according to his knowledge.

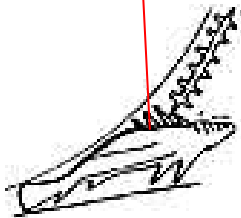
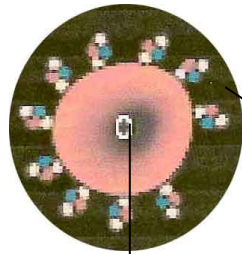


Fig1 depicts a lion, in this case symbolizing monarchy or royalty. Furthermore, we clearly see a human being and an antelope. A combination of an antelope and a scorpion forms Pharaoh Scorpion II as a human body. Next to the human foot is a fish and above it we see a staff, a DNA-like spiral staff. Vitamin B12 in fish takes part in the creation of red blood cells and is important for well-working nerves and I presuppose that pharaoh ate a lot of fish during the last days.

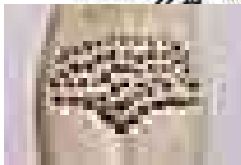
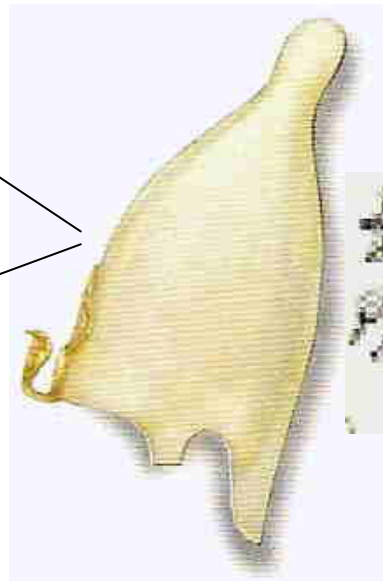
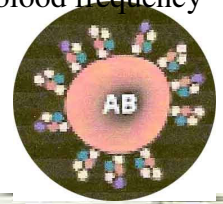
Fig2 depicts the master chamber, where pharaoh sat alone wearing the white crown. At the centre we see a female lower part of a body symbolizing the womb, parallel to the white crown. To the left of the female body is a 9-pointed star illustrating the neutron star AN, then on its way to our solar system. **More information below, Fig2.** **Fig3** is an illustration of a control room. We can see a tv/computer-like object connected to a board of instruments watched over by two scientists. **Fig4** depicts a building, a pyramid. It seems to be the case that the whole transformation process takes place in the pyramid and that the process is watched over and under complete control.

Fig2-4, continued.

Blood group **0 Rh+** and its frequency/vibration.
Thus: blood frequency



Blood group **AB Rh+** and its frequency/vibration.
Thus: blood frequency



In the womb around the foetus is a special magnetic field, a so-called biological magnetic field which has the same frequency as the blood of the foetus, a vibrating magnetic field.

The crown is built for an experiment. When the experiment was started the crown was on the same frequency as blood 0. Since the crown was on the king's head, it was in contact with his whole body. The purpose was to change the frequency of blood AB to the frequency of blood 0. In this way they hoped to be able to transform one blood group into another. This crown was the most expensive and valuable object of all times.

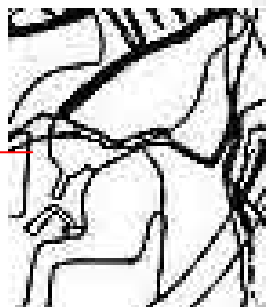
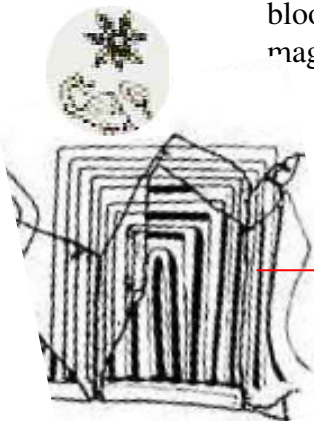
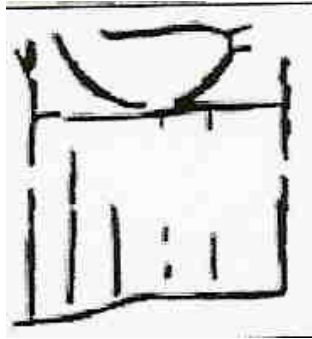
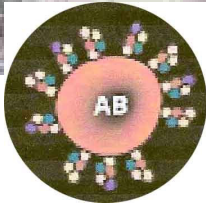


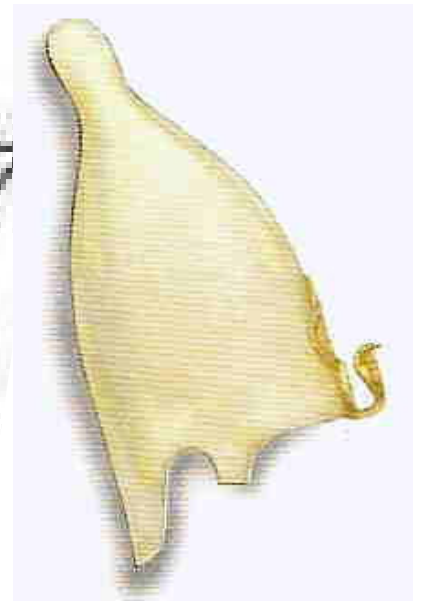
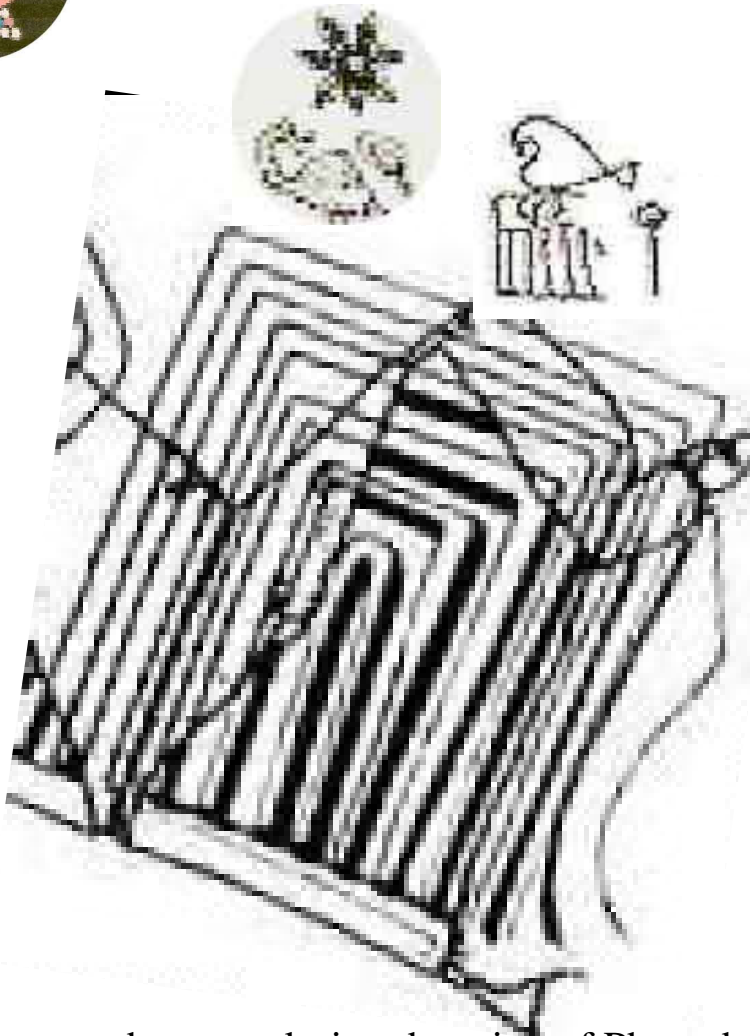
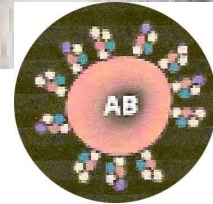
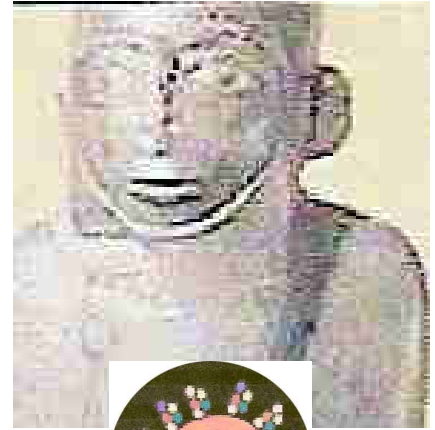
Fig2 depicts, apart from the sitting king, the lower parts of a female body/womb, the nine-pointed star/comet and an M-like drawing. This picture illustrates how to put into practice the specially constructed main chamber into an M-shaped room. It is supposed to work in the same way as the magnetic field that surrounds the foetus in the womb, a type of protection and harmonization. All of that transformation process took place in a pyramid construction as depicted in Fig4.

How long time does such a blood transformation process take? Nobody knows. It can be carried through in a couple of hours but it can also take a couple of days or a week. In the final stages of the king's life it was time for him to go through the process voluntarily. How do we know if the blood transformation process was successful or not? Shortly after the king had died they carried out a simple blood test. If it showed that the king was still blood group AB, the transformation process had failed.



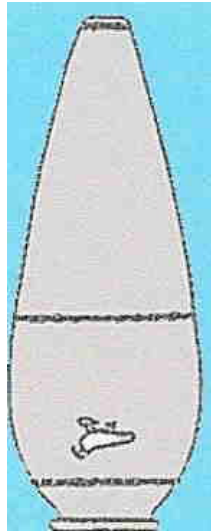
Pharaoh Scorpion II

He still belonged to blood group AB.

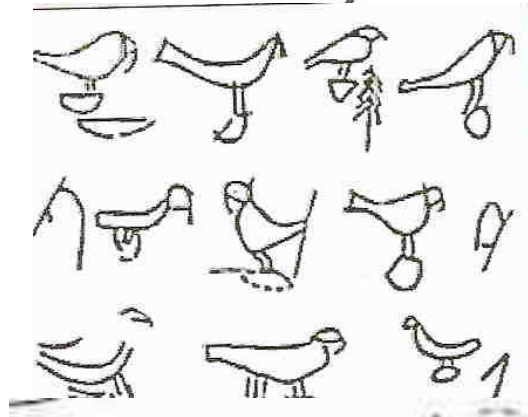


The biological research centre during the reign of Pharaoh Scorpion II.
In that building/pyramid the first blood transformation experiment took place, aiming at creating human blood.

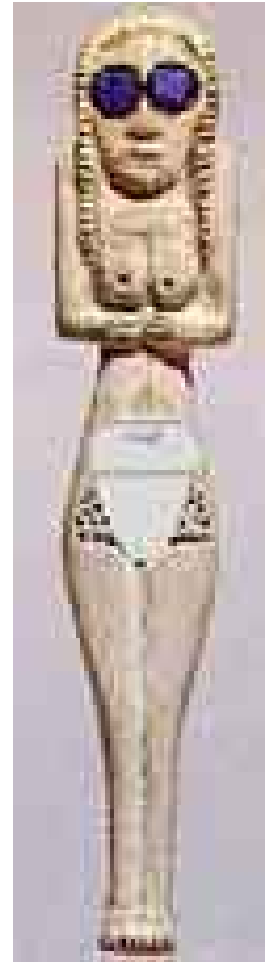
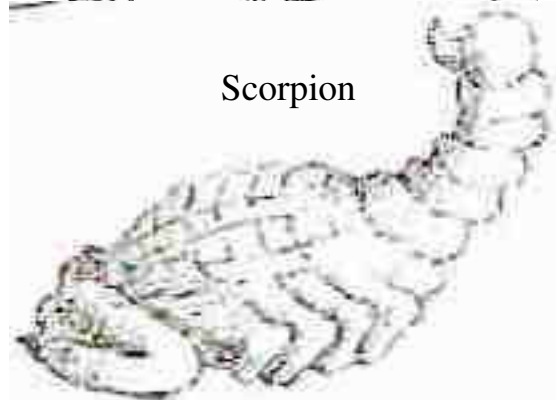
Pharaoh Iry-Hor



Bird



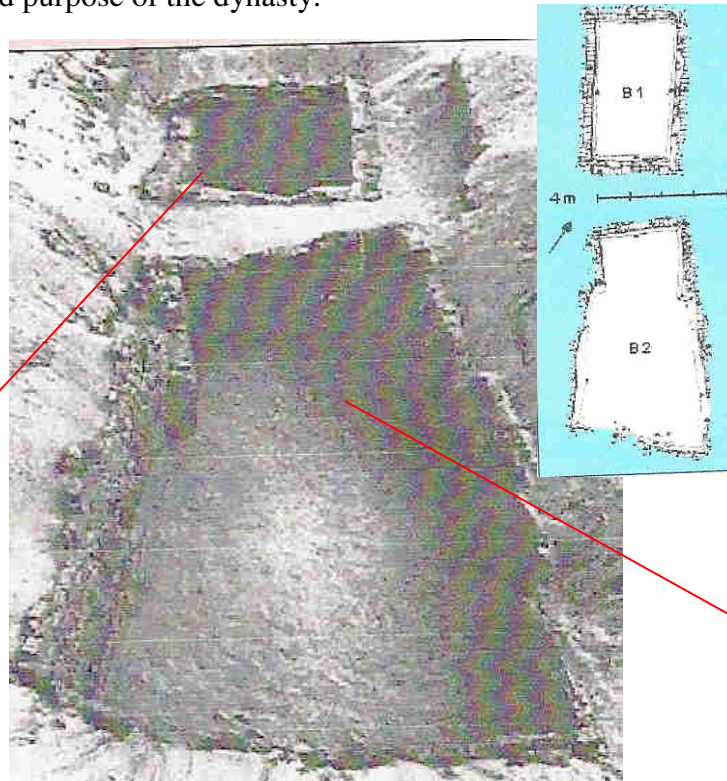
Scorpion



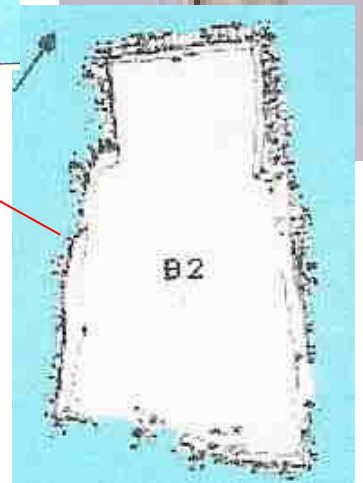
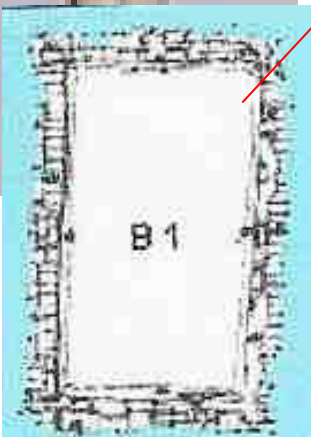


Pharaoh Ihy-Hor belonged to a strong blood group B. His origins were a scorpion and a bird.

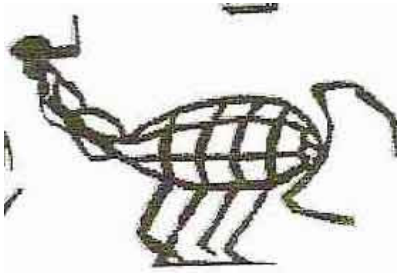
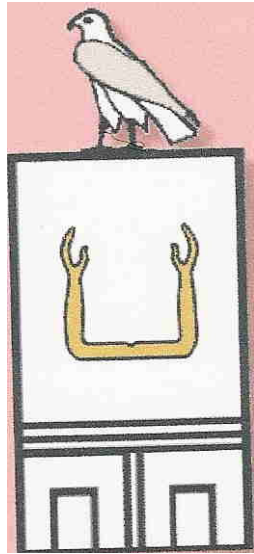
After his father's death he was strongly determined to carry on research concerning blood transformation. Despite the fact that the experiment with his father failed, he received power enough to be able to continue the decided direction and purpose of the dynasty.



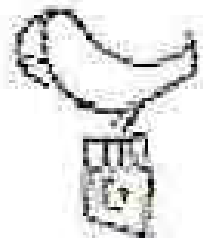
The foundations of a previous research institute during the reign of Pharaoh Iry-Hor. Posterity calls it a burial location.



Pharaoh Ka



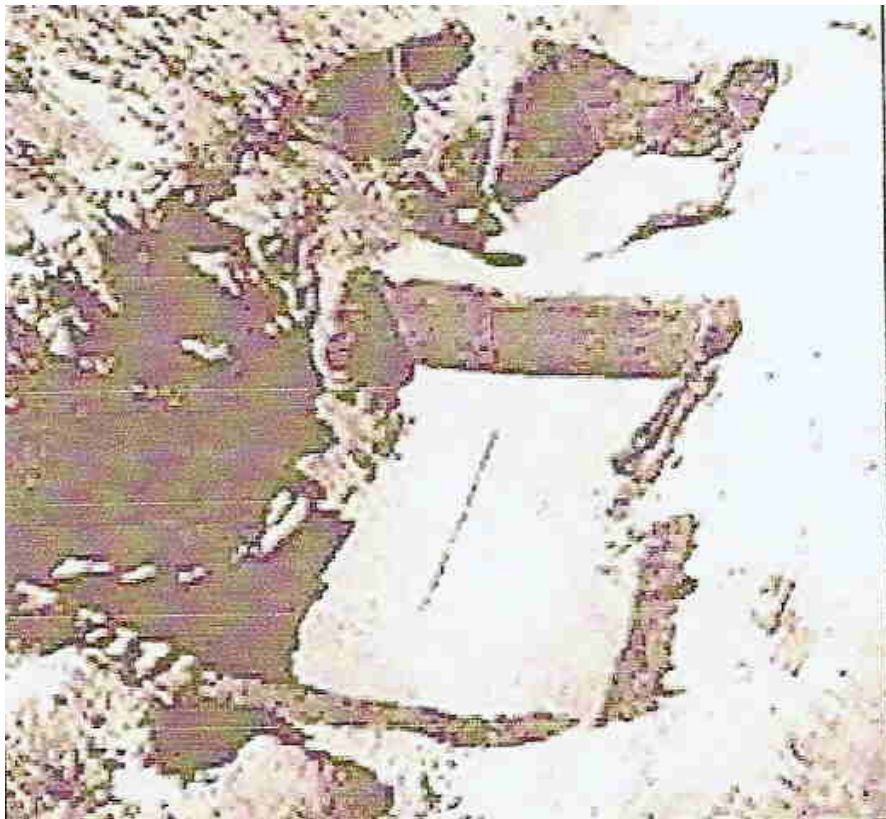
Pharaoh KA belonged to a strong blood group B. His origins were a scorpion and a bird.



The foundations of a building. We can clearly see the departments with different research rooms. This centre for research could have been very modern. Small and efficient.

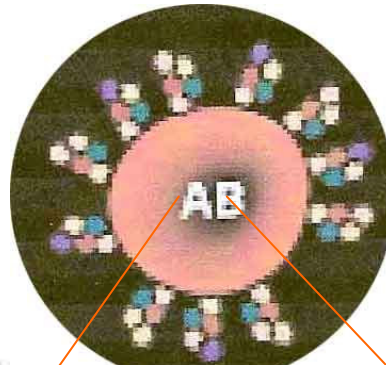
Pharaoh KA continued his father's challenge connected to the blood transformation process.

Pharaoh KA and the White Crown

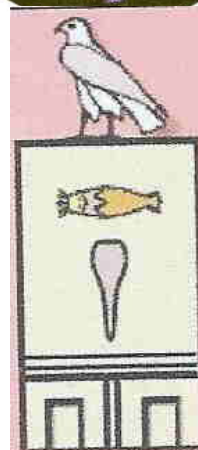


The foundations of a building around 5,000 years ago.
Pharaoh Ka continued his father's challenge connected to the blood transformation process. He decided that his son Menes/Narmer would be the next person to go through the blood transformation process. He believed that the conditions of success were better than at earlier trials.

Uniter of Upper and Lower Egypt



Goats



The Lion

Narmer = Menes

The front of the Narmer Palette

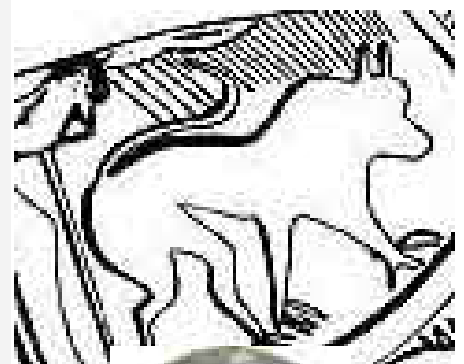
Catfish

The name Narmer in ancient Egypt can be translated into King Catfish. If we look at the top between the two "cow heads" (actually the head of the goddess Hathor) we can discern a catfish.

A lion is a feline and a cat likes fish. In the blood transformation process above a lion is the main character. The fish also takes part.

This palette-shaped document can certify that Menes and Narmer was one and the same person.

The 7-pointed star belonged to Pharaoh Scorpion II. The battle was fought in his spirit.



The reverse of the Narmer Palette.

32169

Catfish



The most forceful sign is the six-pointed star. It is personal and belongs to the Lion. In other words: Menes and Narmer were the same person.

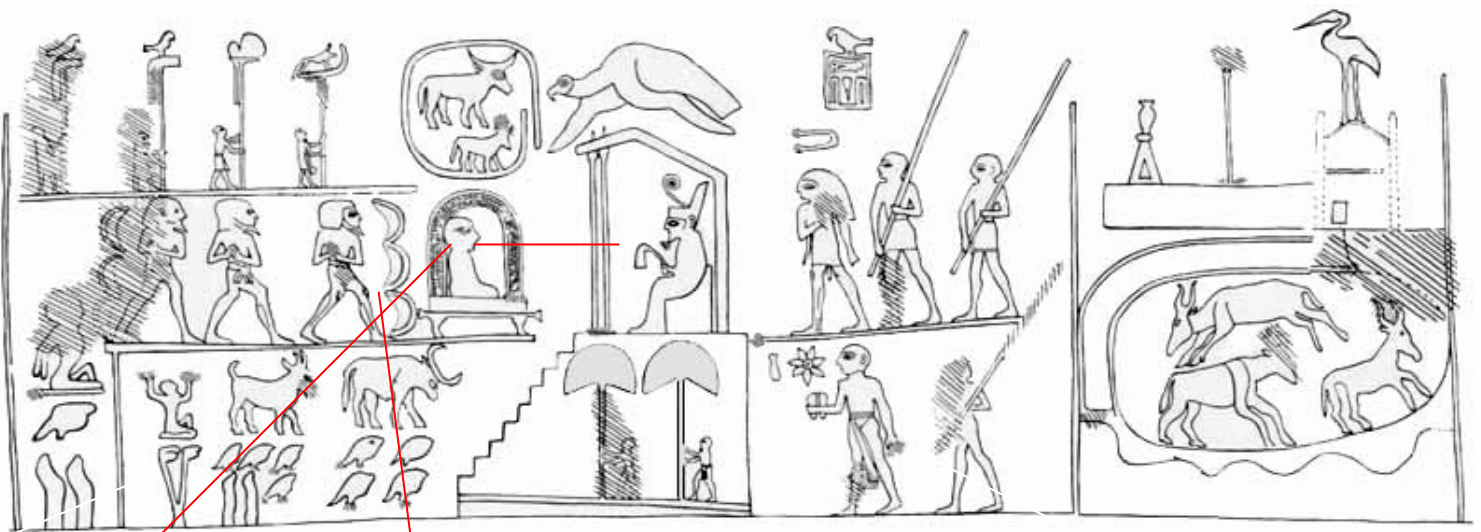
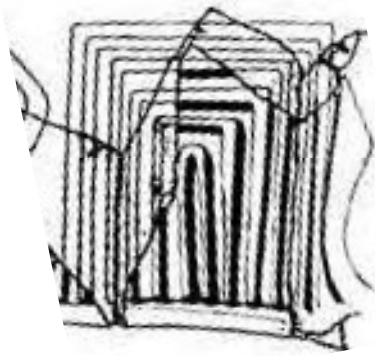
The reverse of the palette depicts two snake-necked panthers facing each other. The space between the entwined necks is probably a symbol of blood group 0 and the purpose of creating human blood.

But the picture itself of this two vigorous animals can also have had a symbolic meaning, the uniting of the two realms, each with its own royal crown.

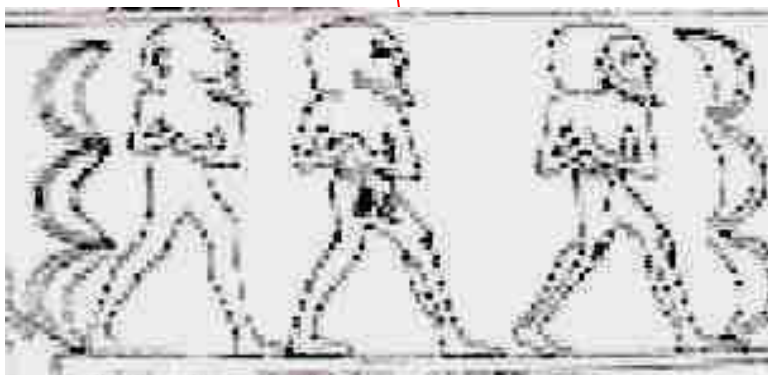
This is one more piece of evidence that Menes and Narmer were the same person.



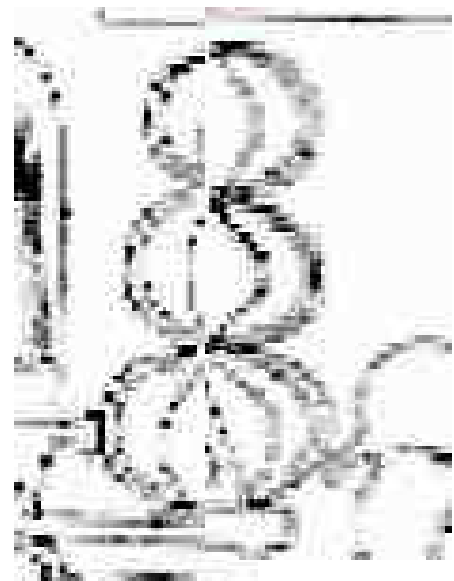
Preparations for the second experiment



The drawing depicts lively activities. At the centre we see a strange situation: three men are on their way to give blood under strict control.

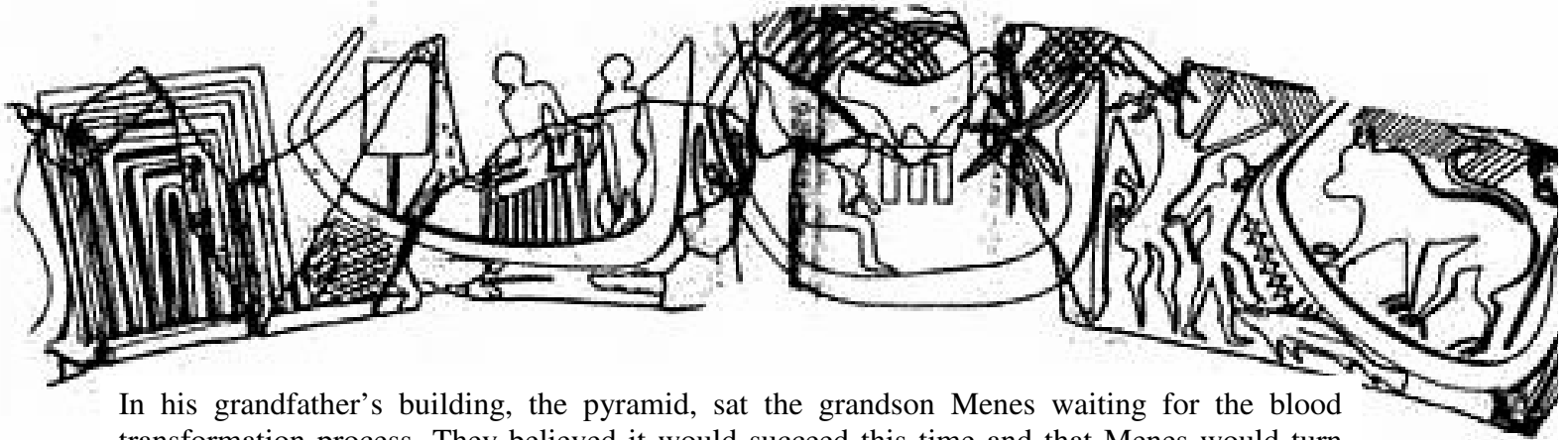
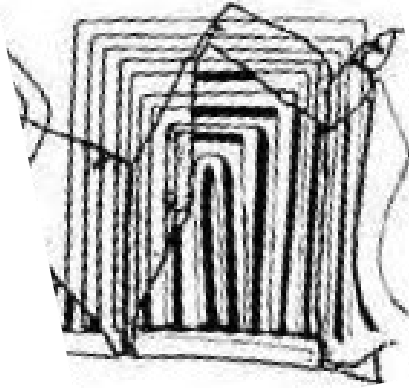


Three men are on their way to give blood inside brackets consisting of three crescents.

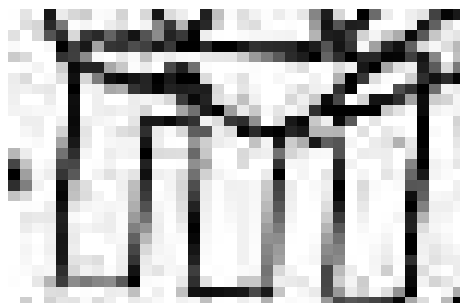


If we put the three crescents together we get a circle or a ring symbolizing blood 0. The three blood-giving men belonged to blood group 0.

The Day Came Back

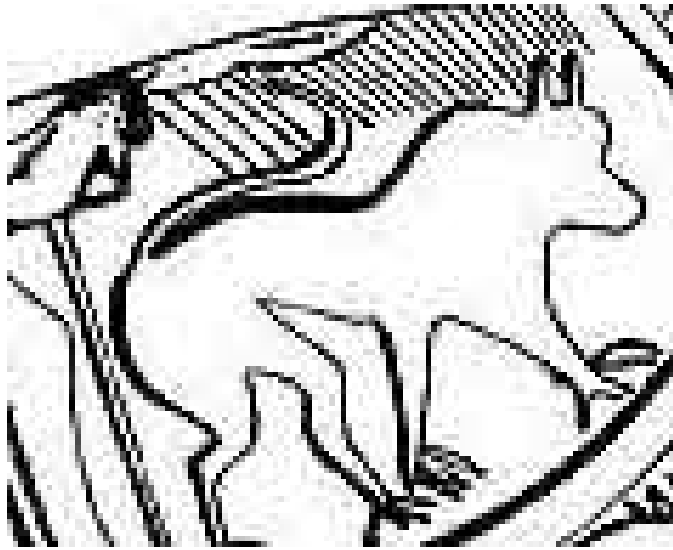


In his grandfather's building, the pyramid, sat the grandson Menes waiting for the blood transformation process. They believed it would succeed this time and that Menes would turn into a human being again. He was old, around 80 years and had reigned for about 62 years. All those involved expected the Lion to come out as a victor from the great biological battle against nature. In other words: he would be victorious as a human being.



The Lion of Thinis has fallen asleep

Dynasty 0 has thereby terminated its activities and
dynasty 1 takes over



The Lion has fallen asleep and remains a Lion.



The biological research centre during the reign of Pharaoh Menes.
In that building or pyramid a blood transformation experiment was
carried out for the second time, to create human blood.

Pharaoh Aha

Dynasty 1(around 2920-2770)



Pharaoh Aha was the son of Menes/Narmer. He had a very difficult time after the departure of his father, not having reached his goal. He was determined to proceed towards the goal of Dynasty 0: the blood transformation.

Fig1

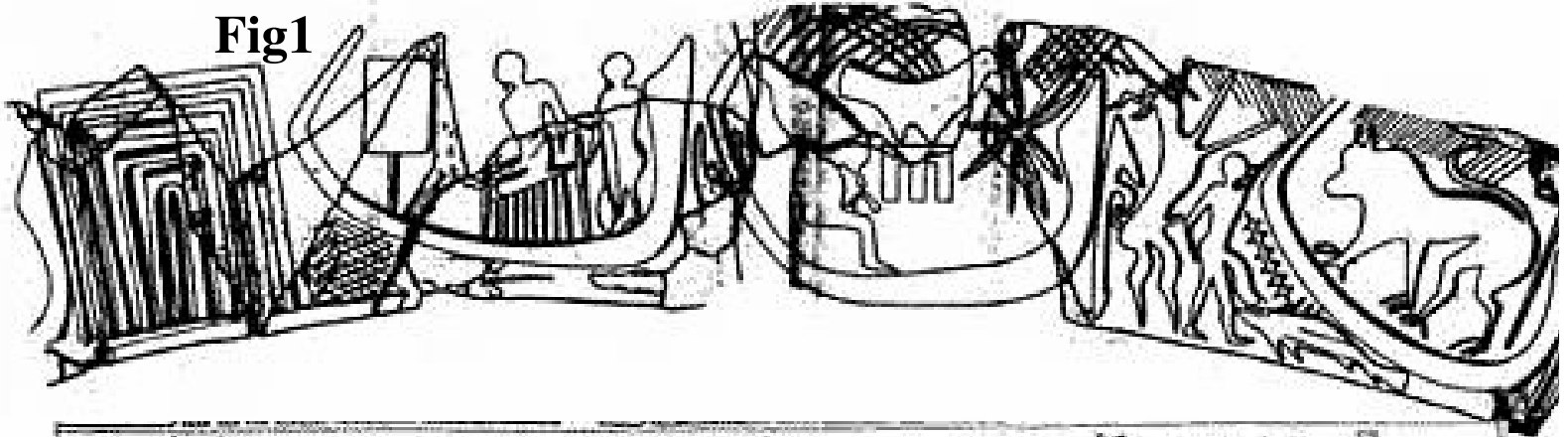
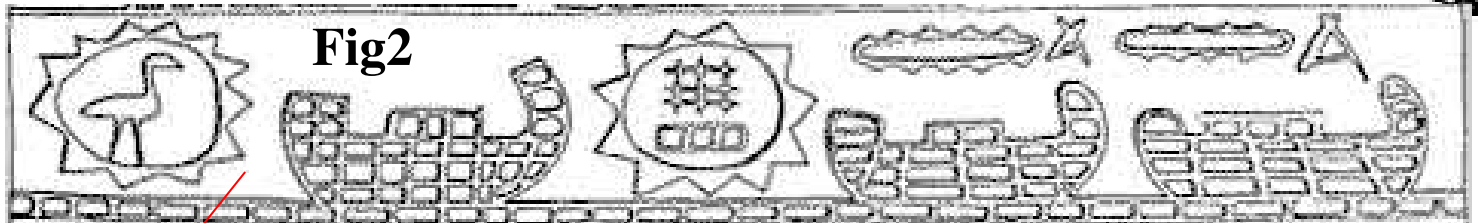


Fig2

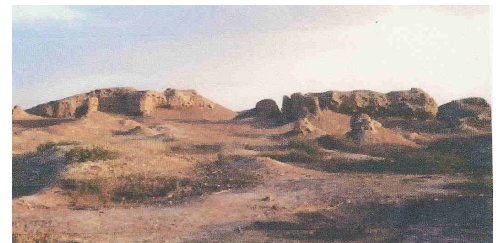


This document is from Aha's time.

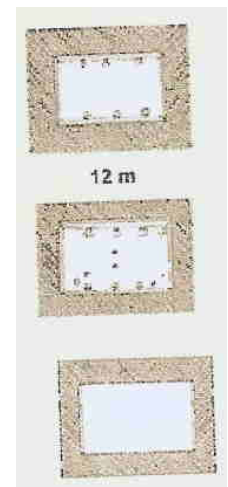
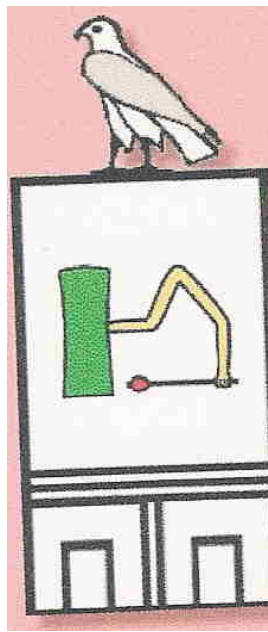
When you move from one position to another, you make a trip. A trip can be made by boat, for example. Fig1 is a symbol of such a trip.

Fig2 is also a symbol of a trip. According to the signs it coincides with Fig1. Otherwise it can be interpreted as the trip to Buto.

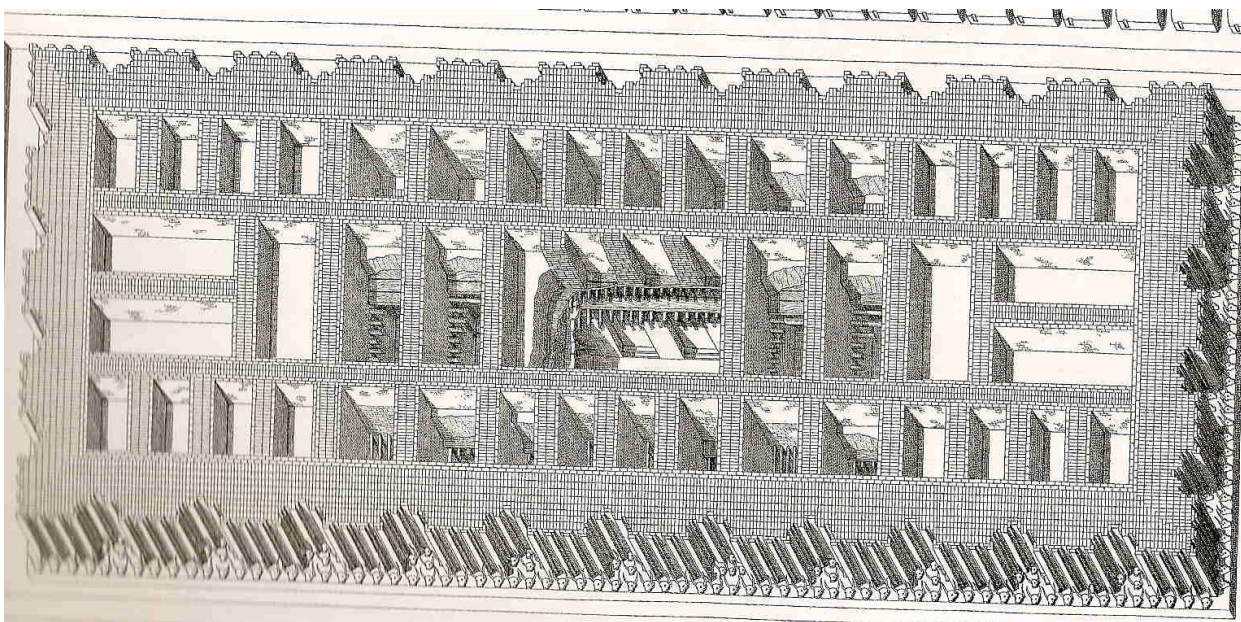
Pharaoh Aha was strongly determined to carry on towards the Dynasty 0 goal of blood transformation, a gigantic challenge.



Buto



Once upon a time these building foundations were a modern research and laboratory centre. Today they are thought to be ruins, burial grounds, tombs.



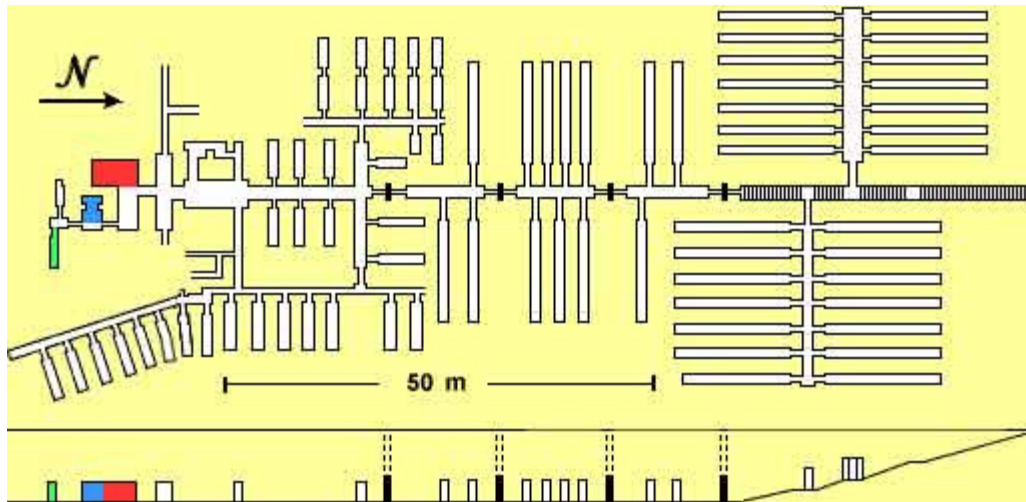
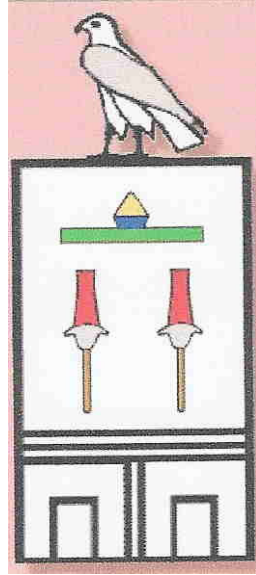
So far most research centres have been small buildings. In these small buildings some few, selected scientists at a high level of knowledge especially about biology worked with high tech equipment.

From the reign of Pharaoh Hotepsekhemwy, Dynasty 2, a large top-modern research plant has been found.

A super modern scientific research institute from the reign of Pharaoh Aha, Upper Egypt, Dynasty 1.

Pharaoh Hotepsekhemwy

Dynasty 2 (around 2770-2649)



Pharaoh Hotepsekhemwy's large research plant, around 100x50 metres.

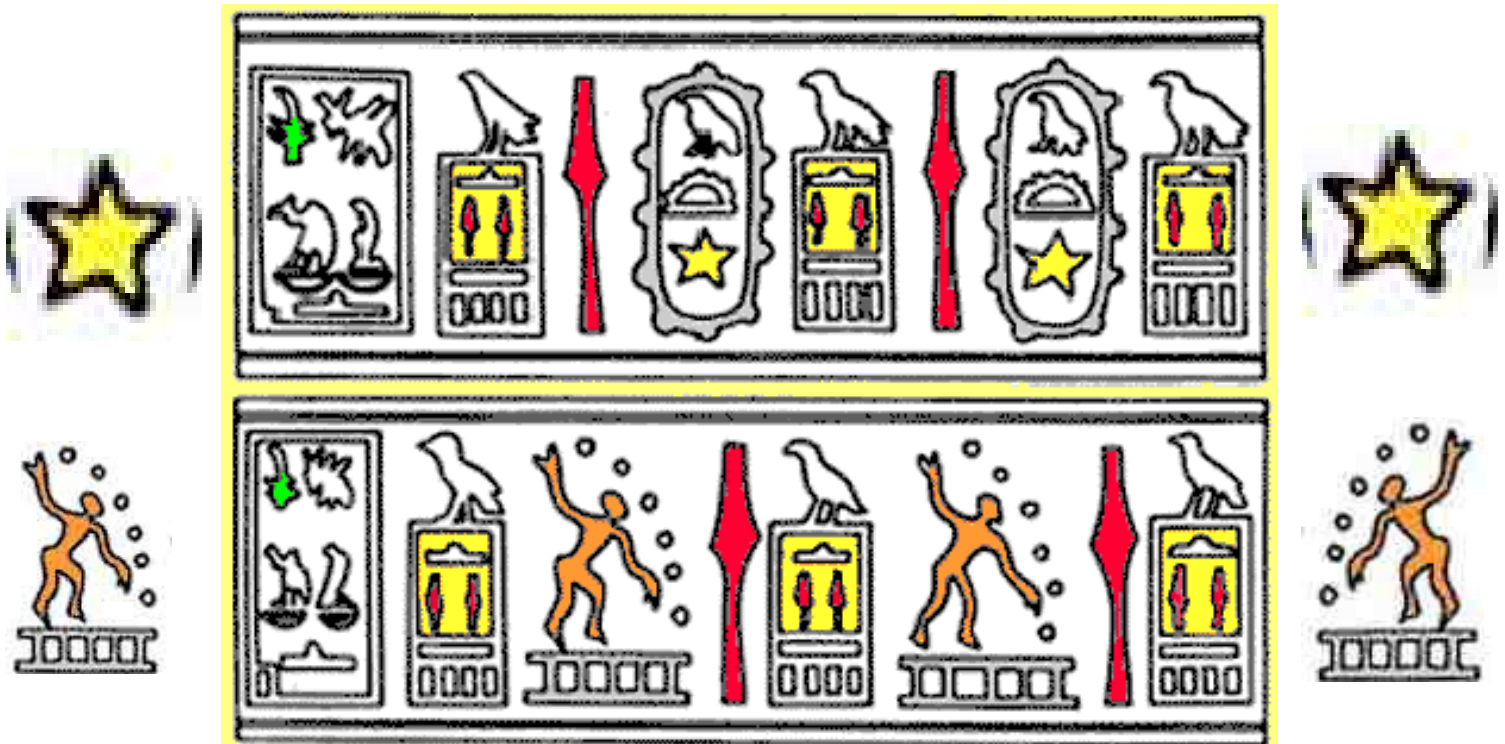
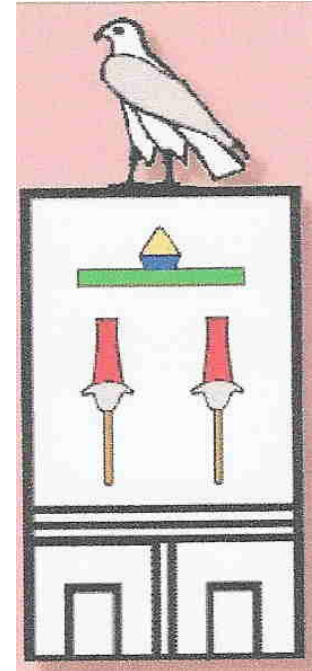
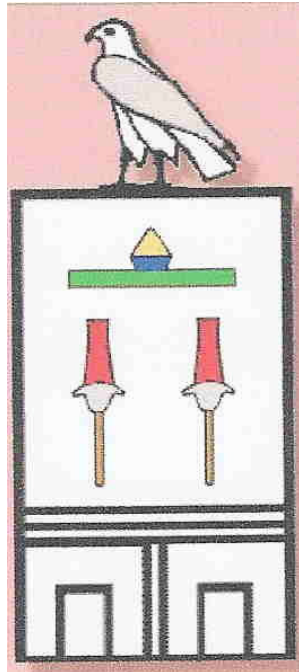
The red areas are bedrooms, blue is bathroom and green is a toilet.

The plan above clearly demonstrates that the scientific biology research institute was very modern.

New ideas were also tested there.



Pharaoh Hotepsekhemwy



This seal contains secret signs.

We see the first secret sign as a five-pointed star symbolizing the planet Venus. This symbol exists at the Giza Plateau.

The second secret sign is in a moving position connected to the six-pointed star. This can also be found at the Giza Plateau during Dynasty 4.

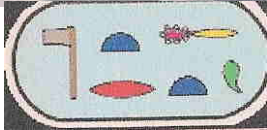
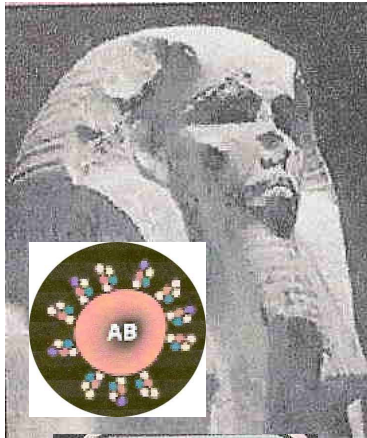
Further information at the link “The Cheops Pyramid and its Secrets”, page 20.

Pharaoh Djoser

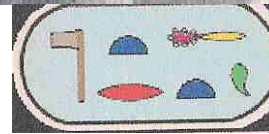
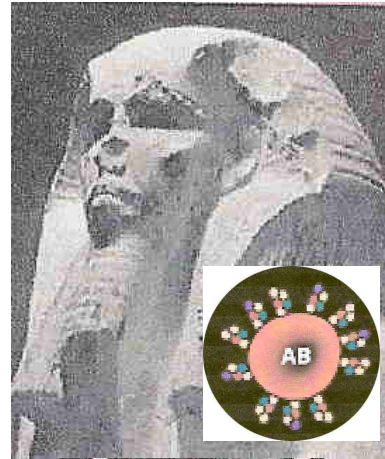
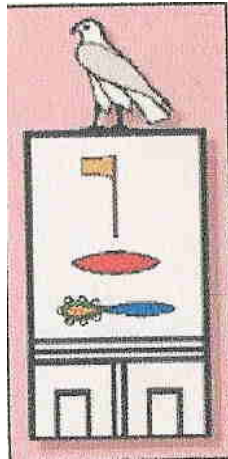
Dynasty 3 (around 2677-2648)



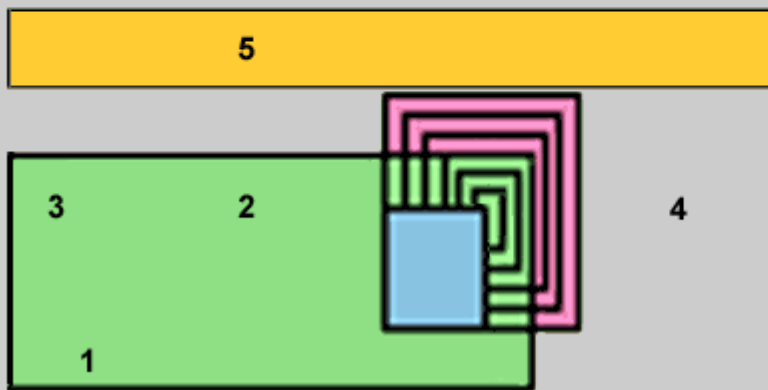
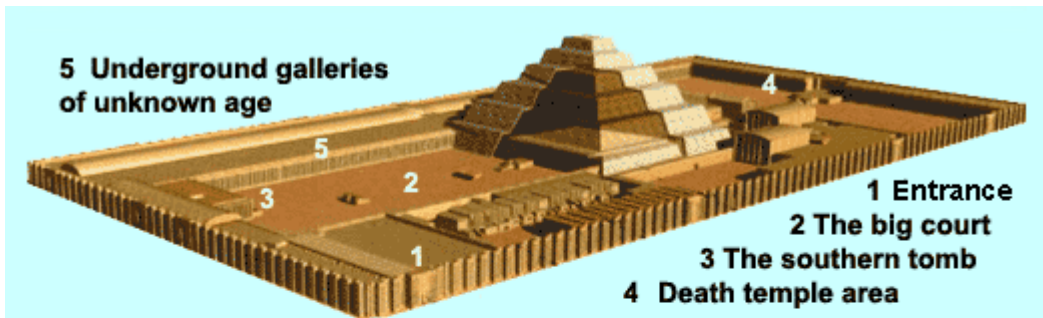
Architect
Imhotep



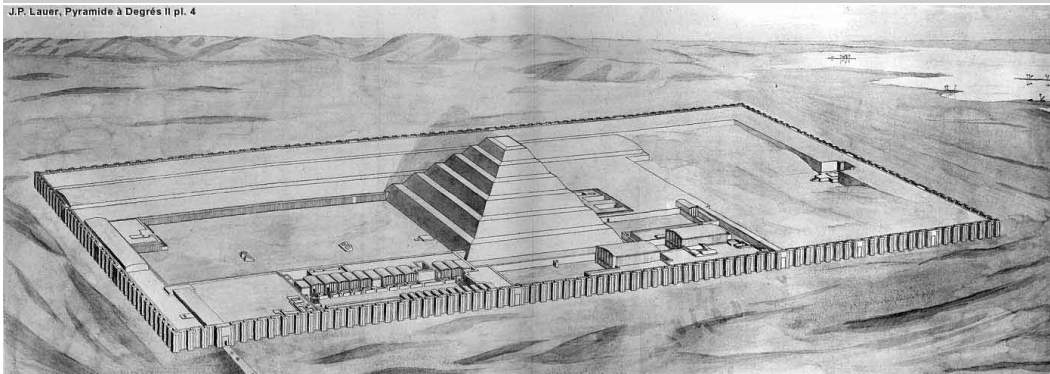
Netjerykhet



Architect
Imhotep

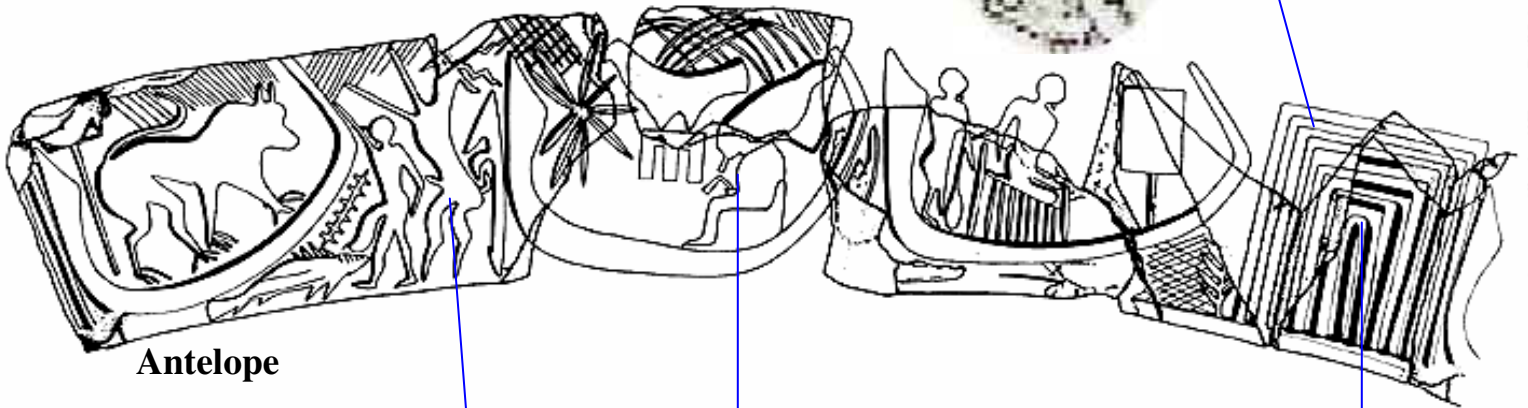
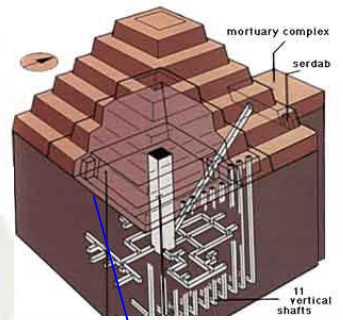


J.P. Lauer, Pyramide à Degrés II pl. 4



Once again a blood transformation trial, the first time during the reign of Pharaoh Scorpion II. It happened again in the reign of Pharaoh Djoser, the last time.

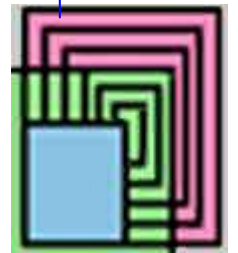
The Great Day



Antelope

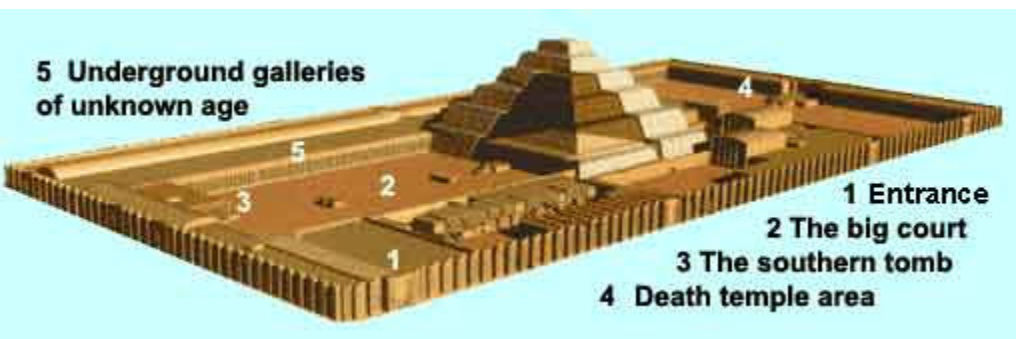


Djoser



The new pyramid

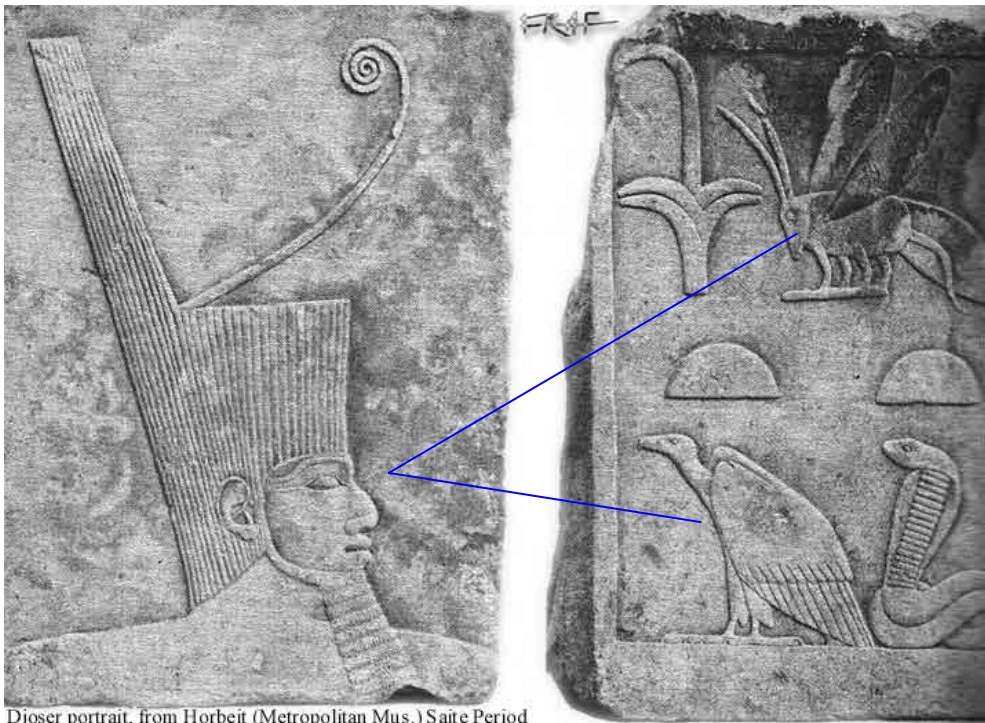
The blood transformation process was carried out in the same way as earlier during the reigns of Scorpion II and Menes/Narmer. Djoser had a quite newly constructed top-modern pyramid complex. A renewed white crown was also part of the process. The conditions this time were somewhat better than before, but so far none of the earlier processes had succeeded. Djoser also went through the blood transformation process voluntarily, it was decided before he was born. His father, Pharaoh Sanakht, drew up the first plans and Djoser finished it himself.



This pyramid complex was the site of the third blood transformation process in Dynasty 3 by Pharaoh Djoser. Pharaoh Djoser was the third king to have gone through a blood transformation process. Pharaoh Scorpion II = Pharaoh Djoser. A reincarnation.

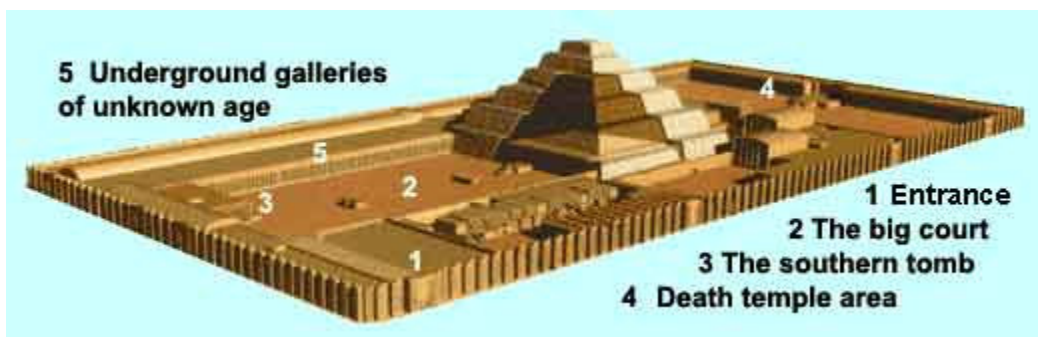


Djoser wore the Red Crown



Djoser portrait, from Horbeit (Metropolitan Mus.) Saite Period

This picture is from Djoser's time. We can see his favourite animal, a winged antelope and the symbol, an eagle. The cobra/snake follows the eagle's every step all the way into the end of time.



5 Underground galleries of unknown age

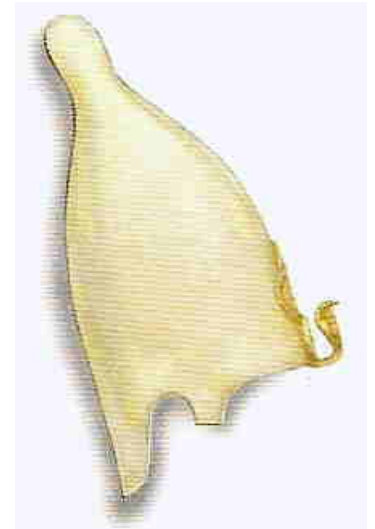
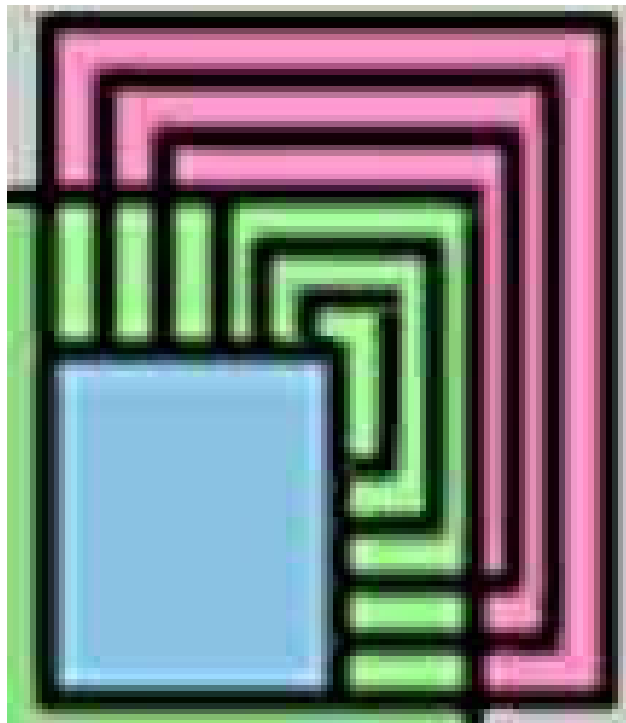
1 Entrance

2 The big court

3 The southern tomb

4 Death temple area





The biology research centre during the reign of Pharaoh Djoser.

In that building (or pyramid) the third blood transformation experiment took place, the purpose of which was to create human blood. Despite many improvements and modernizations the result was the same as before. For Djoser, it was the last experiment. After Djoser's departure a long period of discouragement followed. A few unsuccessful attempts of pyramid construction were made, only to gradually end.

Further information at the link [“The Cheops Pyramid and its Secrets”](#), pp 1-4.

The next trial took place during the reign of Pharaoh Cheops.

Pharaoh Cheops/Khufu

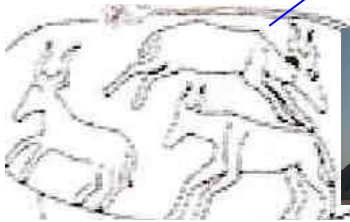
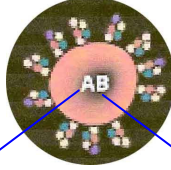
Dynast 4 (around 2551-2528)



Architect
Hemiumu



Architect
Hemiumu



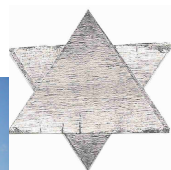
Goats



The Lion

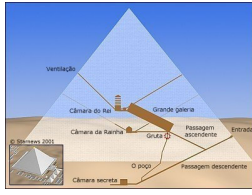
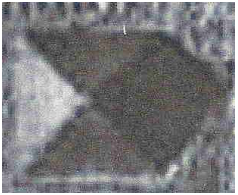
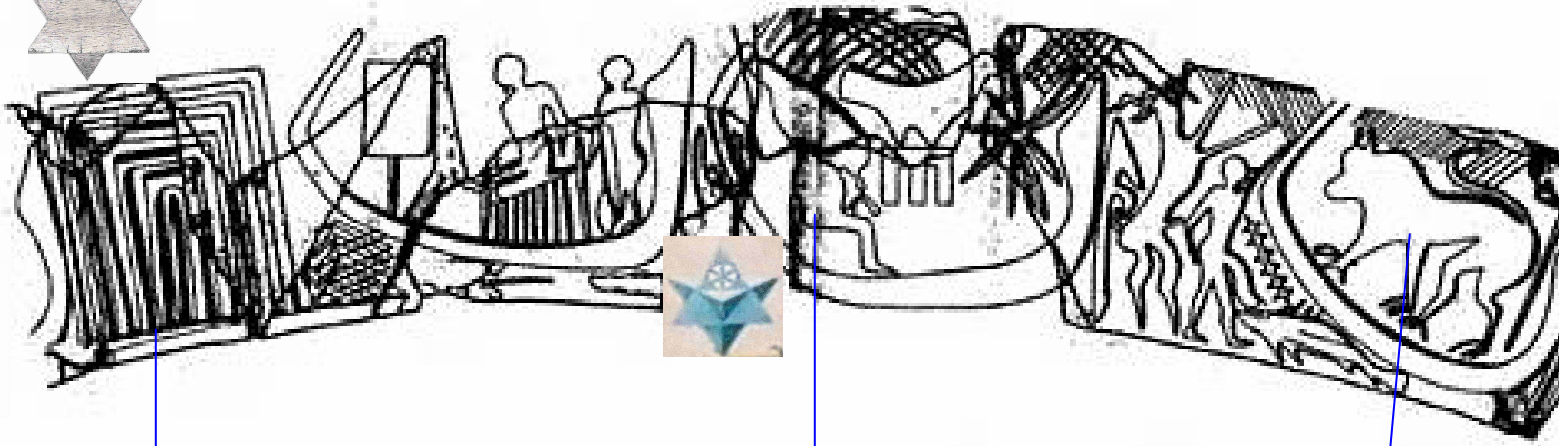
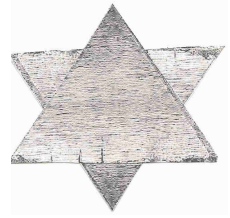
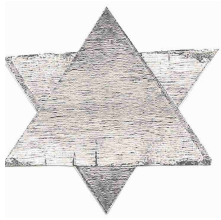
Khufu is famous, his Greek name is Cheops. His name Khufu is short for Khnum-khuf, which means "Khnum is his protection". He appeared earlier as Pharaoh Menes/Narmer, who united Upper and Lower Egypt. He was the second pharaoh to go through a blood transformation trial without success. Now he faces another such blood transformation trial, for the last time, in a super modern pyramid building.

Further information at the link "The Cheops Pyramid and its Secrets", page 19.



Cheops's modern biological research centre in Giza

The Lion of Giza



Cheops 's pyramid



Cheops



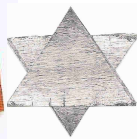
goat



lion

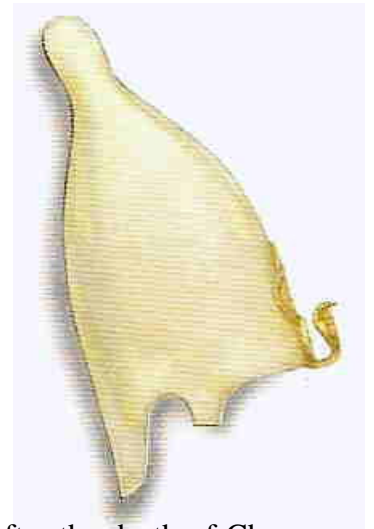
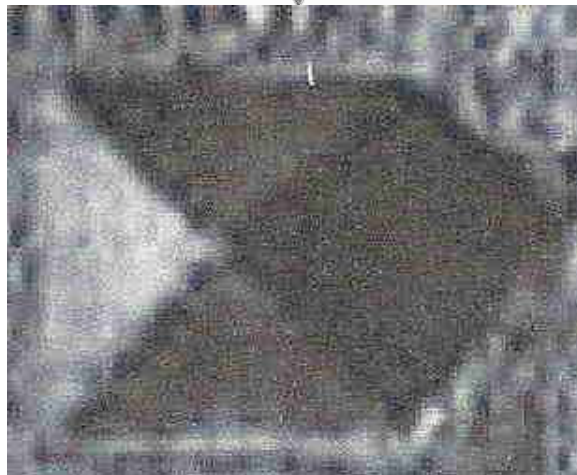
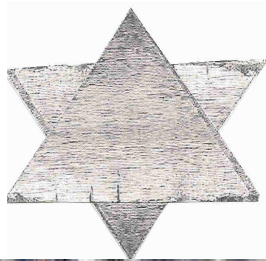
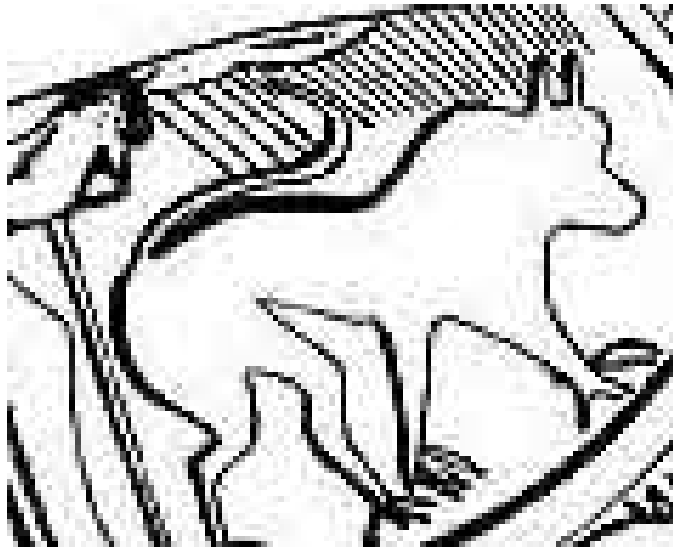
The six-pointed star is a symbol of top-level science. Cheops and his architect Hemiumu were at the forefront of the new challenge. Cheops's issue was to get eternal life via the blood transformation process. It was now or never. So far nobody had succeeded in carrying out a perfect process in order to get a wished-for result. In this context it was all about life and knowledge, not money or a prepared project budget.

When Cheops's final days approached he sat down in the research chamber of his pyramid in order to, for the last time, go through the blood transformation process and change from blood group AB to 0. The neutron star AN was at an optimal distance from the sun. They had one thousand years at their disposal to research eternal life.

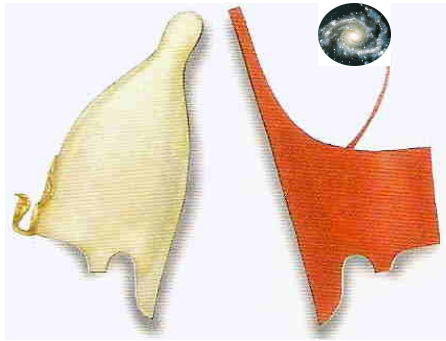


The Lion of Giza has fallen asleep

Thereby, Dynasty 4 has finished the thousand-year secret research
without creating eternal life



The most modern science and research of that time could not change the blood. After the death of Cheops they could establish that he had kept his old blood group and that eternal life in this context was out of the question. They could say about him: he is God's son or, more accurate, God's grandson but not "Son of Man". After the departure of Cheops a long period of discouragement and disappointment struck the gods (some time ago we could read in a scientific journal that the majority of the pharaohs were blood group ARh-). Herodotus has told us that Cheops wrote books, holy books and documents in which he probably described his plans connected to ongoing research about eternal life. It was later called *Book of the Dead*. In ancient Egypt the Bull and Death God Osiris was described as the God of the Afterlife but in Revelations (1:18) we can read that the Lamb holds the keys to Death and Afterlife.



Menes

Cheops

The White Crown was a symbol of Life when it concerned the creation of human blood. The Red Crown was a symbol of the Milky Way, in other words: conquer it biologically without using space ships and war. Since the White Crown's experiment failed, the Red Crown's possibility automatically disappeared. None of these crowns is preserved, nobody knows who has destroyed them. In all probability, a pharaoh of Dynasty 4, e.g. Shepseskaf who finished Dynasty 4 or Userkaf who founded Dynasty 5 got a brand new crown and destroyed the old one. The last pharaoh to wear the White Crown was Menkaura, his son Shepseskaf already wore a different kind of crown. From Dynasty 5 and onwards the red and white double crown were only symbolic, they did not exist any more.

Scorpion II
Dynasty 0



Djoser
Dynasty 3



= terrestrial
Adam

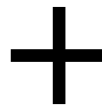
Menes/Narmer
Dynasty 0



Khufu/Cheops
Dynasty 4

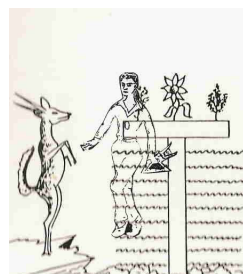
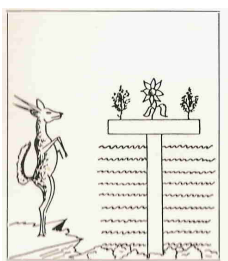


= The Lion of
Giza



In her book *MU-fact and fiction* Elizabeth G. Wilcox touches upon the origins of mankind. She also writes that Man (cosmic Adam) came to earth fully developed. He came to Earth in his first and original shape without having passed through nature's life transformations. In other words – Man was a special creation.

On the Naacals' stone tablets an antelope, Keb, is often depicted, terrestrial Adam as an antelope. It is important to keep terrestrial and cosmic Adam apart. Generally an animal is symbolized by an animal, a human being by a human being.

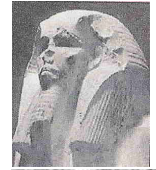


Cosmic Adam, Man, came to Earth
fully developed.

Terrestrial Adam as an antelope

I have finished the link “The Egyptian Crowns and their Secrets” with Julius Caesar. I mentioned that Caesar in an early reincarnation was a pharaoh in Egypt and founded the science which brought ancient Egypt to top scientific levels. He was Pharaoh Scorpion II during Dynasty 0 and Pharaoh Djoser during Dynasty 3.

No smoke without fire

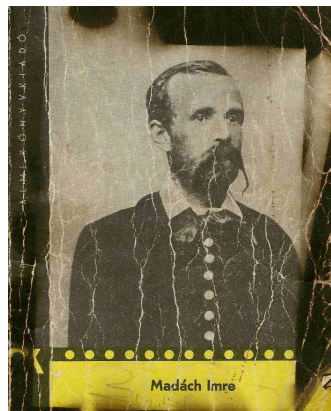
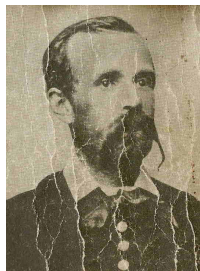


Julius Caesar

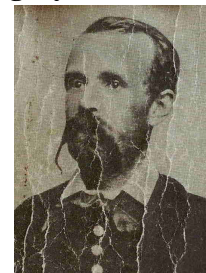
Tragedy of Mankind by Imre Madách

According to existing documents and my knowledge I place terrestrial Adam in Egypt as Pharaoh Scorpion II and Djoser. I also regard him as being Julius Caesar, the foremost leader in Rome. But Madách was there before me, 149 years ago he wrote almost the story about Adam.

Imre Madách



Tragedy of Mankind Scorpion II Dynasty 0



Imre Madách was born in Hungary at the end of January, 1823. His most important accomplishment is *Tragedy of Mankind* connected to the degeneration of Man, a unique creation. It is all about the most important people and their relations towards each other. A dialogue in different times and places is established between the main characters, reincarnation is the continuous main theme. At the very beginning there are deep discussions and dialogues between them.

Terrestrial Adam

Cosmic Adam,
(The Light Bearer)

Egypt, as a pharaoh.



Scorpion II

Djoser

Rome, Armenia/Palestine



Julius Caesar



Yehosef bar Parechja
(Timmermannen Josef)

The main characters are terrestrial Adam, cosmic Adam, the existing God and Eve. The discussions clearly indicate that the existing Lord will lose his world and that he can do nothing about it (terrestrial Adam's biological father is never even mentioned).

Cosmic Adam accompanies terrestrial Adam everywhere to different cities and together they can see that the Earth accelerates down into degeneration.

In the fourth chapter Imre Madách places terrestrial Adam in Egypt, as a pharaoh. He tells cosmic Adam about his great work which is based on secret knowledge. At the beginning he is optimistic but towards the end of time he realises that his work has failed (the great work was dealing with the "blood transformation process").

In the sixth chapter Madách places terrestrial Adam in Rome. Cosmic Adam was in Armenia/Palestine which was governed from Rome. His new name was Yehosef bar Parechja (Joseph the carpenter), son of Parechja (Paretya) Julius, second cousin of Julius Caesar's.

Terrestrial and Cosmic Adam see the world sin even deeper into degeneration. Suddenly Peter the Apostle appears. He also sees the accelerating degeneration and the dominating devastation, but he also sees resurrection. The existing God also turns against the Earth. The Earth is in a terrible, catastrophic situation.

Imre Madách's great work *Tragedy of Mankind* has fifteen symbolic chapters, in other words: also Madách was allowed to look into the secret world. The fourth and sixth chapters, of interest in this context, are about terrestrial Adam as an Egyptian pharaoh, the rise and fall of Egypt and Julius Caesar.

The twelfth chapter is another very strange chapter, the story of which takes place at the end of time, connected to degeneration. Terrestrial and cosmic Adam, Eve, a scientist and an old man take part in a discussion about a paternal issue. Here the old man states that two children (the Lion and the Lamb) will live till the end of time, i.e. they will be at the centre of events. Eve and another woman come forward with one child each. The old man suggests that these two children should undergo an examination of the structures of their heads (anthropology). This also happens according to the old man's wishes. The scientist states that one child (the Lion) will study to become a doctor while the other child (the Lamb) will be a priest. They agree to remove the two children from their mothers. Eve objects, but in vain. Finally the old man shows his anxiety by issuing warnings. If you allow the holy family's development and origins to mature, the holy science (the profession of faith) will fall apart. Eve agrees to allow the holy doctrine to fall apart according to the laws of nature.

Imre Madách wrote his great work of art in 1859-60, alone, isolated in his home in Hungary. I personally read his writings in the middle of the 1970s and could see that much in his work was copied directly from reality. He was a formidable person possessing top-level knowledge. He knew about the binary star system and the fact that the comet (Nemesis) is on its way to the solar system is clear already in his introduction. Madách is known around the world. His texts are translated into many other languages and a theatre has been named after him: ***Madách Színház in Budapest.***

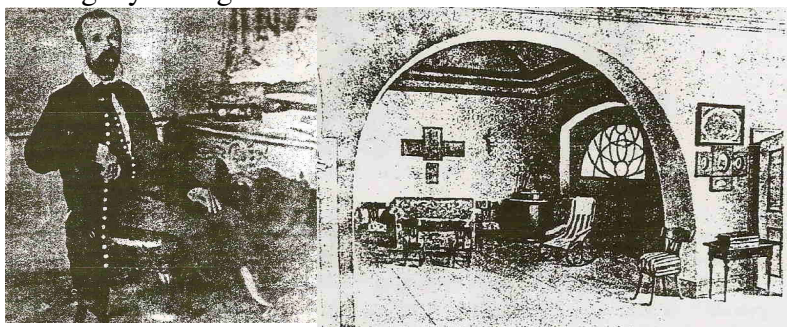
Degeneration has the following characteristics: As early as in Madách's days they noticed that the world was on its way to degeneration, even the Bible writes about this. One sign is that it is difficult to keep reality and illusion apart, it is easier to preach lies than to adapt to reality. Drug- and alcohol abuse and criminality are the most important ingredients. Over consumption of red meat also creates degeneration. Food, earth, air and water are also contaminated and contribute. When you cannot keep man and animal apart and when science maintains that human beings are animals, then degeneration is a fact. Darwin's theory of evolution is biological utopia has proved nothing connected to evolution and man. It is possible that science has evolved as an illusion.

Violence, terror, torture, murder, war, mass murder, genocide and devastation are also signs of degeneration. The message of global climate change is a typical example of this. The whole world conveys the message that climate change is caused by the greenhouse effect, increased emissions of carbon dioxide cause the temperature to rise. They maintain this when knowing that it is not quite true

Among other things, global climate change is caused by cosmic radiation and external effects from a heavy celestial body approaching the borders of the solar system. This body is a neutron star (called AN, Nemesis) which possesses a magnetic field which dominates all celestial bodies in the solar system. This comet or neutron star will cause terrible natural catastrophes across the globe, e.g. floods, earthquakes, hurricanes, fires, and so on. It is even said that it can cause illness. I suspect it also affects degeneration on Earth to a certain extent. Thus, we live in a binary system.

When you lie deliberately in a case like this, your brain is damaged. In this case the lie is a protection against approaching, in some cases even existing, natural catastrophes. When we have a serious degeneration the brain is the first organ to be damaged and the original perception of natural law and order is radically changed. You look upon reality in a different way, reality becomes illusion.

To the list of causes behind degeneration we can add radioactive radiation, i.e. the radiation which causes damage to everything alive and contributes to illness. When an avalanche is on its way, it is almost impossible to stop. We need enormous powers to slow down the downhill race of an avalanche. Here I must add that there are some well-meaning people living beyond degeneration and these people should possess power enough to slow down and stop degeneration from a total breakdown. Knowledge is the basis for such braking power. In the tragedy of degeneration there are no winners.



Imre Madách in 1860 and his simple study, Hungary

Madách also knew this and his work touches upon it. The theme of degeneration is not new. You can also find it in the Bible.

Zech. 11:7

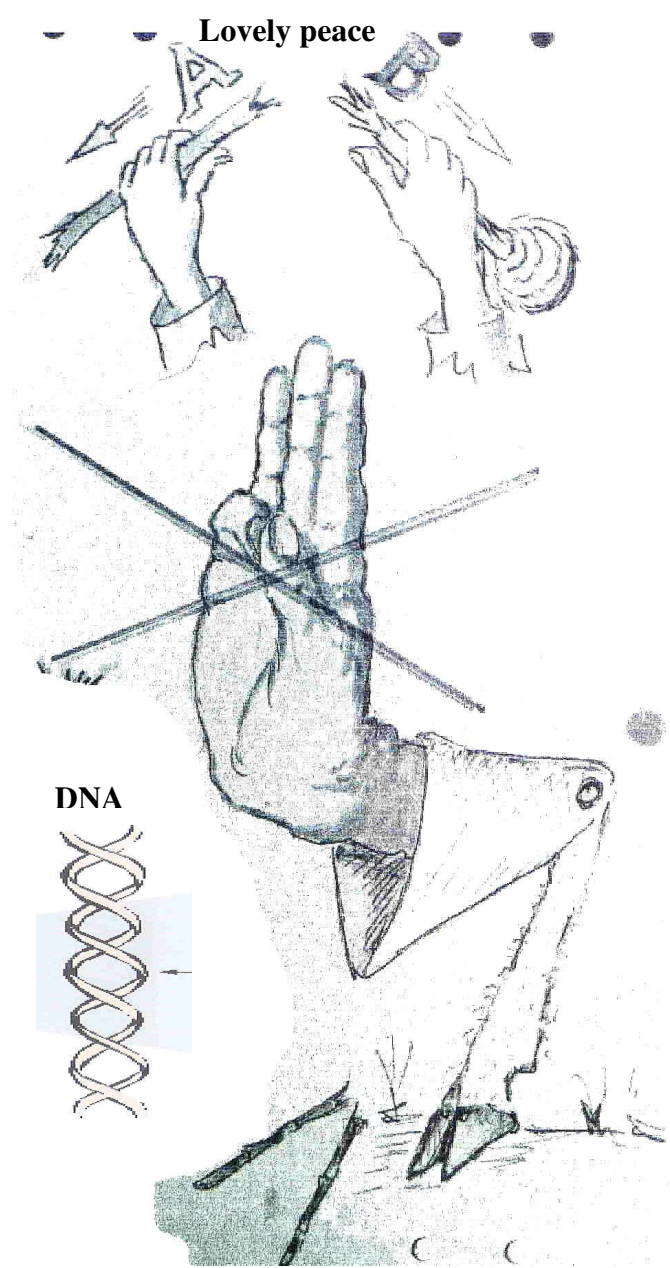
”/.../ So I became a shepherd of those sheep doomed to be slaughtered by the sheep dealers. And I gave names to the two sticks I used for tending the sheep: One of them was named "Mercy" and the other "Unity."

Zech. 11: 10-11

“On that same day, I broke the stick named "Mercy" to show that the LORD had canceled his agreement with all people. The sheep dealers who saw me knew right away that this was a message from the LORD /.../”

Also in Christianity people are called "flock of sheep". Rev.14:15 sounds like this: ”/.../An angel came out of the temple and shouted, "Start cutting with your sickle! Harvest season is here, and all crops on earth are ripe/.../” To the governing God, degeneration is a fact.

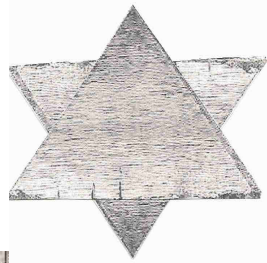
Everybody agrees that we live in a very sick society; the world is sick and cruel, the planet is sick and those people governing the world are also sick. Everybody on this planet knows this, even terrestrial Adam.



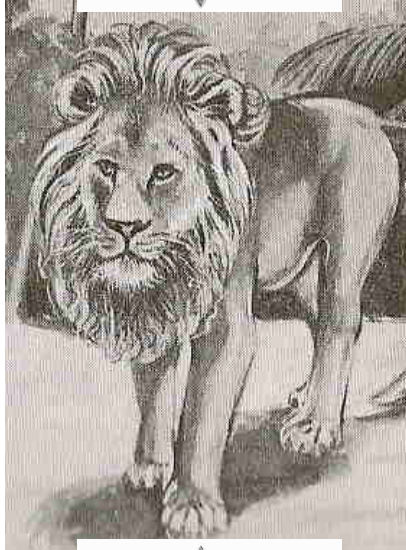
The Lion and



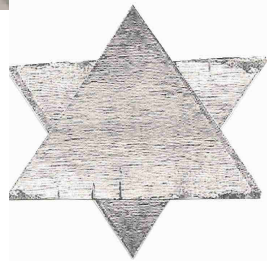
Menes/Narmer



Cheops/Khufu



Joseph jr



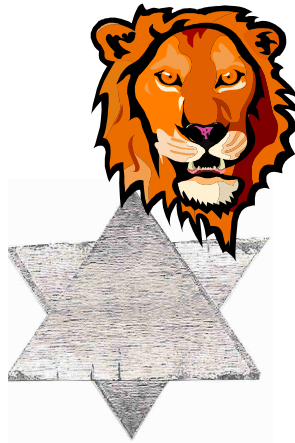
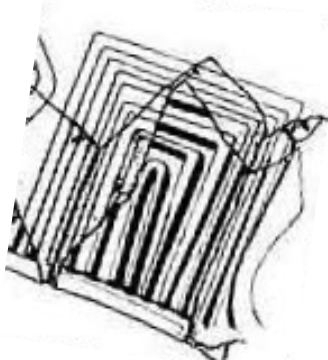
Tibor E

The End of Time

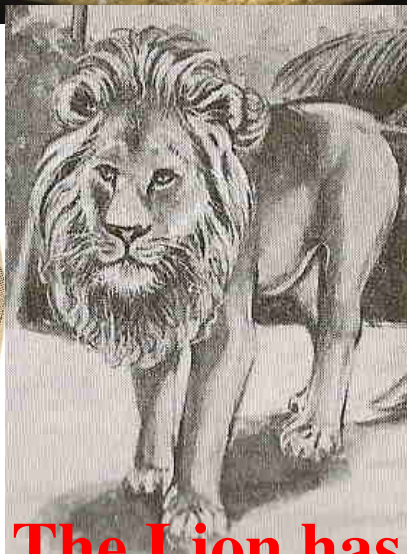


Tibor E

Dynasty 0



Dynasty 4



The Lion has
been silenced

