

Nero, Frigate and Poetry

11/12/2011

by Josef Kemény

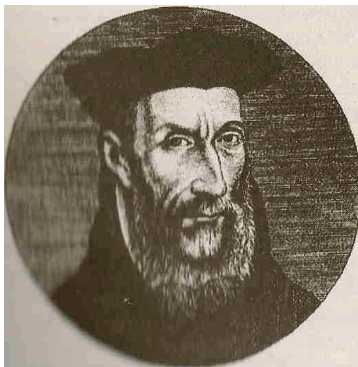
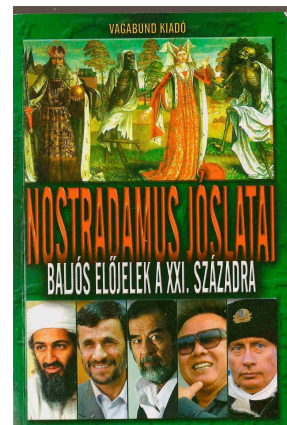
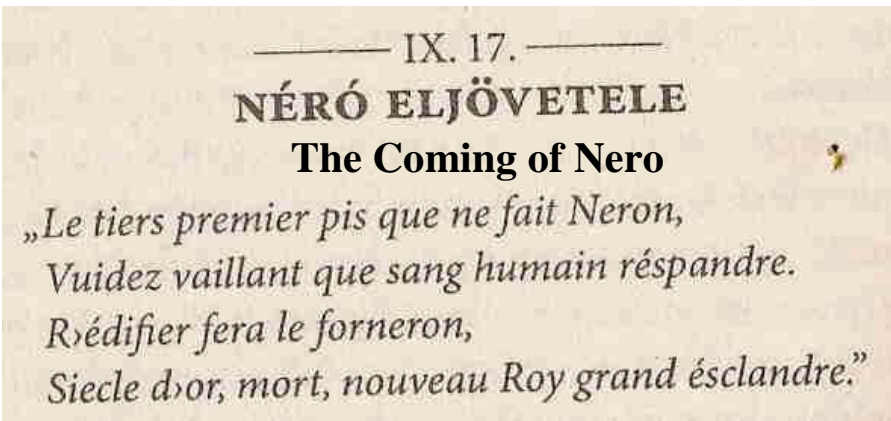
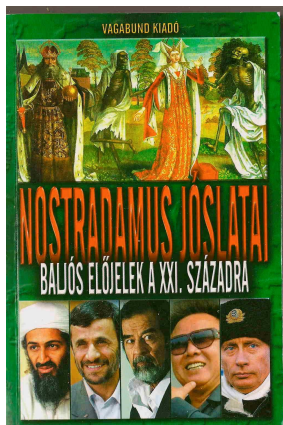
AD 54-68



Who, actually, was Nero?

History describes him as the worst tyrant and oppressor since the Julius Caesar empire, i.e. a destroying, devastating, mentally disturbed and bloodthirsty leader.

At the end of March last spring I leafed through a Nostradamus book in Hungarian and noticed an interesting theme, headed: **"The Coming of Nero."** The author of the book interprets the Nostradamus passage below as Nero's reincarnation as Adolf Hitler, Führer in Germany. The language is the original, i.e. French:



Néró eljövetele – „... hagy szégyen az új kirdly.”



Reincarnation is a reliable tool used by many historians, researchers and authors. Here, too, the author of this passage sees Adolf Hitler as a reincarnation of Nero, according to Nostradamus. According to the text, Adolf Hitler was even words than Nero. But Adolf Hitler did not torch Europe and the world, he did not kill Jews and other peoples. But Nero torched Rome and killed Christians, Jews and heathens. I then asked the question: Who was Nero, the frightening poet, since Adolf Hitler was not his reincarnation but still mentioned by Nostradamus. More info at link *Omnipotent Akhenaten*, pp 27-50.

To find out about Nero's background we have to dive very deep into the secret world to find him. Note that I in this context use available material and interpret it according to my knowledge.



Caesar Claudius and the teenage adoptive son, Lucius Domitius.



The young Caesar Nero and Agrippina Minor as a mother

During my studies of material connected to Nero, I especially noticed two different pictures, the coins above. One coin has a picture of Claudius in profile with a long neck and his adoptive son Lucius Domitius, also in profile, but with a normal-length neck. The other coin pictures a young Caesar Nero with a thin bird's neck and his mother Agrippina Minor with a neck of normal length. A coin should give a picture of a person's origins and identity. Something is not correct if we compare these coins picturing Lucius Domitius and Nero. The coin is a picture of two different persons. Neither does Nero look quite male.

According to history, Lucius Domitius and Nero should be one and the same, but the coins show the opposite. Lucius Domitius has a quite different skull with a short, normal neck compared to Nero's thin bird's neck. In other words: they are two different persons. We also don't know enough about Nero's mother. Lucius Domitius' biological parents were known but who were then Nero's biological parents?



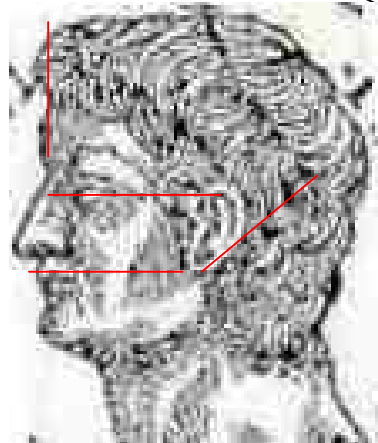
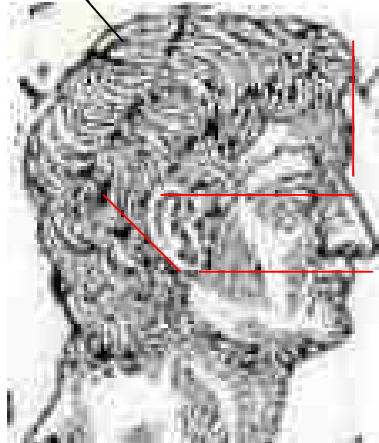
Father



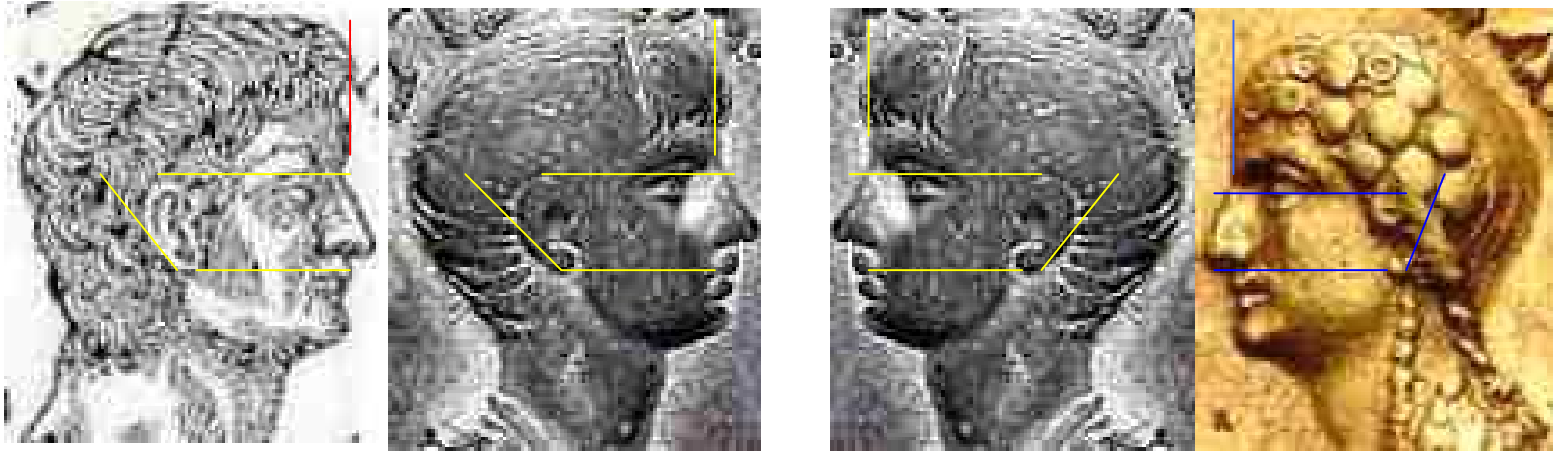
Son



Mother



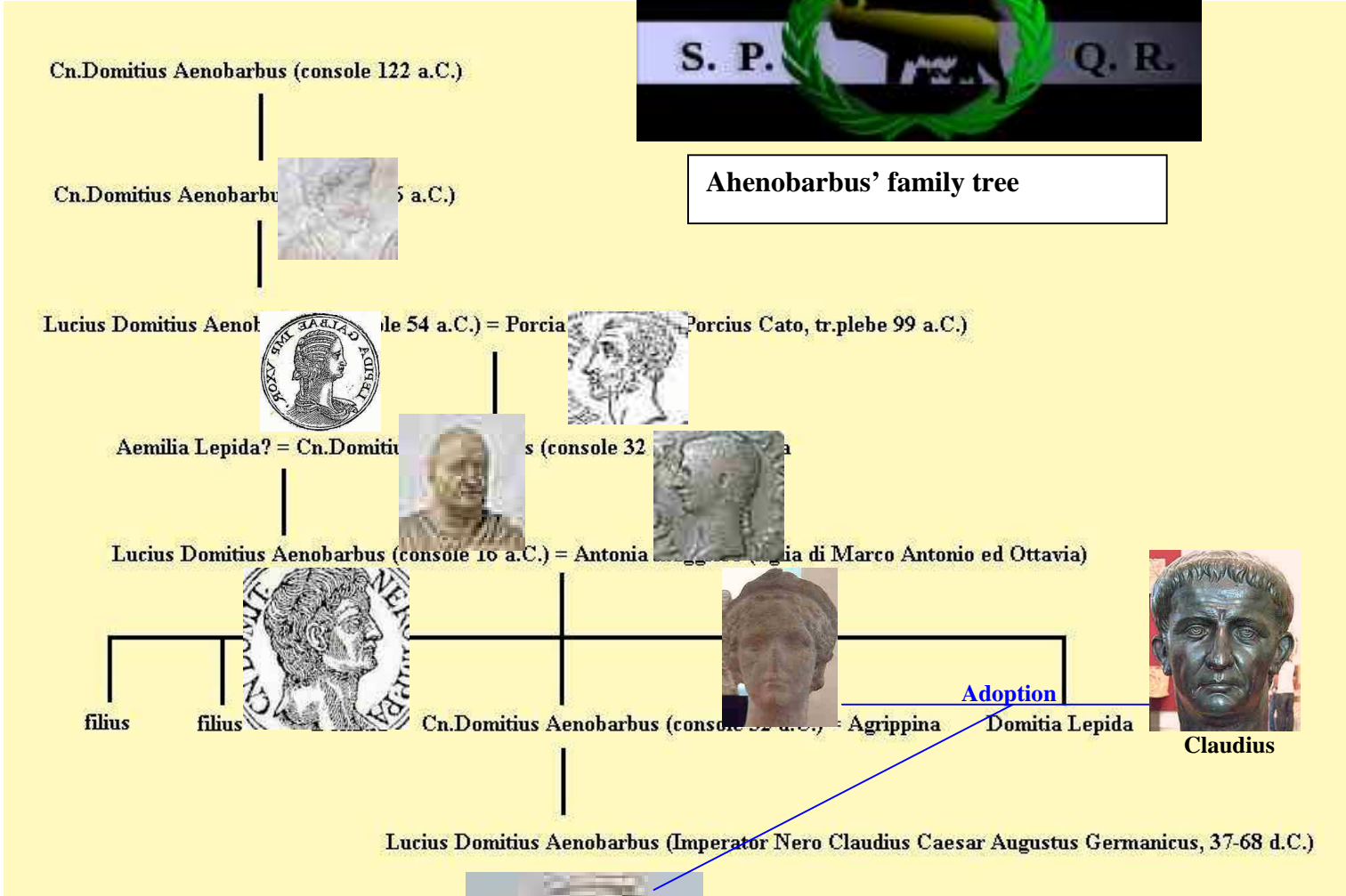
Lucius Domitius' biological father was Gnaeus Domitius Ahenobarbus. The skulls are similar, the profile shows the likeness between father and son. The ear/nose relations are the same, the angle of the ear compared with the nose is almost the same. Note that this is not a 100% comparison but a simple anthropological analogy which can illustrate that Gnaeus Domitius and Lucius Domitius were father and son.



Lucius' ear should be a combination of his parents' ears, the angle of the ear in relation to the nose is similar to that of his father. Note that this is not a complete comparison, but we can state that Gnaeus Domitius and Agrippina Minor were Lucius' biological parents. Lucius looks more like his mother than his father, simple anthropological analogies. The parent are known in history. Lucius Domitius was born on 15 December, 37.



Ahenobarbus' family tree



Lucius Domitius 37-52?



Lucius Domitius Ahenobarbus

Alternative 1



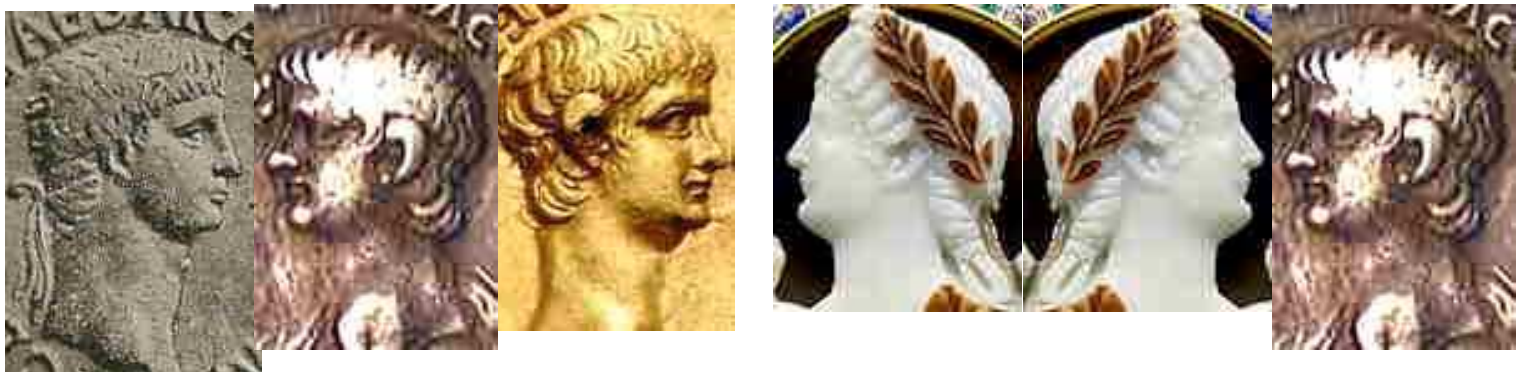
Caesar Claudius married **Plautia Urgulanilla**. We can see that the woman matches the picture of a mother to young Nero fairly well with a long neck like similar to that of Claudius and Nero. Furthermore her nose and forehead are fairly similar to those of Nero, as is her profile and the structure of her skull. These simple anthropological analogies and similarities show that this woman could have been Nero's biological mother.

Alternative 2

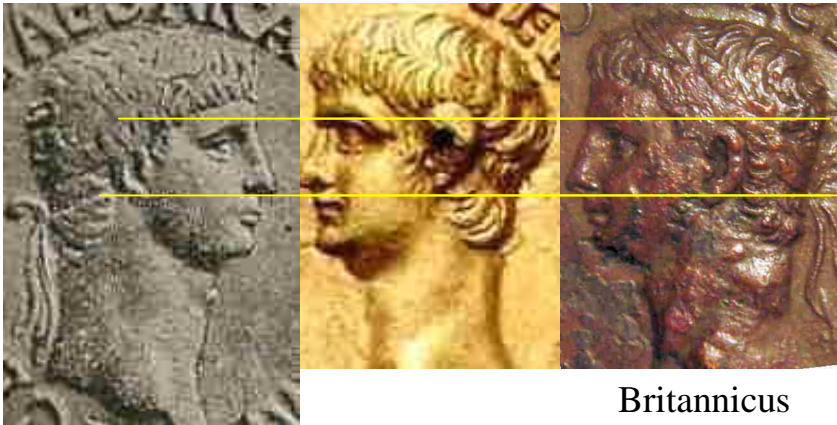
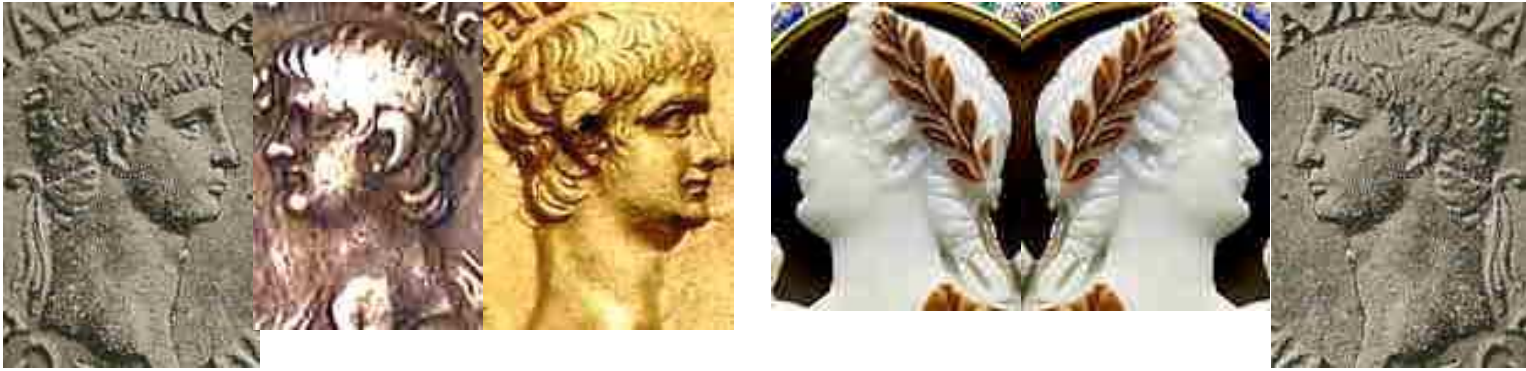


Aelia Paetina or Paetina was **Claudius' second wife**. We can immediately see that this woman cannot be young Nero's mother. She certainly has a long neck like Claudius and Nero, but her nose and forehead have different characteristics than those of Nero and her profile is not similar to Nero's. These simple anthropological analogies tell us that this woman was not Nero's biological mother. Claudius and Aelia Paetina had a daughter called Claudia Antonia (there is no picture of her).

Alternative 3



Valeria Messalina was Claudius' third wife. Here we can also immediately see that she cannot have been the mother of young Nero. This woman has a short neck unlike Claudius and Nero and her nose, ear and forehead have different characteristics, as have her profile and structure of the skull. These simple anthropological analogies demonstrate that this woman could not have been Nero's biological mother. Claudius and **Valeria Messalina** had a daughter named Claudia Octavia and a son, Britannicus (see below).



Britannicus



Claudia Octavia



Britannicus

On the coins above we can see, using simple anthropological analogies and physical comparisons, that Nero also looks like Claudius' son Britannicus and his daughter Claudia Octavia, although the mother is not the same. We can also clearly see that the daughter Claudia Octavia is a copy of her mother, Messalina.

Alternative 4



Nero, the young Emperor, AD 54

Agrippina Minor and her son Lucius, AD 50

Emperor Claudius

Kejsar Claudius

In AD 50, Emperor Claudius and Agrippina Minor were married and adopted her son, Lucius. In 54, Claudius was murdered and young Nero was proclaimed new Emperor of the Roman Empire. The problem was that Lucius and Nero were not identical, not the same person. What happened? Who was, actually, Nero's biological mother? We find the answer in either alternative 1 or 3 above, namely number 1, where the wife can be the biological mother. If we go on studying the relationship between Claudius and her, we find that they had a biological son together, **Claudius Drusus**. This child died at the age of two or three. He was declared dead but in secrecy had a new life with new, rich parents. In 51 or 52 Lucius was killed and was replaced by Claudius Drusus. December 15, 37 was Lucius Domitius' birthday, Nero assumed his identity and thus became Emperor. Naturally he did not do it on his own hut was supported by powerful people, a supreme power.



Nero was born into this family tree, a branch with a family with long necks.



Tiberius Claudius Nero (around 85 - 33 BC)



Livia Drusa Augusta, Livia Drusilla, or Julia Augusta (58 - 29 BC)



Nero Claudius Drusus Germanicus (14 January 38 - 14 September 9, BC)



Antonia Minor (31 January 36 - August/October 37 BC)

Wives



Germanicus Julius Caesar (24 May 16 or 15 BC - 10 October AD 19),



Claudia Livia Julia 13 BC - AD 31



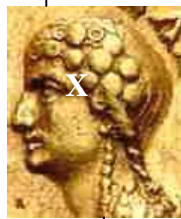
Tiberius Claudius Caesar Augustus Germanicus (1 August 10 AD - 13 October 54 AD),



Plautia Urgulanilla (1)



Valeria Messalina (3)



Agrippina Minor (4)



Emperor Nero 54-68



Claudius Drusus Declared dead

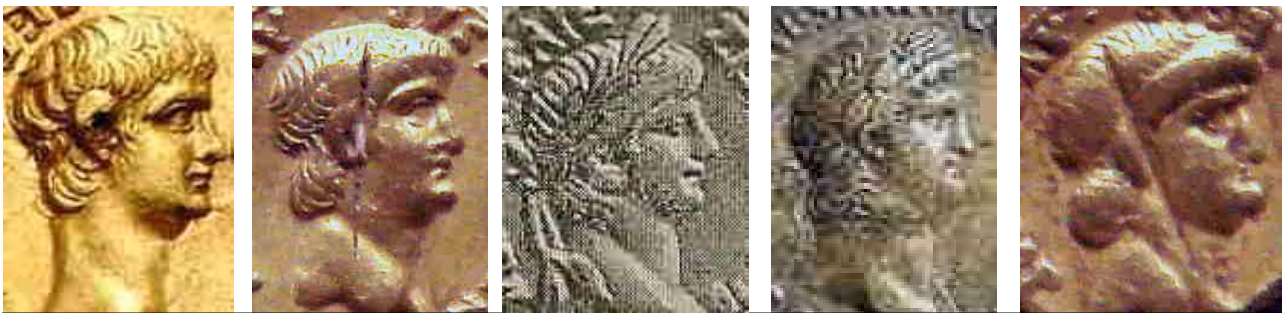


Britannicus; Claudia Octavia



Lucius Domitius Ahenobarbus

Nero



Claudius Drusus/Nero

54

56

58

66

68

There is information that Nero had three doubles. These three doubles served as his security in his environment.



One of Nero's doubles looks like Nero, but is a double; **D-1**
This double has a double chin, among other things.



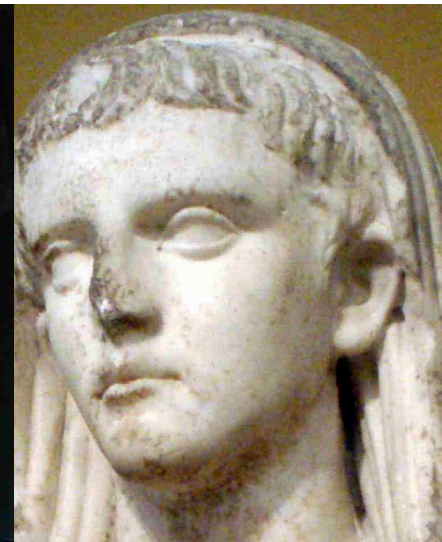
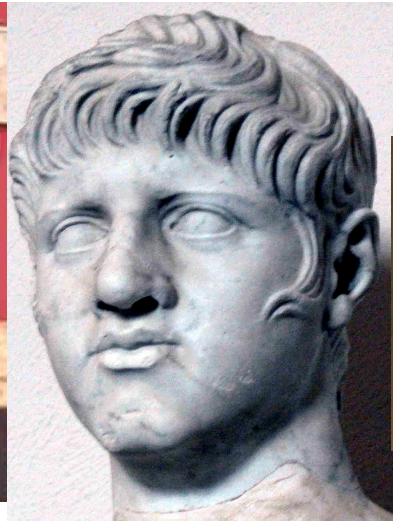
Another Nero double who looks like Nero, but is not him. **D-2**
This double has a straight and pointed nose, among other characteristics



This double comes closest to Nero's looks. He was in the most dangerous places, **D-3**



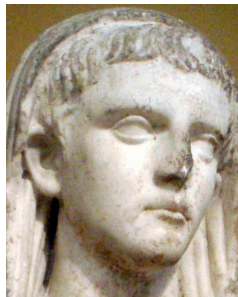
Claudius



Claudius



Gustav Hitler



Nero



Claudius' sister
Claudia Livia



Nero



Gustav Hitler

I have now established that Nero was a biological son of Emperor Claudius in his marriage to Plautia Urgulanilla. As a child named Claudius Drusus he was declared dead but continued his life in secrecy with a rich family. Our next question is the identity of Lucius Domitius. He was killed, disappeared without a trace and was replaced by Claudius Drusus, who, in fact, assumed Lucius Domitius' identity.

We know that Nero was born into the Julio-Claudian Dynasty, founded by Julius Caesar which means that this Caesar is the most important person for the dynasty and the Roman Empire. Therefore we should take a closer look at Julius Caesar's personality and his position in the history of the world.

Julius Caesar

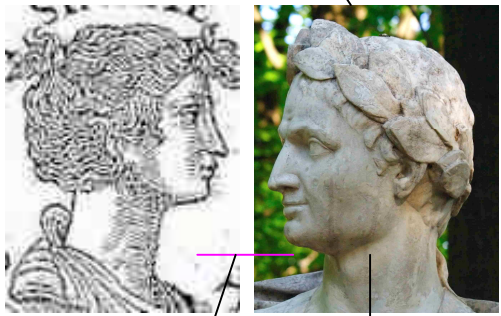


Aurelia Cotta Julius Caesar Praetor



Cn. Domitius Ahenobarbus Agrippina Minor

Reincarnation

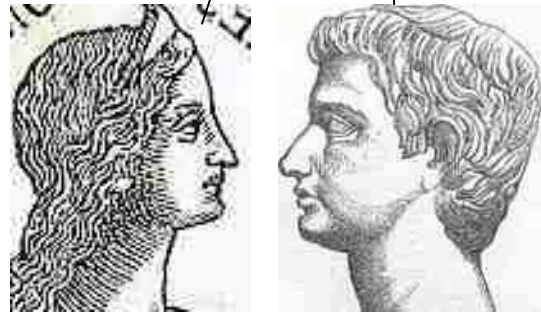


Cornelia Julius Caesar

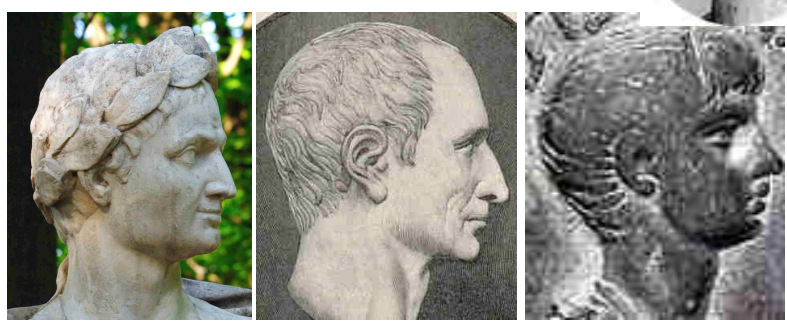


Lucius Domitius

Reincarnation



Julia, Caesar's daughter Brutus
Brutus' mother, Servilia Caepionis was Julius Caesar's mistress. Many historians mean that Caesar fathered Brutus, my conclusion is the same.

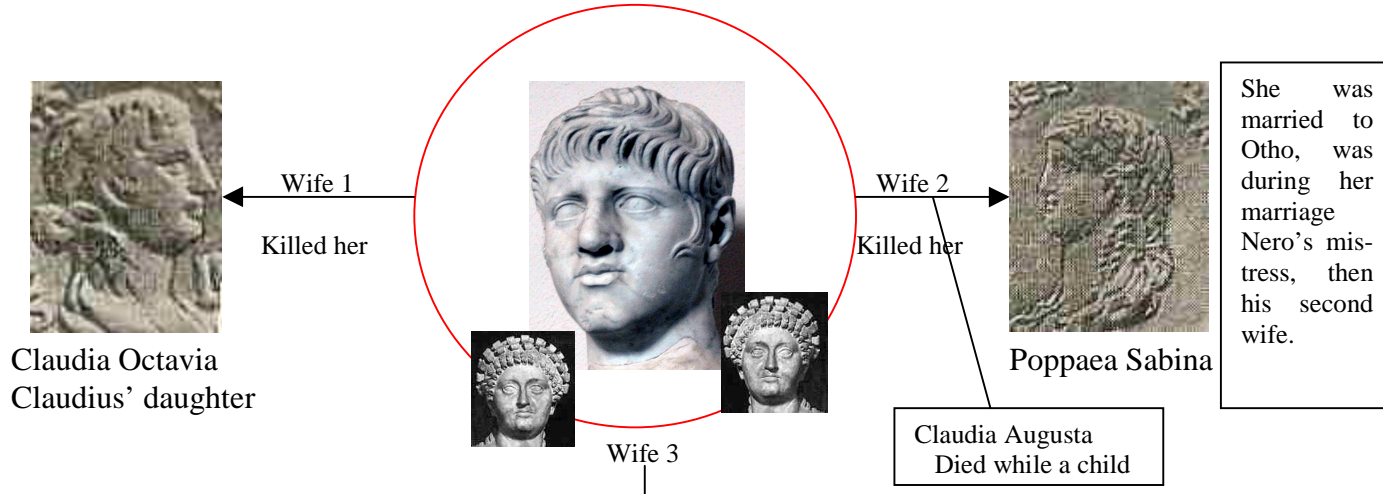


Julius Caesar and Lucius Domitius were the same person but at different times.

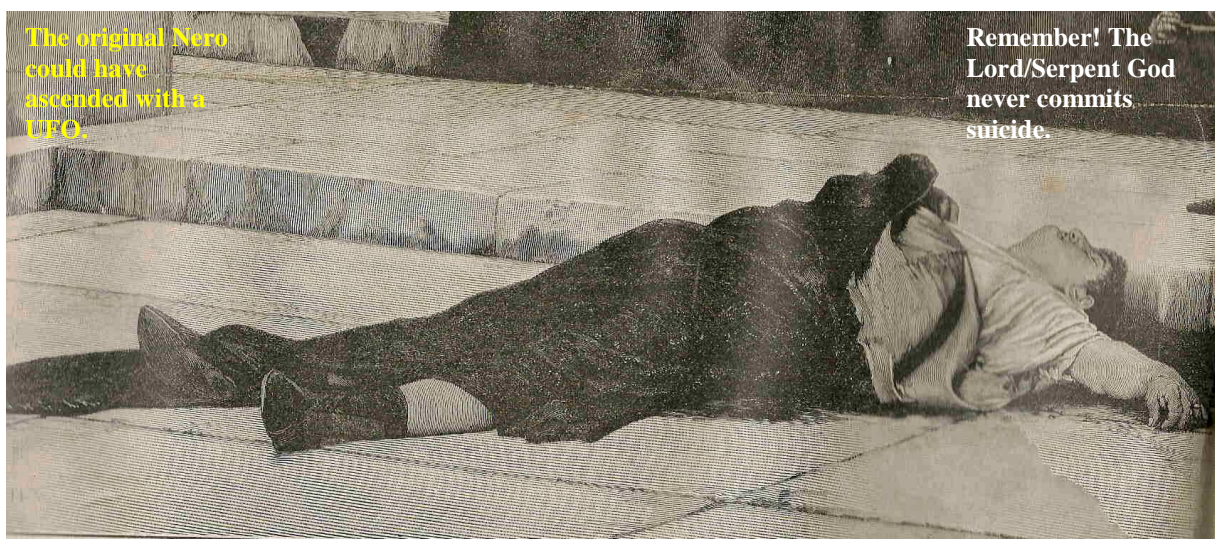
I in this study of Nero I use different sources, from coins to sculpture. The combination of these sources renders a result which claims that Nero and Lucius Domitius were not the same person. Everything happened around 2,000 years ago, but the sources are sufficiently good to be used to distinguish personalities and identities. I have saved the best material to my conclusions.



Nero and the Women



In 65 she started a relationship with Nero and the year after, when Nero's wife died, Nero forced her husband Marcus Julius Vestinus Atticus to commit suicide, then he married her. She is said to have been witty and scheming but she kept a low profile as an empress and was one of the few of Nero's supporters to survive his death. Otho is said to have promised to marry her after Nero's death, before he committed suicide in 69. It seems as if she finally was Nero's protector and she also probably knew all of Nero's secrets.



Nero's death. Nero represented by a double. One of Nero's doubles has been killed and it was announced that he has committed suicide. Nero knew exactly who he was, he had a very strong security system around himself. His closets followers were philosophers, scientists, poets and others. Nero had a mantra that nobody was allowed to possess more knowledge than he did. If someone did, he was immediately killed. Eventually, he was almost alone. Nero had a goal but nobody knew which, although he showed the way to it. Everybody knew about it without understanding what he meant. In other words, Nero showed signs but his surroundings and posterity have not understood. We will find the explanation to Nero's life and his activities as an emperor in his grave and with one of his doubles.



Nero's grave

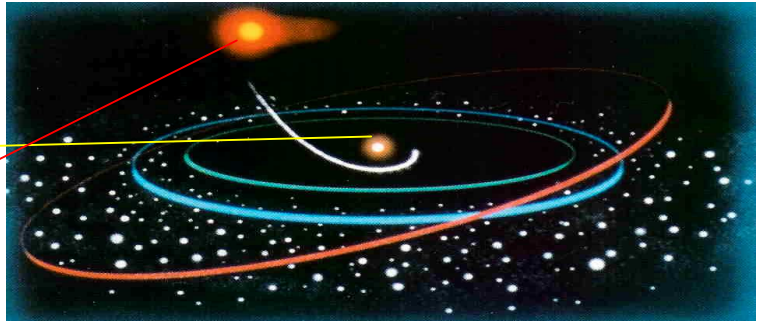
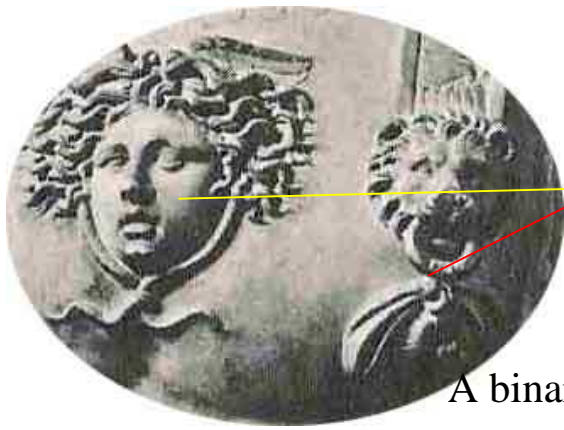


The serpent's fight against the eagle, Nero being the serpent and Julius Caesar/Lucius Domitius/earthly Adam, the eagle. The picture shows their struggle for life and death, strange signs. The signs show top-level knowledge: a combination of Caesar, the eagle, and Nero, the serpent.



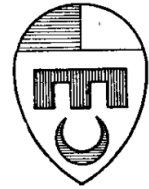
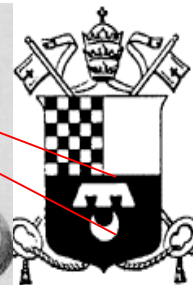
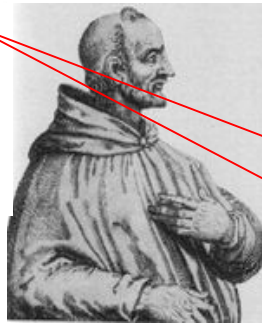
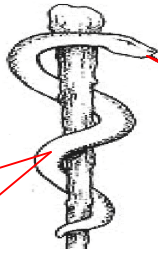
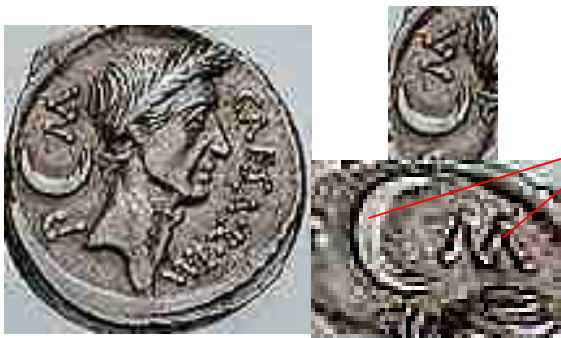
Knowledge from the time of Caesar and Nero. The head above is an illustration of the Sun and the lion is a symbol of the Sun. Below the lion we see a Moon crescent and a star, as a comet, which passes the Moon. The star is a symbol of the neutron star Nemesis. These two stars in unison form a binary star system which is clearly visible on Nero's breast. The dark Sun Nemesis as well as the Moon are female symbols, symbols of "Virgin."

Also on Julius Caesar's coin we can clearly see both the crescent and the eight-pointed neutron star, even the serpent.



A binary sun system, then and now. The End of Time.

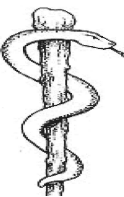
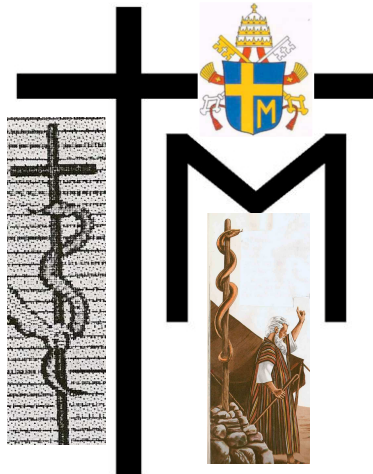
EUGENE III, 1145-1153, Ex magnitudine mōtis,
Out of the greatness of the mountain



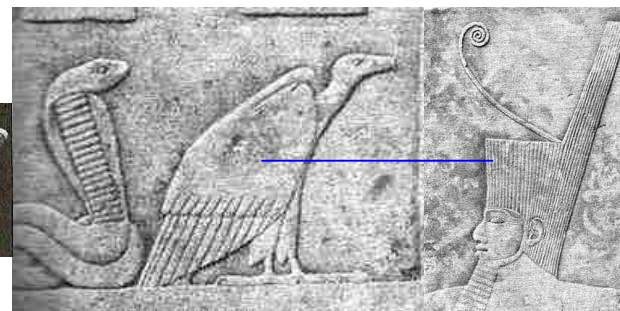
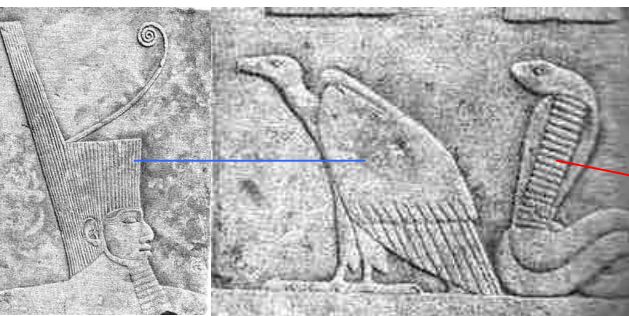
EUGENE III, 1145-1153



The Moon and the crescent a female symbols. The letter 'M' stands for 'Virgin', neither man nor woman, clearly visible on Caesar's coins. This virgin is the Serpent. We find the same symbol at Pope Eugene III's personal coat of arms: the letter 'M' and the Moon. The latest Pope to have 'M' and a cross on his coat of arms was John Paul II. Moses was the first to raise the Serpent into the sky in the desert below Mount Sinai, and now it is John Paul to the whole world. The letter 'M' also stands for Moses.



John Paul II, 1978-2005, De labore folis., From a solar eclipse



We find the struggle between serpent and eagle as early as at the time of Pharaoh Djoser. The serpent follows each wing stroke of the eagle all the way into the end of time. Djoser being earthly Adam in Dynasty 3 and Mycerinos as the serpent finished Dynasty 4. (More info at links *The Cheops Pyramid and its Secret* and *Dynasty 0 of Ancient Egypt*). Nero now did the same thing. He finished the Julian-Claudian dynasty, Julius Caesar's dynasty was definitely over. This was important to Nero, since God's plan involved the destruction of Jerusalem which later on was accomplished during Titus' command in AD 70. The Romans knew exactly what was to be stolen, the seven-branched lampstand. Nero did exactly the same (1626 – 1689) when he as Queen Christina finished the very anti-Catholic Vasa dynasty in Sweden. That opened the doors for Catholicism in Sweden, especially during the '50s and later.

Claudius Drusus, Nero



Akhenaten, Dynasty 18



Nero was a reincarnation of Akhenaten, among others. He liked to appear as a horserace driver and actor, which we understand from his last words: *Qualis artifex pereo* (What an artist dies in me!). Nero was the constant competitor, his goal was to defeat Man, **The Lion and the Eagle**, the race was a symbolic demonstration. He was a very good magician and a poet, thus Nero's personality may coincide with those of Akhenaten and Jesus. **Jesus said:** "Perhaps people think that I have come to cast peace upon the world. They do not know that I have come to cast conflicts upon the earth: fire, sword, war." Nero did the same thing when he set fire to Rome and killed Jews, Christians and heathens. He did it again in later lives.

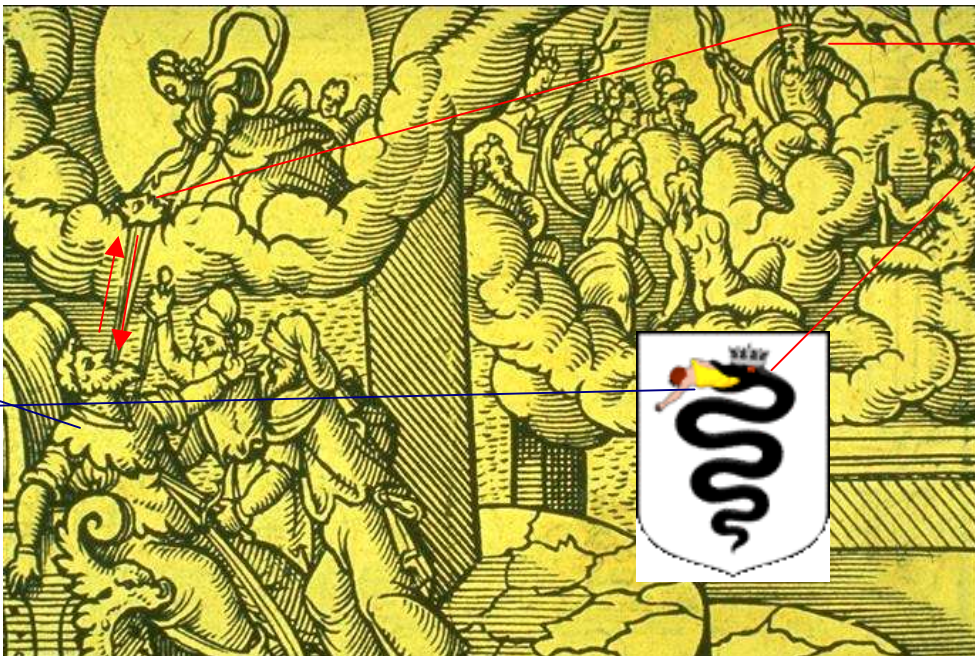
History describes him: he was a great poet this broken-down and degenerated little dreamer, the greatest poet known in ancient times. (More info at *Omnipotent Akhenaten*)



Julius Caesar and the serpent. On the coin is a Caduceus with two coiling serpents. There were many rich people in the serpent's gang and one of them, Brutus, managed to kill Caesar despite early warnings.



Lucius Domitius

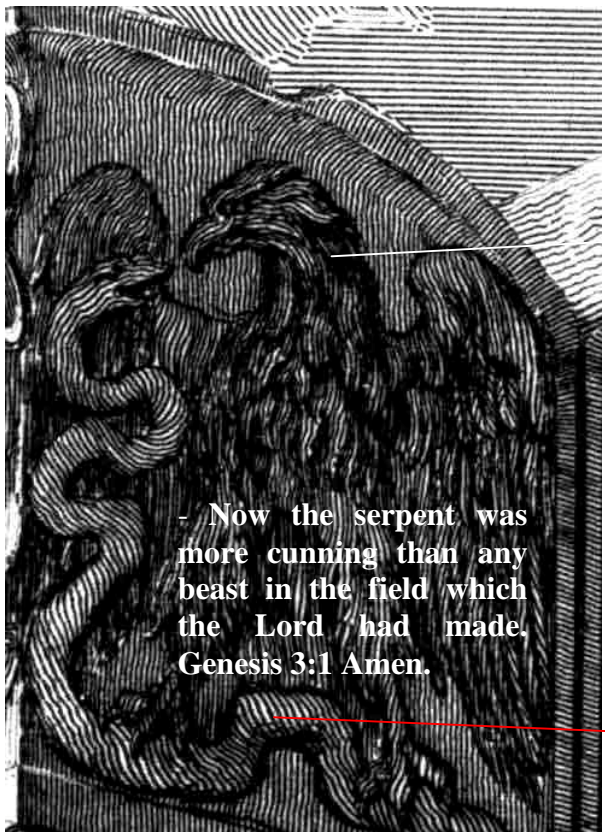


Claudius Drusus, Nero

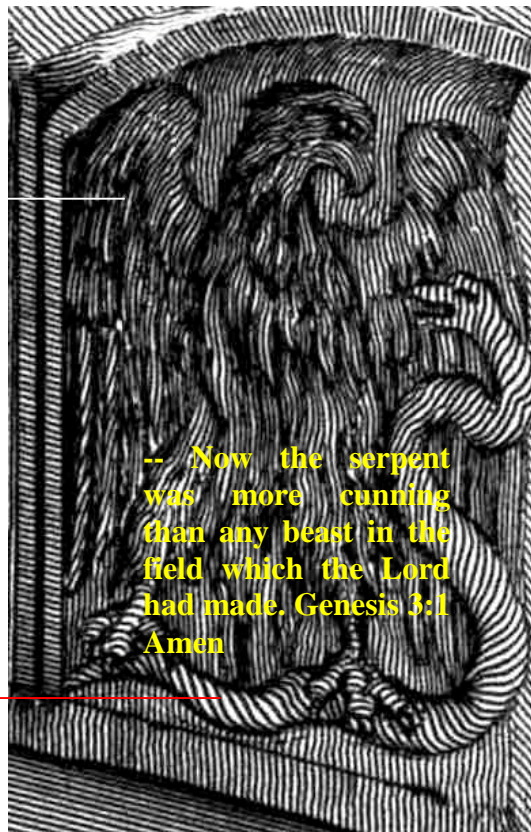
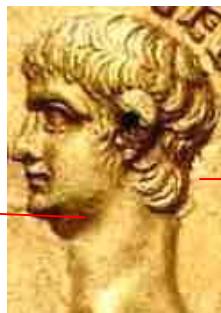


This is the most remarkable picture i found in the Julius Caesar material, "Virgil Solis". I see this process as a **change of identities**. The picture is an illustration of the secret world, Heaven and Earth. We see a sitting person being killed. Above his head another, similar but female, head is lowered. At the top right corner we see the Lord/Serpent God bidding his time.

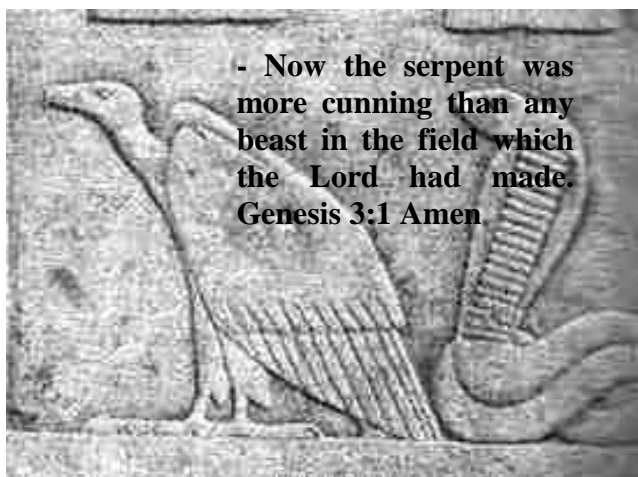
It is an illustration of how to kill a person, in this case Lucius Domitius, a reincarnation of Julius Caesar, and how he is replaced by another person, Claudius Drusus, Nero, who looks like him. This drawing reminds me of the Resurrection connected to the crucifixion of the Jew Joseph jr, and of Gustav Hitler assuming the identity of Adolf. As far as I understand, Claudius Drusus Nero's reincarnation was Gustav Hitler who was worse than Nero, also according to Nostradamus.



- Now the serpent was more cunning than any beast in the field which the Lord had made. Genesis 3:1 Amen.



-- Now the serpent was more cunning than any beast in the field which the Lord had made. Genesis 3:1 Amen



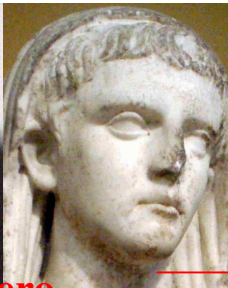
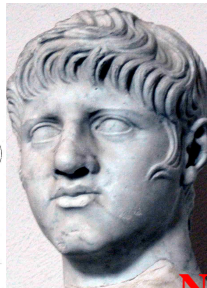
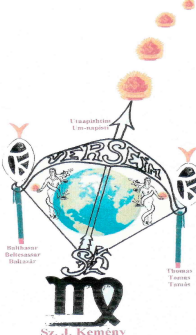
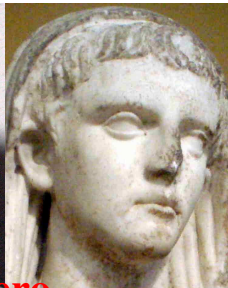
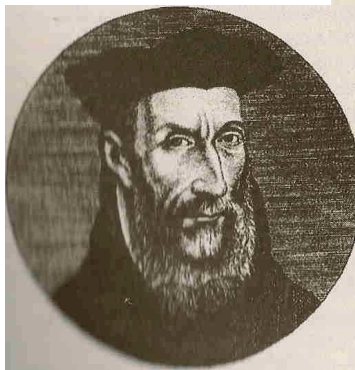
- Now the serpent was more cunning than any beast in the field which the Lord had made. Genesis 3:1 Amen



- Now the serpent was more cunning than any beast in the field which the Lord had made. Genesis 3:1 Amen

IX. 17.
NÉRO ELJÖVETELE
The Coming of Nero

Le tiers premier pis que ne fait Neron,
Vuidez vaillant que sang humain réspandre.
Rédifier fera le forneron,
Siecle dor, mort, nouveau Roy grand ésclandre.”



Gustav Hitler

Nero

Nero

Gustav Hitler

Two different persons

This record proves that Lucius Domitius and Claudius Drusus were not identical. In other words: Drusus assumed Domitius' identity



Nero - Claudius Drusus, a reincarnation of, among others, Izates II/Jesus



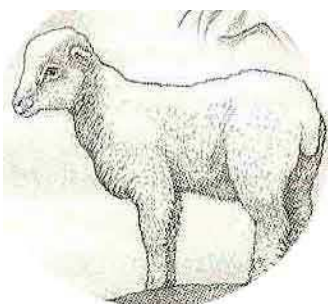
Lucius Domitius, of reincarnation of, among others, Julius Caesar, John the Baptist



Nero's, Claudius Drusus' biological parents: Emperor Claudius and Plautia Urgulanilla in marriage.

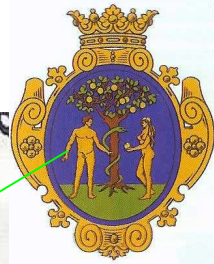
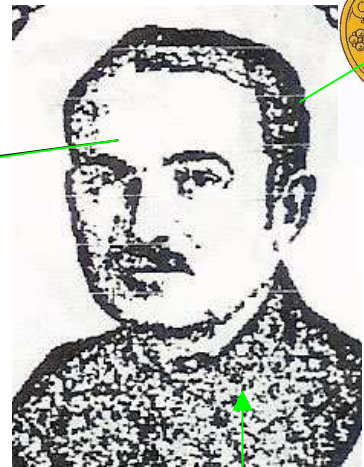
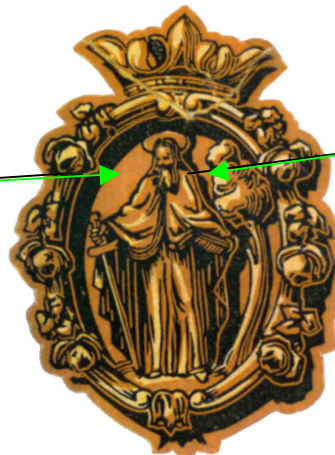
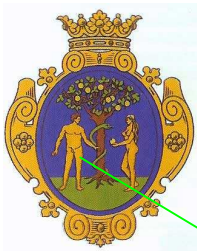


Lucius Domitius' biological parents: Gnaeus Domitius and Agrippina Minor in marriage



Royal Order of the Seraphim is for those selected by the Lamb of God and is awarded by the "Grand Master Carl Gustav XVI, King of Sweden. The order is based on the crucifixion of Jesus Christ. The order can also be called "The Order of Salvation, HIS."

- No Jesus was crucified -



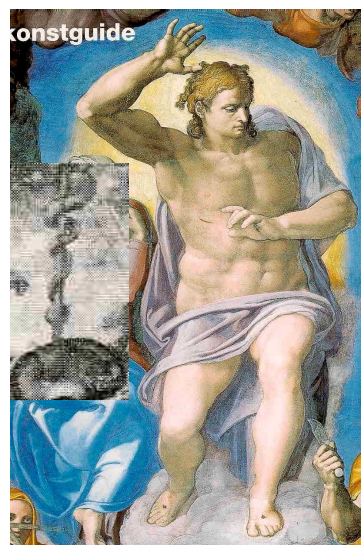
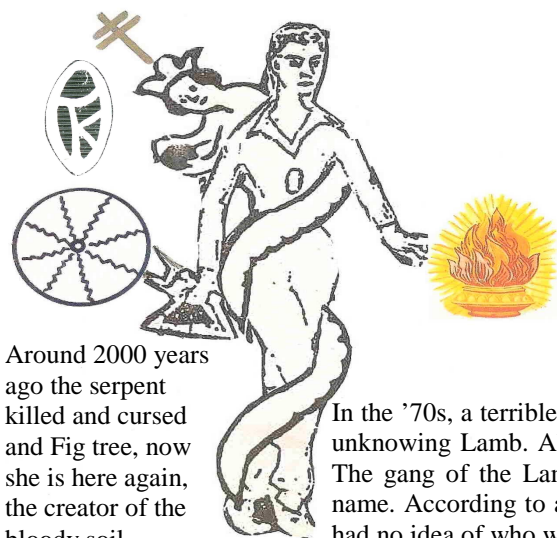
Árpád, founder of Hungary, the greatest statesman...

More info at Ancient Persia... page 9.

Ea/Enki, vitéz Kemény Simon's personal coat of arms. Enki/Ea as Earthly Adam

Vitéz Kemény Simon Jack-of-all-trades

Ex-grandfather. More info at "Akhenaten..." pp 25-26



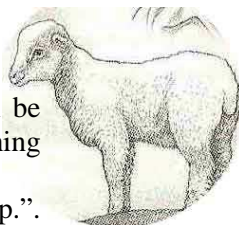
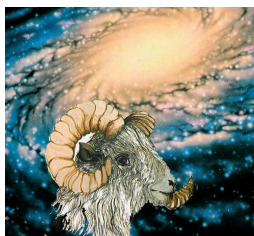
Around 2000 years ago the serpent killed and cursed and Fig tree, now she is here again, the creator of the bloody soil.

In the '70s, a terrible paternity issue took place which also totally involved the unknowing Lamb. All the time, my father was against this illegal fatherhood. The gang of the Lamb started trials and committed numerous crimes in his name. According to a reliable source he did not know who my father was, he had no idea of who we are, etc., so his gang fooled him all the way. Thus: Rev. 6:15-17.

Finally:

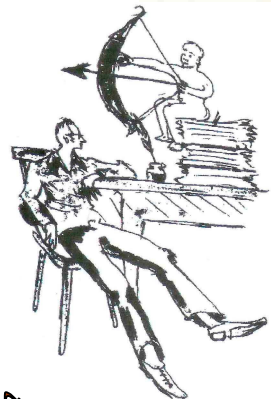
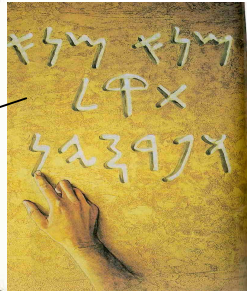
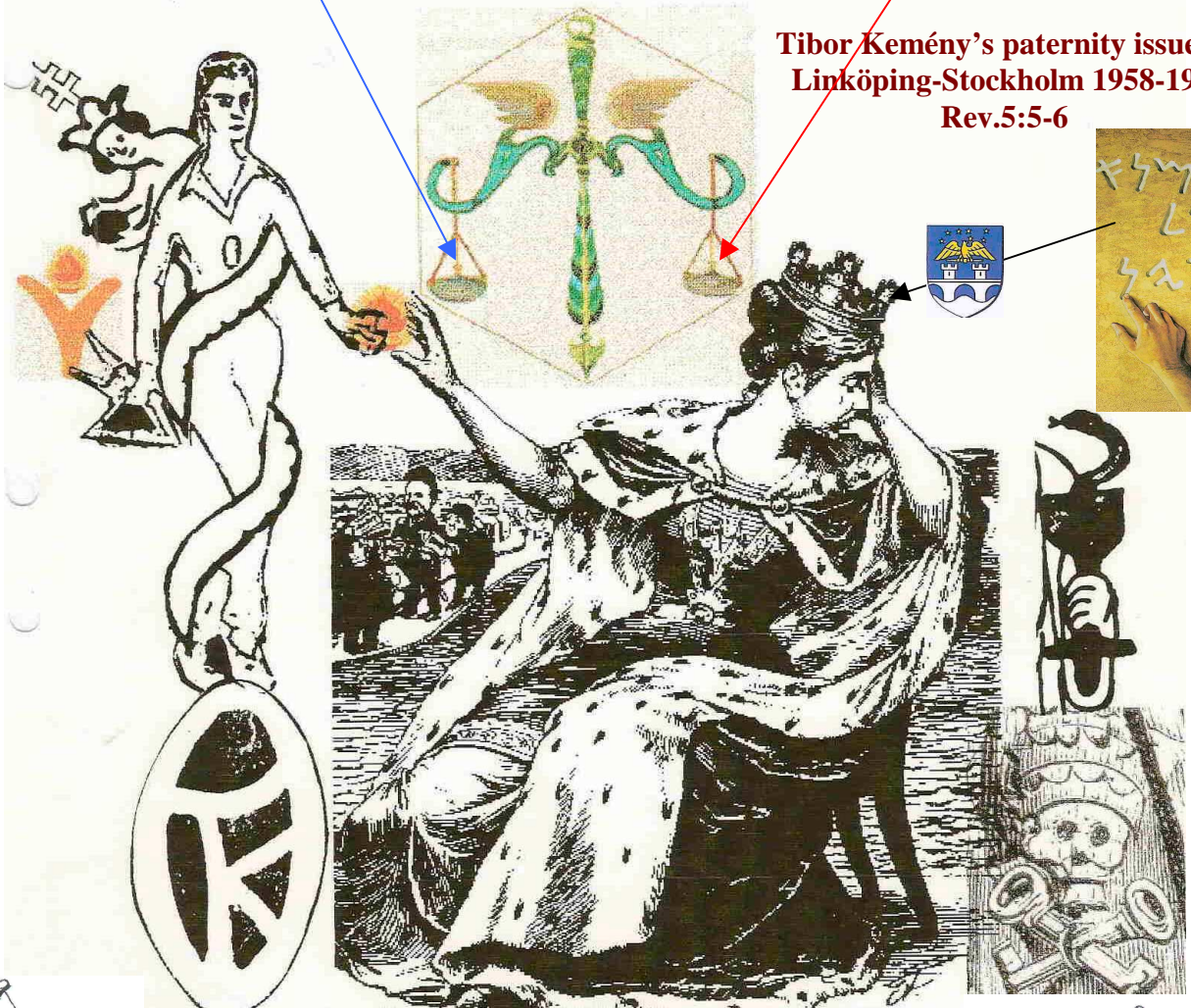
Jesus said: "Know that what is before Your face, and what is hidden from You will be revealed to You. For nothing hidden will fail to be revealed." Jesus also wanted everything that is revealed to come to the surface to let the world know.

Jesus said: " I have cast fire upon the world, and see, I watch over it until it blazes up." Then Death will start its true mission....Salvation....Amen.

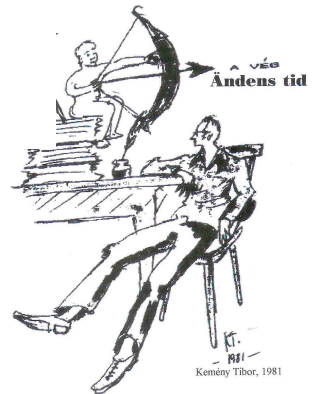
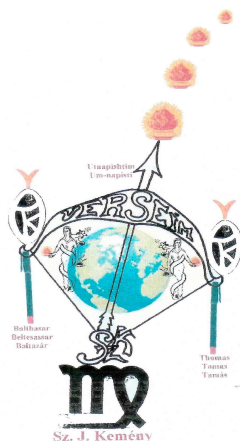




Tibor Kemény's paternity issue
Linköping-Stockholm 1958-1979
Rev.5:5-6



Sz. J. Kemény



Sz. J. Kemény